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presents



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When you take your seat in **Carnegie Hall** and become immersed in the Hall's **unparalleled sound**, where the history pervades every moment, you want to hear something as fabulous as the place itself. That's why we spend years working with the **greatest artists in the world** to present the music they perform best. Sometimes this means you'll hear a familiar work performed by musicians who reveal its glory in a thrilling way, allowing you to hear the work as if for the first time. And this year we've singled out some of those pieces in this brochure to provide you with insight into what makes them so special. Other times, a performer comes to us with a program of musical discovery that opens a whole new world to our audiences. That's what keeps Carnegie Hall at the **forefront of breathtaking, history-making music** every season.

This year, the choices are spectacular. Perspectives artists **Anne-Sophie Mutter** and **Joyce DiDonato** devote a series of concerts to the violin and voice, respectively, ranging from towering classics to more recent treasures. It's also wonderful to rediscover the timeless music written in the 16th and 17th centuries in our **Before Bach** focus. And you can enjoy a **once-in-a-lifetime immersion** in South Africa's incredibly rich cultural variety with our citywide festival, **UBUNTU: Music and Arts of South Africa**.

For those of you who come to Carnegie Hall only once a year to **treasure the experience and be swept away by the sounds**, consider this: If one night is magic, imagine what three or four would be like during the year. You can **have it all with a subscription package—and for less than you'd think**. Look at the benefits and then think of how often a fabulous live performance can transport you to a different world. I hope you'll **join us multiple times this extraordinary season**.

Warmest wishes,



Clive Gillinson
Executive and Artistic Director

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Jennifer Taylor

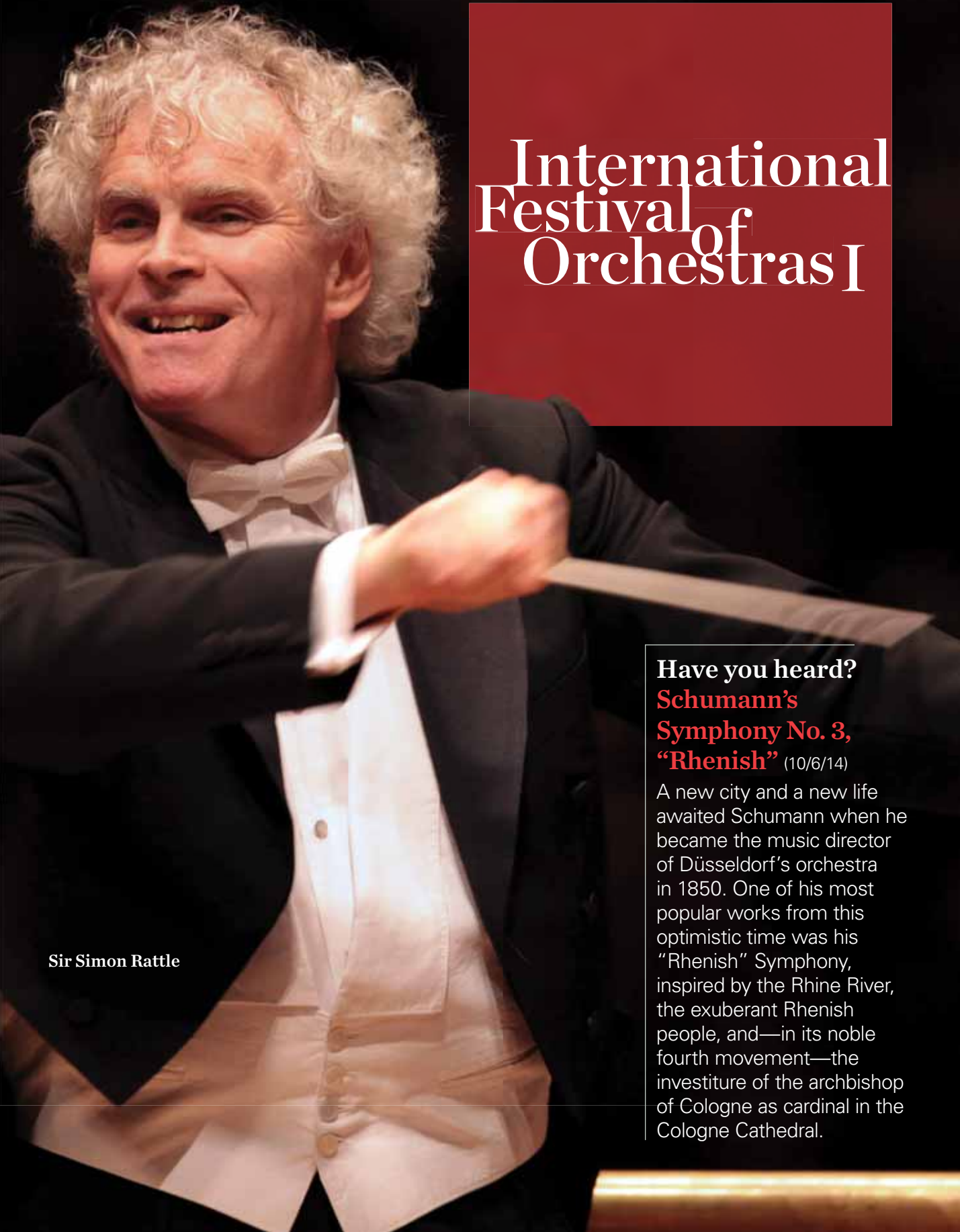
Evgeny Kissin

Table of Contents

| | |
|----|---|
| 3 | Orchestras |
| 26 | Perspectives: Anne-Sophie Mutter |
| 27 | Recitals |
| 37 | Perspectives: Joyce DiDonato |
| 41 | Chamber |
| 47 | World, Pop, and Jazz |
| 48 | UBUNTU: Music and Arts of South Africa |
| 61 | Early and New Music |
| 62 | Before Bach |
| 68 | The 2014–2015 Richard and Barbara Debs Composer’s Chair: Meredith Monk |
| 72 | Non-Subscription Events |
| 74 | Special Benefit Events |
| 76 | Season at a Glance |
| 78 | Membership |
| 78 | Celebrating Ongoing Partnerships |
| 79 | Weill Music Institute |
| 80 | Subscription Order Form |
| 81 | Subscriber Benefits |



On the front cover: Joyce DiDonato, photo by Steve J. Sherman.



International Festival of Orchestras I

Sir Simon Rattle

Have you heard?
Schumann's Symphony No. 3, "Rhenish" (10/6/14)

A new city and a new life awaited Schumann when he became the music director of Düsseldorf's orchestra in 1850. One of his most popular works from this optimistic time was his "Rhenish" Symphony, inspired by the Rhine River, the exuberant Rhenish people, and—in its noble fourth movement—the investiture of the archbishop of Cologne as cardinal in the Cologne Cathedral.

Photos: Rattle by Steve J. Sherman



Jiří Bělohlávek

Monday, October 6 at 8 PM
Berliner Philharmoniker
Sir Simon Rattle, Music Director and Conductor

SCHUMANN *Symphony No. 4* (original version, 1841)
 GEORG FRIEDRICH HAAS *dark dreams* (US Premiere, commissioned by Carnegie Hall and Berliner Philharmoniker)
 SCHUMANN *Symphony No. 3, "Rhenish"*

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Sunday, November 16 at 2 PM
Czech Philharmonic Orchestra
Jiří Bělohlávek, Conductor
Jean-Yves Thibaudet, Piano

JANÁČEK *Taras Bulba*
 LISZT *Piano Concerto No. 2*
 DVOŘÁK *Symphony No. 9, "From the New World"*

Wednesday, February 11 at 8 PM
Danish National Symphony Orchestra
Rafael Frühbeck de Burgos, Conductor
Anne-Sophie Mutter, Violin

SIBELIUS *Valse triste*; *Violin Concerto*
 NIELSEN *Symphony No. 4, "The Inextinguishable"*

Perspectives: Anne-Sophie Mutter

Sunday, March 1 at 2 PM
Vienna Philharmonic Orchestra
Daniele Gatti, Conductor
Diana Damrau, Soprano
Christian Gerhaher, Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

BRAHMS *A German Requiem*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Have you heard?
Dvořák's Symphony No. 9, "From the New World" (11/16/14)

Dvořák was fascinated by the Native American music and African American spirituals he heard during his stay in the US. His sweetly lyrical and radiantly colorful "New World" Symphony, which premiered at Carnegie Hall in 1893 with Dvořák and his family in attendance, is his symphonic love letter to America.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$196/\$240, Dress Circle \$196/\$314/\$436, Second Tier \$314/\$436, Parquet \$436/\$600, First Tier \$664

For renewing subscribers only (through March 7, 2014): Balcony \$180/\$224, Dress Circle \$180/\$298/\$420, Second Tier \$298/\$420, Parquet \$420/\$584, First Tier \$648

International Festival of Orchestras II



Daniele Gatti

Have you heard? Brahms's Symphony No. 2 (2/28/15)

When a friend of Brahms played through the score of the new Symphony No. 2, he wrote to the composer, "It is all rippling streams, blue sky, sunshine, and cool green shadows." Brahms himself mischievously described it to his publisher as "so melancholy you will not be able to bear it." The second movement does indeed take a serious tone. But few listeners hearing the warm, flowing melodies and blazing, joyous finale would totally agree with the composer.

Sunday, October 5 at 8 PM
Berliner Philharmoniker
 Sir Simon Rattle, Music Director and Conductor

ALL-SCHUMANN PROGRAM
 Symphony No. 1, "Spring"
 Symphony No. 2

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Tuesday, January 27 at 8 PM
Mariinsky Orchestra
 Valery Gergiev, Music Director and Conductor
 Behzod Abduraimov, Piano

PROKOFIEV Piano Concerto No. 3
 SHOSTAKOVICH Symphony No. 4

Saturday, February 28 at 8 PM
Vienna Philharmonic Orchestra

Daniele Gatti, Conductor
 ALL-BRAHMS PROGRAM
 Symphony No. 2
 Symphony No. 4

Friday, May 1 at 8 PM
English Baroque Soloists
The Monteverdi Choir

MONTEVERDI *L'Orfeo*
 (opera in concert)

Sir John Eliot Gardiner, Conductor

Part of *Before Bach*, page 64.



Behzod Abduraimov

Photos: Gatti by Marco Brescia; Abduraimov by Benjamin Falvoeaga / Deca.

Have you heard? Prokofiev's Piano Concerto No. 3 (1/27/15)

Prokofiev led a nomadic life after the Russian Revolution, moving to the US in 1918. That year, he played the NY premiere of his Piano Concerto No. 1 at Carnegie Hall, where he returned in 1922 to perform the New York premiere of his Third Piano Concerto. Energetic, laced with biting wit, romantic interludes, and a fiery solo part, the Piano Concerto No. 3 is one of Prokofiev's most popular works.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$209/\$255, Dress Circle \$209/\$332/\$462, Second Tier \$332/\$462, Parquet \$462/\$635, First Tier \$703

For renewing subscribers only (through March 7, 2014): Balcony \$193/\$239, Dress Circle \$193/\$316/\$446, Second Tier \$316/\$446, Parquet \$446/\$619, First Tier \$687

International Festival of Orchestras III



Photos: Gergiev by Valentin Baranovsky, Gardiner by Steve J. Sherman.

Have you heard?

Prokofiev's *Symphony No. 5* (1/28/15)

Prokofiev wrote his Symphony No. 5 during the summer of 1944 in the relative peace of a country house provided by the Soviet Composers Union. He conceived the work as "a symphony of the grandeur of the human spirit." The work is colorfully scored, melodic, and highly emotional. Its January 1945 premiere was dramatic: Moments before Prokofiev raised his baton to conduct the symphony, cannons sounded to celebrate a major Soviet victory in World War II.

Have you heard? Stravinsky's *The Firebird* (10/2/14)

Ballet impresario Sergei Diaghilev wanted new and different music for his 1910 season, so he commissioned the unknown young Stravinsky to write *The Firebird*. During the first rehearsals, Stravinsky had to explain the music to the players, but the work was a huge success at its premiere. Its cinematic depiction of monsters and infernal dances makes it a concert favorite to this day.



Sir John Eliot Gardiner

Valery Gergiev

Thursday, October 2 at 8 PM
Berliner Philharmoniker
 Sir Simon Rattle, Music Director and Conductor

RACHMANINOFF *Symphonic Dances*
 STRAVINSKY *The Firebird* (complete)

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Friday, February 27 at 8 PM
Vienna Philharmonic Orchestra
 Daniele Gatti, Conductor

ALL-BRAHMS PROGRAM
 Symphony No. 3
 Symphony No. 1

Wednesday, January 28 at 8 PM
Mariinsky Orchestra
 Valery Gergiev, Music Director and Conductor

Denis Matsuev, Piano
 SHCHEDRIN *Concerto for Orchestra No. 1, "Naughty Limericks"*
 TCHAIKOVSKY *Piano Concerto No. 2*
 PROKOFIEV *Symphony No. 5*

Thursday, April 30 at 8 PM
English Baroque Soloists
The Monteverdi Choir
 Sir John Eliot Gardiner, Conductor

MONTEVERDI *Vespro della Beata Vergine*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Part of *Before Bach*, page 64.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$209/\$255, Dress Circle \$209/\$332/\$462, Second Tier \$332/\$462, Parquet \$462/\$635, First Tier \$703

For renewing subscribers only (through March 7, 2014): Balcony \$193/\$239, Dress Circle \$193/\$316/\$446, Second Tier \$316/\$446, Parquet \$446/\$619, First Tier \$687



Riccardo Muti

Great American Orchestras I

Have you heard?

Debussy's *La mer* (1/30/15)

La mer is one of the most vivid musical seascapes. Debussy invites the listener to imagine the morning on the sea, to hear the crashing of waves, and to feel the wind and mist—but he didn't intend for his three-movement masterpiece to be program music. Instead, Debussy paints his impressions of the sea with lush harmonies and shimmering orchestral colors. French critics were the first to label Debussy an "impressionist," and over the years the label remained closely associated with him.

Photos: Muti by Todd Rosenberg; Shaham by Arthur Ka Wai Jenkins

Thursday, November 20 at 8 PM San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor
Gil Shaham, Violin
New York Choral Artists
Joseph Flummerfelt, Chorus Director

SAMUEL CARL ADAMS *Drift and Providence* (NY Premiere)
PROKOFIEV Violin Concerto No. 2
RAVEL *Daphnis et Chloé* (complete)

Friday, January 30 at 8 PM Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

MENDELSSOHN *Meeresstille und glückliche Fahrt*
DEBUSSY *La mer*
SCRIABIN Symphony No. 3, "The Divine Poem"

Friday, March 20 at 8 PM St. Louis Symphony

David Robertson, Music Director and Conductor
Katie Geissinger, Vocalist
Theo Bleckmann, Vocalist
St. Louis Symphony Chorus
Amy Kaiser, Director

DEBUSSY *Nocturnes*
MEREDITH MONK *Weave* (NY Premiere)
TCHAIKOVSKY Symphony No. 4

Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Friday, April 17 at 8 PM Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor

MAHLER Symphony No. 6



Gil Shaham

Have you heard?

Mahler's *Symphony No. 6* (4/17/15)

The original version of the finale of Mahler's Sixth Symphony included three hammer strokes of fate that presaged tragedies in the composer's life: the diagnosis of a heart condition that would prove fatal, the loss of his position at the Vienna State Opera, and the death of his daughter. Superstitious, Mahler eventually removed the third stroke. But he also included a magnificently melodic Adagio and a rapturous theme that represents his wife, Alma.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$157/\$189, Dress Circle \$157/\$246/\$340, Second Tier \$246/\$340, Parquet \$340/\$465, First Tier \$514

For renewing subscribers only (through March 7, 2014): Balcony \$141/\$173, Dress Circle \$141/\$230/\$324, Second Tier \$230/\$324, Parquet \$324/\$449, First Tier \$498

Michael Tilson Thomas

Great American Orchestras II

Have you heard?

Mahler's Symphony No. 7 (11/19/14)

Mahler wrote the second and fourth movements of his fanciful Symphony No. 7 first. He called them *nachtmusik* ("night music"), and they are exquisitely scored nocturnes that include cow bells, mandolin, and guitar. The balance of the Seventh followed after Mahler "heard" the opening movement while being rowed across an Alpine lake. The symphony's boisterous finale suggests the opening of Wagner's *Die Meistersinger*, bits of operetta, and a Turkish march.

Stefan Cohen

Wednesday, November 19 at 8 PM

San Francisco Symphony

Michael Tilson Thomas, Music Director and Conductor

MAHLER Symphony No. 7

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Sunday, February 1 at 2 PM

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

Mezzo-Soprano to be announced

Tenor to be announced

Chicago Symphony Chorus

Duain Wolfe, Director

PROKOFIEV *Alexander Nevsky*

SCRIABIN Symphony No. 1

Wednesday, March 18 at 8 PM

The Philadelphia Orchestra

Maurizio Benini, Conductor

Nicole Cabell, Soprano

Joyce DiDonato, Mezzo-Soprano

Lawrence Brownlee, Tenor

A highlight of Joyce DiDonato's Perspectives series is this celebration of music from the bel canto era. Curated by the mezzo-soprano, this evening of arias, ensembles, and orchestral selections ranges from Rossini and Bellini to surprising gems by lesser-known composers of the time. Joining The Philadelphia Orchestra is a lineup of well-known bel canto stars: soprano Nicole Cabell, tenor Lawrence Brownlee, and conductor Maurizio Benini.

Perspectives: Joyce DiDonato

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Thursday, April 16 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor

Christian Tetzlaff, Violin

BEETHOVEN Violin Concerto

SHOSTAKOVICH Symphony No. 10

Sponsored by KPMG LLP

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Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$167/\$201, Dress Circle \$167/\$261/\$362, Second Tier \$261/\$362, Parquet \$362/\$496, First Tier \$549

For renewing subscribers only (through March 7, 2014): Balcony \$151/\$185, Dress Circle \$151/\$245/\$346, Second Tier \$245/\$346, Parquet \$346/\$480, First Tier \$533

Concertos Plus

Have you heard?

R. Strauss's *Ein Heldenleben* (4/15/15)

Ein Heldenleben (A Hero's Life) is a sumptuously scored tone poem that tells the story of a great man's life. While Strauss never called the work autobiographical, passages in it allude to his great tone poems *Also sprach Zarathustra* and *Don Juan*. Its most famous episode depicts the hero's battle with his critics, set to bravura music that influenced Hollywood composers from Korngold to John Williams. Critics responded harshly to the work at its premiere, but *Ein Heldenleben* has become a repertoire classic.



Andris Nelsons

Photos: Nelsons by Marco Borggreve, Goode by Michael Wilson.

Tuesday, November 18 at 8 PM

Anne-Sophie Mutter, Violin

The Mutter Virtuosi

BACH Concerto for Two Violins, Strings, and Continuo in D Minor, BWV 1043

ANDRÉ PREVIN Violin Concerto No. 2 (US Premiere)

VIVALDI *The Four Seasons*

Perspectives: Anne-Sophie Mutter

Monday, February 23 at 8 PM

Mahler Chamber Orchestra

Leif Ove Andsnes, Piano and Conductor

ALL-BEETHOVEN PROGRAM

Piano Concerto No. 2

Piano Concerto No. 3

Piano Concerto No. 4

Wednesday, April 15 at 8 PM

Boston Symphony Orchestra

Andris Nelsons, Music Director and Conductor

Richard Goode, Piano

GUNTHERSCHULLER *Dreamscape* (NY Premiere)

MOZART Piano Concerto No. 27 in B-flat Major, K. 595

R. STRAUSS *Ein Heldenleben*



Richard Goode

Have you heard?

Vivaldi's *The Four Seasons* (11/18/14)

In his day, Vivaldi, an ordained cleric, was known as the "Red Priest" because of his striking red hair. But it's his violin virtuosity and the hundreds of concertos he composed for the instrument that have earned him his place in music history. *The Four Seasons*, his most beloved work, is a masterful example of Baroque program music in which the composer paints vivid depictions of bird song, bagpipes, thunderstorms, and drunken peasants.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$108/\$130, Dress Circle \$108/\$169/\$233, Second Tier \$169/\$233, Parquet \$233/\$319, First Tier \$353

For renewing subscribers only (through March 7, 2014): Balcony \$96/\$118, Dress Circle \$96/\$157/\$221, Second Tier \$157/\$221, Parquet \$221/\$307, First Tier \$341



The Philadelphia Orchestra
 Yannick Nézet-Séguin,
 Music Director and Conductor

Yannick Nézet-Séguin

Photos: Nézet-Séguin by Chris Lee, Queyras by Marco Borggreve

Have you heard?
Mahler's Symphony No. 2, "Resurrection"

(10/31/14)

From its opening funeral march to its ecstatic closing hymn, Mahler's "Resurrection" Symphony ponders issues of life and death on a cosmic scale. The subtitle, however, is not Mahler's, who was ambivalent towards program music. The symphony has a special place in Carnegie Hall's history: The composer conducted its US premiere at the Hall in 1908.



Jean-Guihen Queyras

Friday, October 31 at 8 PM

Angela Meade, Soprano
 Sarah Connolly, Mezzo-Soprano
 Westminster Symphonic Choir
 Joe Miller, Conductor

MAHLER Symphony No. 2, "Resurrection"

Friday, December 5 at 8 PM

Jean-Guihen Queyras, Cello
 BRAHMS Symphony No. 3
 HAYDN Cello Concerto in C Major
 R. STRAUSS *Der Rosenkavalier* Suite

Thursday, May 14 at 8 PM

Emanuel Ax, Piano
 NICO MUHLY New Work (NY Premiere)
 BEETHOVEN Piano Concerto No. 3
 RACHMANINOFF Symphony No. 3

Sponsored by Deloitte LLP

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Have you heard?

Rachmaninoff's Symphony No. 3 (5/14/15)

Rachmaninoff's Third Symphony is more concise than his previous symphonies, but no less soulful in its melodic expression or powerful in its rhythmic vitality. While living in exile after the 1917 Revolution, Rachmaninoff settled in the US and established a personal connection with The Philadelphia Orchestra. It was that orchestra, conducted by Leopold Stokowski, which gave the New York premiere of the symphony at Carnegie Hall in November 1936.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$111/\$135, Dress Circle \$111/\$174/\$240, Second Tier \$174/\$240, Parquet \$240/\$327, First Tier \$363

For renewing subscribers only (through March 7, 2014): Balcony \$99/\$123, Dress Circle \$99/\$162/\$228, Second Tier \$162/\$228, Parquet \$228/\$315, First Tier \$351

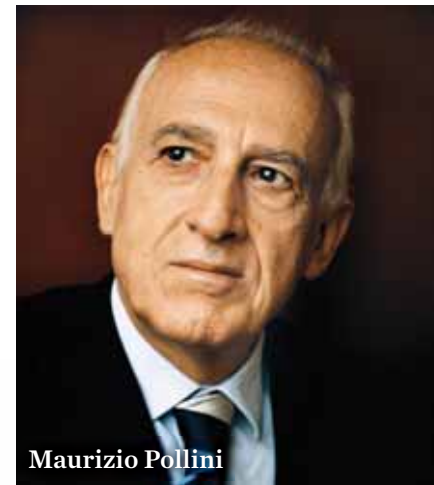


Have you heard?
Berlioz's *Symphonie fantastique* (5/17/15)
 Leonard Bernstein called Berlioz's *Symphonie fantastique* "the first psychedelic music trip." A romanticized tale of Berlioz's obsessive passion for his beloved and its disastrous results, it includes an opium overdose and hallucinations of murder and execution. Its chilling finale, depicting a witches' sabbath, includes an eerie quotation of the *Dies Irae*.

Have you heard?
Mozart's Piano Concerto No. 21 in C Major, K. 467 (10/12/14)

The beautiful Andante from Mozart's Piano Concerto No. 21 attracted countless new fans when it appeared in the popular Swedish film *Elvira Madigan* in 1967. The film's fame may have waned, but the concerto is still one of Mozart's most popular. In addition to the ethereal Andante, other highlights include its majestic opening movement and delightfully cheeky finale.

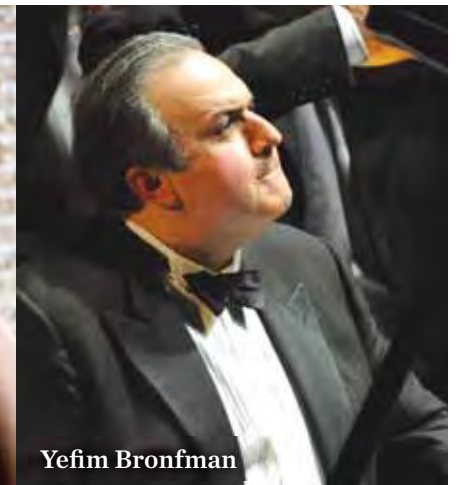
Photos: Levine by Chris Lee; Pollini by Mathias Bothor/DG; Garanca by Harald Hoffmann/DG; Bronfman by Frank Stewart.



Maurizio Pollini



Elina Garanča



Yefim Bronfman

Sunday, October 12 at 3 PM
Maurizio Pollini, Piano

MOZART Piano Concerto No. 21 in C Major, K. 467
 MAHLER Symphony No. 9

Sunday, February 8 at 3 PM
Elina Garanča, Mezzo-Soprano

BEETHOVEN Symphony No. 2
 BERG *Seven Early Songs*
 CARTER *Three Illusions*
 SCHUMANN Symphony No. 2

Sunday, May 17 at 3 PM
Yefim Bronfman, Piano

BRAHMS Piano Concerto No. 1
 BERLIOZ *Symphonie fantastique*

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$118/\$143, Dress Circle \$118/\$214/\$298, Second Tier \$214/\$298, Parquet \$298/\$409, First Tier \$453

For renewing subscribers only (through March 7, 2014): Balcony \$106/\$131, Dress Circle \$106/\$202/\$286, Second Tier \$202/\$286, Parquet \$286/\$397, First Tier \$441



James Levine



Orchestra of St. Luke's

Pablo Heras-Casado,
Principal Conductor

Have you heard?

Beethoven's Symphony No. 5 (4/23/15)

The opening motive of Beethoven's Symphony No. 5 has taken on a life of its own. Whether Beethoven actually referred to it as "fate knocking at the door" is not known, but the reference has stuck and the famous notes have been quoted in high and popular culture. During World War II, the BBC and RKO studios played the opening four notes at the start of their productions—the Morse code equivalent of the letter V, which stood for "victory." Intense, thrilling, and ultimately triumphant, the symphony is Beethoven's most famous work.

Thursday, November 6 at 8 PM

Pablo Heras-Casado, Principal Conductor

Elizabeth DeShong,

Mezzo-Soprano

Joseph Kaiser, Tenor

Luca Pisaroni, Bass-Baritone

Musica Sacra

Kent Tritle, Music Director

PURCELL *Suite from A Midsummer Night's Dream*

TCHAIKOVSKY *The Tempest*

DALLAPICCOLA *Piccola musica notturna* (version for chamber ensemble, 1961)

MENDELSSOHN *Die erste Walpurgisnacht*

Thursday, January 15 at 8 PM

Harry Bicket, Conductor

Stephen Hough, Piano

WAGNER *Siegfried Idyll*

DVOŘÁK Piano Concerto

HAYDN Symphony No. 104, "London"

Thursday, April 23 at 8 PM

Pablo Heras-Casado, Principal Conductor

Alisa Weilerstein, Cello

STRAVINSKY *Symphonies of Wind Instruments*

SHOSTAKOVICH Cello Concerto No. 2

BEETHOVEN Symphony No. 5



Alisa Weilerstein

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$81/\$99, Dress Circle \$81/\$126/\$171, Second Tier \$126/\$171, Parquet \$171/\$234, First Tier \$258

For renewing subscribers only (through March 7, 2014): Balcony \$69/\$87, Dress Circle \$69/\$114/\$159, Second Tier \$114/\$159, Parquet \$159/\$222, First Tier \$246

Have you heard?

Haydn's Symphony No. 104, "London" (1/15/15)

When Haydn visited London at the invitation of impresario Johann Peter Salomon, he was welcomed as a superstar. Haydn wrote a dozen symphonies for his two London visits—his finest works in the genre. The "London"—the last symphony he composed and his crowning achievement—is brimming with characteristic wit and vigor, while foreshadowing Beethoven in its weight and emotional expressivity.



Carnegie Classics

Have you heard? Rachmaninoff's *Rhapsody on a Theme of Paganini*

(10/16/14)

The last of Paganini's 24 Caprices for solo violin has inspired great composers from Schumann to Lutosławski to write variations on its main theme. But when Rachmaninoff intertwined Paganini's theme with the traditional Latin *Dies Irae* in his *Rhapsody on a Theme of Paganini*, he created one of the most thrilling and popular works for piano and orchestra ever written.



Vladimir Jurowski

Photos: Jurowski by Richard Cannon, Andsnes by Ozgur Albayrak

Have you heard? Beethoven's Piano Concerto No. 5, "Emperor" (2/25/15)

History does not record why Beethoven's last piano concerto was nicknamed "Emperor," but it's certainly the biggest, boldest, and most beloved of his five works in the form. Completed in 1809, the work heralded a new style for Beethoven: brilliantly virtuosic and grandly symphonic in scope.



Leif Ove Andsnes

Thursday, October 16 at 8 PM
London Philharmonic Orchestra

Vladimir Jurowski, Principal Conductor

Jean-Efflam Bavouzet, Piano

MAGNUS LINDBERG *Chorale*
RACHMANINOFF *Rhapsody on a Theme of Paganini*
SHOSTAKOVICH *Symphony No. 8*

Sponsored by KPMG LLP



Wednesday, February 25 at 8 PM
Mahler Chamber Orchestra

Leif Ove Andsnes,
Piano and Conductor

ALL-BEETHOVEN PROGRAM
Piano Concerto No. 1
Piano Concerto No. 5, "Emperor"

Tuesday, April 28 at 8 PM
New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director and Conductor
Anne-Sophie Mutter, Violin

SCHUBERT *Incidental Music from Rosamunde*
BERG *Violin Concerto*
MORET *En rêve* (NY Premiere)
DEBUSSY *La mer*

Perspectives: Anne-Sophie Mutter

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$94/\$113, Dress Circle \$94/\$146/\$200, Second Tier \$146/\$200, Parquet \$200/\$273, First Tier \$302

For renewing subscribers only (through March 7, 2014): Balcony \$82/\$101, Dress Circle \$82/\$134/\$188, Second Tier \$134/\$188, Parquet \$188/\$261, First Tier \$290

Weekends at Carnegie Hall



The English Concert

Have you heard? Rossini's *William Tell*

(12/7/14)

The overture to *William Tell* is one of the most famous works in the repertoire, making appearances in Stanley Kubrick's film *A Clockwork Orange* and Shostakovich's Symphony No. 15, but there's much more to this rarely heard grand opera masterpiece. Based on Friedrich Schiller's epic drama, Rossini's final work is a sweeping tale with passionate arias, dramatic ensembles, and orchestral writing that anticipates the great works of Verdi.

Sunday, October 26 at 2 PM The English Concert

HANDEL *Alcina* (opera in concert)

Harry Bicket, Artistic Director and Conductor

Joyce DiDonato, Alcina

Alice Coote, Ruggiero

Anna Christy, Morgana

Christine Rice, Bradamante

Ben Johnson, Oronte

Wojtek Gierlach, Melisso

Anna Devin, Oberto

Perspectives: Joyce DiDonato

Sunday, December 7 at 2 PM Teatro Regio Torino

ROSSINI *William Tell*
(opera in concert)

Gianandrea Nosedà, Music Director and Conductor

Fabio Capitanucci, Guglielmo Tell

Angela Meade, Matilde

John Osborn, Arnaldo

Mirco Palazzi, Gualtiero

Giacomo Prestia, Melchtal

Erika Grimaldi, Jemmy

Anna Maria Chiuri, Edvige

Luca Tittoto, Gessler

Mikeldi Atxalandabaso,
Un pescatore

Luca Casalin, Rodolfo

Chorus Teatro Regio Torino

Claudio Fenoglio, Chorus Master

Saturday, January 31 at 8 PM Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

Yefim Bronfman, Piano

BRAHMS Piano Concerto No. 2

SCHUMANN Symphony No. 3,
"Rhenish"

Sunday, April 12 at 2 PM

Les Violons du Roy

La Chapelle de Québec

Bernard Labadie, Music Director and Conductor

Dorothea Röschmann, Soprano (Dido)

Henk Neven, Baritone (Aeneas)

Hélène Guilmette, Soprano (Belinda)

Remaining artists to be announced

ALL-PURCELL PROGRAM

Excerpts from *King Arthur* and
The Fairy Queen

Dido and Aeneas

Also part of *Before Bach*, page 63,
and *Baroque Unlimited*, page 67.

Have you heard?

Handel's *Alcina* (10/26/14)

Expressive recitatives and spectacularly ornate arias make *Alcina* a singer's dream. Star vocalists are essential to *Alcina* and Handel had them for the opera's 1735 premiere, including the great castrato Giovanni Carestini. But when Carestini refused to sing the famous aria "Verdi prati," he felt Handel's wrath. The composer stormed to Carestini's home and threatened to withhold the singer's pay. Carestini relented and the aria received numerous encores.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$131/\$158, Dress Circle \$131/\$204/\$280, Second Tier \$204/\$280, Parquet \$280/\$382, First Tier \$423

For renewing subscribers only (through March 7, 2014): Balcony \$115/\$142, Dress Circle \$115/\$188/\$264, Second Tier \$188/\$264, Parquet \$264/\$366, First Tier \$407

“Mutter is the undisputed queen of violin-playing ...” —*The Times* (London)

Violinist Anne-Sophie Mutter’s passionate commitment to artistic excellence and dedication to the growth of classical music are core themes in her Perspectives series. In addition to her relationships with great orchestras, conductors, and soloists, Ms. Mutter has invested in the future of classical music by championing new violin repertoire and promoting young musicians through the Anne-Sophie Mutter Foundation.

Audiences have wonderful opportunities to see Ms. Mutter in a variety of performances throughout the season, beginning as soloist with Sir Simon Rattle and the Berliner Philharmoniker at Carnegie Hall’s Opening Night Gala. Her other collaborators range from longtime favorites—including pianist Yefim Bronfman, cellist Lynn Harrell, and conductor Rafael Frühbeck de Burgos—to some of the finest training ensembles, such as The Mutter Virtuosi and the New World Symphony.

Perspectives: Anne-Sophie Mutter



Wednesday, October 1 at 7 PM
Carnegie Hall’s Opening Night Gala
Berliner Philharmoniker
Part of Non-Subscription Events, page 72.

Tuesday, November 11 at 8 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano
Part of Great Artists II, page 35.

Tuesday, November 18 at 8 PM
Anne-Sophie Mutter, Violin
The Mutter Virtuosi
Part of Concertos Plus, page 15.

Wednesday, February 11 at 8 PM
Danish National Symphony Orchestra
Part of International Festival of
Orchestras I, page 5.

Tuesday, April 14 at 8 PM
Anne-Sophie Mutter, Violin
Yefim Bronfman, Piano
Lynn Harrell, Cello
Part of Great Artists I, page 33.

Tuesday, April 28 at 8 PM
New World Symphony
Part of Carnegie Classics, page 23.

Photos: Mutter by Tina Tahr / DG; Anderszewski by Richard Termine.

PERFORMERS



Daniil Trifonov

Keyboard Virtuosos I

Photos: Trifonov by Dario Acosta / DG; Perahia by Nana Watanabe



Murray Perahia

Sunday, October 19 at 3 PM
Maurizio Pollini

Thursday, March 19 at 8 PM
Piotr Anderszewski

Tuesday, December 9 at 8 PM
Daniil Trifonov

Program to include works by Bach,
Beethoven, and Liszt
Sponsored by Ernst & Young LLP

Wednesday, April 1 at 8 PM
Murray Perahia



Saturday, May 9 at 3 PM
Stephen Hough

Works by Debussy and Chopin

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$165/\$200, Dress Circle \$165/\$259/\$356, Second Tier \$259/\$356, Parquet \$356/\$485, First Tier \$537

For renewing subscribers only (through March 7, 2014): Balcony \$145/\$180, Dress Circle \$145/\$239/\$336, Second Tier \$239/\$336, Parquet \$336/\$465, First Tier \$517

Keyboard Virtuosos II

Yuja Wang

Photos: Wang by Ian Douglas, Kissin by Steve J. Sherman

Have you heard? Bach's *The Well-Tempered Clavier, Book I* (11/13/14)

Each book of *The Well-Tempered Clavier* contains 24 preludes and fugues in the 12 major and minor keys, but Bach transformed what could have potentially been an academic exercise that explored a new tuning system into one of the greatest keyboard works in history. Harpsichordists and pianists have all embraced the work, which was even performed on the Moog synthesizer by Wendy Carlos in the late 1960s.

Thursday, November 13 at 8 PM
Pierre-Laurent Aimard

BACH *The Well-Tempered Clavier*, Book I

Thursday, December 11 at 8 PM
Yuja Wang

Sponsored by United,
Official Airline of Carnegie Hall



Thursday, March 12 at 8 PM
András Schiff

MOZART Piano Sonata in B-flat Major, K. 570
BEETHOVEN Piano Sonata No. 31 in A-flat Major, Op. 110
HAYDN Piano Sonata in D Major, Hob. XVI: 51
SCHUBERT Piano Sonata in A Major, D. 959

Friday, April 24 at 8 PM
Richard Goode

MOZART Adagio in B Minor, K. 540
BEETHOVEN Piano Sonata No. 27 in E Minor, Op. 90
BRAHMS *Klavierstücke*, Op. 76
DEBUSSY *Children's Corner*
SCHUMANN Humoreske in B-flat Major, Op. 20

Saturday, May 16 at 8 PM
Evgeny Kissin



Evgeny Kissin

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$181/\$218, Dress Circle \$181/\$283/\$389, Second Tier \$283/\$389, Parquet \$389/\$532, First Tier \$589

For renewing subscribers only (through March 7, 2014): Balcony \$161/\$198, Dress Circle \$161/\$263/\$369, Second Tier \$263/\$369, Parquet \$369/\$512, First Tier \$569

Great Artists I

Leonidas Kavakos

Photos: Kavakos by Marco Borggreve, Schiff by Stefan Cohen

Saturday, November 22 at 8 PM
Leonidas Kavakos, Violin
Yuja Wang, Piano

BRAHMS Violin Sonata No. 2
 in A Major
 SCHUMANN Violin Sonata No. 2
 in D Minor
 STRAVINSKY *Suite italienne*
 RESPIGHI Violin Sonata

Tuesday, March 10 at 8 PM
András Schiff, Piano

HAYDN Piano Sonata in C Major,
 Hob. XVI: 50
 BEETHOVEN Piano Sonata No. 30
 in E Major, Op. 109
 MOZART Piano Sonata in C Major,
 K. 545
 SCHUBERT Piano Sonata in C Minor,
 D. 958

Tuesday, April 14 at 8 PM
**Anne-Sophie Mutter,
 Violin**
Yefim Bronfman, Piano
Lynn Harrell, Cello

BEETHOVEN Piano Trio in B-flat
 Major, Op. 97, "Archduke"
 TCHAIKOVSKY Piano Trio in A Minor

Perspectives: Anne-Sophie Mutter

Sponsored by Ernst & Young LLP

EY

Have you heard?
**Beethoven's Piano Sonata No. 30 in E Major,
 Op. 109** (3/10/15)

Beethoven was working on his *Missa solemnis* when he accepted a commission to write three piano sonatas in three months for the Berlin publisher Schlesinger. The first to be completed was the Sonata No. 30, a work that challenged the traditional forms of its time with a free-flowing, almost improvisatory opening; an energetic middle movement; and a finale that is a set of variations. Beethoven did not meet his three-month deadline, but the other sonatas were eventually delivered and are among his greatest keyboard works.



András Schiff

Have you heard?
**Beethoven's Piano Trio in B-flat Major,
 Op. 97, "Archduke"** (4/14/15)

The "Archduke" referred to in the nickname of Beethoven's piano trio was Rudolf of Austria, the composer's student and patron. Beethoven played the piano at the work's 1814 premiere, but it proved to be his last public performance, as deafness silenced his performing career. With the "Archduke," Beethoven established the piano trio as a major musical form and paved the way for the great trios of Schubert, Brahms, Dvořák, and others.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$107/\$129, Dress Circle \$107/\$167/\$230, Second Tier \$167/\$230, Parquet \$230/\$314, First Tier \$348

For renewing subscribers only (through March 7, 2014): Balcony \$95/\$117, Dress Circle \$95/\$155/\$218, Second Tier \$155/\$218, Parquet \$218/\$302, First Tier \$336

Great Artists II

Have you heard? Schumann's Piano Quintet in E-flat Major (10/14/14)

The first performance of Schumann's Piano Quintet was a private one with his wife Clara at the piano. When Clara was too ill for a second performance, Mendelssohn took her place and sight-read her part. Mendelssohn had suggestions for improving the work, and Schumann made the changes. Exuberant and inventive from its opening movement to its thrilling closing double fugue, Schumann's is the first great work in the quintet form.



Emerson String Quartet

Photos: Emerson String Quartet by Lisa Marie Mazzucco

Tuesday, October 14 at 8 PM Emerson String Quartet Yefim Bronfman, Piano

BEETHOVEN String Quartet in F Minor, Op. 95, "Serioso"
PURCELL Chaconne in G Minor (arr. Britten)
BRITTEN String Quartet No. 2 in C Major
SCHUMANN Piano Quintet in E-flat Major

Tuesday, November 11 at 8 PM Anne-Sophie Mutter, Violin

Lambert Orkis, Piano
Roman Patkoló, Double Bass

THE ANNUAL ISAAC STERN MEMORIAL CONCERT
SEBASTIAN CURRIER *Ringtone Variations*
KREISLER Variations on a Theme of Corelli (in the style of Tartini)
GRIEG Violin Sonata No. 3 in C Minor
ANDRÉ PREVIN *Tango Song and Dance*
FRANCK Violin Sonata in A Major

Perspectives: Anne-Sophie Mutter

Friday, January 23 at 8 PM Gidon Kremer, Violin Daniil Trifonov, Piano

MOZART Violin Sonata in E-flat Major, K. 481
PHILIP GLASS Violin Sonata
WEINBERG Violin Sonata No. 3
SCHUBERT Fantasy in C Major, D. 934

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Saturday, February 14 at 8 PM Jessye Norman, Soprano Mark Markham, Piano

AMERICAN MASTERS:
HOORAY FOR LOVE!

A program of songs for voice and piano from the musical theater stage and the Great American Songbook by Arlen, Bernstein, Gershwin, Kern and Hammerstein, and Rodgers and Hart, among others

Sponsored by United,
Official Airline of Carnegie Hall



Jessye Norman

Have you heard? Franck's Violin Sonata in A Major (11/11/14)

Franck wrote his Violin Sonata as a wedding gift for the legendary violinist Eugène Ysaÿe, but the performing conditions at the premiere were hardly stellar. The performance took place near evening in a Brussels art museum that forbade any illumination, so Ysaÿe essentially performed in the dark, reportedly playing the final movements from memory. Franck's sonata is brilliantly constructed, each theme evolving from the work's quiet opening, and filled with impassioned melodies.

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$133/\$160, Dress Circle \$133/\$207/\$284, Second Tier \$207/\$284, Parquet \$284/\$387, First Tier \$429

For renewing subscribers only (through March 7, 2014): Balcony \$117/\$144, Dress Circle \$117/\$191/\$268, Second Tier \$191/\$268, Parquet \$268/\$371, First Tier \$413

Tuesday, November 4 at 8 PM

Joyce DiDonato,
Mezzo-Soprano
David Zobel, Piano

A JOURNEY THROUGH VENICE
Works by Vivaldi, Fauré, Rossini, Head,
and Hahn

Perspectives: Joyce DiDonato

Sponsored by Ernst & Young LLP

Monday, February 9 at 8 PM

Thomas Hampson,
Baritone
Wolfram Rieger, Piano

Program to include
JENNIFER HIGDON New Work
(World Premiere, commissioned by
Carnegie Hall)

Wednesday, April 22 at 8 PM

Dorothea Röschmann,
Soprano
Mitsuko Uchida, Piano

SCHUMANN *Liederkreis*, Op. 39
BERG *Seven Early Songs*
SCHUMANN *Frauenliebe und -leben*

EY**Friday, May 15 at 8 PM**

Stephanie Blythe,
Mezzo-Soprano
Warren Jones, Piano

Program to include songs by Britten,
Weill, Ferre, Brel, Trenet, and Coward

Have you heard? Schumann's *Liederkreis*, Op. 39

(4/22/15)

Schumann's great love for Clara Wieck was his inspiration for *Liederkreis*, a collection of songs he described in a letter to her as his "most romantic music ever, with much of you in it." Set to the texts of German poet Joseph von Eichendorff, Schumann's songs are wistful, mysterious, and rapturous.

"She can do spitting fury in Handel, comedy in Donizetti ... the only constant is her perfect, golden tone."

—*The Independent*

Mezzo-soprano Joyce DiDonato's Perspectives series presents her wide range of interests and talents, all supported by the impeccable artistry, vibrant personality, and idealism that have made her an audience favorite.

Ms. DiDonato's artistic collaborators range from The English Concert, with whom her uncanny talent with Handel will be on display, to the Brentano String Quartet, who join her for a New York premiere of music by Jake Heggie. Her other performance partners include pianist David Zobel, soprano Nicole Cabell, tenor Lawrence Brownlee, conductor Maurizio Benini, and The Philadelphia Orchestra in a program of familiar and forgotten music of the bel canto era—repertoire with which she's closely associated.

Growing out of her participation in the Weill Music Institute's Lullaby Project—a program that engages young mothers in songwriting workshops—Ms. DiDonato will select and sing lullabies written by the participants in commissioned arrangements by Jake Heggie as part of her concert with the Brentano String Quartet. She also brings her gifts as a dynamic educator and passionate advocate to lead a set of master classes for young singers and work with New York City middle school students.

Sunday, October 26 at 2 PM

The English Concert

Part of Weekends at Carnegie Hall, page 25.

Tuesday, November 4 at 8 PM

Joyce DiDonato, Mezzo-Soprano
David Zobel, Piano

Part of Great Singers I, page 36.

Thursday, February 5 at 7:30 PM

Brentano String Quartet
Joyce DiDonato, Mezzo-Soprano

Part of Chamber Sessions I, page 42.

Wednesday, March 18 at 8 PM

The Philadelphia Orchestra

Part of Great American Orchestras II, page 13.

Perspectives: Joyce DiDonato

**Four concerts in Stern Auditorium / Perelman Stage.**

Balcony \$118/\$143, Dress Circle \$118/\$185/\$253, Second Tier \$185/\$253, Parquet \$253/\$346, First Tier \$384

For renewing subscribers only (through March 7, 2014): Balcony \$102/\$127, Dress Circle \$102/\$169/\$237, Second Tier \$169/\$237, Parquet \$237/\$330, First Tier \$368



Thomas Hampson

Great Singers I



Sasha Cooke

Great Singers II: Jula Goldwurm Pure Voice Series

Thursday, October 16 at 7:30 PM

**Luca Pisaroni,
Bass-Baritone**
Wolfram Rieger, Piano

Songs by Brahms, Schubert, Wolf, Fauré, and Ibert

Saturday, January 17 at 7:30 PM

**Marilyn Horne Song
Celebration**

Alison King, Soprano
Cecelia Hall, Mezzo-Soprano
Russell Thomas, Tenor
Edward Parks, Baritone
Additional artists to be announced

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Tuesday, February 17 at 7:30 PM

**Jamie Barton,
Mezzo-Soprano**
Pianist to be announced
Anne Martindale Williams, Cello

Program to include
JAKE HEGGIE New Work (World
Premiere, co-commissioned by Carnegie Hall)

Thursday, March 12 at 7:30 PM

**Sasha Cooke,
Mezzo-Soprano**
Julius Drake, Piano

Program to include
KEVIN PUTS New Work (World
Premiere, commissioned by Carnegie Hall)

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Four concerts in Zankel Hall.

Mezzanine \$193, Parterre \$230

For renewing subscribers only
(through March 7, 2014):

Mezzanine \$181, Parterre \$218

Photos: Cooke by Dario Acosta, Tharaud by Marco Borggreve.

Great Singers III: Evenings of Song

**Monday, October 13
at 7:30 PM**

**Pretty Yende,
Soprano**
New York Recital Debut
Pianist to be announced
Part of *UBUNTU*, page 50.

**Friday, October 24
at 7:30 PM**

**Elza van den
Heever, Soprano**
New York Recital Debut
Pianist to be announced

Songs by Handel,
Schumann, Fauré, Brahms,
le Roux Marais, Pescod,
and Lemmer

Part of *UBUNTU*, page 52.

**Friday, February 13
at 7:30 PM**

**Nathaniel Olson,
Baritone**
**Kevin Murphy,
Piano**

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

Five concerts in Weill Recital Hall.

Balcony \$205, Orchestra \$205

For renewing subscribers only (through March 7, 2014):

Balcony \$195, Orchestra \$195

**Friday, March 27
at 7:30 PM**

**Heidi Stober,
Soprano**
New York Recital Debut
Craig Terry, Piano

**Friday, April 10
at 7:30 PM**

**Karen Cargill,
Mezzo-Soprano**
New York Recital Debut
**Simon Lepper,
Piano**

Songs by Gustav Mahler,
Grieg, Alma Mahler, and
Wagner

This series is part of
Salon Encores, page 66.

Keyboard Virtuosos III: Keynotes

**Thursday, October 23
at 7:30 PM**

Rafał Blechacz
MOZART Piano Sonata in
D Major, K. 576
BEETHOVEN Piano Sonata
No. 8 in C Minor, Op. 13,
"Pathétique"
CHOPIN Polonaise in
C-sharp Minor, Op. 26, No. 1;
Polonaise in E-flat Minor,
Op. 26, No. 2; Mazurka in
C-sharp Minor, Op. 41, No. 1;
Mazurka in E Minor, Op. 41,
No. 2; Mazurka in B Major,
Op. 41, No. 3; Mazurka in
A-flat Major, Op. 41, No. 4
DEBUSSY *Estampes*
SZYMANOWSKI Variations
in B-flat Minor, Op. 3

**Tuesday, January 27
at 7:30 PM**

Alexandre Tharaud
COUPERIN *Pièces de
clavecin*
MOZART Piano Sonata in
A Major, K. 331
SCHUBERT 16 German
Dances, D. 783
BEETHOVEN Piano Sonata
No. 31 in A-flat Major, Op. 110

Three concerts in Zankel Hall.

Mezzanine \$120, Parterre \$141

For renewing subscribers only
(through March 7, 2014):

Mezzanine \$111, Parterre \$132

**Monday, March 9
at 7:30 PM**

Kirill Gerstein
BARTÓK Selections from
Mikrokosmos
BACH Three-Part
Inventions, BWV 787-801
LISZT *Transcendental
Etudes*



Alexandre Tharaud



Distinctive Debuts

Sivan Magen

Tuesday, October 21 at 7:30 PM

Sivan Magen, Harp

Program to include
SEAN SHEPHERD *New Work* (World Premiere, commissioned by Carnegie Hall)

Wednesday, November 5 at 7:30 PM

Itamar Zorman, Violin

Kwan Yi, Piano

BACH *Solo Violin Sonata No. 3 in C Major, BWV 1005*
SCHNITTKE *Violin Sonata No. 2, "Quasi una sonata"*
HINDEMITH *Solo Violin Sonata, Op. 31, No. 1*
BRAHMS *Violin Sonata No. 3 in D Minor, Op. 108*

Wednesday, January 21 at 7:30 PM

Kristóf Baráti, Violin

YSAÏE *Solo Violin Sonata in A Minor, Op. 27, No. 2;*
Solo Violin Sonata in D Minor, Op. 27, No. 3, "Ballade"
BACH *Partita for Solo Violin No. 2 in D Minor, BWV 1004*
BARTÓK *Solo Violin Sonata, BB 124*

Wednesday, February 18 at 7:30 PM

Behzod Abduraimov, Piano

New York Recital Debut

CHOPIN *Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52*
DEBUSSY *Children's Corner*
RAVEL *Gaspard de la nuit*

This series is part of Salon Encores, page 66.

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation.

Four concerts in Weill Recital Hall.

Balcony \$144, Orchestra \$144

For renewing subscribers only (through March 7, 2014):

Balcony \$136, Orchestra \$136



Photos: Magen by Musician Designs, Ensemble ACJW by Richard Termini.



Ebène Quartet

Wednesday, November 12 at 7:30 PM

Ebène Quartet

MOZART String Quartet in E-flat Major, K. 428
 BARTÓK String Quartet No. 4
 MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es wahr?"

Thursday, February 5 at 7:30 PM

Brentano String Quartet

Joyce DiDonato, Mezzo-Soprano

CHARPENTIER Suite in D Minor
 DEBUSSY String Quartet in G Minor
 LULLABY PROJECT *MotherSongs* (arr. Jake Heggie) (World Premiere, commissioned by Carnegie Hall)
 JAKE HEGGIE *Camille Claudel: Into the Fire* (NY Premiere)

Perspectives: Joyce DiDonato

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Sunday, April 26 at 3 PM

Australian Chamber Orchestra

Richard Tognetti, Artistic Director
Martin Fröst, Clarinet

PROKOFIEV *Visions fugitives*, Op. 22 (arr. Barshai/Tognetti)
 MOZART Clarinet Concerto in A Major
 JONNY GREENWOOD *Water* (NY Premiere)
 HAYDN Symphony No. 83, "The Hen"

Three concerts in Zankel Hall.

Mezzanine \$166, Parterre \$198

For renewing subscribers only (through March 7, 2014):

Mezzanine \$157, Parterre \$189

Wednesday, October 22 at 7:30 PM

Belcea Quartet

MOZART String Quartet in F Major, K. 590
 BERG *Lyric Suite*
 BRAHMS String Quartet in C Minor, Op. 51, No. 1

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Tuesday, February 10 at 7:30 PM

Janine Jansen, Violin
Itamar Golan, Piano

PROKOFIEV Five Melodies for Violin and Piano, Op. 35bis; Violin Sonata No. 1 in F Minor, Op. 80
 RAVEL Violin Sonata; *Tzigane*

Thursday, March 26 at 7:30 PM

Richard Goode and Friends

Richard Goode, Piano
Ieva Jokubaviciute, Piano
Itamar Zorman, Violin
Kyle Armbrust, Viola
Brook Speltz, Cello

DEBUSSY *Six Épigraphes antiques*
 FAURÉ Andante from Violin Sonata No. 2 in E Minor
 DEBUSSY Cello Sonata in D Minor
 FAURÉ Nocturne No. 6 in D-flat Major, Op. 63
 RAVEL *La valse*
 FAURÉ Piano Quartet No. 2 in G Minor

Wednesday, April 15 at 7:30 PM

Artemis Quartet

DVOŘÁK String Quartet in F Major, Op. 96, "American"
 PĒTERIS VASKS String Quartet No. 5
 SMETANA String Quartet No. 1 in E Minor, "From My Life"

Four concerts in Zankel Hall.

Mezzanine \$185, Parterre \$219

For renewing subscribers only (through March 7, 2014):

Mezzanine \$173, Parterre \$207

Photos: Ebène Quartet by Julien Mignot, Belcea Quartet by Ronald Krapp



Belcea Quartet

Thursday, December 4 at 7:30 PM

The Classical Style

Jeremy Denk, Piano

The Knights

Robert Spano, Conductor

Additional artists to be announced

MOZART *Fantasia and Sonata in C Minor, K. 475/457*

STEVEN STUCKY / JEREMY DENK
The Classical Style: An Opera (of Sorts)
(NY Premiere, co-commissioned by Carnegie Hall)

Sunday, February 22 at 3 PM

Richard Goode and Friends

Richard Goode, Piano

Sarah Shafer, Soprano

Itamar Zorman, Violin

Kyle Armbrust, Viola

Brook Speltz, Cello

SCHUMANN *Piano Trio No. 2 in F Major; Selected Songs*

BRAHMS *Selected Songs; Piano Quartet No. 2 in A Major*

Sunday, March 8 at 5 PM

The MET Chamber Ensemble

James Levine, Artistic Director and Conductor

STRAVINSKY *Octet*

IVES *From the Steeples and the Mountains; Scherzo: Over the Pavements*

CARTER *The American Sublime (World Premiere)*

CAGE *Atlas Eclipticalis*

CHARLES WUORINEN

It Happens Like This



Three concerts in Zankel Hall.

Mezzanine \$160, Parterre \$191

For renewing subscribers only (through March 7, 2014):
Mezzanine \$151, Parterre \$182



Modigliani Quartet

Friday, October 10 at 7:30 PM

Borromeo String Quartet

SHOSTAKOVICH *String Quartet No. 3 in F Major*

BARTÓK *String Quartet No. 6*

BRITTEN *String Quartet No. 2 in C Major*

Friday, November 7 at 7:30 PM

Apollon Musagète Quartet

DVOŘÁK *String Quartet in C Major, Op. 61*

SZYMANOWSKI *String Quartet No. 2*

SHOSTAKOVICH *String Quartet No. 4 in D Major*

Monday, March 16 at 7:30 PM

Elias String Quartet

ALL-BEETHOVEN PROGRAM
String Quartet in F Minor, Op. 95, "Serioso"

String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor, Op. 131

Tuesday, April 14 at 7:30 PM

Modigliani Quartet

BEETHOVEN *String Quartet in C Minor, Op. 18, No. 4*

DEBUSSY *String Quartet in G Minor*

DOHNÁNYI *String Quartet No. 3 in A Minor*

Four concerts in Weill Recital Hall.

Balcony \$224, Orchestra \$224

For renewing subscribers only (through March 7, 2014):
Balcony \$216, Orchestra \$216



Jeremy Denk

Photos: Denk by Jennifer Taylor; Modigliani Quartet by Jérôme Bonnet.

This series is part of Salon Encores, page 66.

ensemble AcJW

The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education



Monday, October 20 at 7:30 PM

Program to include
BEETHOVEN Septet in E-flat Major,
Op. 20

Monday, February 16 at 7:30 PM

Program to include
MEREDITH MONK New Work
(NY premiere, commissioned by Carnegie Hall)
RAVEL Piano Trio in A Minor

Meredith Monk is the holder of the 2014–2015
Richard and Barbara Debs Composer’s Chair at
Carnegie Hall.

Friday, April 17 at 7:30 PM


Program to include
SCHUMANN Piano Quintet in E-flat
Major, Op. 44

Friday, May 15 at 7:30 PM

Program to include
STRAVINSKY *Histoire du soldat*

Major funding for Ensemble ACJW has been provided by The Diller–von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.

 Public support is provided by the New York City Department of Education.

Four concerts in Weill Recital Hall.

Balcony \$120, Orchestra \$120

For renewing subscribers only
(through March 7, 2014):
Balcony \$112, Orchestra \$112

This series is part of Salon Encores, page 66.

Photos: Ensemble ACJW by Jennifer Taylor; LadySmith Black Mambazo by Shane Doyle.



CARNEGIE HALL

Festivals

UBUNTU

MUSIC AND ARTS OF SOUTH AFRICA

October 10–November 5, 2014

South Africa is a dizzying patchwork of cultures and languages with 11 official tongues, including isiZulu, isiXhosa, Sesotho, Afrikaans, and English. From this diversity emerges a dynamic and impassioned cultural life like none other on earth. Carnegie Hall salutes this vibrant nation with a festival called *UBUNTU: Music and Arts of South Africa*. Roughly translating to mean “I am because you



threads that make up South Africa's vibrant musical culture.

are,” *ubuntu* is a philosophy from Southern Africa that emphasizes the importance of community, influencing recent moves of reconciliation and inclusion in South Africa that were fostered by the late Nelson Mandela. Dedicated to Mandela's legacy, Carnegie Hall's *UBUNTU* festival celebrates the many

Photos: Mandela (1994) by Peter Tunley © Corbis; Makeba courtesy of Carnegie Hall Archives.



Legendary trumpeter and composer Hugh Masekela is joined by singer Vusi Mahlasela in *Twenty Years of Freedom*. World-renowned singers Ladysmith Black

Mambazo and guests are featured in *Voices of South Africa*. Grammy Award-winning singer and activist Angélique Kidjo celebrates legendary vocalist and cultural figure Miriam Makeba in *Mama Africa*. There is also the powerful spirituality and ecstasy of

maskandi music of the Zulu people, two thrilling generations of South African jazz, and unique Cape Malay choral singing

that blends Dutch folksongs with beautifully ornamented Malaysian vocal traditions. In addition, two critically acclaimed South African classical vocalists make their Carnegie Hall recital debuts.





Hugh Masekela



Ladysmith Black Mambazo

Friday, October 10 at 8 PM | Stern/Perelman

Hugh Masekela
Vusi Mahlasela

Guest artists to be announced

TWENTY YEARS OF FREEDOM

Two of South Africa's true freedom fighters and musical icons, legendary trumpeter and composer Hugh Masekela and singer Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

Part of *UBUNTU: Legendary Performers*, page 54, and *Around the Globe*, page 59.

Saturday, October 11 at 9 PM | Zankel

Madala Kunene
Phuzekhemisi

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu *maskandi* music, often dubbed the "Zulu blues." Madala Kunene and his quintet draw on the spiritual aspects of the style, while Phuzekhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.

Part of *UBUNTU: Traditional Music*, page 54, and *World Views*, page 60.

Monday, October 13 at 7:30 PM | Weill

Pretty Yende, Soprano

New York Recital Debut

Pianist to be announced

Part of *Great Singers III: Evenings of Song*, page 39.



Pretty Yende

Photos: Masekela by Mark Shouli, Courtesy/Listen 2; Ladysmith Black Mambazo by Shane Doyle; Ibrahim by Ines Kaiser



Abdullah Ibrahim

Friday, October 17 at 8:30 PM | Zankel

Abdullah Ibrahim, Piano

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists such as Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

Part of *Signatures*, page 69.

Saturday, October 18 at 8 PM | Stern/Perelman

Ladysmith Black Mambazo and Friends

Guest artists to be announced

VOICES OF SOUTH AFRICA

The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. This multiple Grammy Award-winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

Part of *UBUNTU: Legendary Performers*, page 54, and *The Originals*, page 55.

Sunday, October 19 at 1 PM | Zankel
Carnegie Hall Family Concert
Ladysmith Black Mambazo

Tickets to this event will be available to subscribers beginning August 18.

Friday, October 24 at 7:30 PM | Weill
Elza van den Heever, Soprano

New York Recital Debut

Pianist to be announced

Songs by Handel, Schumann, Fauré, Brahms, le Roux Marais, Pescod, and Lemmer

Part of **Great Singers III: Evenings of Song**, page 39.

Saturday, October 25 at 9 PM | Zankel
Young Stars: Traditional Cape Malay Singers

Moeni Jacobs, Director

David Kramer Band

The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. New York audiences have a rare opportunity to hear a Cape Malay choir—the Young Stars: Traditional Cape Malay Singers, a 15-voice male choir led by Moeni Jacobs—performing music from Cape Town that combines Dutch folk songs called *nederlandslied* with colorful inflections and ornaments from the Malaysian and Indonesian traditions. David Kramer is a composer, guitarist, singer-songwriter, and a tireless champion of Cape colored musical traditions. For this concert, he performs with a lineup of folk musicians from the remote regions of the Karoo desert.

Part of **UBUNTU: Traditional Music**, page 54, and **Off the Beaten Track**, page 70.

Monday, October 27 at 7:30 PM | Zankel

Paper Music: A Ciné Concert by Philip Miller and William Kentridge

Introduction by William Kentridge

Joanna Dudley, Voice

Idith Meshulam, Piano

Philip Miller, Foley Sampler

This is the latest project in an ongoing collaboration between the Johannesburg-born visual artist William Kentridge and his South African compatriot Philip Miller. *Paper Music* features a selection of 10 Kentridge films with music by Miller, including three that were presented at the DOCUMENTA (13) exhibition as part of *The Refusal of Time* exhibition.

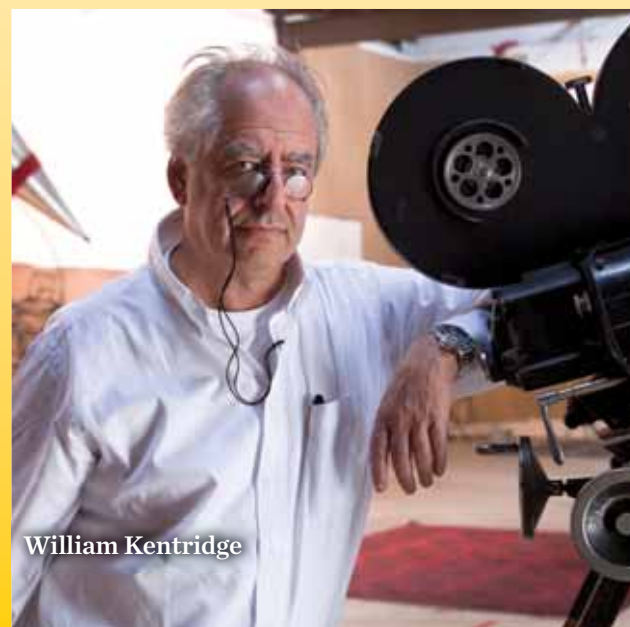
Part of **Non-Subscription Events**, page 72.



Elza van den Heever



David Kramer and band members Gammie Lakay, Camillo Lombard, and Loukmaan Adams (clockwise from top left)



William Kentridge

Tuesday, October 28 at 7:30 PM | Zankel
A Distant Drum

Daniel Hope, Violin | Vincent Segal, Cello
 Jason Marsalis, Percussion | Andrew Tracey, Music Supervisor | Atandwa Kani, Actor
 Christiaan Schoombie, Actor
 Additional artists to be announced

Violinist Daniel Hope curates a one-time-only music theater production, joining forces with his father Christopher Hope, one of South Africa's most eminent novelists. Commissioned by Carnegie Hall, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, best known for his collaboration with Sting.

Part of **Non-Subscription Events**, page 72.

Thursday, October 30 at 8:30 PM | Zankel
Kesivan and the Lights

Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

Part of **The Shape of Jazz**, page 58.

Saturday, November 1 at 9 PM | Zankel
Dizu Plaatjies and Ibuyambo

Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.

Part of **UBUNTU: Traditional Music**, page 54, and **World Views**, page 60.

Wednesday, November 5 at 8 PM | Stern/Perelman
Angélique Kidjo and Friends

Guest artists to be announced

MAMA AFRICA: A TRIBUTE TO MIRIAM MAKEBA

Grammy Award-winning vocalist Angélique Kidjo celebrates the life and music of iconic South African singer and political activist Miriam Makeba, known popularly as “Mama Africa.” Kidjo shared a close relationship with Makeba, studying with her and eventually performing with her in Paris and South Africa. Kidjo returns to Carnegie Hall—with Makeba’s supporting singers Zamokuhle “Zamo” Mbutho, Faith Kekana, and Stella Khumalo—in this tribute to a remarkable woman.

Part of **UBUNTU: Legendary Performers**, page 54, and **The Originals**, page 55.



Angélique Kidjo



Daniel Hope

FESTIVAL PARTNERS

African Film Festival Inc.

Anna Zorina Gallery

Apollo Theater

Axis Gallery

Flushing Town Hall

The Juilliard School

Keyes Art Projects

(Le) Poisson Rouge

Live from the NYPL

New Heritage Theatre

Group

The New York Public

Library

Queens College, City

University of New York

Ubuntu Education Fund

Yossi Milo Gallery

Photos: van den Heever by Darío Acosta; Kramer, Lakay, Lombard, and Adams by Jesse Kramer; Kentridge by Marc Shouli; Hope by Harald Hoffmann.

UBUNTU: Legendary Performers

Friday, October 10 at 8 PM

Hugh Masekela
Vusi Mahlasela

Saturday, October 18 at 8 PM

Ladysmith Black Mambazo
and Friends

Wednesday, November 5 at 8 PM

Angélique Kidjo and Friends

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$93, Dress Circle \$168/\$228, Second Tier \$168/\$228, Parquet \$228, First Tier \$204

For renewing subscribers only (through March 7, 2014):

Balcony \$81, Dress Circle \$156/\$216, Second Tier \$156/\$216, Parquet \$216, First Tier \$192

UBUNTU: Traditional Music

Saturday, October 11 at 9 PM

Madala Kunene
Phuzekhemisi

Saturday, October 25 at 9 PM

Young Stars: Traditional
Cape Malay Singers
David Kramer Band

Saturday, November 1 at 9 PM

Dizu Plaatjies and Ibuyambo

This series is part of Late Nights at Zankel Hall, page 60.

Three concerts in Zankel Hall.

Mezzanine \$102, Parterre \$123

For renewing subscribers only (through March 7, 2014):

Mezzanine \$93, Parterre \$114



Vusi Mahlasela



Young Stars: Traditional Cape Malay Singers



Madala Kunene

Photos: Mahlasela by Aaron Farrington, McDonald by Autumn de Wilde

Saturday, October 18 at 8 PM

Ladysmith Black Mambazo and Friends

Guest artists to be announced

VOICES OF SOUTH AFRICA

The voice is the soul of South African music. Few groups have shared this as passionately and joyfully as Ladysmith Black Mambazo. This multiple Grammy Award-winning vocal ensemble has toured and recorded with artists around the world. For this concert, they are joined by guest artists and a band from their homeland to share the many vibrant styles and influences of South African music.

Part of *UBUNTU: Legendary Performers*, page 54.

Wednesday, November 5 at 8 PM

Angélique Kidjo and Friends

Guest artists to be announced

MAMA AFRICA: A TRIBUTE TO MIRIAM MAKEBA

Grammy Award-winning vocalist Angélique Kidjo celebrates the life and music of iconic South African singer and political activist Miriam Makeba, known popularly as “Mama Africa.” Kidjo shared a close relationship with Makeba, studying with her and eventually performing with her in Paris and South Africa. Kidjo returns to Carnegie Hall—with Makeba’s supporting singers Zamokuhle “Zamo” Mbutho, Faith Kekana, and Stella Khumalo—in this tribute to a remarkable woman.

Part of *UBUNTU: Legendary Performers*, page 54.

Friday, December 12 at 8 PM

Audra McDonald

Andy Einhorn, Musical Director

Audra McDonald—*Musical America’s* 2014 Musician of the Year, winner of five Tony and two Grammy awards, and an artist *The New York Times* called “... a one-of-a-kind musical super-talent”—lights up the Carnegie Hall stage.

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$103, Dress Circle \$193/\$268, Second Tier \$193/\$268, Parquet \$268, First Tier \$252

For renewing subscribers only (through

March 7, 2014): Balcony \$91, Dress Circle \$181/\$256, Second Tier \$181/\$256, Parquet \$256, First Tier \$240

Audra McDonald

The Originals



Standard Time with Michael Feinstein

Michael Feinstein,
Artistic Director



Michael Feinstein

Michael Feinstein's honeyed vocalism, charming stage presence, stellar guest artists, and bottomless insights into the world of popular song make this series a brilliant celebration of the genre.

Wednesday, October 15 at 7:30 PM

Wednesday, February 4 at 7:30 PM

Wednesday, March 25 at 7:30 PM

Sponsored by Aon



Three concerts in Zankel Hall.

Mezzanine \$240, Parterre \$288

For renewing subscribers only (through March 7, 2014):
Mezzanine \$231, Parterre \$279



Steven Reineke

The New York Pops

Steven Reineke,
Music Director and Conductor

Friday, October 24 at 8 PM

Rajaton, Guest Artists

ALL YOU NEED IS LOVE: THE MUSIC OF THE BEATLES
Celebrate the 50th anniversary of the Fab Four's arrival in America with their greatest hits recreated by the acclaimed Finnish vocal ensemble Rajaton.

Sponsored by Breguet, Exclusive Timepiece of Carnegie Hall



Friday, November 14 at 7:30 PM

BY SPECIAL REQUEST: AN EVENING WITH THE ORCHESTRA

Starring the musicians of The New York Pops, this concert features popular symphonic masterpieces.

Sponsored by Deloitte LLP



Friday, December 19 at 8 PM

Kelli O'Hara and Matthew Morrison, Guest Artists

KELLI AND MATTHEW: HOME FOR THE HOLIDAYS
Broadway star Kelli O'Hara and *Glee* leading man Matthew Morrison are reunited in a program of seasonal classics and contemporary holiday songs.

Sponsored by KPMG LLP



Friday, March 13 at 8 PM

Sutton Foster, Guest Artist

ONE NIGHT ONLY: SUTTON FOSTER
Join the two-time Tony Award-winning star of *Thoroughly Modern Millie* and *Anything Goes* in her solo debut at Carnegie Hall.

Sponsored by KPMG LLP



Friday, April 10 at 8 PM

Tony DeSare, Storm Large, Frankie Moreno, and Ryan Silverman, Guest Artists

LET'S BE FRANK
In Frank Sinatra's centennial year, four of today's finest entertainers pay tribute to America's original idol.

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.



Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$150/\$180, Dress Circle \$280, Second Tier \$280/\$385, Parquet \$385/\$525, First Tier \$580

For renewing subscribers only (through March 7, 2014):
Balcony \$130/\$160, Dress Circle \$260, Second Tier \$260/\$365, Parquet \$365/\$505, First Tier \$560

Photos: Feinstein by Zach Dohson, The New York Pops by Steve J. Sherman.

The Shape of Jazz



Edmar Castañeda

Thursday, October 30 at 8:30 PM

Kesivan and the Lights

Kesivan Naidoo is one of the exciting leaders of the next wave of Cape jazz performers. A composer and drummer, Naidoo leads a fiery quintet that is equally exciting when playing a standard or an original composition, or covering an Ornette Coleman tune. Kesivan and the Lights make their New York debut in this concert.

Part of *UBUNTU*, page 53.

Friday, November 14 at 10 PM

Ryan Truesdell's Gil Evans Project

Ryan Truesdell, Director

THE COLORS GIL FOUND: WORKS FOR LARGE ENSEMBLE
Composer-producer Ryan Truesdell's acclaimed Gil Evans Project presents previously unrecorded works of pioneering jazz composer-arranger Gil Evans, along with authentic renderings of his better-known works, giving new life to one of the jazz idiom's greatest writers.

Part of *Late Nights at Zankel Hall*, page 60.

Friday, March 6 at 9:30 PM

Edmar Castañeda Trio

Edmar Castañeda, Colombian Harp

Marshall Gilkes, Trombone

Dave Silliman, Drums and Percussion

with Special Guest **Andrea Tierra**, Vocals

When Colombian harp virtuoso Edmar Castañeda plays, it's hard to believe only one man and not a trio of harpists is performing. Castañeda's remarkable technique—he plays lead, rhythm, and bass lines all at once—is equaled only by his soulful improvisations. He leads his acclaimed global jazz trio in this concert.

Part of *Late Nights at Zankel Hall*, page 60.

Saturday, April 25 at 9 PM

Brian Blade & The Fellowship Band

Brian Blade, Drums

Jon Cowherd, Piano

Chris Thomas, Bass

Melvin Butler, Soprano and Tenor Saxophones

Myron Walden, Alto Saxophone and Bass Clarinet

Drummer and composer Brian Blade and the Fellowship Band create a hauntingly lyrical and pastoral jazz style uniquely their own.

Part of *Late Nights at Zankel Hall*, page 60.

The Shape of Jazz series is made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Around the Globe



Diego el Cigala

Photos: Castañeda by Diana Bejarano.

Friday, October 10 at 8 PM

Hugh Masekela

Vusi Mahlasela

Guest artists to be announced

TWENTY YEARS OF FREEDOM

Two of South Africa's true freedom fighters and musical icons, legendary trumpeter and composer Hugh Masekela and singer Vusi Mahlasela, are joined by guest artists to celebrate the anniversary of 20 years of democracy and the end of apartheid in South Africa with a program of stirring freedom songs.

Part of *UBUNTU: Legendary Performers*, page 54.

Saturday, March 28 at 8 PM

Zakir Hussain

Celtic Connections

Zakir Hussain, Tabla

Rakesh Chaurasia, Bamboo Flute

Charlie McKerron, Fiddle

Patsy Reid, Fiddle

Matheu Watson, Guitar

John Joe Kelly, Bodhran

Additional artists to be announced

THE PULSE OF THE WORLD

A legendary *tabla* virtuoso, Zakir Hussain returns to Carnegie Hall for *The Pulse of the World*, a fascinating fusion of Indian and Celtic music. Joined by all-star Indian and Celtic musicians, *The Pulse of the World* reveals the close melodic and rhythmic connections shared by both traditions. Hussain was a founding member of the groundbreaking jazz fusion ensemble Shakti and has performed with artists as diverse as George Harrison, Yo-Yo Ma, and Van Morrison.

Friday, May 8 at 8 PM

Diego el Cigala

Madrid-born Diego el Cigala's fiery vocals are rooted in the great flamenco tradition, music he's been performing since he was 12. He has created his own exciting style by fusing flamenco with other idioms, from the pulsing Cuban bolero to the passionately expressive Argentine tango.

Four concerts in Zankel Hall.

Mezzanine \$159, Parterre \$192

For renewing subscribers only (through March 7, 2014):

Mezzanine \$147, Parterre \$180

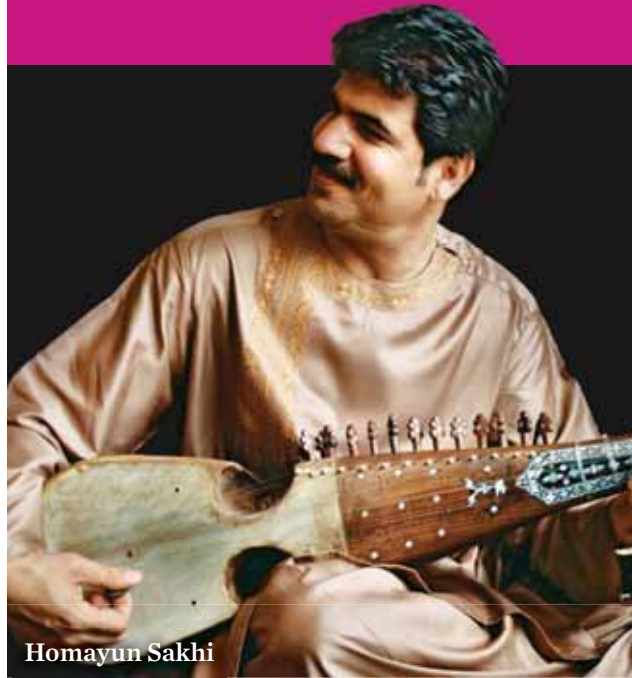
Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$93, Dress Circle \$168/\$228, Second Tier \$168/\$228, Parquet \$228, First Tier \$204

For renewing subscribers only (through March 7, 2014):

Balcony \$81, Dress Circle \$156/\$216, Second Tier \$156/\$216, Parquet \$216, First Tier \$192

World Views



Homyun Sakhi

Saturday, October 11 at 9 PM

Madala Kunene Phuzekhemisi

A pair of masters from KwaZulu-Natal headlines a double bill that showcases two aspects of contemporary Zulu *maskandi* music, often dubbed the “Zulu blues.” Madala Kunene and his quintet draw on the spiritual aspects of the style, while Phuzekhemisi performs exuberant, high-energy music with singers and dancers in traditional attire.

Part of UBUNTU: Traditional Music, page 54, and Late Nights at Zankel Hall.

Saturday, November 1 at 9 PM

Dizu Plaatjies and Ibuyambo

Traditional-instrument maker and master Dizu Plaatjies and his group Ibuyambo perform stunningly beautiful music of the Xhosa people and of other Southern African traditions. Plaatjies and Ibuyambo make music that is pure, proud, fascinating, and unforgettable.

Part of UBUNTU: Traditional Music, page 54, and Late Nights at Zankel Hall.

Friday, March 27 at 8:30 PM

Lucilla Galeazzi

Noted for her exquisite voice, Lucilla Galeazzi brings to life the folk music of Italy, from Umbria to Calabria and Puglia. Her arrangements of old Italian songs and dance melodies celebrate the beauty and vitality of the Mediterranean’s multicultural heritage with an ensemble that features fiddles, guitars, and percussion.

Friday, April 24 at 8:30 PM

In the Footsteps of Babur

**Homyun Sakhi, Afghan Rubab
Rahul Sharma, Santur
Tabla player to be announced
Sirojiddin Juraev, Dutar and Tanbur
Mukhtor Muborakqadamov, Badakhshani Setar**

MUSIC OF THE MUGHAL COURT

This program brings together remarkable musicians from Afghanistan, India, and Tajikistan in celebration of the exuberant vitality of the Mughal court in the 16th century. Produced by the Aga Khan Music Initiative, a program of the Aga Khan Trust for Culture.

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

Four concerts in Zankel Hall.

Mezzanine \$132, Parterre \$156

For renewing subscribers only (through March 7, 2014):

Mezzanine \$120, Parterre \$144

EARLY AND NEW MUSIC

Photos: L'Arpeggiata by Chris Lee

A quintessential night out on the town is the inspiration for Late Nights at Zankel Hall, the next generation in the popular tradition of social clubs and cabaret spaces. Join us for a pre-concert drink and snacks at the Parterre Bar in Zankel Hall before concerts that start at 9 PM or later. It's a relaxed nightspot to hang out between dinner and the show, and a laidback chance to meet others who share your passion for music. Doors open one hour before the performance.



carnegiehall.org/LateNights



Before Bach

Hearing the music of Bach and Handel performed with historically informed style and instruments led to an explosion in popularity of their music in recent times. Now, after several generations of performers honing these skills, their same approach is dazzling audiences with music written before 1685—the birth year of both Bach and Handel. This season, Carnegie Hall brings together an impressive assemblage of these artists for *Before Bach*, a month-long focus on the exciting music of that time. Whether it is the divine purity and amusing bawdiness of Renaissance madrigals or the dramatic urgency of early Baroque opera, the music speaks to modern listeners who love great music and relish the joy of discovery.

Photos: "B" © Eiecta/Leemage, Pluhar by Marco Borggreve, Les Violons du Roy by David Cannon.



Christina Pluhar

Tuesday, April 7 at 7:30 PM | Zankel

L'Arpeggiata

Christina Pluhar, Artistic Director and Theorbo
Nuria Rial, Soprano
Raquel Andueza, Soprano
Vincenzo Capezzuto, Alto

ALL-PURCELL PROGRAM

Part of *Signatures*, page 69.

Wednesday, April 8 at 7:30 PM | Zankel

L'Arpeggiata

Christina Pluhar, Artistic Director
Nuria Rial, Soprano

ALL-CAVALLI PROGRAM

Selections from *Artemisia*,
Calisto, *Didone*, *Eliogabalo*,
Egisto, *Ormino*, *Rosinda*, and other
works

Part of *Off the Beaten Track*, page 70.

Thursday, April 9 at 7:30 PM | Weill

Pomerium

Alexander Blachly, Director

MUSIC FOR THE TUDOR QUEENS

TYE Kyrie: *Missa Orbis Factor*

WHITE "Christe qui lux es"; "Regina caeli laetare"

TALLIS "Salvator mundi"; Gloria: *Missa Puer natus est nobis*;
Agnus Dei: *Missa Puer natus est nobis*; "In jejunio et fletu";
"Derelinquat impius"; "Te lucis ante terminum"

SHEPPARD "In manus tuas Domine"; "In pace in idipsum"

BYRD "Diliges Dominum"; "O lux, beata Trinitas";
"In resurrectione tua"; "Haec Dies"

Part of *Before Bach: Early Music Vocal*, page 65.

Sunday, April 12 at 2 PM | Stern/Perelman

Les Violons du Roy

La Chapelle de Québec

Bernard Labadie, Music Director and Conductor

Dorothea Röschmann, Soprano (Dido)

Henk Neven, Baritone (Aeneas)

Hélène Guilmette, Soprano (Belinda)

Remaining artists to be announced

ALL-PURCELL PROGRAM

Excerpts from *King Arthur* and *The Fairy Queen*

Dido and Aeneas

Part of *Weekends at Carnegie Hall*, page 25,
and *Baroque Unlimited*, page 67.

Monday, April 13 at 7:30 PM | Weill

Jordi Savall, Viola da Gamba

THE SPIRIT OF THE VIOL

Program to include works by Jean de Sainte-Colombe,
Monsieur de Sainte-Colombe le fils, Le Sieur de Machy,
Marin Marais, and others

Part of *Before Bach: Early Music Instrumental*,
page 65.



Les Violons du Roy

Thursday, April 16 at 7:30 PM | Zankel

Le Concert des Nations

Jordi Savall, Director

ANON. *Concert donné a Louis XIII en 1627* (selected by André Danican Philidor)

LULLY Suite from *Le Bourgeois Gentilhomme* and additional works

MARAIS *Couplets de folies; Sonnerie de Ste-Geneviève du Mont-de-Paris*

COUPERIN Selections from *Concerts royaux*

RAMEAU *Pièces de clavecin*

FORQUERAY “La Marella”; “La du Vaucel”; “La Leclair”

LECLAIR Sonata in D Major, Op. 2, No. 8

Part of **Baroque Unlimited**, page 67.

Friday, April 17 at 8 PM

Church of St. Ignatius Loyola | 980 Park Avenue

Tallis Scholars: Spem in alium Project

Carnegie Hall Chamber Chorus

Peter Phillips, Conductor

BRUMEL *Missa Et ecce terrae motus; Lamentations*

TALLIS “Loquebantur variis linguis”; “Spem in alium”

Part of **Non-Subscription Events**, page 73.

Saturday, April 18 at 7:30 PM | Weill

Tallis Scholars

Peter Phillips, Conductor

JOSQUIN “Gaude Virgo”; *Missa Pange lingua*

BYRD “Cunctis diebus”; “Gaudeamus omnes”; “Timete Dominum”; “Iustorum animae”; “Beati mundo corde”; “Tribue, Domine”

Part of **Before Bach: Early Music Vocal**, page 65.

Monday, April 20 at 7:30 PM | Weill

Fretwork

JENKINS Fantasy No. 16 in D Major; Fantasy No. 8 in C Minor

LOCKE Suite No. 2 in D Minor / D Major; Suite No. 3 in F Major

GIBBONS Fantasia No. 8, MB. 14; In Nomine No. 2

LAWES Consort in A Minor; Consort in A/C Minor

PURCELL Fantasy No. 2 in F Major, Z. 733; Fantasy No. 8 in D Minor, Z. 739; Fantasy No. 11 in G Major, Z. 742

Part of **Before Bach: Early Music Instrumental**, page 65.

Thursday, April 23 at 7:30 PM | Weill

Kristian Bezuidenhout, Harpsichord

Part of **Before Bach: Early Music Instrumental**, page 65.

Saturday, April 25 at 7:30 PM | Weill

I Fagiolini

Robert Hollingworth, Director

INSALATA I FAGIOLINI

Works by Janequin, Sandrin, Phinot, Le Jeune, Vásquez, da Flecha, de Lassus, de Rore, Striggio, de Wert, Croce, and Monteverdi

Part of **Before Bach: Early Music Vocal**, page 65.

Thursday, April 30 at 8 PM | Stern/Perelman

English Baroque Soloists

The Monteverdi Choir

Sir John Eliot Gardiner, Conductor

MONTEVERDI *Vespro della Beata Vergine*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Part of **International Festival of Orchestras III**, page 9.

Friday, May 1 at 8 PM | Stern/Perelman

English Baroque Soloists

The Monteverdi Choir

MONTEVERDI *L’Orfeo* (opera in concert)

Sir John Eliot Gardiner, Conductor

Part of **International Festival of Orchestras II**, page 7.

SUBSCRIPTION PACKAGES



Kristian Bezuidenhout



Pomerium

Early Music Instrumental

Monday, April 13 at 7:30 PM

Jordi Savall, Viola da Gamba

Monday, April 20 at 7:30 PM

Fretwork

Thursday, April 23 at 7:30 PM

Kristian Bezuidenhout, Harpsichord

This series is part of **Salon Encores**, page 66.

Three concerts in Weill Recital Hall.

Balcony \$174, Orchestra \$174

For renewing subscribers only (through March 7, 2014):

Balcony \$168, Orchestra \$168

Early Music Vocal

Thursday, April 9 at 7:30 PM

Pomerium

Saturday, April 18 at 7:30 PM

Tallis Scholars

Saturday, April 25 at 7:30 PM

I Fagiolini

This series is part of **Salon Encores**, page 66.

Three concerts in Weill Recital Hall.

Balcony \$174, Orchestra \$174

For renewing subscribers only (through March 7, 2014):

Balcony \$168, Orchestra \$168



Jordi Savall

Photos: Savall by JS Vico Chamaia; Bezuidenhout by Marco Borggreve.

Early Music in Weill Recital Hall

Wednesday, November 19 at 7:30 PM
London Handel Players

HANDEL AT HOME
ALL-HANDEL PROGRAM
Trio Sonata in A Major, Op. 5, No. 1
Violin Sonata in D Major
Opera Aria Arrangements
“O sleep, why dost thou leave me?” from *Semele*
“No, no! I’ll take no less” from *Semele*
“Tornami a vagheggiar” from *Alcina*
Flute Sonata in B Minor, Op. 1, No. 9
Harpsichord Suite No. 5 in E Major
Trio Sonata in F Major, Op. 2, No. 4

Monday, February 9 at 7:30 PM
Richard Egarr, Harpsichord

BACH French Suite No. 5 in G Major, BWV 816;
Partita No. 6 in E Minor, BWV 830; Partita No. 1
in B-flat Major, BWV 825
HANDEL Harpsichord Suite No. 4 in E Minor

Wednesday, March 18 at 7:30 PM
Nicholas Phan, Tenor

Remaining artists to be announced
Songs by Purcell, Dowland, Lanier, Campion,
Blow, Morley, and others

This series is part of Salon Encores.

Three concerts in Weill Recital Hall.

Balcony \$174, Orchestra \$174

For renewing subscribers only
(through March 7, 2014):
Balcony \$168, Orchestra \$168

Richard Egarr

With Salon Encores, Carnegie Hall revives a tradition that has enlivened classical music since the 19th century, when friends gathered in intimate settings to hear performances and share musical opinions. Join us after your Weill Recital Hall concert in the Jacobs Room and enjoy a free drink with people who love music—and love to discuss it—as much as you do. You may also get to talk with the evening’s musicians, who often greet friends and audience members after their performance.

Salon
Encores

carnegiehall.org/SalonEncores

Photos: Egarr by Marco Borggreve, Venice Baroque Orchestra by Anna Carnignola

Baroque Unlimited



Venice Baroque Orchestra

Friday, November 7 at 7:30 PM | Zankel
Academy of Ancient Music
Richard Egarr, Director and Harpsichord

ALL-BACH PROGRAM
Orchestral Suite No. 4 in D Major, BWV 1069
Orchestral Suite No. 2 in B Minor, BWV 1067
Orchestral Suite No. 1 in C Major, BWV 1066
Orchestral Suite No. 3 in D Major, BWV 1068

Wednesday, March 11 at 7:30 PM | Zankel
Venice Baroque Orchestra

Andrea Marcon, Music Director and Conductor
Avi Avital, Mandolin

Works by Vivaldi and Tsintsadze

Sunday, April 12 at 2 PM | Stern/Perelman

Les Violons du Roy
La Chapelle de Québec

Bernard Labadie, Music Director and Conductor
Dorothea Röschmann, Soprano (Dido) | Henk Neven,
Baritone (Aeneas) | Hélène Guilmette, Soprano (Belinda)
Remaining artists to be announced

ALL-PURCELL PROGRAM
Excerpts from *King Arthur* and *The Fairy Queen*
Dido and Aeneas

Also part of Weekends at Carnegie Hall, page 25,
and Before Bach, page 63.

Thursday, April 16 at 7:30 PM | Zankel
Le Concert des Nations
Jordi Savall, Director

ANON. *Concert donné à Louis XIII en 1627* (selected by André Danican Philidor)
LULLY Suite from *Le Bourgeois Gentilhomme* and additional works
MARAIS *Couplets de folies; Sonnerie de Ste-Geneviève du Mont-de-Paris*
COUPERIN Selections from *Concerts royaux*
RAMEAU *Pièces de clavecin*
FORQUERAY “La Marella”; “La du Vaucel”; “La Leclair”
LECLAIR Sonata in D Major, Op. 2, No. 8

Part of Before Bach, page 64.

Three concerts in Zankel Hall; one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) and Balcony (Stern/Perelman) \$207/\$213;
Mezzanine and Dress Circle \$207/\$223; Mezzanine and Second Tier \$223; Parterre and Second Tier \$273; Parterre and Parquet \$296; Parterre and First Tier \$305

For renewing subscribers only (through March 7, 2014):
Mezzanine (Zankel) and Balcony (Stern/Perelman) \$194/\$200;
Mezzanine and Dress Circle \$194/\$210; Mezzanine and Second Tier \$210; Parterre and Second Tier \$260; Parterre and Parquet \$283; Parterre and First Tier \$292

The 2014–2015
Richard and Barbara Debs
Composer's Chair
**Meredith
Monk**

“She is at once fearless, unique, uncompromising and yet builds human values into work that is never polemical, and has communicated across boundaries long before ‘crossover’ was even a term.” —*The Washington Post*

Meredith Monk is an artistic visionary, celebrating her 50th season of creating and performing work in New York City. She invented a new style with her vocal innovations, and her fusion of sound and movement is as daring now as it was when she made her professional debut in 1964. Ms. Monk's reach extends beyond the world of classical composition, influencing numerous musicians such as Björk, John Zorn, DJ Spooky, and others.

Meredith Monk holds the 2014–2015 Richard and Barbara Debs Composer's Chair. During her residency, performances of her piano, chamber, orchestral, and vocal works feature her unusual and fascinating use of voices and instruments to create music that is both mysterious and expressive. She performs with her own Vocal Ensemble and is also joined by various guest artists. The residency extends beyond Carnegie Hall to (Le) Poisson Rouge, where Bruce Brubaker and Ursula Oppens perform a program of Monk's works for one and two pianos.

Friday, November 21 at 7:30 PM
American Composers Orchestra
Part of *Fast Forward*, page 71.

Monday, February 16 at 7:30 PM
Ensemble ACJW
Part of *Ensemble ACJW*, page 46.

Friday, March 20 at 8 PM
St. Louis Symphony
Part of *Great American Orchestras I*, page 11.

Sunday, March 22 at 3 PM
Meredith Monk and Friends
Part of *Off the Beaten Track*, page 70.

Saturday, May 2 at 7:30 PM
Meredith Monk and Vocal Ensemble
Part of *Signatures*, page 69.

Photos: Monk by Peter Ross; Kronos Quartet by Jay Blakeberg.

Friday, October 17 at 8:30 PM
Abdullah Ibrahim, Piano

A revered pianist and composer, Abdullah Ibrahim has been hailed as the greatest exponent of Cape jazz. During his long and glorious career, he has toured the world extensively, performing as soloist with symphony orchestras and with legendary jazz artists such as Max Roach and Randy Weston. He returns to Zankel Hall for a solo concert that coincides with his 80th birthday.

Part of *UBUNTU*, page 51.

Saturday, March 7 at 9 PM
Kronos Quartet

Program to include
DEREK CHARKE *New Work* (NY Premiere, co-commissioned by Carnegie Hall)
ALEKSANDRA VREBALOV *Beyond Zero: 1914–1918*
(film by Bill Morrison) (NY Premiere)

Part of *Late Nights at Zankel Hall*, page 60.

Tuesday, April 7 at 7:30 PM
L'Arpeggiata

Christina Pluhar, Artistic Director and Theorbo
Nuria Rial, Soprano
Raquel Andueza, Soprano
Vincenzo Capezzuto, Alto

ALL-PURCELL PROGRAM

Part of *Before Bach*, page 63.

Saturday, May 2 at 7:30 PM
Meredith Monk and Vocal Ensemble

50TH ANNIVERSARY CONCERT

For the culminating event of her residency, Meredith Monk is joined by the extraordinary vocalists and instrumentalists that make up her ensemble. Selections from several of her most recent works—*On Behalf of Nature*, *impermanence*, and *mercy*—alongside classic works from the 1970s and '80s will be performed, offering an expansive view of Monk's 50 years of making music.

Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Four concerts in Zankel Hall.

Mezzanine \$197, Parterre \$236

For renewing subscribers only (through March 7, 2014):
Mezzanine \$185, Parterre \$224

Signatures



Kronos Quartet

Saturday, October 25 at 9 PM

Young Stars: Traditional Cape Malay Singers

Moeni Jacobs, Director

David Kramer Band

The fascinating folk music from the Cape region of South Africa is explored by two groups in this concert. New York audiences have a rare opportunity to hear a Cape Malay choir—the Young Stars: Traditional Cape Malay Singers, a 15-voice male choir led by Moeni Jacobs—performing music from Cape Town that combines Dutch folk songs called *nederlandslied* with colorful inflections and ornaments from the Malaysian and Indonesian traditions. David Kramer is a composer, guitarist, singer-songwriter, and a tireless champion of Cape colored musical traditions. For this concert, he performs with a lineup of folk musicians from the remote regions of the Karoo desert.

Part of **UBUNTU: Traditional Music**, page 54, and **Late Nights at Zankel Hall**, page 60.

Friday, February 27 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor
Shara Worden, Soprano

ORCHESTRA UNDERGROUND

WEILL *The Seven Deadly Sins*

SHARA WORDEN Songs (NY Premiere)

SARAH KIRKLAND SNIDER Songs from *Unremembered*

DANIEL SCHNYDER *DraKOOL* (US Premiere)

Sunday, March 22 at 3 PM

Meredith Monk and Friends

Meredith Monk and Vocal Ensemble

Guest artists to include Don Byron | DJ Spooky | Theo Bleckmann and John Hollenbeck | Ha-Yang Kim | Lukas Ligeti | The M6 | Missy Mazzoli and Victoire Jessye Norman | Courtney Orlando | Todd Reynolds | Nadia Sirota | Young People's Chorus of New York City | John Zorn

Meredith Monk invites a group of colleagues from the new music, classical, jazz, and DJ worlds to demonstrate her wide-reaching influence and to celebrate her 50th anniversary of creating work in New York. Featuring an all-Monk program with Monk and her acclaimed Vocal Ensemble at the helm, the concert includes music from her opera *ATLAS*, the acclaimed *Songs of Ascension*, and new arrangements and interpretations of existing works.

Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Wednesday, April 8 at 7:30 PM

L'Arpeggiata

Christina Pluhar, Artistic Director | Nuria Rial, Soprano

ALL-CAVALLI PROGRAM

Selections from *Artemisia*, *Calisto*, *Didone*, *Eliogabalo*, *Egisto*, *Ormindo*, *Rosinda*, and other works

Part of **Before Bach**, page 63.

Four concerts in Zankel Hall.

Mezzanine \$175, Parterre \$209

For renewing subscribers only (through March 7, 2014):

Mezzanine \$163, Parterre \$197

Fast Forward

Pierre-Laurent Aimard

Tamara Stefanovich

Photos: Meredith Monk and Vocal Ensemble by Stephanie Berger, Aimard by Felix Broede / DG, Stefanovich by Frank Alexander Rummel.



Off the Beaten Track

Meredith Monk and Vocal Ensemble

Wednesday, October 29 at 8 PM

Colin Currie, Percussion Daniel Druckman, Percussion

Simon Crawford-Phillips,
Piano

Phillip Moore, Piano

Students from The Juilliard School

ALL-STEVE REICH PROGRAM

Clapping Music

Quartet (US Premiere, co-commissioned by Carnegie Hall)

Drumming

Four concerts in Zankel Hall.

Mezzanine \$184, Parterre \$218

For renewing subscribers only (through March 7, 2014): Mezzanine \$172, Parterre \$206

Friday, November 21 at 7:30 PM

American Composers Orchestra

George Manahan, Music Director and Conductor

Ian Williams, Electronics

Theo Bleckmann, Vocals

Members of Meredith Monk and Vocal Ensemble

ORCHESTRA UNDERGROUND

MEREDITH MONK *Night*

IAN WILLIAMS *Clear Image* (World Premiere)

A. J. MCCAFFREY *go this way and that way and this way and that way* (World Premiere)

LOREN LOIACONO *Stalks, Hounds* (NY Premiere)

THEO BLECKMANN *Upper Crust* (World Premiere, commissioned by Carnegie Hall)

Meredith Monk is the holder of the 2014–2015 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Saturday, February 21 at 7:30 PM

Theatre of Voices

Paul Hillier, Director

STOCKHAUSEN *Stimmung*

Monday, March 16 at 7:30 PM

Pierre-Laurent Aimard, Piano

Tamara Stefanovich,
Piano

ALL-PIERRE BOULEZ PROGRAM

Douze notations

Piano Sonata No. 1

Piano Sonata No. 2

Piano Sonata No. 3

Constellation-Miroir

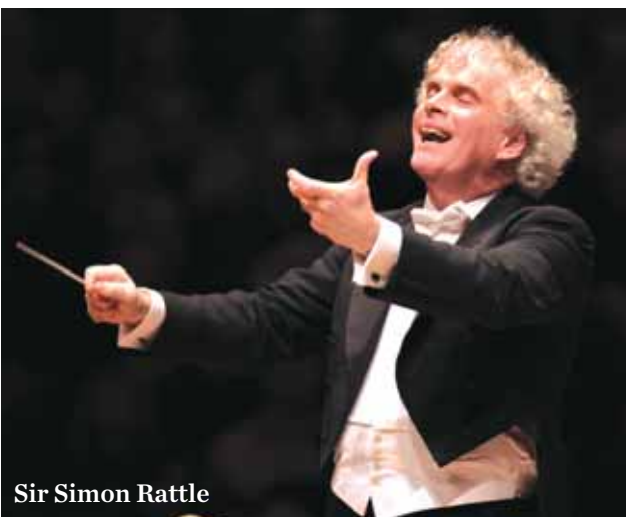
Trope

Une page d'éphéméride

Structures, livre II

Non-Subscription Events

These events are available exclusively to 2014–2015 subscribers at a savings of 15% through August 17, 2014.



Sir Simon Rattle

Wednesday, October 1 at 7 PM | Stern/Perelman Carnegie Hall's Opening Night Gala Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor
Anne-Sophie Mutter, Violin

RACHMANINOFF Symphonic Dances
BRUCH Violin Concerto No. 1
STRAVINSKY Closing Scenes from *The Firebird*

Perspectives: Anne-Sophie Mutter

Opening Night Gala Lead Sponsor: PwC



The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Balcony \$75/\$91, Dress Circle \$119

Please note that concert-only tickets become available for purchase on the following dates: July 14 for Carnegie Hall subscribers and members; July 21 for the general public.

No discount available.

(See page 75 for gala details.)

Monday, October 27 at 7:30 PM | Zankel Paper Music: A Ciné Concert by Philip Miller and William Kentridge

Introduction by William Kentridge

Joanna Dudley, Voice
Idith Meshulam, Piano
Philip Miller, Foley Sampler

This is the latest project in an ongoing collaboration between the Johannesburg-born visual artist William Kentridge and his South African compatriot Philip Miller. *Paper Music* features a selection of 10 Kentridge films with music by Miller, including three that were presented at the DOCUMENTA (13) exhibition as part of *The Refusal of Time* exhibition.

Part of *UBUNTU*, page 52.

Special prices: \$37.50, \$44
Prices after August 17: \$44, \$52

Tuesday, October 28 at 7:30 PM | Zankel A Distant Drum

Daniel Hope, Violin
Vincent Segal, Cello
Jason Marsalis, Percussion
Andrew Tracey, Music Supervisor
Atandwa Kani, Actor
Christiaan Schoombie, Actor
Additional artists to be announced

Violinist Daniel Hope curates a one-time-only music theater production, joining forces with his father Christopher Hope, one of South Africa's most eminent novelists. Commissioned by Carnegie Hall, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, irreverent spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Nakasa was a young writer who heard a different music and marched to a distant drum. Noted authority on South African music Andrew Tracey is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist Vincent Segal, best known for his collaboration with Sting.

Part of *UBUNTU*, page 53.

Special prices: \$37.50, \$44
Prices after August 17: \$44, \$52

Tallis Scholars



Photos: Rattle by Steve J. Sherman, Tallis Scholars by Eric Richmond, Morrison by Brian Bowen Smith.

Sunday, November 16 at 5 PM | Weill The MET Chamber Ensemble

James Levine, Artistic Director and Conductor

BERG Adagio for Violin, Clarinet, and Piano from Chamber Concerto; Four Pieces for Clarinet and Piano, Op. 5
WEBERN Four Pieces for Violin and Piano, Op. 7
J. STRAUSS "Rosen aus dem Süden" (arr. Schoenberg)
WEBERN Three Little Pieces for Cello and Piano, Op. 11
SCHOENBERG *Pierrot lunaire*

Part of *Salon Encores*, page 66.

Special price: \$81
Price after August 17: \$95

Saturday, December 20 at 8 PM | Stern/Perelman The New York Pops

Steven Reineke, Music Director and Conductor
Kelli O'Hara and Matthew Morrison, Guest Artists

KELLI AND MATTHEW: HOME FOR THE HOLIDAYS
Broadway star Kelli O'Hara and *Glee* leading man Matthew Morrison are reunited in a program of seasonal classics and contemporary holiday songs.

Special prices: \$29, \$34, \$51, \$69, \$92.50, \$102
Prices after August 17: \$34, \$40, \$60, \$81, \$109, \$120

Wednesday, December 24 at 7 PM | Stern/Perelman New York String Orchestra

Jaime Laredo, Conductor
Liang Wang, Oboe

ALL-MOZART PROGRAM
Overture to *The Impresario*
Oboe Concerto
Symphony No. 39

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$21, \$38, \$51
Prices after August 17: \$25, \$45, \$60



Kelli O'Hara



Matthew Morrison

Sunday, December 28 at 2 PM | Stern/Perelman New York String Orchestra

Jaime Laredo, Conductor
Augustin Hadelich, Violin

TCHAIKOVSKY Serenade in C Major for Strings, Op. 48
BARBER Violin Concerto
BEETHOVEN Symphony No. 6, "Pastoral"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

Special prices: \$21, \$38, \$51
Prices after August 17: \$25, \$45, \$60

Friday, April 17 at 8 PM Church of St. Ignatius Loyola | 980 Park Avenue Tallis Scholars: Spem in alium Project Carnegie Hall Chamber Chorus Peter Phillips, Conductor

BRUMEL *Missa Et ecce terrae motus; Lamentations*
TALLIS "Loquebantur variis linguis"; "Spem in alium"

Part of *Before Bach*, page 64.

Special prices: \$42.50, \$51
Prices after August 17: \$50, \$60

Special Benefit Events

Don't miss out on these truly special events!

For information or to purchase tickets for 2013–2014 events, please contact the Special Events office:

specialevents@carnegiehall.org
212-903-9679

All proceeds from the events will support Carnegie Hall's artistic and educational programs.

2013–2014 Season



Nathan Lane **Patrick Wilson**
Sierra Boggess **Megan Mullally**

Starring
Nathan Lane
Patrick Wilson
Sierra Boggess
and **Megan Mullally** as Miss Adelaide
Orchestra of St. Luke's
Rob Fisher,
Music Director and Conductor
Jack O'Brien, Director
Joshua Bergasse, Choreographer

Thursday, April 3, 2014 at 7:30 PM
Stern/Perelman

GUYS AND DOLLS

A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

Music and Lyrics by **FRANK LOESSER**
Book by **JO SWERLING** and **ABE BURROWS**

Come join your favorite wise guys and gals at Carnegie Hall for a one-night-only concert presentation of Frank Loesser's classic musical *Guys and Dolls*.

Benefit tickets start at \$1,000 and include prime seating for the performance and an exciting after-party with members of the cast. Tables start at \$15,000 and also include a VIP pre-concert dinner at Carnegie Hall.

carnegiehall.org/GuysAndDolls

Concert and Event Sponsored by Ernst & Young LLP **EY**

Major funding for this concert is provided by The Alice Tully Foundation.
Additional support is provided by The Blanche and Irving Laurie Foundation.

2013–2014 Season

Thursday, April 24, 2014 at 9 PM
Stern/Perelman

MEDAL OF EXCELLENCE GALA HONORING OSCAR DE LA RENTA

With a special performance
by **Julio Iglesias**

Carnegie Hall is proud to honor legendary fashion designer and philanthropist Oscar de la Renta at the 2014 Medal of Excellence Gala. Featuring a concert by renowned singer-songwriter Julio Iglesias, this is sure to be the music, social, and fashion event of the season.

Join us and Oscar de la Renta at The Plaza by reserving gala tickets to the pre-concert award ceremony and dinner (starting at \$1,500).

carnegiehall.org/MedalOfExcellence



Julio Iglesias **Oscar de la Renta**

2014–2015 Season

Wednesday, October 1, 2014 at 7 PM
Stern/Perelman

Carnegie Hall's Opening Night Gala

Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor
Anne-Sophie Mutter, Violin

RACHMANINOFF Symphonic Dances
BRUCH Violin Concerto No. 1
STRAVINSKY Closing Scenes from *The Firebird*

Perspectives: Anne-Sophie Mutter

Join us for the start of the 2014–2015 season with a celebration of classic and thrilling works performed by the Berliner Philharmoniker, Sir Simon Rattle, and violinist Anne-Sophie Mutter.

To be added to our mailing list for this event, please contact the Special Events office at specialevents@carnegiehall.org.

carnegiehall.org/OpeningNight



Sir Simon Rattle
Anne-Sophie Mutter

Opening Night Gala Lead Sponsor: **pwc**

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation and Marina Kellen French.

Photos: Lane by Michael Sefronski, Rattle by Simon Fowler, Mutter by Harald Hoffmann / DG.

Season at a Glance

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
|---|---|--|---|--|---|---|---|
| | | | October Gala: Opening Night | 1 | 2 International Orch III: Berliner Philharmoniker | 3 | 4 |
| 5 International Orch II: Berliner Philharmoniker | 6 International Orch I: Berliner Philharmoniker | 7 | 8 | 9 | 10 Quartets Plus: Borromeo String Quartet Around the Globe: Masekela/Mahlasela | 11 World Views: Kunene/ Phuzekhemisi | |
| 12 MET Orchestra | 13 Great Singers III: Yende | 14 Great Artists II: Emerson String Quartet / Bronfman | 15 Feinstein | 16 Classics: London Great Singers II: Pisaroni/Rieger | 17 Signatures: Ibrahim | 18 Originals: Ladysmith Black Mambazo and Friends | |
| 19 Keyboard I: Pollini | 20 Ensemble ACJW | 21 Debuts: Magen | 22 Chamber II: Belcea Quartet | 23 Keyboard III: Blechacz | 24 Great Singers III: van den Heever New York Pops | 25 Off Track: Cape Malay Traditional Singers / Kramer | |
| 26 Weekends: English Concert | 27 Non-Sub: Paper Music | 28 Non-Sub: A Distant Drum | 29 Fast Forward: Currie/ Druckman/Crawford- Phillips/Moore | 30 Shape of Jazz: Kesivan and the Lights | 31 Philadelphia | November World Views: Plaatjies/Ibuyambo | 1 |
| 2 | 3 | 4 Great Singers I: DiDonato/Zobel | 5 Debuts: Zorman/Yi Originals: Kidjo and Friends | 6 St. Luke's | 7 Quartets Plus: Apollon Musagète Quartet Baroque: Academy of Ancient Music | 8 | |
| 9 | 10 | 11 Great Artists II: Mutter/Orkis | 12 Chamber I: Ebène Quartet | 13 Keyboard II: Aimard | 14 New York Pops Shape of Jazz: Truesdell's Gil Evans Project | 15 | |
| 16 International Orch I: Czech Non-Sub: MET Chamber Ensemble | 17 | 18 Concertos Plus: Mutter / Mutter Virtuosi | 19 American Orch II: San Francisco Early Music in Weill: London Handel Players | 20 American Orch I: San Francisco | 21 Fast Forward: American Composers Orchestra | 22 Great Artists I: Kavakos/Wang | |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | |
| 30 | December | 1 | 2 | 3 | 4 Chamber III: Classical Style | 5 Philadelphia | |
| 7 Weekends: Teatro Regio Torino | 8 | 9 Keyboard I: Trifonov | 10 | 11 Keyboard II: Wang | 12 Originals: McDonald | 13 | |
| 14 | 15 | 16 | 17 | 18 | 19 New York Pops | 20 Non-Sub: New York Pops | |
| 21 | 22 | 23 | 24 Non-Sub: New York String | 25 | 26 | 27 | |
| 28 Non-Sub: New York String | 29 | 30 | 31 | January | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 11 | 12 | 13 | 14 | 15 St. Luke's | 16 | 17 Great Singers II: Horne Song Celebration | |
| 18 | 19 | 20 | 21 Debuts: Baráti | 22 | 23 Great Artists II: Kremer/Trifonov | 24 | |
| 25 | 26 | 27 International Orch II: Mariinsky Keyboard III: Tharaud | 28 International Orch III: Mariinsky | 29 | 30 American Orch I: Chicago | 31 Weekends: Chicago | |

- Orchestras
- Chamber
- Early and New Music
- Recitals
- World, Pop, and Jazz
- Gala and Non-Subscription Events

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
|--|---|---|--|---|--|---|---|
| February American Orch II: Chicago | 1 | 2 | 3 | 4 Feinstein | 5 Chamber I: Brentano String Quartet / DiDonato | 6 | 7 |
| 8 MET Orchestra | 9 Great Singers I: Hampson/Rieger Early Music in Weill: Egarr | 10 Chamber II: Jansen/Golan | 11 International Orch I: Danish National | 12 | 13 Great Singers III: Olson/Murphy | 14 Great Artists II: Norman/Markham | |
| 15 | 16 Ensemble ACJW | 17 Great Singers II: Barton | 18 Debuts: Abduraimov | 19 | 20 | 21 Fast Forward: Theatre of Voices | |
| 22 Chamber III: Goode and Friends | 23 Concertos Plus: Mahler Chamber / Andsnes | 24 | 25 Classics: Mahler Chamber / Andsnes | 26 | 27 International Orch III: Vienna Off Track: American Composers Orchestra | 28 International Orch II: Vienna | |
| 1 March International Orch I: Vienna | 2 | 3 | 4 | 5 | 6 Shape of Jazz: Castañeda Trio | 7 Signatures: Kronos Quartet | |
| 8 Chamber III: MET Chamber Ensemble | 9 Keyboard III: Gerstein | 10 Great Artists I: Schiff | 11 Baroque: Venice Baroque Orchestra | 12 Keyboard II: Schiff Great Singers II: Cooke/Drake | 13 New York Pops | 14 | |
| 15 | 16 Quartets Plus: Elias String Quartet Fast Forward: Aimard/Stefanovich | 17 | 18 American Orch II: Philadelphia Early Music in Weill: Phan | 19 Keyboard I: Anderszewski | 20 American Orch I: St. Louis | 21 | |
| 22 Off Track: Monk and Friends | 23 | 24 | 25 Feinstein | 26 Chamber II: Goode and Friends | 27 Great Singers III: Stober/Terry World Views: Galeazzi | 28 Around the Globe: Hussain / Celtic Connection | |
| 29 | 30 | 31 | April Keyboard I: Perahia | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 Signatures: L'Arpeggiata | 8 Off Track: L'Arpeggiata | 9 Early Music Vocal: Pomerium | 10 Great Singers III: Cargill/Lepper New York Pops | 11 | |
| 12 Weekends/Baroque: Les Violons du Roy / La Chapelle de Québec | 13 Early Music Instrumental: Savall | 14 Great Artists I: Mutter/Bronfman/ Harrell Quartets Plus: Modigliani Quartet | 15 Concertos Plus: Boston Chamber II: Artemis Quartet | 16 American Orch II: Boston Baroque: Le Concert des Nations | 17 American Orch I: Boston Ensemble ACJW Non-Sub: Tallis Scholars | 18 Early Music Vocal: Tallis Scholars | |
| 19 | 20 Early Music Instrumental: Fretwork | 21 | 22 Great Singers I: Röschmann/Uchida | 23 St. Luke's Early Music Instrumental: Bezuidenhout | 24 Keyboard II: Goode World Views: In the Footsteps of Babur | 25 Shape of Jazz: Blade & the Fellowship Band Early Music Vocal: I Fagiolini | |
| 26 Chamber I: Australian Chamber Orchestra | 27 | 28 Classics: New World Symphony | 29 | 30 International Orch III: English Baroque Soloists / Monteverdi Choir | 1 May International Orch II: English Baroque Soloists / Monteverdi Choir | 2 Signatures: Monk and Vocal Ensemble | |
| 3 | 4 | 5 | 6 | 7 | 8 Around the Globe: el Cigala | 9 Keyboard I: Hough | |
| 10 | 11 | 12 | 13 | 14 Philadelphia | 15 Great Singers I: Blythe/Jones Ensemble ACJW | 16 Keyboard II: Kissin | |
| 17 MET Orchestra | 18 | 19 | 20 | 21 | 22 | 23 | |

Membership

As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and educational programs. To donate or to become a member, visit carnegiehall.org/SupportTheHall.

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Your membership, starting at only \$100 annually, entitles you to exclusive benefits, including admission to rehearsals that feature the world's top orchestras; invitations to member-only events; half-price ticket offers; special discounts at restaurants, stores, and parking facilities; advance ticket-purchasing privileges; and much more.

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Chris Lee

At Carnegie Hall, we believe that everyone should have access to the power of great music. Through the educational and community programs of the Weill Music Institute during the 2013–2014 season, Carnegie Hall reached more than 400,000 children, students, teachers, parents, young music professionals, and adults in both the New York metropolitan area and around the world.

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Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic director of The Shape of Jazz series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 100 festivals in Europe, Japan, and the US during the past 24 years.

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As co-founder of the Alternative Museum and World Music Institute, Robert Browning has been instrumental in introducing music and dance from diverse traditions around the world to New York City audiences for the past 38 years. Carnegie Hall is proud to present the World Views series in Zankel Hall in partnership with Robert Browning Associates LLC.

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Carnegie Hall is also supported by public funds from the New York State Council on the Arts and the National Endowment for the Arts.



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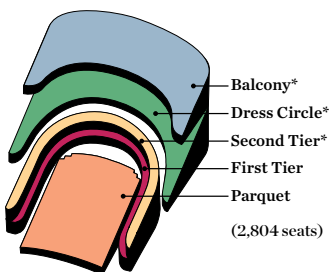
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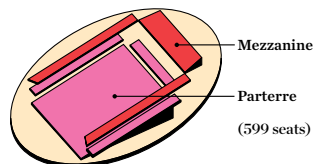
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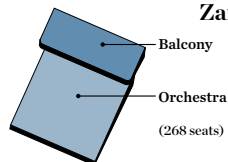


Stern Auditorium / Perelman Stage

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Zankel Hall



Weill Recital Hall

Artists, programs, dates, and ticket prices subject to change. © 2014 CHC.

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