

CARNEGIE HALL ANNOUNCES 2014–2015 SEASON

UBUNTU: Music and Arts of South Africa

Three-Week Citywide Festival Explores South Africa's Dynamic and Diverse Culture
With Dozens of Concerts and Events Including Music, Film, Visual Art, and More

Perspectives: Joyce DiDonato and Anne-Sophie Mutter

Renowned Mezzo-Soprano Joyce DiDonato Curates Multi-Event Series
with Music Ranging from Baroque to Bel Canto to Premieres of New Works,
Plus Participation in a Range of Carnegie Hall Music Education Initiatives

Acclaimed Violinist Anne-Sophie Mutter Creates Six-Concert Series,
Appearing as Orchestra Soloist, Chamber Musician, and Recitalist,
Including Collaborations with Young Artists

Debs Composer's Chair: Meredith Monk

Works by Visionary Composer Featured in Six-Concert Residency, Including
Celebration of Monk's 50th Anniversary of Creating Work in New York City

Before Bach

Month-Long Series in April 2015 Features 13 Concerts
Showcasing Many of the World's Most Exciting Early-Music Performers

October 2014 Concerts by the Berliner Philharmoniker and Sir Simon Rattle,
Including Opening Night Gala Performance with Anne-Sophie Mutter,
Herald Start of New Season Featuring World's Finest Artists and Ensembles

Andris Nelsons Leads Inaugural New York City Concerts as
Music Director of Boston Symphony Orchestra in April 2015

All-Star Duos Highlight Rich Line-Up of Chamber Music Concerts and Recitals,
Including Performances by Leonidas Kavakos & Yuja Wang;
Gidon Kremer & Daniil Trifonov; and Dorothea Röschmann & Mitsuko Uchida

Concerts with Broadway Stars Audra McDonald as well as
New York Pops Performances with Kelli O'Hara, Matthew Morrison, and Sutton Foster

National Youth Orchestra of the United States of America
Embarks on Eight-City Coast-to-Coast US Tour in Summer 2014,
Led by Conductor David Robertson with Violinist Gil Shaham

New Judith and Burton Resnick Education Wing Opens in Fall 2014
on Landmark Building's Upper Floors, Inspirational New Spaces Home To
Education & Community Programs Created by Carnegie Hall's Weill Music Institute



(For Immediate Release: January 29, 2014, NEW YORK)— Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2014–2015 season made up of over 170 concerts plus extensive education and community programs created by Carnegie Hall's Weill Music Institute. The new season will feature a remarkable range of performances by many of the world's greatest artists and ensembles from the worlds of classical, pop, jazz, and world music, with events presented on Carnegie Hall's three stages and throughout New York City.

Among the major season programming highlights announced by Mr. Gillinson is **UBUNTU: Music and Arts of South Africa**, a three-week citywide festival scheduled from October 10 to November 5, 2014, exploring the dynamic and diverse culture of South Africa. The festival, with events at Carnegie Hall and more than 15 partner cultural organizations throughout New York City, will include music, film, visual art, and more. Carnegie Hall **UBUNTU** programming will include a number of performances featuring legendary artists, including trumpeter, vocalist, and composer **Hugh Masekela**, vocalist **Vusi Mahlasela**, vocal ensemble **Ladysmith Black Mambazo**, vocalist **Angélique Kidjo**, pianist and composer **Abdullah Ibrahim**, and visual artist/filmmaker **William Kentridge**.

Mr. Gillinson announced a number of residencies and programming focuses for 2014–2015, including two *Perspectives* series of artist-curated programs by renowned mezzo-soprano **Joyce DiDonato** and acclaimed violinist **Anne-Sophie Mutter**. Composer **Meredith Monk** has been appointed to Carnegie Hall's Richard and Barbara Debs Composer's Chair for the 2014–2015 season; Ms. Monk's season-long residency will include two concerts presented in spring 2015 in celebration of her 50th anniversary of creating work in New York City. Also in spring 2015, Carnegie Hall presents **Before Bach**, a month-long series of 13 performances showcasing many of the world's most exciting early-music performers focusing on music of the late Renaissance and early Baroque eras.

Four concerts by **Sir Simon Rattle** and the **Berliner Philharmoniker** launch Carnegie Hall's season in October 2014, including a celebratory Opening Night Gala featuring **Anne-Sophie Mutter** as soloist which will be heard by music lovers worldwide via the *Carnegie Hall Live* broadcast and digital series, created in partnership with WQXR and distributed by American Public Media.

Among Carnegie Hall's extensive education and community programs in the new season, Mr. Gillinson announced that the **National Youth Orchestra of the United States of America** (NYO-USA), created by Carnegie Hall's Weill Music Institute (WMI) and featuring the most talented young musicians, ages 16-19, from across the country, would embark on an eight-city coast-to-coast US tour in summer 2014, collaborating with conductor **David Robertson** and violinist **Gil Shaham**.

In mid-September 2014, Carnegie Hall's new **Judith and Burton Resnick Education Wing** will open to the public with a series of free events for families, young musicians, students, and educators. The new wing, located on the upper floors of the Hall, will be home to education and community programs created by Carnegie Hall's Weill Music Institute.

"The 2014–2015 season has remarkable range—from a celebration of music of the Renaissance and the early Baroque eras to premieres by today's leading living composers, a major cross-arts festival that whisks audiences halfway around the globe to extended residencies, personally curated by some of the world's greatest artists and ensembles. With all we do, our goal is to ensure that Carnegie Hall always remains a destination for music lovers, compelling them to engage, enjoy, and explore," said Clive Gillinson, Carnegie Hall's executive and artistic director. "With the opening of the inspirational spaces in our new Resnick Education Wing, we will be better positioned than ever to serve people through music, welcoming people of all ages to the Hall. Through technology and education programming increasingly serving audiences nationally and abroad, we continue to look beyond the walls of our landmark building, asking how Carnegie Hall can best play a role in making music a meaningful part of people's lives worldwide."

2014–2015 Season Highlights Overview

Carnegie Hall launches its 2014–2015 season on Wednesday, October 1 with a celebratory Opening Night Gala concert by the **Berliner Philharmoniker** led by **Sir Simon Rattle** in a program that includes Bruch's Violin Concerto with Carnegie Hall *Perspectives* artist, violinist **Anne-Sophie Mutter**, as well as Rachmaninoff's Symphonic Dances and the closing scenes from Stravinsky's *The Firebird*. Sir Simon and the Philharmoniker return for three additional concerts that week with programs to include music of Stravinsky and Rachmaninoff, a complete Schumann symphony cycle, and the US premiere of a new work by Georg Friedrich Haas, commissioned by Carnegie Hall and the Berliner Philharmoniker. The orchestra's Carnegie Hall concerts are part of an extended New York City residency that will also include two performances of Bach's *St. Matthew Passion*, presented by Lincoln Center in a co-presentation with Park Avenue Armory.

A major highlight of Carnegie Hall's new season will be **UBUNTU: Music and Arts of South Africa**, a three-week citywide festival presented from October 10 to November 5, 2014, saluting this vibrant nation and the many threads that make up its diverse culture with dozens of events across New York City, including music, visual arts, film, and more.

Carnegie Hall's **UBUNTU** programming will feature performances by legendary artists including trumpeter, vocalist, and composer **Hugh Masekela**, vocalist **Vusi Mahlasela**, world-renowned vocal ensemble **Ladysmith Black Mambazo**, Grammy Award-winning vocalist **Angélique Kidjo**, revered pianist and composer **Abdullah Ibrahim**, and an evening of short films by acclaimed South African visual artist **William Kentridge** with live musical accompaniment. The festival will also provide a window for audiences into forms of South African music that may be lesser known, showcasing the powerful spirituality and ecstasy of *maskandi* music of the Zulu people, two thrilling generations of South African jazz musicians, and the country's unique Cape Malay choral singing that blends Dutch folksongs with beautifully ornamented vocal traditions from as far afield as Malaysia, Arabia, and East Africa. Two rising South African classical sopranos—**Pretty Yende** and **Elza van den Heever**—will also each make their New York recital debuts.

UBUNTU extends throughout New York City with events at leading cultural institutions. Festival partners include: African Film Festival Inc.; Anna Zorina Gallery; Apollo Theater; Axis Gallery; Flushing Town Hall; Jazz at Lincoln Center; The Juilliard School; Keyes Art Projects; (Le) Poisson Rouge; Live from the New York Public Library; New Heritage Theatre Group; The New York Public Library; Queens College, City University of New York; Ubuntu Education Fund; World Music Institute; and the Yossi Milo Gallery.

Carnegie Hall's *Perspectives* series of artist-curated programs will continue in 2014–2015, with celebrated mezzo-soprano **Joyce DiDonato** and acclaimed violinist **Anne-Sophie Mutter** each creating personal series showcasing their creativity and musical vision.

Repertoire featured in **Joyce DiDonato**'s multi-event *Perspectives* series will range from familiar and forgotten works from the Baroque and *bel canto* eras to new music written especially for her. Her series includes a concert performance of Handel's *Alcina* with **The English Concert** and **Harry Bicket** with Ms. DiDonato in the title role; a recital of Venice-themed works; a chamber concert with the **Brentano Quartet** featuring the New York premiere of a work by Jake Heggie as well as Heggie's arrangements of music by young songwriters as part of WMI's Lullaby Project; and an evening of *bel canto* arias and ensembles with **The Philadelphia Orchestra** and starry vocalist friends. As part of her *Perspectives*, Ms. DiDonato will also share her gifts as a music educator, taking part in a number of education and community programs presented by Carnegie Hall's Weill Music Institute.

Throughout her long career, violinist **Anne-Sophie Mutter** has been widely recognized for her passionate commitment to artistic excellence, her dedication to the growth of classical music, her championing of new music, and her support of young artists—all core themes of her *Perspectives* series at Carnegie Hall. Ms. Mutter's six-concert *Perspectives* includes appearances as soloist with the **Berliner Philharmoniker**, **Danish National Symphony Orchestra**, **New World Symphony**, and the **Mutter Virtuosi** as well as chamber concerts with renowned performers including cellist **Lynn Harrell** and

pianists **Yefim Bronfman** and **Lambert Orkis**. Ms. Mutter's programs will include a number of works written especially for her, including music by Sebastian Currier, Norbert Moret, and André Previn.

Composer **Meredith Monk** has been named as holder of Carnegie Hall's Debs Composer Chair for the 2014–2015 season. As part of her season-long residency, works by this visionary composer will be featured in five concerts at Carnegie Hall and in a partner event at (Le) Poisson Rouge, performed by ensembles such as the **St. Louis Symphony** with **David Robertson**, **American Composers Orchestra** with **George Manahan**, and a host of acclaimed artists. The residency will culminate with two Zankel Hall concerts—the first in March, the second in May—celebrating Ms. Monk's 50th anniversary of creating work in New York City, featuring all-Monk programs performed by collaborators from the jazz, new music, classical, and electronic/pop worlds, including the iconic **Meredith Monk and Vocal Ensemble**, which the artist founded in 1978.

Carnegie Hall focuses on the great resurgence of interest among artists and audiences in the music of the late Renaissance and early Baroque eras. **Before Bach**, a month-long series in April 2015, will feature performances by some of the world's most exciting early music artists, all performing music written before 1685—the birth year of Johann Sebastian Bach and Georg Frideric Handel—illuminating musical masterworks and bringing previously hidden corners of this repertoire to life. Featured performers include **L'Arpeggiata** led by **Christina Pluhar**; **Sir John Eliot Gardiner** with the **English Baroque Soloists** and **The Monteverdi Choir**; **Les Violons du Roy** and **La Chapelle de Québec** led by **Bernard Labadie**; viola da gamba master **Jordi Savall** in solo recital and as leader of **Le Concert des Nations**; harpsichordist **Kristian Bezuidenhout**; vocal ensembles **Pomerium** and **I Fagiolini**; and renowned British vocal ensemble **The Tallis Scholars** with founder and director **Peter Phillips**. In addition to the Tallis Scholars' Carnegie Hall performance, Peter Phillips will lead a multi-day workshop for young professional choral singers, organized by Carnegie Hall's Weill Music Institute. Workshop participants will join his group for a culminating concert at Church of St. Ignatius Loyola to include Thomas Tallis's 40-part motet "Spem in alium."

Additional highlights of Carnegie Hall's classical music offerings next season include the first New York concerts by the **Boston Symphony Orchestra** with Music Director **Andris Nelsons** in April 2015 and all-star duos in recital, with violinist **Leonidas Kavakos** collaborating with pianist **Yuja Wang**; violinist **Gidon Kremer** performing with pianist **Daniil Trifonov**; and soprano **Dorothea Röschmann** appearing with pianist **Mitsuko Uchida**.

In addition to the array of concerts presented as part of the **UBUNTU** festival, world music highlights include a concert with Indian *tabla* master **Zakir Hussain**, an evening of Italian folk music with **Lucilla Galeazzi**, and a performance by Grammy Award-winning flamenco singer **Diego el Cigala**.

Season pop highlights will include a Stern Auditorium / Perelman Stage concert by five-time Tony Award winner **Audra McDonald**, featuring classic songs from musical theater and film, and pieces written for her by leading songwriters. In addition, **Steven Reineke** and **The New York Pops** will present six performances with special guests to include Broadway star **Kelli O'Hara**; **Matthew Morrison**, leading man from FOX's *Glee*; and two-time Tony Award winner **Sutton Foster**.

Music education and community programming created by **Carnegie Hall's Weill Music Institute** (WMI) continues to expand, serving people of all ages in all five boroughs of New York City, nationally, and around the globe. The **National Youth Orchestra of the United States of America** (NYO-USA), launched by WMI to much acclaim in summer 2013, will make its Carnegie Hall debut with conductor **David Robertson** and violinist **Gil Shaham** this July, part of a coast-to-coast US tour with stops in Purchase, New York; Lenox, Massachusetts; Boone, North Carolina; Chicago, Illinois; Jackson, Wyoming; and Sonoma County and Los Angeles, California. NYO-USA will tour China in summer 2015.

2014–2015 WMI highlights will include workshops and master classes for professional young musicians by leading artists, including mezzo-sopranos **Marilyn Horne**, **Joyce DiDonato**, and **Anne Sofie von Otter**; vocal ensemble the **Tallis Scholars**, and pianists **Richard Goode** and **Warren Jones**. WMI will also take part in Carnegie Hall's citywide **UBUNTU** festival, presenting a Family Concert by **Ladysmith**

Black Mambazo, free Neighborhood Concerts throughout New York City, and a master class for young professional jazz musicians with pianist-composer **Abdullah Ibrahim**. In addition to the Ladysmith Black Mambazo performance, WMI's family programming will include a holiday program with **The New York Pops**, a participatory Broadway Sing at Carnegie Hall, free interactive Carnegie Kids performances for children ages 3-6 in all five boroughs of New York City, and a free Family Day open-house in Carnegie Hall's new **Judith and Burton Resnick Education Wing**, scheduled to open to the public in mid-September 2014.

The new Education Wing—which will include 24 rooms designed especially for music education and a state-of-the-art-home for Carnegie Hall's Archives, all located on the landmark building's upper floors—will open with a series of special events for young musicians, students, and educators, providing a wonderful setting in which to inspire a lifelong love of music.

For a fourth consecutive year, Carnegie Hall and WQXR 105.9 FM in New York partner to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring 12 performances from Carnegie Hall's season. This year's series launches on October 1 with Carnegie Hall's Opening Night Gala performance by Sir Simon Rattle and the Berliner Philharmoniker. Over the past three seasons, *Carnegie Hall Live*, produced by WQXR and Carnegie Hall in collaboration with American Public Media, has featured acclaimed broadcasts of performances by such artists as the Simon Bolívar Orchestra of Venezuela with Gustavo Dudamel, the Chicago Symphony Orchestra with Riccardo Muti, and the West-Eastern Divan Orchestra with Daniel Barenboim as well as recitals by Renée Fleming and Susan Graham, Leif Ove Andsnes, Lang Lang, plus many more. To encourage community and conversation, the series offers robust digital content surrounding each concert, including live web chats, Twitter commentary by the broadcast team from backstage and in the control room, live and on-demand audio, special videos, program notes, photo galleries, and more. The full schedule of the 2014–2015 *Carnegie Hall Live* broadcasts will be announced at a later date.

For the tenth consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "We're so grateful for Bank of America's ongoing collaboration and we thank them for continuing to be such a central partner to Carnegie Hall," said Mr. Gillinson. "Their support plays a key role in ensuring that Carnegie Hall can continue to present performances by the finest artists, create education programs that serve people of all ages around the globe, and imagine programs like our *UBUNTU* festival, which invite audiences to explore and connect through the arts, gaining greater appreciation for the world in which we live today."

"Bank of America is pleased to enter our tenth year as season sponsor of Carnegie Hall," said Rena DeSisto, Global Arts and Culture Executive for Bank of America. "This partnership is emblematic of our longstanding commitment to be a leader in supporting the arts around the world, through partnerships with world class institutions such as Carnegie Hall, to local programs that make the arts thrive in local communities. We believe strongly that cultural organizations and programs are part of the foundation on which healthy communities and economies are built."

DETAILS OF CARNEGIE HALL'S 2014–2015 SEASON

UBUNTU: Music and Arts of South Africa Festival

From the incredible diversity of South Africa's dizzying patchwork of cultures and 11 official languages emerges a dynamic and impassioned cultural life like no other. From October 10 to November 5, 2014, Carnegie Hall salutes this vibrant nation with *UBUNTU: Music and Arts of South Africa*, a citywide festival that features a varied and fascinating lineup of artists and dozens of events across New York City, exploring music, visual arts, film, and more.

Roughly translating to mean "I am because you are," *ubuntu* is a philosophy from Southern Africa that emphasizes the importance of community, including recent moves of reconciliation and inclusion in South Africa that were fostered by the late Nelson Mandela. Dedicated to Nelson Mandela's legacy, Carnegie Hall's *UBUNTU* festival celebrates the many threads that make up South Africa's diverse culture.

Performances by legendary South African artists are featured throughout the festival, beginning with a concert by two musical icons—trumpeter, vocalist, and composer **Hugh Masekela** and vocalist **Vusi Mahlasela**—joined by special guest artists to celebrate 20 years of democracy in South Africa. Additional festival highlights include world-renowned vocal ensemble **Ladysmith Black Mambazo** in *Voices of South Africa*; Grammy Award-winning vocalist **Angélique Kidjo** honoring the legendary singer and cultural figure Miriam Makeba in *Mama Africa*; acclaimed visual artist **William Kentridge** hosting an evening of his short films with live musical accompaniment; and revered pianist and composer **Abdullah Ibrahim**, a great champion of Cape jazz, in a solo concert coinciding with his 80th birthday.

Festival performances also showcase the powerful spirituality and ecstasy of *maskandi* music of the Zulu people, two thrilling generations of South African jazz musicians, and the country's unique Cape Malay choral singing that blends Dutch folksongs with beautifully ornamented vocal traditions from as far afield as Malaysia, Arabia, and East Africa. Additionally, two rising South African classical vocalists—sopranos **Pretty Yende** and **Elza van den Heever**—make their New York recital debuts.

UBUNTU extends throughout New York City with events at leading cultural institutions, crossing arts disciplines to include music, film, art exhibitions, and more. Festival partners include: African Film Festival Inc.; Anna Zorina Gallery; Apollo Theater; Axis Gallery; Flushing Town Hall; Jazz at Lincoln Center; The Juilliard School; Keyes Art Projects; (Le) Poisson Rouge; Live from the New York Public Library; New Heritage Theatre Group; The New York Public Library; Queens College, City University of New York; Ubuntu Education Fund; World Music Institute; and the Yossi Milo Gallery.

A complete schedule for the *UBUNTU: Music and Arts of South Africa* festival will be announced in summer 2014. Carnegie Hall has launched a special web site—carnegiehall.org/SouthAfrica—which will feature up-to-date information on festival events, interviews with artists, and videos introducing the music to be performed.

Perspectives: Joyce DiDonato

Celebrated mezzo-soprano **Joyce DiDonato** curates a multi-event *Perspectives* series that showcases her vocal creativity and multifaceted talents, ranging from programs that include familiar and forgotten repertoire from the Baroque and *bel canto* eras to new works written expressly for her.

Ms. DiDonato's *Perspectives* begins in October 2014, when she sings the title role in a concert performance of Handel's *Alcina* with **The English Concert** led by **Harry Bicket** in Stern Auditorium / Perelman Stage. She returns in November to perform a Venice-inspired recital with pianist **David Zobel**, featuring music inspired by the magical Italian city that spans from the Baroque to the twentieth century. Ms. DiDonato's *Perspectives* moves to Zankel Hall in February for a concert with the **Brentano String Quartet** to include the New York premiere of *Camille Claudel: Into the Fire* by composer **Jake Heggie**, a frequent collaborator. The program also includes the world premiere of *MotherSongs*, specially commissioned by Carnegie Hall and arranged by Mr. Heggie. The work features songs composed as part of the Lullaby Project—a series of songwriting workshops created by Carnegie Hall's Weill Music Institute that provides young expectant mothers throughout New York City with the opportunity to write a lullaby for their child. Ms. DiDonato completes her *Perspectives* series in March in Stern Auditorium / Perelman Stage with **The Philadelphia Orchestra** and conductor **Maurizio Benini**, singing both beloved and rare *bel canto* arias and ensembles with close colleagues soprano **Nicole Cabell** and tenor **Lawrence Brownlee**.

As part of her *Perspectives*, Ms. DiDonato also shares her gifts as a dynamic educator and passionate advocate for music by taking part in a number of education and community programs created by Carnegie Hall's Weill Music Institute. In addition to her work with the Lullaby Project, her involvement includes a series of master classes for young singers and work with New York City middle school singers who take part in WMI's Count Me In program.

Perspectives: Anne-Sophie Mutter

Since making her international debut at the Lucerne Festival in 1976, violinist **Anne-Sophie Mutter** has been widely recognized for her passionate commitment to artistic excellence, her dedication to the growth of classical music, her championing of new music, and her support of young artists—all core themes of her *Perspectives* series at Carnegie Hall, which includes six performances throughout the 2014–2015 season. Reflecting her focus on advancing the future of classical music, Ms. Mutter champions 20th- and 21st-century violin repertoire throughout her series, including contemporary works written for her by Sebastian Currier, Norbert Moret, and André Previn.

Ms. Mutter launches her series in October, performing Bruch's Violin Concerto No. 1 in Stern Auditorium / Perelman Stage at Carnegie Hall's festive Opening Night Gala concert with **Sir Simon Rattle** and the **Berliner Philharmoniker**, an orchestra she first collaborated with in 1977, but with which she has never appeared in the United States. In November, she is joined by pianist **Lambert Orkis**, her artistic partner of more than 25 years, for a program to include Franck's Violin Sonata, a work they performed at their Carnegie Hall recital debut in 1988. Later that month, Ms. Mutter performs the US premiere of André Previn's Violin Concerto No. 2 with members of the **Mutter Virtuosi**, an ensemble of young students and professional string players whom she has mentored, all alumni of the Anne-Sophie Mutter Foundation.

Ms. Mutter returns in February 2015 as soloist with the **Danish National Symphony Orchestra**, led by **Rafael Frühbeck de Burgos**, performing Sibelius's Violin Concerto. In mid-April, she shares the stage with longtime collaborator cellist **Lynn Harrell** as well as pianist **Yefim Bronfman** in a chamber music concert that features piano trios by Beethoven and Tchaikovsky. In late-April, as a finale to her *Perspectives*, Ms. Mutter will perform Berg's Violin Concerto and the New York premiere of Norbert Moret's *En rêve* with the **New World Symphony**, the academy for post-graduate, pre-professional musicians co-founded by conductor **Michael Tilson Thomas**, a concert that is also part of Maestro Tilson Thomas's 70th birthday celebration this season.

The Richard and Barbara Debs Composer's Chair at Carnegie Hall, 2014–2015 Season

Meredith Monk has been appointed to the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2014–2015 season. Throughout the year, piano, orchestral, and vocal works by the visionary composer will be featured in five concerts at Carnegie Hall and at a partner event at (Le) Poisson Rouge, performed by ensembles such as the **St. Louis Symphony** and **American Composers Orchestra**, and a host of acclaimed soloists. The residency culminates with two concerts—the first in March, the second in May—celebrating the composer's 50th anniversary of creating work in New York City, featuring all-Monk programs performed by collaborators from the jazz, new music, classical, and electronic/pop worlds, including the iconic **Meredith Monk and Vocal Ensemble**, which the artist founded in 1978.

Ms. Monk's residency opens with a November concert at the West Village venue (Le) Poisson Rouge, featuring pianists **Bruce Brubaker** and **Ursula Oppens** performing an all-piano program of the composer's works. The following evening in Zankel Hall, members of **Meredith Monk and Vocal Ensemble** join the **American Composers Orchestra** for a performance of Monk's *Night*, a haunting work for vocal ensemble and orchestra composed in 1996 as part of the music theater piece, *The Politics of Quiet*. In February, **Ensemble ACJW** gives the premiere of a new work by Ms. Monk, commissioned by Carnegie Hall. In March, the **St. Louis Symphony**, led by **David Robertson**, presents the New York premiere of Monk's *Weave*, a texturally lush piece for two voices, chamber orchestra, and chorus that exemplifies the composer's penchant for unique vocal setting, featuring **Katie Geissinger** and **Theo Bleckmann** as vocal soloists.

Also in March, Ms. Monk kicks off a celebration of her 50th anniversary of creating work in New York City with an all-Monk program that features her **Vocal Ensemble** and, as guest performers, colleagues from the new music, classical, jazz, and DJ worlds including **Jessye Norman**, **John Zorn**, **Don Byron**, **DJ Spooky**, **Todd Reynolds**, and more. The concert spotlights a range of works, including selections from her highly acclaimed *Songs of Ascension* (2008) and from the opera *ATLAS* (1991), inspired by the life of Alexandra David-Néel, the first Western woman to travel in Tibet. The festivities continue in May when the

Ensemble and special guests perform a second program of the composer's works, featuring classic compositions from the 1970s and '80s alongside selections from recent music theater pieces, such as the currently touring *On Behalf of Nature* (2013) and the Grammy Award–nominated *impermanence* (2008).

Previous holders of The Richard and Barbara Debs Composer's Chair at Carnegie Hall are David Lang (2013–2014), Osvaldo Golijov (2012–2013), Kaija Saariaho (2011–2012), Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

Before Bach Series

In recent decades, interest in the music of the late Renaissance and early Baroque eras has seen a great resurgence among artists and audiences. Leading this movement is a generation of performers who have devoted themselves to introducing concertgoers to the array of music written before 1685—the birth year of both Johann Sebastian Bach and George Frideric Handel. This season, Carnegie Hall celebrates this musical movement with *Before Bach*, a month-long series that begins in April 2015 and features 13 concerts by some of the world's most exciting early-music performers.

Critically acclaimed **L'Arpeggiata**, led by **Christina Pluhar**, kicks off this artistic focus, performing the music of Henry Purcell and selections from Francesco Cavalli's early operas in two distinct concerts. Later in the month, Monteverdi specialist **Sir John Eliot Gardiner** leads lauded period-instrument ensembles the **English Baroque Soloists** and **The Monteverdi Choir** in two early Baroque masterpieces by the composer: the ambitious sacred work *Vespro della Beata Vergine* and a concert performance of *L'Orfeo*, one of the earliest surviving operas still performed today. Canadian ensembles **Les Violons du Roy** and **La Chapelle de Québec**, led by **Bernard Labadie**, delve into an all-Purcell program, featuring excerpts from *King Arthur* and *The Fairy Queen*, as well as the composer's tragic landmark opera *Dido and Aeneas* with soprano **Dorothea Röschmann** as the opera's heroine. In the same week, viola da gamba master **Jordi Savall** performs a solo recital and also leads **Le Concert des Nations** in a program that features compositions from the French Baroque period, including François Couperin, Jean-Philippe Rameau, and Jean-Baptiste Forqueray.

As the series continues, celebrated harpsichordist **Kristian Bezuidenhout** performs a captivating program of instrumental music, and **Fretwork**, a consort of viols hailing from the United Kingdom, performs works by Matthew Locke, Orlando Gibbons, and Henry Purcell. Placing particular emphasis on vocal music of the Renaissance, the celebration also features vocal ensembles **Pomerium** and **I Fagiolini**, presenting sacred and secular glories. In addition, the renowned British vocal ensemble, the **Tallis Scholars**, is featured in two concerts. They bring vocal works by Josquin des Prés and William Byrd to their first performance in Weill Recital Hall. The second performance features Tallis Scholars founder and director **Peter Phillips** leading a multi-day workshop for young professional choral singers, created by Carnegie Hall's Weill Music Institute, which culminates with workshop participants joining his group for a program at Church of St. Ignatius Loyola. The program concludes with Thomas Tallis's stirring 40-part motet, "Spem in alium."

Carnegie Hall's Weill Music Institute—2014–2015 Season Highlights

Carnegie Hall's Weill Music Institute (WMI) will offer a wide range of music education and community programs throughout the 2014–2015 season, specially designed for students, teachers, families, young musicians, and audience members of all ages. WMI's programs—most offered at low or no cost to participants—are expected to reach close to 450,000 people in the coming season.

The opening of **The Judith and Burton Resnick Education Wing** at Carnegie Hall in fall 2014 will provide a new home to WMI's programs, bringing many of its programs to inspirational spaces in the landmark building for the first time. Young musicians, families, students, and teachers will have the opportunity to share musical experiences in 24 world-class spaces dedicated to music education, including interactive and educational musical events for families; rehearsals by students, WMI artists, and

fellows of Ensemble ACJW; workshops and master classes for young musicians; and professional-development activities for educators, teaching artists, and performers.

Among the programming highlights for 2014–2015: The **National Youth Orchestra of the United States of America** (NYO-USA), launched by WMI to audience and critical acclaim in summer 2013, makes its Carnegie Hall debut on July 22, before embarking on a coast-to-coast US tour led by conductor **David Robertson** with violinist **Gil Shaham** as soloist. The tour will include stops in Purchase, New York; Lenox, Massachusetts; Boone, North Carolina; Chicago, Illinois; Jackson, Wyoming; and Rohnert Park and Los Angeles, California. NYO-USA will tour China in summer 2015.

Additional 2014–2015 highlights: mezzo-soprano **Joyce DiDonato** will engage in a number of WMI programs as part of her *Perspectives* series, including Count Me In for middle school singers; the Lullaby Project, a songwriting workshop for new and expectant mothers; and master classes for young up-and-coming singers. WMI workshops and master classes next season will also be led by vocal ensemble the **Tallis Scholars**, mezzo-sopranos **Marilyn Horne** and **Anne Sofie von Otter**, and pianists **Richard Goode** and **Warren Jones**.

WMI will take part in Carnegie Hall's citywide *UBUNTU* festival, presenting a Family Concert by **Ladysmith Black Mambazo**, free Neighborhood Concerts throughout New York City, and a master class for young professional jazz musicians with pianist-composer **Abdullah Ibrahim**. In addition to the Ladysmith Black Mambazo performance, WMI's family programming will include a holiday program with **The New York Pops**, a participatory Broadway Sing at Carnegie Hall, a concert by **Falu** with members of **Slavic Soul Party!**, a Family Day open-house featuring interactive musical activities in the Resnick Education Wing, and Carnegie Kids—WMI's free concert series for children, ages 3–6—presented in all five boroughs of New York City, including at Carnegie Hall.

Link Up, WMI's innovative music education program for students in grades 3-5 continues to grow in the new season; the program will serve 70 partner orchestras in the US and Canada, welcoming back orchestra partners in Spain and Japan. In addition, WMI continues to expand its Musical Connections program which harnesses music to serve a wide range of people in challenging circumstances throughout New York City, who might not otherwise have access to music. As part of this work, WMI will play a key role next season in NeON Arts, a new initiative recently launched by the New York City Department of Probation, which connects community-based artists and arts organizations in seven neighborhoods with court-involved youth and adults in their area, challenging them to explore the arts, learn new skills, and develop positive peer relationships.

For more information on WMI's 2014–2015 programs, visit carnegiehall.org/education.

Ensemble ACJW—2014–2015 Season Highlights

A new group of musicians will join the **Ensemble ACJW** fellowship program at the start of the 2014–2015 season, and will perform a number of concerts throughout the year at Carnegie Hall, The Juilliard School, and other venues throughout New York City. Music heard in Ensemble ACJW's four Carnegie Hall concerts next season will include music by Beethoven, Ravel, Stravinsky, and Schumann, as well as the premiere of a new work by **Meredith Monk**, the holder of the 2014–2015 Richard and Barbara Debs Composer's Chair at Carnegie Hall, commissioned especially for Ensemble ACJW by Carnegie Hall.

For the seventh consecutive year, Ensemble ACJW will also return to Saratoga Springs, New York, for two five-day residencies at Skidmore College, which will include work with music department faculty and students, side-by-side performances with the Skidmore College Orchestra, readings of student composers' works, and performances in the Arthur Zankel Music Center. In addition, the fellows will offer collaborative demonstrations and informal performances beyond the music department in classes, dormitories, and libraries, as well as in schools and other community venues in Saratoga Springs.

Ensemble ACJW's in-school residencies represent one of the largest in-depth collaborations between a cultural institution and New York City public schools. Each musician fellow is partnered with a public school for a performance residency that totals 25 days over the course of the year. Fellows bring mastery of their instruments as well as a professional performer's perspective to music classrooms in all five boroughs of New York City, partnering with each school's instrumental music teacher to strengthen students' musical skills through a tailored and creativity-rich approach, according to the school's needs. In-school activities include instrumental teaching, large-scale creative projects, and performance demonstrations. Coupled with the residency, fellows create, develop, and perform in interactive ensemble concerts with Ensemble ACJW colleagues in each of the ensemble members' schools.

Throughout the season, fellows will also participate in community-based performances at multiple non-traditional venues across New York City through Musical Connections, a program of Carnegie Hall's Weill Music Institute. This program is designed to bring live music to people coping with challenging circumstances in healthcare settings, correctional facilities, and senior-service organizations. Fellows also perform several times a year as part of WMI's free Neighborhood Concerts.

Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph Polisi, this innovative fellowship program is dedicated to supporting young professional musicians as they develop careers as top-quality performers, innovative programmers, and dedicated teachers, fully engaged with the communities in which they live and work. For more information, visit acjw.org.

Additional 2014–2015 Season Programming Highlights

Commissions and Contemporary Music

In 2014–2015, Carnegie Hall will present performances of 12 commissioned works, 9 world premieres, 4 US premieres, and 14 New York premieres.

Highlights include:

- **Meredith Monk**, holder of the 2014–2015 Richard and Barbara Debs Composer's Chair, will see the New York premiere of her piece, *Weave*, performed by David Robertson and the St. Louis Symphony. (March 20, 2015). In addition, the world premiere of a new work by Ms. Monk, commissioned by Carnegie Hall, will be offered by Ensemble ACJW during her residency. (February 16, 2015)
- Celebrating Ms. Monk's 50th anniversary of creating work in New York, the artist has curated two all-Monk programs at Carnegie Hall, both featuring her Vocal Ensemble. These concerts will include music from her opera *ATLAS*, the acclaimed *Songs of Ascension*, and excerpts from her most recent works—*On Behalf of Nature*, *impermanence*, and *mercy*—as well as classic works from the 1970s and '80s and new arrangements and interpretations of existing works. (March 22 & May 2, 2015)
- As part of the *UBUNTU: Music and Arts of South Africa* festival, Carnegie Hall presents an evening of short-film screenings by William Kentridge with live music by **Phillip Miller**, featuring vocalist Joanna Dudley and pianist Idith Meshulam. (October 27, 2014)
- A champion of new music, *Perspectives* artist Anne-Sophie Mutter will play the US premiere of **André Previn's** Violin Concerto No. 2 as part of her performance with the young musicians of The Mutter Virtuosi (November 18, 2014). Later in the season, Ms. Mutter appears as soloist with the New World Symphony, led by Michael Tilson Thomas, giving the New York premiere of *En rêve* by **Norbert Moret**. (April 28, 2015)
- Appearing with the Brentano String Quartet, *Perspectives* artist mezzo-soprano Joyce DiDonato performs the New York premiere of *Camille Claudel: Into the Fire*, a work by **Jake Heggie** written for her. In addition, Ms. DiDonato will perform the world premiere of *MotherSongs*, specially

commissioned by Carnegie Hall and arranged by Mr. Heggie. The work features songs composed as part of the Lullaby Project—a series of songwriting workshops created by Carnegie Hall's Weill Music Institute that provides young expectant mothers throughout New York City with the opportunity to write a lullaby for their child. (February 5, 2015)

- Conducted by Robert Spano, The Knights are joined by pianist Jeremy Denk and additional artists for a program featuring the New York premiere of Carnegie Hall co-commission, *The Classical Style: An Opera (of Sorts)* by composer **Steven Stucky** with a libretto by **Jeremy Denk** in tribute to the late Charles Rosen. Jeremy Denk performs Mozart's Fantasia and Sonata in C Minor, K.475/457 to open the program. (December 4, 2014)
- Percussionists Colin Currie and Daniel Druckman are joined by pianists Simon Crawford-Phillips and Philip Moore for an all-**Steve Reich** program that includes the US premiere of a new quartet for the group, co-commissioned by Carnegie Hall, alongside drumming with students from The Juilliard School. (October 29, 2014)
- During their three-concert series at Carnegie Hall, the illustrious Berliner Philharmoniker, under the baton of Sir Simon Rattle, will give the US premiere of Austrian composer **Georg Friedrich Haas'** *dark dreams*, co-commissioned by Carnegie Hall and the Berliner Philharmoniker. (October 6, 2014)
- Led by Music Director George Manahan, American Composers Orchestra will present two Zankel Hall concerts next season. The first kicks off **Meredith Monk's** residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair with a performance of Monk's *Night* alongside premieres by **Ian Williams**, **A.J. McCaffrey**, and **Loren Loiacono**, and the world premiere of **Theo Bleckmann's** *Upper Crust*, commissioned by Carnegie Hall. ACO's second concert features soprano **Shara Worden** performing original songs as well as Kurt Weill's *The Seven Deadly Sins* and music by **Sarah Kirkland Snider** alongside a premiere by **Daniel Schnyder**. (November 21, 2014; February 27, 2015)
- A new work by **Jake Heggie**, co-commissioned by Carnegie Hall, will receive its world premiere performance as part of mezzo-soprano Jamie Barton's recital program in early 2015. (February 17, 2015)
- Kronos Quartet will perform the New York premiere of a new piece by **Derek Charke**, co-commissioned by Carnegie Hall, along with the New York premiere of *Beyond Zero: 1914-1918* by **Aleksandra Vrebalov**. (March 7, 2015)
- Pianists Pierre-Laurent Aimard and Tamara Stefanovich collaborate on an all-**Pierre Boulez** program that will include the composer's complete piano sonatas as well as *Douze notations*, *Une page d'éphéméride*, and *Structures, livre II*. (March 16, 2015)
- Adventurous vocal ensemble Theatre of Voices, led by Paul Hillier, returns to Carnegie Hall to present **Karlheinz Stockhausen's** iconic *Stimmung*. (February 21, 2015)

Orchestras

Carnegie Hall will present concerts by nine American orchestras and nine international orchestras during the 2014–2015 season.

Orchestral highlights include:

- The **Berliner Philharmoniker**, led by Music Director **Sir Simon Rattle**, opens Carnegie Hall's 2014–2015 season with a gala concert featuring *Perspectives* artist **Anne-Sophie Mutter** performing Bruch's Violin Concerto No. 1 in G Minor, as well as Rachmaninoff's Symphonic Dances and Stravinsky's closing scenes from *The Firebird*. Maestro Rattle and the orchestra return for three

additional concerts that week with programs to include music of Stravinsky and Rachmaninoff, a complete Schumann symphony cycle, and the US premiere of *dark dreams* by Georg Friedrich Haas, commissioned by Carnegie Hall and the Berliner Philharmoniker. The orchestra's Carnegie Hall concerts are part of an extended New York City residency which also includes two performances of Bach's *St. Matthew Passion*, a co-presentation of Lincoln Center with Park Avenue Armory. (October 1–2, October 5–6, 2014)

- The **Boston Symphony Orchestra** presents its first New York performances under the baton of new Music Director **Andris Nelsons**, in three programs including Mahler's Symphony No. 6, Shostakovich's Symphony No. 10, and the New York premiere of Gunther Schuller's *Dreamscape*. Pianist **Richard Goode** plays Mozart's Piano Concerto No. 27 in B-flat Major, K. 595 as part of the BSO's residency, and **Christian Tetzlaff** joins the orchestra for a performance of Beethoven's Violin Concerto. (April 15–17, 2015)
- The **Chicago Symphony Orchestra**, led by Music Director **Riccardo Muti**, returns to Carnegie Hall for three concerts in early 2015 with repertoire to include works by Debussy, Mendelssohn, and Schumann; Brahms's Piano Concerto No. 2 with **Yefim Bronfman**; and Prokofiev's *Alexander Nevsky* and Scriabin's Symphony No. 1 with the **Chicago Symphony Chorus** and vocal soloists to be announced. (January 30–February 1, 2015)
- For the first time in ten years, the **Czech Philharmonic Orchestra** performs at Carnegie Hall, appearing under the baton of new music director **Jiří Bělohlávek**. The orchestra's program includes masterworks by Czech composers—Janáček's *Taras Bulba* and Dvořák's Symphony No. 9—as well as Liszt's Piano Concerto No. 2 with **Jean-Yves Thibaudet**. (November 16, 2014)
- The **Danish National Symphony Orchestra** is led by **Rafael Frühbeck de Burgos** in a performance to include Nielsen's Fourth Symphony, "The Inextinguishable," and Sibelius's Violin Concerto with *Perspectives* artist **Anne-Sophie Mutter**. (February 11, 2015)
- As part of the *Before Bach* series, the **English Baroque Soloists** and the **Monteverdi Choir** led by **Sir John Eliot Gardiner** perform two full-length works by Monteverdi: *Vespro della Beata Vergine* and a concert performance of *L'Orfeo*. (April 30 & May 1, 2015)
- Led by Principal Conductor **Vladimir Jurowski**, the **London Philharmonic Orchestra** performs Rachmaninoff's *Rhapsody on a Theme of Paganini* with piano soloist **Jean-Efflam Bavouzet** as well as Magnus Lindberg's *Chorale* and Shostakovich's Symphony No. 8. (October 16, 2014)
- Pianist **Leif Ove Andsnes** directs the **Mahler Chamber Orchestra** from the keyboard in a complete cycle of Beethoven's piano concertos, presented over two nights. (February 23 & 25, 2015)
- **Valery Gergiev** leads the **Mariinsky Orchestra** in two all-Russian programs. The first concert includes Prokofiev's Piano Concerto No. 3 with **Behzod Abduraimov** and Shostakovich's Symphony No. 4; the second features Tchaikovsky's Piano Concerto No. 2 with **Denis Matsuev** and Rodion Shchedrin's Concerto for Orchestra No. 1, "Naughty Limericks." (January 27 & 28, 2015)
- **The MET Orchestra**, conducted by Music Director **James Levine**, returns for three concerts at Carnegie Hall next season. The first program features Mahler's Symphony No. 9 and **Maurizio Pollini** in Mozart's Piano Concerto No. 21 in C Major, K. 467. The second features Elliott Carter's *Three Illusions* and mezzo-soprano **Elīna Garanča** singing Berg's *Seven Early Songs* alongside Schumann's and Beethoven's second symphonies. **Yefim Bronfman** is featured in the final concert, playing Brahms's Piano Concerto No. 1; the program is completed with Berlioz's *Symphonie fantastique*. (October 12, 2014; February 8 & May 17, 2015)
- As part of her season-long *Perspectives* series, violinist **Anne-Sophie Mutter** performs the US premiere of André Previn's Violin Concerto No. 2 with **The Mutter Virtuosi**. For the sixth and final

concert in her series, Ms. Mutter is featured soloist in two works—Berg's Violin Concerto and the New York premiere of Norbert Moret's *En rêve*, written especially for her—in a performance with the **New World Symphony**, led by Artistic Director **Michael Tilson Thomas** in celebration of his 70th birthday. The program also includes music by Schubert and Debussy. (November 18, 2014; April 28, 2015)

- The **New York String Orchestra** appears in its annual end-of-year concerts conducted by **Jaime Laredo**. This season's concerts include an all-Mozart program featuring the composer's Oboe Concerto in C Major, K. 314, with **Liang Wang** as soloist, and violinist **Augustin Hadelich** as soloist in Barber's Violin Concerto. (December 24 & 28, 2014)
- The **Orchestra of St. Luke's** performs three times next season as part of its annual series at Carnegie Hall. The first performance features Music Director **Pablo-Heras Casado** conducting Mendelssohn's secular cantata *Die erste Walpurgisnacht* featuring mezzo-soprano **Elizabeth DeShong**, tenor **Joseph Kaiser**, bass-baritone **Luca Pisaroni**, and the **Musica Sacra** choir. Also on this program is Purcell's suite from *A Midsummer Night's Dream*; Tchaikovsky's symphonic poem, *The Tempest*; and a chamber ensemble arrangement of Luigi Dallapiccola's *Piccola musica notturna*. The second concert features **Harry Bicket** leading Wagner's *Siegfried Idyll*, Haydn's Symphony No. 104 in D Major, "London," and Dvořák's Piano Concerto in G Minor with **Stephen Hough**. **Pablo Heras-Casado** returns for the final concert of the season, a program of Stravinsky's *Symphonies of Wind Instruments*, Beethoven's Symphony No. 5, and Shostakovich's Cello Concerto No. 2 with **Alisa Weilerstein**. (November 6, 2014; January 15 & April 23, 2015)
- The **Philadelphia Orchestra** performs four times at Carnegie Hall next season. Music Director **Yannick Nézet-Séguin** leads three programs to include Mahler's Symphony No. 2, "Resurrection;" collaborations with cellist **Jean-Guihen Queyras** and pianist **Emanuel Ax**; and the New York premiere of a new work by Nico Muhly. The orchestra's 2014–2015 line-up at Carnegie Hall will also include an evening of arias, ensembles, and orchestral selections from *bel canto* operas featuring *Perspectives* artist **Joyce DiDonato** alongside soprano **Nicole Cabell** and tenor **Lawrence Brownlee**, led by **Maurizio Benini**. (October 31 & December 5, 2014; March 18 & May 14, 2015)
- The **San Francisco Symphony** celebrates Music Director **Michael Tilson Thomas's** 70th birthday over two consecutive nights with programs to include Mahler's Symphony No. 7, Prokofiev's Violin Concerto No. 2 with **Gil Shaham**, and the New York premiere of *Drift and Providence* by Samuel Carl Adams. Maestro Tilson Thomas's birthday celebration continues in spring 2015 when he returns to lead his **New World Symphony** with **Anne-Sophie Mutter**. (November 19 & 20, 2014; April 28, 2015).
- Music Director **David Robertson** and the **St. Louis Symphony** present the New York premiere of Meredith Monk's *Weave*, as part of Ms. Monk's season-long residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair. The orchestra's program also includes Debussy's *Nocturnes* and Tchaikovsky's Symphony No. 4. (March 20, 2015)
- Music Director **Gianandrea Noseda** leads the **Teatro Regio Torino** in a rare concert performance of Rossini's *William Tell* featuring baritone **Fabio Capitanucci** in the title role opposite soprano **Angela Meade** singing Matilde. (December 7, 2014)
- The **Vienna Philharmonic Orchestra** returns to Carnegie Hall, led by conductor **Daniele Gatti**, for a complete Brahms symphony cycle as well as the composer's *German Requiem* featuring soprano **Diana Damrau**, baritone **Christian Gerhaher**, and the **Westminster Symphonic Choir**. (February 27 & 28, March 1, 2015)

Chamber Music

Chamber music highlights of Carnegie Hall's 2014–2015 season will include performances by a number of ensembles, early music groups, string quartets, and acclaimed musicians in new collaborations.

- **The MET Chamber Ensemble** and Artistic Director **James Levine** return to Carnegie Hall with two concerts this season, featuring works by Berg, Webern, J. Strauss, Schoenberg, Stravinsky, Ives, Cage, Charles Wuorinen, and the world premiere of *The American Sublime* by Elliott Carter. (November 16, 2014; March 8, 2015)
- Violinist **Anne-Sophie Mutter** is joined by pianist **Yefim Bronfman** and cellist **Lynn Harrell** for Beethoven's Trio in B-flat Major "Archduke," and Tchaikovsky's Piano Trio in A Minor, a performance offered as part of Ms. Mutter's season-long *Perspectives* series. (April 14, 2015)
- **The Knights**, conducted by **Robert Spano**, present the New York premiere of *The Classical Style: An Opera (of Sorts)* by composer Steven Stucky with a libretto by Jeremy Denk in tribute to the late Charles Rosen, after his book of the same title. Additional artists for this program are to be announced. Pianist **Jeremy Denk** opens this performance with Mozart's Fantasia and Sonata in C Minor, K.475/457. (December 4, 2014)
- Presented as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival, violinist **Daniel Hope** curates a one-time-only music theater evening, joining forces with his father, writer **Christopher Hope**, founder of South Africa's Franschhoek Literary Festival. Commissioned by Carnegie Hall, *A Distant Drum* is a portrait of Nat Nakasa, a brilliant, impassioned spirit of his generation, who left behind South Africa's apartheid of the 1960s for New York. Noted authority on South African music, **Andrew Tracey** is musical supervisor, and the outstanding ensemble of musicians and actors includes cellist **Vincent Segal**, percussionist **Jason Marsalis**, and actors **Atandwa Kani** and **Christiaan Schoombie**. (October 28, 2014)
- Pianist **Richard Goode** plays two chamber concerts with young musicians whom he has mentored at the Marlboro Music Festival, including soprano **Sarah Shafer**, violinist **Itamar Zorman**, violist **Kyle Armbrust**, cellist **Brook Speltz**, and pianist **Ieva Jokubaviciute**. The group pairs works by Schumann and Brahms for its first performance, followed by an all-French program. (February 22 & March 26, 2015) Mr. Goode is also featured soloist with the Boston Symphony Orchestra this season and will present a spring solo recital in Stern Auditorium / Perelman Stage as well as a master class for young professional pianists, organized by Carnegie Hall's Weill Music Institute.
- The **Emerson String Quartet** in its first performance at Carnegie Hall with new cellist **Paul Watkins** is joined by pianist **Yefim Bronfman** for Schumann's Piano Quintet in E-flat Major as well as works by Beethoven, Purcell, and Britten. (October 14, 2014)
- **Richard Tognetti** and the **Australian Chamber Orchestra** return to Carnegie Hall for a program featuring clarinetist **Martin Fröst** performing Mozart's Clarinet Concerto in A Major. Also on the program is the New York premiere of *Water*, a new work by Radiohead guitarist Jonny Greenwood. (April 26, 2015)
- The **Apollon Musagète Quartet** performs Szymanowski's String Quartet No. 2, Shostakovich's String Quartet No. 4, and Dvořák's String Quartet in C Major, Op. 61 in the intimate environs of Weill Recital Hall. (November 7, 2014)
- The **Belcea Quartet** returns to Carnegie's Zankel Hall with a program featuring Mozart's String Quartet in F Major, K. 590, Berg's passionate *Lyric Suite*, and Brahms's String Quartet in C Minor, Op. 51, No. 1. (October 22, 2014)

- Additional chamber music concerts will be performed throughout the season by **Borromeo Quartet**, **Ebéne Quartet**, **Elias String Quartet**, **Modigliani Quartet**, and **Artemis Quartet**. (October 10 & November 12, 2014; March 16, April 14 & April 15, 2015)

Recitals

Among the recital highlights in the 2014–2015 season are a number of debuts, premieres, and festival events on all three Carnegie Hall stages.

Vocal:

- South African sopranos **Pretty Yende** and **Elza van den Heever** each make their respective New York recital debuts with performances in Weill Recital Hall as part of Carnegie Hall's citywide *UBUNTU: Music and Arts of South Africa* festival. Ms. Yende's program is to be announced; Ms. van den Heever sings a program of Handel, Schumann, Fauré, and Brahms alongside works by South African composers Stephanus Le Roux Marais, John K. Pescod, and Petrus Johannes Lemmer. (October 13 & 24, 2014)
- As part of her Carnegie Hall *Perspectives* series, **Joyce DiDonato** performs a recital program with pianist **David Zobel** titled *A Journey Through Venice* with all works inspired by the magical Italian city. (November 4, 2014)
- Lauded bass-baritone **Luca Pisaroni** is joined by pianist **Wolfram Rieger** for a program that will include Brahms's *Fünf Lieder*, Wolf's *Drei Gedichte von Michelangelo*, Ibert's *Chansons de Don Quichotte*, and songs by Schubert and Fauré. (October 16, 2014)
- Legendary mezzo-soprano **Marilyn Horne** hosts a festive evening of songs performed by up-and-coming singers who she has mentored, including soprano **Alison King**, mezzo-soprano **Cecelia Hall**, tenor **Russell Thomas**, and baritone **Edward Parks**. This concert is part of *The Song Continues...*, a series of master classes and concerts, presented by Carnegie Hall's Weill Music Institute, dedicated to the art of the vocal recital. (January 17, 2015)
- Acclaimed baritone **Thomas Hampson** is joined by pianist **Wolfram Rieger** for a recital program to include the world premiere of a new work by Jennifer Higdon, commissioned by Carnegie Hall. (February 9, 2015)
- World-renowned soprano **Jessye Norman** performs *American Masters: Hooray for Love!*, a Valentine's Day recital with pianist **Mark Markham**, including songs from musical theater and the American Songbook. (February 14, 2015)
- Winner of the BBC Cardiff Singer of the World award, mezzo-soprano **Jamie Barton** sings the world premiere of a new Carnegie Hall-commissioned work by Jake Heggie with cellist **Anne Martindale Williams** and a pianist to be announced. (February 17, 2015)
- Mezzo-soprano **Sasha Cooke** is joined in recital by pianist **Julius Drake** for a program that includes the world premiere of a new work by Kevin Puts, commissioned by Carnegie Hall. (March 12, 2015)
- Beloved soprano **Dorothea Röschmann** offers a program of Schumann and Berg with acclaimed pianist **Mitsuko Uchida**. (April 22, 2015)
- Mezzo-soprano **Stephanie Blythe** returns to Carnegie Hall to present a recital in Stern Auditorium / Perelman Stage with pianist **Warren Jones**. The program will include songs by Britten, Weill, Ferre, Brel, Trenet, and Coward. (May 15, 2015)

- Additional vocal recitals are performed throughout the season by baritone **Nathaniel Olson** with pianist **Kevin Murphy** (February 13, 2015), and soprano **Heidi Stober** in her New York recital debut with pianist **Craig Terry** (March 27, 2015).

Instrumental:

- As part of her season-long *Perspectives* series, violinist **Anne-Sophie Mutter** collaborates with pianist **Lambert Orkis** and double bassist **Roman Patkoló**, playing works by Currier, Kreisler, Grieg, Previn, and Franck for Carnegie Hall's annual Isaac Stern Memorial Concert. (November 11, 2014)
- The 2014–2015 Carnegie Hall season offers two all-star violin and piano recitals in Stern Auditorium / Perelman Stage. The first, featuring violinist **Leonidas Kavakos** and pianist **Yuja Wang**, includes works by Brahms, Schumann, Stravinsky, and Respighi. Later in the season, violinist **Gidon Kremer** is joined by pianist **Daniil Trifonov** for an eclectic program of violin sonatas by Mozart, Philip Glass, and Mieczysław Weinberg as well as Schubert's Fantasy in C Major. (November 22, 2014; January 23, 2015)
- Pianist **András Schiff** performs late piano sonatas by Mozart, Beethoven, Haydn, and Schubert over two concerts. (March 10 & 12, 2015)
- Celebrated pianist **Pierre-Laurent Aimard** performs Book I of Bach's The Well-Tempered Clavier in Stern Auditorium / Perelman Stage, prior to his spring concert with pianist **Tamara Stefanovich** of the complete piano works of Pierre Boulez. (November 13, 2014; January 23, 2015)
- Pianist **Rafał Blechacz**, the 2014 recipient of the Gilmore Artist Award, performs polonaises and mazurkas by Chopin as well as works by Mozart, Beethoven, Debussy, and Szymanowski in his solo recital in Zankel Hall. (October 23, 2014).
- Winner of the 2011 Tchaikovsky International Competition, Israeli violinist **Itamar Zorman** performs with pianist **Kwan Yi** in recital. (November 5, 2014)
- After performing earlier in the season as soloist with Valery Gergiev and the Mariinsky Orchestra, pianist **Behzod Abduraimov** makes his New York recital debut on a program to include music by Chopin, Debussy, and Ravel. (February 18, 2015)
- Pianist **Kirill Gerstein** plays an ambitious program of Bartók, Bach, and Liszt's *Transcendental Etudes*. (March 9, 2015)
- Harpist **Sivan Magen** appears on Carnegie Hall's *Distinctive Debuts* series, performing, among other works, the world premiere of a new work by Sean Shepherd, commissioned by Carnegie Hall. (October 21, 2014)
- Additional solo recitals are performed throughout the year by violinist **Kristóf Baráti** (January 21, 2015); as well as pianists **Evgeny Kissin** (May 16, 2015), **Maurizio Pollini** (October 19, 2014), **Stephen Hough** (May 9, 2015), **Piotr Anderszewski** (March 19, 2015), **Murray Perahia** (April 1, 2015), **Richard Goode** (April 24, 2015), **Alexandre Tharaud** (January 27, 2015), and **Yuja Wang** (December 11, 2014).

Pop, Jazz, and World Music

Complementing classical music offerings this season, Carnegie Hall will present an array of outstanding pop, jazz, and world music artists from around the globe.

Pop:

- **The New York Pops** and Music Director **Steven Reineke** open their 2014–2015 season with Finnish a cappella ensemble **Rajaton** in a program titled *All You Need Is Love*, celebrating the 50th anniversary of the Beatles' arrival in America and 1964 Carnegie Hall debut. Other concerts this season include *By Special Request: An Evening With the Orchestra* featuring the musicians of the New York Pops performing popular symphonic works; *Home for the Holidays*, the orchestra's festive holiday program this year featuring Broadway star **Kelli O'Hara** and **Matthew Morrison**, leading man from FOX television's *Glee*; a one-night only performance with two-time Tony Award winner **Sutton Foster**; and a celebration of the music of Frank Sinatra with special guest artists **Tony DeSare**, **Storm Large**, **Frankie Moreno**, and **Ryan Silverman**. (October 24, November 14, December 19 & December 20, 2014; March 13 & April 10, 2015)
- Five-time Tony Award-winning actress **Audra McDonald** returns to Carnegie Hall, alongside Musical Director **Andy Einhorn**, with her trademark mix of show tunes, classic songs from movies, and pieces written for her by leading contemporary composers. (December 12, 2014)
- Singer and songwriter **Michael Feinstein** returns to Carnegie Hall as artistic director of his three-concert *Standard Time with Michael Feinstein* series, exploring selections from the Great American Songbook alongside special guest artists. (December 15, 2014; February 4 & March 25, 2015)
- The *WFUV Live at Zankel* series, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with three concerts that celebrate the art of singer-songwriters, highlighting the eclectic nature of their music. WFUV's Music Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. (Dates and artists to be announced)

Jazz:

- Pianist and composer **Abdullah Ibrahim**—often hailed as the greatest exponent of Cape jazz—returns to Zankel Hall for a solo concert that coincides with his 80th birthday as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival. (October 17, 2014)
- Making his New York performance debut in Zankel Hall as part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival, South African drummer and composer **Kesivan Naidoo** leads his high-energy quintet, **Kesivan and the Lights**, in an evening that seamlessly moves between standards, originals, and avant-garde works. The ensemble features Naidoo with alto saxophonist **Justin Bellairs**, pianist **Kyle Shepherd**, guitarist **Reza Khota**, and bassist **Shane Cooper**. (October 30, 2014)
- Dynamic drummer and composer **Brian Blade** is joined by his all-star ensemble **The Fellowship Band**—comprised of longtime collaborators pianist **Jon Cowherd**, bassist **Chris Thomas**, soprano/tenor saxophonist **Melvin Butler**, and alto saxophonist and bass clarinetist **Myron Walden**—for a Zankel Hall performance. (November 14, 2014)
- Virtuoso Colombian harpist **Edmar Castañeda** taps into musical influences from his native Colombia as well as musical traditions from Venezuela and Argentina, performing with trombonist **Marshall Gilkes** and drummer-percussionist **Dave Silliman**, and special guest vocalist **Andrea Tierra**. (March 6, 2015)

- **Ryan Truesdell's** Gil Evans Project performs long lost big band masterpieces by celebrated composer-arranger Gil Evans. They perform them—alongside authentic renderings of his better-known works—giving new life to one of the jazz idiom's greatest writers. (April 25, 2015)

World Music:

- As part of Carnegie Hall's *UBUNTU: Music and Arts of South Africa* festival, legendary artists perform in Stern Auditorium / Perelman Stage, including trumpeter, vocalist, and composer **Hugh Masekela**, joined by vocalist **Vusi Mahlasela** and other guest artists in the program *Twenty Years of Freedom* (October 10, 2014); world-renowned vocal ensemble **Ladysmith Black Mambazo** and guests performing the program *Voices of South Africa* (October 18, 2014); and Grammy Award-winning vocalist **Angélique Kidjo** in *Mama Africa*—a concert celebrating singer and iconic cultural figure Miriam Makeba (November 5, 2014)
- Additional festival highlights include a double bill performance showcasing two aspects of contemporary Zulu *maskandi* music (often dubbed the “Zulu blues”) with two masters from the KwaZulu Natal province: **Madala Kunene** leading a quintet that draws on the spiritual aspects of the style, and **Phuzekhemisi** performing exuberant, high-energy music with singers and dancers in traditional attire. (October 11, 2014)
- Also part of the *UBUNTU* festival: a double bill featuring the **Young Stars: Traditional Cape Malay Singers**—a 15-voice male choir led by **Moeniel Jacobs**—in a performance of vocal music from Cape Town that combines Dutch folk songs with beautifully ornamented vocal traditions from as far afield as Malaysia, Arabia, and East Africa; and a performance by guitarist, singer-songwriter, and tireless champion of Cape musical traditions **David Kramer**, who is joined by folk musicians from the remote regions of the Karoo desert for this performance (October 25, 2014)
- Continuing the *UBUNTU* festival, traditional instrument maker and master **Dizu Plaatjies** and his group **Ibuyambo** perform the music of the Xhosa people as well as other southern African traditions. (November 1, 2014)
- Italian folk singer **Lucilla Galeazzi** breathes new life into the folk music of Italy—from Umbria to Calabria and Puglia—with arrangements and dance melodies that celebrate the beauty and vitality of the Mediterranean's multicultural heritage. (March 27, 2015)
- A former Carnegie Hall *Perspectives* artists and classical *tabla* player of the highest order, **Zakir Hussain** returns to Carnegie Hall with his new project, Celtic Connections, which brings together Indian and Celtic musicians in fascinating fusion. (March 28, 2015)
- In a performance bringing together musicians from Afghanistan, India, and Tajikistan, *In the Footsteps of Babur* celebrates the vitality of the Mughal court and its music in the 16th century. Featured artists include **Homayun Sakh**i, **Rahul Sharma**, **Sirojiddin Juraev**, and **Mukhtor Muborakqadamov**. (April 24, 2015)
- Grammy Award-winning flamenco singer **Diego el Cigala** combines bolero, Cuban jazz, and tango to create a one-of-a-kind musical style that highlights his trademark husky singing voice, intense expression, and explosive delivery. (May 8, 2015)

Carnegie Hall Partnerships

The following organizations will be artistic partners during the 2014–2015 season: Absolutely Live Entertainment LLC; African Film Festival, Inc.; Anna Zorina Gallery; Apollo Theater; Axis Gallery; Flushing Town Hall; Jazz at Lincoln Center; The Juilliard School; Keyes Art Projects; (Le) Poisson Rouge; Lincoln Center; Live from the NYPL; New Heritage Theatre Group; New York City Department of Education; The New York Public Library; Park Avenue Armory; Queens College, City University of New York; Robert Browning Associates; The Sphinx Organization; Ubuntu Education Fund; George Wein; WFUV; WQXR; World Music Institute; and Yossi Milo Gallery.

Bank of America Corporate Social Responsibility

Bank of America's commitment to corporate social responsibility (CSR) is a strategic part of doing business globally. The company's CSR efforts guide how it operates in a socially, economically, financially, and environmentally responsible way around the world, to deliver for shareholders, customers, clients, and employees. The goal is to help create economically vibrant regions and communities through lending, investing, and giving. By partnering with stakeholders, the company creates value that empowers individuals and communities to thrive and contributes to the long-term success of its business. Bank of America has several core areas of focus for its CSR, including responsible business practices; environmental sustainability; strengthening local communities with a focus on housing, hunger, and jobs; investing in global leadership development; and engaging through arts and culture. As part of these efforts, employee volunteers across the company contribute their time, passion, and expertise to address issues in communities where they live and work.

* * * *

Bank of America is the Proud Season Sponsor of Carnegie Hall.

Breguet is the Exclusive Timepiece of Carnegie Hall.

MasterCard is a Proud Supporter of Carnegie Hall.

United is the Official Airline of Carnegie Hall.

For complete 2014–2015 season information, including concert calendar, please visit carnegiehall.org/press.

#