

Season at a Glance

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			October Gala: Opening Night	1	2 International Orch III: Berliner Philharmoniker	3	4
5 International Orch II: Berliner Philharmoniker	6 International Orch I: Berliner Philharmoniker	7	8	9	10 Quartets Plus: Borromeo String Quartet Around the Globe: Masekela/Mahlasela	11 World Views: Kunene/ Phuzekhemisi	
12 MET Orchestra	13 Great Singers III: Yende	14 Great Artists II: Emerson String Quartet / Bronfman	15 Feinstein	16 Classics: London Great Singers II: Pisaroni/Rieger	17 Signatures: Ibrahim	18 Originals: Ladysmith Black Mambazo and Friends	
19 Keyboard I: Pollini	20 Ensemble ACJW	21 Debuts: Magen	22 Chamber II: Belcea Quartet	23 Keyboard III: Blechacz	24 Great Singers III: van den Heever New York Pops	25 Off Track: Cape Malay Traditional Singers / Kramer	
26 Weekends: English Concert	27 Non-Sub: Paper Music	28 Non-Sub: A Distant Drum	29 Fast Forward: Currie/ Druckman/Crawford- Phillips/Moore	30 Shape of Jazz: Kesivan and the Lights	31 Philadelphia	November World Views: Plaatjies/Ibuyambo	1
2	3 Great Singers I: DiDonato/Zobel	4	5 Debuts: Zorman/Yi Originals: Kidjo and Friends	6 St. Luke's	7 Quartets Plus: Apollon Musagète Quartet Baroque: Academy of Ancient Music	8	
9	10 Great Artists II: Mutter/Orkis	11 Chamber I: Ebène Quartet	12 Keyboard II: Aimard	13 New York Pops Shape of Jazz: Truesdell's Gil Evans Project	14	15	
16 International Orch I: Czech Non-Sub: MET Chamber Ensemble	17 Concertos Plus: Mutter / Mutter Virtuosi	18 American Orch II: San Francisco Early Music in Weill: London Handel Players	19 American Orch I: San Francisco	20 Fast Forward: American Composers Orchestra	21 Great Artists I: Kavakos/Wang	22	
23	24	25	26	27	28	29	
30 December	1	2	3	4 Chamber III: Classical Style	5 Philadelphia	6	
7 Weekends: Teatro Regio Torino	8 Keyboard I: Trifonov	9	10 Keyboard II: Wang	11 Originals: McDonald	12	13	
14	15	16	17	18 New York Pops	19 Non-Sub: New York Pops	20	
21	22	23 Non-Sub: New York String	24	25	26	27	
28 Non-Sub: New York String	29	30	31 January	1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15 St. Luke's	16	17 Great Singers II: Horne Song Celebration	
18	19	20 Debuts: Baráti	21 Great Artists II: Kremer/Trifonov	22	23	24	
25	26 International Orch II: Mariinsky Keyboard III: Tharaud	27 International Orch III: Mariinsky	28	29	30 American Orch I: Chicago	31 Weekends: Chicago	

- Orchestras
- Recitals
- Chamber
- World, Pop, and Jazz
- Early and New Music
- Gala and Non-Subscription Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
February American Orch II: Chicago	1	2	3	4 Feinstein	5 Chamber I: Brentano String Quartet / DiDonato	6	7
8 MET Orchestra	9 Great Singers I: Hampson/Rieger Early Music in Weill: Egarr	10 Chamber II: Jansen/Golan	11 International Orch I: Danish National	12	13 Great Singers III: Olson/Murphy	14 Great Artists II: Norman/Markham	
15	16 Ensemble ACJW	17 Great Singers II: Barton	18 Debuts: Abduraimov	19	20	21 Fast Forward: Theatre of Voices	
22 Chamber III: Goode and Friends	23 Concertos Plus: Mahler Chamber / Andsnes	24	25 Classics: Mahler Chamber / Andsnes	26	27 International Orch III: Vienna Off Track: American Composers Orchestra	28 International Orch II: Vienna	
March International Orch I: Vienna	1	2	3	4	5	6 Shape of Jazz: Castañeda Trio	7 Signatures: Kronos Quartet
8 Chamber III: MET Chamber Ensemble	9 Keyboard III: Gerstein	10 Great Artists I: Schiff	11 Baroque: Venice Baroque Orchestra	12 Keyboard II: Schiff Great Singers II: Cooke/Drake	13 New York Pops	14	
15	16 Quartets Plus: Elias String Quartet Fast Forward: Aimard/Stefanovich	17	18 American Orch II: Philadelphia Early Music in Weill: Phan	19 Keyboard I: Anderszewski	20 American Orch I: St. Louis	21	
22 Off Track: Monk and Friends	23	24	25 Feinstein	26 Chamber II: Goode and Friends	27 Great Singers III: Stober/Terry World Views: Galeazzi	28 Around the Globe: Hussain / Celtic Connection	
29	30	31	April Keyboard I: Perahia	1	2	3	4
5	6	7 Signatures: L'Arpeggiata	8 Off Track: L'Arpeggiata	9 Early Music Vocal: Pomerium	10 Great Singers III: Cargill/Lepper New York Pops	11	
12 Weekends/Baroque: Les Violons du Roy / La Chapelle de Québec	13 Early Music Instrumental: Savall	14 Great Artists I: Mutter/Bronfman/ Harrell Quartets Plus: Modigliani Quartet	15 Concertos Plus: Boston Chamber II: Artemis Quartet	16 American Orch II: Boston Baroque: Le Concert des Nations	17 American Orch I: Boston Ensemble ACJW Non-Sub: Tallis Scholars	18 Early Music Vocal: Tallis Scholars	
19	20 Early Music Instrumental: Fretwork	21	22 Great Singers I: Röschmann/Uchida	23 St. Luke's Early Music Instrumental: Bezuidenhout	24 Keyboard II: Goode World Views: In the Footsteps of Babur	25 Shape of Jazz: Blade & the Fellowship Band Early Music Vocal: I Fagiolini	
26 Chamber I: Australian Chamber Orchestra	27	28 Classics: New World Symphony	29	30 International Orch III: English Baroque Soloists / Monteverdi Choir	1 May International Orch II: English Baroque Soloists / Monteverdi Choir	2 Signatures: Monk and Vocal Ensemble	
3	4	5	6	7	8 Around the Globe: el Cigala	9 Keyboard I: Hough	
10	11	12	13	14 Philadelphia	15 Great Singers I: Blythe/Jones Ensemble ACJW	16 Keyboard II: Kissin	
17 MET Orchestra	18	19	20	21	22	23	