

CARNEGIE HALL ANNOUNCES 2015–2016 SEASON

Carnegie Hall's 125th Anniversary Celebration

Season launches with Opening Night Gala concert with Alan Gilbert, Evgeny Kissin, & the New York Philharmonic on October 7, 2015

All-star anniversary gala featuring Carnegie Hall Artist Trustees on May 5, 2016 marks 125 years to the day that Carnegie Hall first opened

125 Commissions Project

Carnegie Hall commemorates 125th anniversary by commissioning 125+ new works by established and emerging composers over next five seasons

Debs Creative Chair: Kronos Quartet

Pioneering group to hold Debs Chair for the launch of Carnegie Hall's 125 Commissions Project, as they begin their own *Fifty for the Future: The Kronos Learning Repertoire* initiative; NYC residency includes Carnegie Hall concert and week-long workshop for young musicians

Perspectives: Evgeny Kissin, Sir Simon Rattle, and Rosanne Cash

Carnegie Hall presents three artist-curated *Perspectives* series in 2015–2016:

Evgeny Kissin celebrates 25 years since his Carnegie Hall debut with six concerts, including performances in opening and closing weeks of the season with the New York Philharmonic and The MET Orchestra

Sir Simon Rattle launches two-season *Perspectives* leading complete Beethoven symphony cycle with the Berliner Philharmoniker

Singer-songwriter Rosanne Cash curates four-concert celebration of Southern roots music featuring appearances by The Time Jumpers; Ry Cooder / Sharon White / Ricky Skaggs; and St. Paul and The Broken Bones

The Somewhere Project

Carnegie Hall's Weill Music Institute launches citywide creative learning project exploring *West Side Story*, culminating in large-scale production of the musical in restored factory in Queens, NY conducted by Marin Alsop and directed by Amanda Dehnert, March 4–6, 2016

(For Immediate Release: January 28, 2015, NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2015–2016 season consisting of more than 170 concerts as well as wide-ranging education and community programs created by Carnegie Hall's Weill Music Institute. The upcoming season includes performances by many of the world's greatest artists and ensembles representing classical, pop, jazz, and world music, with events presented on Carnegie Hall's three stages, in the Hall's new Resnick Education Wing, and throughout New York City.

Among the major season programming highlights announced by Mr. Gillinson are plans to celebrate **Carnegie Hall's 125th anniversary** with two gala concerts as well as the launch of a major commissioning project, to result in the premieres of at least 125 new works from the Hall's 2015–2016 to 2019–2020 seasons. To mark the beginning of the five-year project, Carnegie Hall has appointed the contemporary music group **Kronos Quartet** to hold the position of the Richard and Barbara Debs Creative Chair for the 2015–2016 season.

Mr. Gillinson also announced three *Perspectives* series of artist-curated programs for 2015–2016 with pianist **Evgeny Kissin** celebrating 25 years since his Carnegie Hall debut across six concerts, conductor **Sir Simon Rattle** launching a two-season series with a complete Beethoven symphony cycle in five November concerts with the **Berliner Philharmoniker**, and singer-songwriter **Rosanne Cash** curating a four-concert series focusing on American roots music.

As a major highlight of the Hall's extensive education and community programs in the new season, Carnegie Hall's Weill Music Institute (WMI) launches **The Somewhere Project**, a citywide exploration of **West Side Story** in spring 2016. This unique creative learning project will engage students and community members through events in all five New York City boroughs, anchored by a large-scale professional-level production of the iconic musical in March 2016 at Knockdown Center, a restored factory in Queens, conducted by **Marin Alsop** and directed by **Amanda Dehnert**.

"In creating this 125th anniversary season, we wanted to build for the future while remaining strongly rooted in Carnegie Hall's heritage and legacy of legendary performances. We were excited about celebrating who we are today and—even more so—looking ahead," said **Clive Gillinson**, Carnegie Hall's executive and artistic director. "Alongside our terrific line-up of concerts this season by many of the world's great artists, we're eager to set sail on our five-year commissioning project and to engage more and more people in New York and around the world through the Hall's growing education and community mission. As Carnegie Hall embarks on its next 125 years, we are working to ensure that it remains a key destination for all those who love music and an institution that plays a meaningful role in people's lives."

2015–2016 Season Highlights Overview

Carnegie Hall launches its 125th anniversary season with a celebratory Opening Night Gala concert on Wednesday, October 7, 2015 by the **New York Philharmonic** led by Music Director **Alan Gilbert**, and featuring pianist **Evgeny Kissin**, who kicks off his season-long *Perspectives* series playing Tchaikovsky's Piano Concerto No. 1. The Opening Night program also includes the world premiere of a fanfare by Magnus Lindberg, co-commissioned by Carnegie Hall and commencing an ambitious 125th anniversary commissioning project, which will result in at least 125 new works commissioned from leading composers—both established and emerging—to be premiered at the Hall between the 2015–2016 and 2019–2020 seasons.

Tied to the launch of its **125 Commissions Project**, Carnegie Hall has appointed the groundbreaking contemporary ensemble **Kronos Quartet** to hold the Richard and Barbara Debs Creative Chair for the upcoming season. Fifty of Carnegie Hall's 125 anniversary commissions will be part of Kronos's project *Fifty for the Future: The Kronos Learning Repertoire*, in which 10 new works will be co-commissioned by Kronos and Carnegie Hall each year for five years. As a central part of its Debs Creative Chair residency, Kronos Quartet leads a week-long workshop for student and young professional quartets in April presented by Carnegie Hall's Weill Music Institute, capped by a public performance in Zankel Hall. In addition, Kronos performs the world premiere of a *Fifty for the Future* commissioned work at its own

Zankel Hall performance in April alongside premieres of music by Karin Rehnqvist and Fodé Lassana Diabaté.

Carnegie Hall's 125th anniversary celebration reaches its pinnacle on Thursday, May 5, 2016—exactly 125 years to the day that the Hall first opened its doors—with an all-star gala featuring appearances by Carnegie Hall's esteemed artist trustees: **Martina Arroyo**, **Emanuel Ax**, **Renée Fleming**, **Marilyn Horne**, **Lang Lang**, **Yo-Yo Ma**, **Audra McDonald**, **Jessye Norman**, and **James Taylor**.

Carnegie Hall's *Perspectives* series of artist-curated programs continue in 2015–2016, with pianist **Evgeny Kissin**, conductor **Sir Simon Rattle**, and singer-songwriter **Rosanne Cash** each offering concerts highlighting their artistic vision and musical virtuosity.

Evgeny Kissin performs a series of six concerts showcasing the pianist's remarkable versatility, performing two grand concertos by Russian composers with two world-renowned New York orchestras: the **New York Philharmonic** with **Alan Gilbert** and **The MET Orchestra** with **James Levine**. Mr. Kissin also takes part in a trio concert with distinguished performers violinist **Itzhak Perlman** and cellist **Mischa Maisky**; champions the works of Mozart, Beethoven, Brahms, Albéniz, and Larregla in a solo recital program performed twice within one week; and a special program in which he recites Yiddish poetry in a performance that celebrates Jewish musical traditions.

Sir Simon Rattle's *Perspectives* series spans two Carnegie Hall seasons, beginning in 2015–2016 with a complete cycle of Beethoven's nine symphonies, which he performs with the legendary **Berliner Philharmoniker** in five concerts over five consecutive days.

Singer-songwriter **Rosanne Cash** curates a four-event *Perspectives* series, offering concerts that represent the rich and disparate elements of American roots music, from traditional bluegrass and country to soul music, and from Western swing to hardscrabble, virtuosic folk music. Featuring some of the greatest artists working in these fields, the concerts are a celebration of the thread of Southern roots music, showcasing a soulful and quintessentially American cultural form. She hosts three concerts in Zankel Hall—by the 11-piece band **The Time Jumpers**; by multi-instrumentalists **Ry Cooder** and **Ricky Skaggs** exploring traditional blues, gospel, and bluegrass with vocalist **Sharon White**; and by Alabama-based soul septet **St. Paul and The Broken Bones**. She concludes her *Perspectives* with her own concert in Stern Auditorium / Perelman Stage, featuring songs from her critically acclaimed album *The River & The Thread*, plus other works with special guests.

Additional highlights of Carnegie Hall's season include performances by an array of top American and international orchestras and acclaimed performers, including two concerts by **The Cleveland Orchestra**, the first led by Music Director **Franz Welser-Möst**, the second featuring two Mozart piano concertos with **Mitsuko Uchida** as both soloist and conductor; **The English Concert** and Artistic Director **Harry Bicket** continuing their multi-year project presenting Handel operas and oratorios at Carnegie Hall with a performance of *Orlando* with **Iestyn Davies** in the title role; pianist **Yefim Bronfman** performing a complete Prokofiev piano sonata cycle over three concerts; and an audience sing-along of popular American songs with mezzo-soprano **Stephanie Blythe**.

Jazz and world music highlights include the return of **Dianne Reeves**, one of the foremost jazz singers in the world, for an evening of swinging, sultry song; legendary pianist and composer **Randy Weston** celebrating his 90th birthday with a performance by his **African Rhythms** ensemble, which combines the rich music of Africa with the African-American tradition of jazz; and concerts featuring Spanish flamenco guitarist **Vincente Amigo** and a double bill showcasing Portuguese fado, Spanish flamenco, and Latin song traditions with vocalists **Ana Moura** and **Buika**.

Season pop highlights include a concert by mezzo-soprano **Susan Graham** and some of her closest musical friends singing standards, American songbook, and folk and pop tunes; an audience-sing along with gospel singers **Donnie McClurkin** and **Kim Burrell** led by producer, composer, and director **Ray Chew**; Tony Award-winning singer-songwriter **Duncan Sheik** performing selections from his latest album and versatile catalogue of music in Zankel Hall. In addition, **Steven Reineke** and **The New York Pops** present six performances with special guests to include **Montego Glover**, **Capathia Jenkins**, and **Sy**

Smith for a concert tribute to the music of Billie Holiday and Ella Fitzgerald; as well as holiday concerts with Tony Award nominees **Stephanie J. Block** and **Brian d'Arcy James**.

Music education and community programming created by **Carnegie Hall's Weill Music Institute** (WMI) continues to expand, serving people of all ages in all five boroughs of New York City, nationally, and around the globe. 2015–2016 WMI highlights include The Somewhere Project, a citywide exploration of *West Side Story* that culminates in professional-level production of the iconic musical in a restored factory in Queens, NY, conducted by **Marin Alsop** and directed by **Amanda Dehnert**; workshops and master classes for young professional musicians by leading artists, including mezzo-sopranos **Marilyn Horne** and **Stephanie Blythe**, baritone **Sir Thomas Allen**, pianist **Mitsuko Uchida**, and **Kronos Quartet**; expanded family, after-school, and teacher training programs in Carnegie Hall's new Resnick Education Wing; and a historic July 2015 first tour of China by the **National Youth Orchestra of the United States of America** conducted by **Charles Dutoit** with pianist **YUNDI**.

For a fifth consecutive year, Carnegie Hall and WQXR 105.9 FM in New York will partner to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring 12 performances from Carnegie Hall's season. To encourage community and conversation, the series offers robust digital content surrounding each concert, including live web chats, Twitter commentary by the broadcast team from backstage and in the control room, live and on-demand audio, special videos, program notes, photo galleries, and more. The full schedule of the 2015–2016 *Carnegie Hall Live* broadcasts will be announced at a later date.

For the eleventh consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "On behalf of everyone at Carnegie Hall, I'd like to thank Bank of America for their remarkable support, not only here at the Hall, but working with arts and cultural organizations all around the world," said Mr. Gillinson. "We are very grateful for our continued partnership, one that plays a central role in helping us to bring inspirational musical experiences to audiences at Carnegie Hall and throughout New York City."

"Bank of America is pleased to enter our eleventh year as season sponsor of Carnegie Hall," said Rena DeSisto, Global Arts and Culture Executive for Bank of America. "This partnership is emblematic of our longstanding commitment to be a leader in supporting the arts around the world, through partnerships with world class institutions such as Carnegie Hall, to local programs that make the arts thrive in local communities. We believe strongly that cultural organizations and programs are part of the foundation on which healthy communities and economies are built."

DETAILS OF CARNEGIE HALL'S 2015–2016 SEASON

Perspectives: Evgeny Kissin

Celebrating 25 years since his Carnegie Hall debut, pianist **Evgeny Kissin** shares his extraordinary musicality with New York audiences over a series of six concerts as a Carnegie Hall *Perspectives* artist this season. Since launching Carnegie Hall's centennial season in 1990 with a spectacular debut recital recorded live as a double album by BMG Classics, Mr. Kissin has earned the veneration and admiration of audiences worldwide as one of the most gifted classical artists of his generation.

His *Perspectives* series highlights his remarkable versatility, with Mr. Kissin performing in the opening and closing weeks of Carnegie Hall's 125th anniversary season as soloist in two grand concertos by Russian composers with two world-renowned New York orchestras: the **New York Philharmonic** and **Alan Gilbert** in October (Tchaikovsky's Piano Concerto No. 1) and **The MET Orchestra** and **James Levine** in May (Rachmaninoff's Piano Concerto No. 2). In November, he performs a solo recital featuring piano sonatas by Mozart and Beethoven, intermezzos by Brahms, and works by Albéniz and Larregla; for the first time in his career, he will repeat this program, presenting a second solo recital at Carnegie Hall later in the same week (the first pianist to do so at Carnegie Hall since Vladimir Horowitz in the mid-1970s). Mr. Kissin will be joined by distinguished performers violinist **Itzhak Perlman** and cellist **Mischa Maisky** for piano trios of Schubert and Tchaikovsky in December. Later that month, he presents an event

celebrating Jewish artistic traditions, reciting favorite Yiddish poetry by Polish author and playwright Yitzhak-Leybush Peretz and performing little-known solo piano works by notable Jewish composers Milner, Bloch, Veprik, and Krein. This critically acclaimed program was first performed as part of the Pro Musica Hebraica series at the John F. Kennedy Center for the Performing Arts in February 2014.

Perspectives: Sir Simon Rattle

Esteemed conductor **Sir Simon Rattle** curates a *Perspectives* series that spans two Carnegie Hall seasons, beginning in 2015–2016 with a complete cycle of Beethoven's nine symphonies that he performs with the legendary **Berliner Philharmoniker** in five concerts over five consecutive days in November 2015. For the final concert in the series—consisting entirely of the Ninth Symphony—soloists include soprano **Annette Dasch**, mezzo-soprano **Eva Vogel**, tenor **Christian Elsner**, and bass **Dimitry Ivashchenko**, along with the **Westminster Symphonic Choir**.

On preparing for this cycle, Sir Simon said, "To do [individual] Beethoven symphonies is hard enough, but to do a cycle of Beethoven symphonies is something very different. It's not only an Everest to climb, but it's an extraordinary journey in its own right. And through it, in a way, you can see the Romantic and the modern orchestra being built. You can see someone building a whole edifice that will support the music of the next 150 years."

Sir Simon Rattle made his Carnegie Hall debut in 1976, leading the London Schools Symphony Orchestra. He has since appeared nearly 40 times, more than half of which were leading the Berliner Philharmoniker. His first appearance at the Hall with the Berliner Philharmoniker was in the fall of 2003 with three concerts—the first of an exciting series of New York residencies. An eight-day residency in November 2007 by Sir Simon and the orchestra formed the centerpiece of *Berlin in Lights*, Carnegie Hall's first international festival.

Perspectives: Rosanne Cash

Following an acclaimed residency at the Library of Congress and headlining appearances at some of the world's most renowned music festivals, singer-songwriter **Rosanne Cash** curates a four-concert *Perspectives* series throughout the 2015–2016 season. As part of her *Perspectives*, Cash offers concerts that represent rich and disparate elements of American roots music, from traditional bluegrass to country and soul music, and from Western swing to hardscrabble, virtuosic folk music. Featuring some of the greatest artists working in these fields, the concerts are a celebration of the thread of Southern roots music, showcasing a soulful and quintessentially American cultural form.

Cash's *Perspectives* series begins in October when she hosts a performance by **The Time Jumpers**, an 11-piece, four-time Grammy Award-nominated band comprising legendary veterans of the Nashville music scene. In November, Cash brings together master multi-instrumentalists **Ry Cooder** and **Ricky Skaggs** for an extraordinarily rare performance exploring traditional blues, gospel, and bluegrass. They are joined by **Sharon White**, one of the most pristine voices in Southern music, with **Joachim Cooder** on drums and **Mark Fain** on bass. In January, Cash hosts **St. Paul and The Broken Bones**, the electrifying Alabama-based soul septet, in their Carnegie Hall debut. She concludes her *Perspectives* in February with her own performance in Stern Auditorium / Perelman Stage, featuring songs from her critically lauded album *The River & The Thread*—a collaboration with her partner, producer, and co-writer **John Leventhal** that musically, narratively, spiritually, and geographically explores the American South. Special guests for this final performance are to be announced.

125 Commissions Project

Carnegie Hall commemorates its 125th anniversary by honoring the present and looking to the future with the launch of an ambitious multi-season commissioning project. Between the 2015–2016 and 2019–2020 seasons, at least 125 new works will be commissioned from leading composers—both established and emerging—and premiered at the Hall.

During the 2015–2016 season, highlights of the **125 Commissions Project** include premieres of three new works from **Magnus Lindberg**, including an opening-night fanfare performed by the New York

Philharmonic and Alan Gilbert; **John Adams's** Second Quartet by the St. Lawrence String Quartet; **Olga Neuwirth's** *Masaot / Clocks Without Hands* for the Vienna Philharmonic Orchestra and Valery Gergiev; a collection of works entitled *Hand Eye* by the composer collective **Sleeping Giant** (Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman) by eighth blackbird; **Brad Mehldau's** *Three Pieces for Piano After Bach* performed by the composer; a third string quartet by **Aaron Jay Kernis** for the Jasper String Quartet; a new work by **Glenn Kotche** for Sō Percussion and the composer; and new works by **Timo Andres** and **Gabriel Kahane** written for each other to perform.

Additional premieres will include Carnegie Hall commissions by **Matthew Aucoin** for tenor Paul Appleby and pianist Ken Noda; **Richard Danielpour** for mezzo-soprano Isabel Leonard and guitarist Sharon Isbin; **Tan Dun** for the National Youth Orchestra of the United States of America and conductor Charles Dutoit; **Ted Hearne** for Ensemble ACJW; **Jonathan Leshnoff** for the Atlanta Symphony Orchestra and Chorus and Music Director Robert Spano; **Magnus Lindberg** for The Cleveland Orchestra, Music Director Franz Welser-Möst, and soprano Barbara Hannigan as well as for violinist Leila Josefowicz and pianist John Novacek; **Kevin Puts** for the Baltimore Symphony Orchestra and Music Director Marin Alsop; and **Robert Rodriguez** and **Caroline Shaw** for a Carnegie Hall Family Concert featuring the Orchestra of St. Luke's.

In total, during the 2015–2016 season, Carnegie Hall presents 36 commissioned works. The season includes 15 world, 2 US, and 19 New York premieres.

The Richard and Barbara Debs Creative Chair at Carnegie Hall, 2015–2016 Season

To mark the beginning of its five-year 125 Commissions Project, Carnegie Hall has appointed the pioneering contemporary music group **Kronos Quartet** to hold the position of the Richard and Barbara Debs Creative Chair for the 2015–2016 season. For the 125th anniversary, Kronos assumes a role that has been annually engaged by Carnegie Hall's Debs Composer's Chair.

Beginning in 2015–2016, Kronos Quartet and the Kronos Performing Arts Association embark on its own initiative, *Fifty for the Future: The Kronos Learning Repertoire*, in which 50 new works will be co-commissioned with Carnegie Hall—10 per year over five years—to form a central component of Carnegie Hall's 125 Commissions Project. Music commissioned as part of *Fifty for the Future*—to be performed at Carnegie Hall and many other venues around the world—will be devoted to the most contemporary approaches to the string quartet, and designed expressly for the training of students and emerging professionals. These new works will be commissioned from an eclectic group of composers—25 men and 25 women—and the collection will represent the truly globe-spanning state of the art of the string quartet in the 21st century. Works to be premiered in the 2015–2016 season include music by **Franghiz Ali-Zadeh**, **Ken Benshoof**, **Fodé Lassana Diabaté**, **Rhiannon Giddens**, **Yotam Haber**, **Garth Knox**, **Tanya Tagaq**, **Merlijn Twaalfhoven**, **Aleksandra Vrebalov**, and **Wu Man**.

Kronos will premiere each work and create companion materials, including recordings, videos, performance notes, and composer interviews. All *Fifty for the Future* project materials will be distributed online and made available at no charge. In the forward-looking spirit of Kronos and Carnegie Hall's decades-long histories, *Fifty for the Future* preserves the string quartet as a living art form, providing quartets of all levels of technical accomplishment with both an indispensable library of learning and a blueprint for their own future collaborations with composers.

As a central part of its Debs Creative Chair residency, Kronos Quartet—violinist David Harrington and John Sherba, violist Hank Dutt, and cellist Sunny Yang—will lead a week-long workshop in April, presented by Carnegie Hall's Weill Music Institute that culminates in a public performance in Zankel Hall. Open to student and young professional quartets to explore new works commissioned as part of the *Fifty for the Future* project, the workshop also focuses on several signature Kronos works. In addition, Kronos presents the world premiere of a *Fifty for the Future* work at its own Zankel Hall performance in April; this concert also includes premieres of music by **Karin Rehnqvist** and **Fodé Lassana Diabaté**.

Since 1995, Carnegie Hall has appointed leading artists to be holders of its Richard and Barbara Debs Composer's Chair. Composers who have previously had this distinction are: Meredith Monk (2014–2015), David Lang (2013–2014), Osvaldo Golijov (2012–2013), Kaija Saariaho (2011–2012), Brad Mehldau (2010–2011), Louis Andriessen (2009–2010), Elliott Carter (2008–2009), Thomas Adès (2007–2008), John Adams (2003–2007), Pierre Boulez (1999–2003), and Ellen Taaffe Zwilich (1995–1999).

The Somewhere Project: A Citywide Exploration of *West Side Story*

In celebration of the Hall's 125th anniversary season, Carnegie Hall's Weill Music Institute (WMI) launches **The Somewhere Project**: a citywide exploration of *West Side Story*. This unique creative learning project will engage people through events in all five New York City boroughs, anchored by a large-scale production of this iconic work featuring music by Leonard Bernstein. Three performances of the musical—March 4–6, 2016—will take place at the Knockdown Center, a restored factory in Queens, and feature professional artists in lead roles, Jerome Robbins's classic choreography, and students and community members from around the city on stage. **Marin Alsop**, a former protégée of Bernstein's and a visionary leader of education projects, will conduct and **Amanda Dehnert**, nationally renowned theater director, will lead the production. Experiencing *West Side Story* as a celebration of community and music will encourage artists and audiences to consider the work's timeless themes, inviting them to embrace the vision of New York City as a "place for us."

Throughout the 2015–2016 season, WMI will also support the creation of new works by students and community members inspired by "Somewhere," the classic song that forms the affirmative core of *West Side Story*. This original music, created by participants in WMI programs and workshops, will be featured in free Carnegie Hall Neighborhood Concerts in all five boroughs. In addition, arts organizations and city partners will be invited to join the conversation. Further details about The Somewhere Project will be announced later this year.

CARNEGIE HALL'S 2015–2016 SEASON BY GENRE

(Each section in chronological order)

Orchestras

Carnegie Hall presents concerts by eleven American orchestras and seven international orchestras during the 2015–2016 season.

Orchestral highlights include:

- The **New York Philharmonic** opens Carnegie Hall's 125th anniversary season with Music Director **Alan Gilbert** conducting the world premiere of a new work by Magnus Lindberg, co-commissioned by Carnegie Hall, in addition to Ravel's *Daphnis et Chloé* Suite No. 2 and Tchaikovsky's Piano Concerto No. 1 with soloist **Evgeny Kissin**, who kicks off his season-long *Perspectives* series with this performance. (Oct. 7)
- **The Philadelphia Orchestra** returns to Carnegie Hall for four concerts led by Music Director **Yannick Nézet-Séguin** that include **Gil Shaham** playing Bartók's Second Violin Concerto; **Jan Lisiecki** performing Beethoven's Piano Concerto No. 4; Haydn's Symphony No. 103, "Drumroll," Bruckner's Symphony No. 4, "Romantic"; and a final program pairing Rachmaninoff's Piano Concerto No. 1 with **Lang Lang** and Mahler's Symphony No. 10 in Deryck Cooke's performing edition. (Oct. 13, Jan. 14, Jan. 26, and May 11)
- Music Director **Andris Nelsons** leads the **Boston Symphony Orchestra** in three nights of concerts that include the New York premiere of Sebastian Currier's *Divisions*; Beethoven's Piano Concerto No. 3 with **Paul Lewis**; a concert performance of Richard Strauss's *Elektra* with soprano **Christine Goerke** in the title role; and Prokofiev's *Alexander Nevsky* with mezzo-soprano **Nadezhda Serdyuk**. (Oct. 20–22)

- **Orchestra of St. Luke's** performs its annual three-concert Carnegie Hall series, including two led by Principal Conductor **Pablo Heras-Casado**: one program featuring **Christian Tetzlaff** in Mendelssohn's Violin Concerto and another with an all-Spanish program that highlights the talents of pianist **Javier Perianes** and flamenco singer **Marina Heredia**. **Nicholas McGegan** conducts the orchestra's third concert featuring works by Haydn and Purcell with mezzo-soprano **Susan Graham**. (Oct. 29, Mar. 10, and Apr. 7)
- **Sir Simon Rattle** begins his two-season *Perspectives* series, leading the **Berliner Philharmoniker** in a Beethoven symphony cycle over five concerts on consecutive nights. Soprano **Annette Dasch**, mezzo-soprano **Eva Vogel**, tenor **Christian Elsner**, bass **Dimitry Ivashchenko**, and the **Westminster Symphonic Choir** are featured in the Ninth Symphony. (Nov. 17–21)
- The **New York String Orchestra** appears in its annual end-of-year concerts conducted by **Jaime Laredo**. This season's programs include works by Mozart, Barber, and Schubert with **Emanuel Ax** as soloist in Beethoven's Piano Concerto No. 2 and **Jinjoo Cho** as soloist in Tchaikovsky's Violin Concerto. (Dec. 24 and 28)
- **The Cleveland Orchestra** returns to Carnegie Hall for two concerts. The first, led by Music Director **Franz Welser-Möst**, features Shostakovich's Symphony No. 4 and the New York premiere of Magnus Lindberg's *Accused: Three Interrogations for Soprano & Orchestra*, co-commissioned by Carnegie Hall, with soloist **Barbara Hannigan**. The second concert features two Mozart piano concertos with **Mitsuko Uchida** as both soloist and conductor. (Jan. 17, Feb. 14)
- Music Director **Daniele Gatti** and the **Orchestre National de France** perform Debussy's *Prélude à l'après-midi d'un faune*; Shostakovich's Violin Concerto No. 1 featuring **Julian Rachlin**; and Tchaikovsky's Symphony No. 5. (Jan. 28)
- The **Budapest Festival Orchestra** led by Music Director **Iván Fischer** performs Carl Maria von Weber's Overture to *Der Freischütz*; Liszt's Piano Concerto No. 1 with **Marc-André Hamelin**; and Prokofiev's Symphony No. 5. (Feb. 18)
- **Valery Gergiev** conducts the **Vienna Philharmonic Orchestra** in three concerts featuring works by Wagner, Debussy, Mussorgsky, and Tchaikovsky, plus the New York premiere of Olga Neuwirth's *Masaot / Clocks Without Hands*, co-commissioned by Carnegie Hall. (Feb. 26–28)
- The **Russian National Orchestra** conducted by Artistic Director **Mikhail Pletnev** presents Alexander Borodin's *In the Steppes of Central Asia*; Prokofiev's Violin Concerto No. 2 with soloist **Stefan Jackiw**; and Stravinsky's 1945 suite from *The Firebird*. (Mar. 2)
- Music Director **Osmo Vänskä** leads the **Minnesota Orchestra**, Grammy Award winners for their recording of the Sibelius symphonies, in a program featuring the composer's symphonies nos. 1 and 3, plus his Violin Concerto with soloist **Hilary Hahn**. (Mar. 3)
- **Orchestre symphonique de Montréal** returns to Carnegie Hall under Music Director **Kent Nagano** for a program of Ravel's *La valse*, Stravinsky's *The Rite of Spring*, and Beethoven's Piano Concerto No. 3 with soloist **Maria João Pires**. (Mar. 15)
- The **San Francisco Symphony** led by Music Director **Michael Tilson Thomas** returns to Carnegie Hall for two concerts. The first includes Copland's *Orchestral Variations*, *Inscape*, and Piano Concerto featuring **Inon Barnatan** as well as Schumann's Symphony No. 2. The second performance features Schubert's Symphony No. 8, "Unfinished"; and Mahler's *Das Lied von der Erde* with mezzo-soprano **Sasha Cooke** and tenor **Simon O'Neill**. (Apr. 13 and 14)

- The **Baltimore Symphony Orchestra** led by Music Director **Marin Alsop** performs Mahler's Symphony No. 5 and the New York premiere of a new multimedia work by Kevin Puts, co-commissioned by Carnegie Hall, with film by James Bartolomeo. (Apr. 16)
- Chief Conductor **Mariss Jansons** leads the **Bavarian Radio Symphony Orchestra** in two programs, with works to include Dvořák's Symphony No. 8 and Shostakovich's Symphony No. 7, "Leningrad." (Apr. 19 and 20)
- The **Atlanta Symphony Orchestra** and Music Director **Robert Spano** perform the New York premiere of Jonathan Leshnoff's *Zohar*, co-commissioned by Carnegie Hall, plus Brahms's *Ein deutsches Requiem* with soprano **Jessica Rivera**, baritone **Nmon Ford**, and the **Atlanta Symphony Orchestra Chorus** in a concert that marks the centenary year of late ASO Music Director Robert Shaw's birth. (Apr. 30)
- **The MET Orchestra** returns with **James Levine** for three concerts over eight days, including programs featuring *Perspectives* artist **Evgeny Kissin** playing Rachmaninoff's Piano Concerto No. 2; soprano **Renée Fleming**, singing an all-Richard Strauss program; and soprano **Christine Goerke** and tenor **Johan Botha** performing excerpts from Wagner's *Der Ring des Nibelungen*. (May 19, 22, and 26)

New/Contemporary Music

Contemporary music offerings throughout the 2015–2016 season include:

- American Composers Orchestra, led by Music Director George Manahan, performing two *Orchestra Underground* programs. The first, entitled *21st Firsts*, features world premieres by **Nina C. Young**, **Hannah Lash** (with the composer on harp), **Conrad Winslow**, and **Elizabeth Ogonek**. The second, *Eastern Wind*, features world premieres by **Saad Haddad**, **Reena Esmail**, and **Mehmet Ali Sanlikol**, alongside works by **Gity Razaz** and **Matthias Pintscher**. (Oct. 23, Apr. 1)
- Violinist Leila Josefowicz collaborating with pianist John Novacek for the US premiere of a new work by **Magnus Lindberg**, co-commissioned by Carnegie Hall. Also on the program are **Erkki-Sven Tüür's** *Coversio* and **John Adams's** *Road Movies*. (Nov. 10)
- Multiple Grammy Award-winning chamber music sextet eighth blackbird performing the New York premiere of **Sleeping Giant's** *Hand Eye*, co-commissioned by Carnegie Hall, which includes new music by Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman. (Jan. 18)
- Sō Percussion, joined by percussionist **Glenn Kotche** for the world premiere of his new work, commissioned by Carnegie Hall, as well as his piece *Drum Kit Quartets*. Also on the program is the New York premiere of **Sō Percussion** and **Shara Worden's** *Timeline*, featuring Ms. Worden as vocalist, and the New York premiere of **Steven Mackey's** *Time is Time*, both co-commissioned by Carnegie Hall. (Feb. 12)
- A concert by Kronos Quartet featuring the world premiere of a new work from the group's *Fifty for the Future* project as well as the US premiere of **Karin Rehnqvist's** *All Those Strings!* with guest kantele player Ritva Koistinen and the New York premiere of a new work by **Fodé Lassana Diabaté**. (Apr. 2)
- Pianist **Timo Andres** and pianist-vocalist **Gabriel Kahane** collaborating on a program to include the New York premieres of Kahane's new work for solo piano (played by Andres), and Andres's new work for piano and voice (performed by Kahane), both co-commissioned by Carnegie Hall. The program also features music by Bach, Britten, and Ives. (Apr. 7)

Baroque / Early Music

The 2015–2016 season features leading artists in programs highlighting music from the Renaissance and Baroque eras:

- Soprano and early music specialist **Dame Emma Kirkby** collaborates with lutenist **Jakob Lindberg** on a program to include works by Dowland, Purcell, Lawes, Blow, Humfrey, and Eccles. (Oct. 14)
- Preeminent period instrument ensemble **Bach Collegium Japan** under Artistic Director **Masaaki Suzuki** performs Bach and Vivaldi concertos as well as cantatas by Bach and Handel featuring soprano soloist **Joanne Lunn**. (Nov. 6)
- Grammy Award-nominated harpsichordist **Jory Vinikour** displays the expressive power and versatility of his instrument in this recital of dances from Renaissance England, and works by Bach, Couperin, Scarlatti, and Rameau. (Dec. 10)
- **Europa Galante** and violinist / leader **Fabio Biondi** portray a fascinating story in a concert featuring music by Vivaldi and lesser-known masters who all taught at Venice's famous orphanage for girls, the Ospedale della Pietà. The girls of the Pietà performed some of the most virtuosic music of the era, including many daunting works by Vivaldi. (Jan. 16)
- The **Orlando Consort** celebrates Shakespeare's anniversary year with a program entitled *This Scepter'd Isle: A Musical Guide to Early English History, 1199–1485*, featuring vocal music by Dunstable, Power, and Frye, as well as anonymous composers, that traces the lives of the heroes and villains of England's royal families as portrayed in Shakespeare's history plays. (Feb. 8)
- As part of its multi-year project presenting Handel operas and oratorios in concert at Carnegie Hall, **The English Concert** and Artistic Director **Harry Bicket** offer a performance of Handel's *Orlando* with **Iestyn Davies** singing the title role, joined by **Erin Morley** as Angelica, **Carolyn Sampson** as Dorinda, **Sasha Cooke** as Medoro, and **Kyle Ketelsen** as Zoroastro. (Mar. 13)
- Music Director **Nicholas McGegan** conducts the **Philharmonia Baroque Orchestra** in Scarlatti's *La Gloria di Primavera*, first performed in 1716 but receiving its New York premiere with this concert. Soloists include soprano **Suzana Ograjensek**, mezzo-soprano **Diana Moore**, countertenor **Clint van der Linde**, tenor **Nicholas Phan**, and bass-baritone **Douglas Williams**. (May 6)

Chamber Music

Chamber music highlights of Carnegie Hall's 2015–2016 season include performances by a number of ensembles, string quartets, and acclaimed musicians in new collaborations.

- **Ensemble ACJW**, comprised of fellows taking part in a two-year program for the finest young professional musicians in the United States, performs four concerts at Carnegie Hall next season, including works by Brahms, Mendelssohn, Mozart, Copland, and Ives, plus the New York premiere of a new work by Ted Hearne, commissioned by Carnegie Hall. (Oct. 19, Dec. 1, Feb. 15, Apr. 12)
- The **St. Lawrence String Quartet** performs the New York premiere of John Adams's Second Quartet, co-commissioned by Carnegie Hall, and works by Haydn and Beethoven. (Oct. 29)
- The **Arcanto Quartet**—featuring violinists **Antje Weithaas** and **Daniel Sepec**, violist **Tabea Zimmermann**, and cellist **Jean-Guihen Queyras**—plays works by Purcell, Beethoven, and Britten. (Nov. 15)
- The **Takács Quartet** gives the New York premiere of a new work by Timo Andres, co-commissioned by Carnegie Hall, in addition to music by Haydn and Dvořák. Later in the season, pianist **Garrick**

Ohlsson joins the quartet for a performance of Elgar's Piano Quintet on a program that also includes works by Beethoven and Webern. (Nov. 19, Apr. 19)

- Pianist **Evgeny Kissin** is joined by violinist **Itzhak Perlman** and cellist **Mischa Maisky** for Schubert's Piano Trio No. 1, and Tchaikovsky's Piano Trio—part of Mr. Kissin's season-long *Perspectives* series. (Dec. 3)
- **The MET Chamber Ensemble** and **James Levine** return for two concerts, the first featuring Boulez's *sur Incises* and Messiaen's *Quatuor pour la fin du temps* and the second featuring Schoenberg's Serenade, Op. 24 and Mozart's "Gran Partita" Serenade. (Dec. 13 and Mar. 20)
- The **Jasper String Quartet** performs the New York premiere of Aaron Jay Kernis's String Quartet No. 3, co-commissioned by Carnegie Hall, and works by Haydn and Debussy. (Feb. 19)
- Violinist **Christian Tetzlaff**, cellist **Tanja Tetzlaff**, and pianist **Lars Vogt** perform piano trios by Schumann, Dvořák, and Brahms. (Feb. 24)
- Pianist **Leif Ove Andsnes**, violinist **Christian Tetzlaff**, violist **Tabea Zimmermann**, and cellist **Clemens Hagen** collaborate on a program featuring Brahms's three piano quartets, performing Carnegie Hall's Annual Isaac Stern Memorial Concert. (Apr. 9)
- Additional chamber music concerts will be performed throughout the season by **Kelemen Quartet** (Oct. 23); **Michelangelo Quartet** (Nov. 13); **Quatuor Ebène** (Mar. 11); **Dover Quartet** (Apr. 8); **Artemis Quartet** (Apr. 17); and **Ariel Quartet** (May 3).

Recitals

Among the recital highlights in the 2015–2016 season are a number of debuts and premieres on all three Carnegie Hall stages.

Vocal:

- Tenor **Piotr Beczala** makes his New York recital debut with pianist **Martin Katz**. (Oct. 30)
- Mezzo-soprano **Isabel Leonard** performs the world premiere of Richard Danielpour's ... *Of Love and Longing*, co-commissioned by Carnegie Hall, joined by guitarist **Sharon Isbin**, in addition to works by Lorca, Tárrega, Albéniz, Rodrigo, and Montsalvatge. (Nov. 12)
- Mezzo-soprano **Tara Erraught** makes her New York recital debut with pianist **Henning Ruhe** with a program of songs by Brahms, Liszt, Delius, Quilter, and Richard Strauss. (Dec. 4)
- Soprano **Diana Damrau** offers a program of Schumann, Liszt, and Richard Strauss, collaborating with pianist **Helmut Deutsch**. (Dec. 6)
- Legendary mezzo-soprano **Marilyn Horne** hosts a festive evening of song performed by up-and-coming singers whom she has mentored, including soprano **Julia Bullock**, mezzo-soprano **Daniela Mack**, tenor **Andrew Haji**, and bass-baritone **Evan Hughes**, together with special guest soprano **Nina Stemme**. This concert is the culminating event of *The Song Continues*, a week-long series of master classes and recitals presented by Carnegie Hall's Weill Music Institute, dedicated to the art of the vocal recital. (Jan. 23)
- Mezzo-soprano **Stephanie Blythe** invites the audience to sing along as part of a program that features beloved popular American songs from the turn of the 20th century. (Jan. 23)

- Baritone **John Brancy** and sopranos **Christiane Karg** and **Melody Moore** perform in Weill Recital Hall next season with Ms. Karg and Ms. Moore making their respective New York recital debuts; Ms. Karg collaborates with pianist **Malcolm Martineau**. (Feb. 5, Apr. 15, May 25)
- Tenor **Paul Appleby** is joined by pianist **Ken Noda** for a recital program that includes the New York premiere of a new work by Matthew Aucoin, co-commissioned by Carnegie Hall, and works by Lachner, Schumann, Wolf, Berlioz, and Villa-Lobos. (Mar. 16)
- Additional solo vocal recitals will be given in Stern Auditorium / Perelman Stage by tenor **Jonas Kaufmann** (Jan. 31), baritone **Dmitri Hvorostovsky** (Feb. 17), and soprano **Renée Fleming** (Mar. 9).

Instrumental:

- Esteemed jazz pianist **Brad Mehldau** performs the world premiere of his composition, *Three Pieces for Piano After Bach*, co-commissioned by Carnegie Hall. Mehldau combines rigorous artistry, eclectic music tastes, and breathtaking improvisational capabilities. (Oct. 22)
- Violinist **Gil Shaham** performs a concert entitled *Bach Six Solos*, featuring Bach's complete solo Sonatas and Partitas for the unaccompanied violin, presented with new, original films by artist **David Michalek**, co-commissioned by Carnegie Hall. (Oct. 25)
- As part of his season-long *Perspectives*, pianist **Evgeny Kissin** performs a solo recital featuring works by Mozart, Beethoven, Brahms, Albéniz, and Larregla, which he repeats three nights later. Mr. Kissin also offers a special evening titled *Jewish Music and Poetry*, with music by Mikhail Milner, Ernest Bloch, Alexander Veprík, and Alexander Krein, and readings of poetry by Yitzhak-Leybush Peretz. (Nov. 3 and 6, Dec. 16)
- In two Zankel Hall concerts and one Stern Auditorium / Perelman Stage performance, pianist **Yefim Bronfman** presents a complete Prokofiev sonata cycle over the course of the season. (Nov. 13, Mar. 9, and May 7)
- **Ramón Ortega Quero**, principal oboist of the Bavarian Radio Symphony Orchestra, makes his New York recital debut with pianist **Hisako Kawamura**, playing music by Ravel, Pasculli, Schumann, and Falla, plus Borne's Fantasy on Themes from Bizet's *Carmen*. (Jan. 16)
- Pianist **Marc-André Hamelin** makes his solo recital debut in Stern Auditorium / Perelman Stage, playing the New York premiere of his composition *Pavane Variée*, in addition to works by Mozart, Busoni, Ravel, and Liszt. (Jan. 20)
- Pianist **Emanuel Ax** performs three recitals this season. For the first, he is joined by violinist **Pamela Frank** for an all-Mozart program. He also reunites with friend and frequent collaborator **Yo-Yo Ma** in a performance of Beethoven's complete sonatas for cello and piano. He concludes with a solo recital of works by Beethoven, Dussek, and C. P. E. Bach. (Mar. 15, Apr. 15 and 27)
- Additional recitals are performed throughout the year by violinists **Joshua Bell** (Oct. 28) and **Vilde Frang** (Mar. 4); and pianists **Maurizio Pollini** (Oct. 11), **Benjamin Grosvenor** (Oct. 15), **Lang Lang** (Oct. 23), **Sir Andrés Schiff** (Oct. 30), **Jean-Yves Thibaudet** (Nov. 11), **Leif Ove Andsnes** (Nov. 16), **Zoltán Fejérvári** and **Kuok-Wai Lio** (Nov. 18), **Denis Matsuev** (Jan. 27), **Dénes Várjon** (Feb. 16), **Mitsuko Uchida** (Feb. 23), **YUNDI** (Mar. 23), **Jeremy Denk** (Apr. 17), and **Yuja Wang** (May 14).

Pop, Jazz, and World Music

Complementing classical music offerings this season, Carnegie Hall will present an array of outstanding pop, jazz, and world music artists from around the globe.

Pop:

- **The New York Pops** and Music Director **Steven Reineke** perform six concerts over the course of the season, opening with a tribute to the music of Rodgers and Hammerstein. Other concerts include *Sophisticated Ladies* with special guest artists **Montego Glover**, **Capathia Jenkins**, and **Sy Smith** in a performance celebrating the groundbreaking music of Billie Holiday, Ella Fitzgerald, and more; two holiday concerts featuring Tony Award nominees **Stephanie J. Block** and **Brian d’Arcy James** performing a program of beloved holiday favorites; a program entitled *42nd on 57th: Broadway Today*—an evening of theater showstoppers; and another concert titled *Lights, Camera, Action: Spielberg and Williams*—with the orchestra celebrating the legendary collaborations between Academy Award winners Steven Spielberg and John Williams. (Oct. 9, Nov. 13, Dec. 18-19, Mar. 11, Apr. 8)
- Singer and songwriter **Michael Feinstein** returns to Carnegie Hall as artistic director of his three-concert *Standard Time with Michael Feinstein* series, exploring selections from the Great American Songbook with special guest artists. (Oct. 21, Feb. 10, and Mar. 23)
- Kicking off her Carnegie Hall *Perspectives* series, singer-songwriter **Rosanne Cash** hosts a concert by **The Time Jumpers**, an 11-piece, four-time Grammy Award-nominated band comprising legendary veterans of the Nashville music scene. (Oct. 24)
- **Rosanne Cash** hosts a collaboration between master multi-instrumentalists **Ry Cooder** and **Ricky Skaggs** with vocalist **Sharon White**, an extraordinarily rare performance that explores traditional blues, gospel, and bluegrass. (Nov. 14)
- Tony Award-winning singer-songwriter **Duncan Sheik** performs selections from his versatile catalogue of music, including songs from his newest album, *Legerdemain*, as well as favorites from his theater works. This performance is part of the annual *WFUV Live at Zankel* concert series, presented by Carnegie Hall in partnership with WFUV 90.7 FM. Additional performances in this series are to be announced. (Nov. 21)
- Multiple Grammy Award-winning gospel vocalist **Donnie McClurkin** is joined by exuberant vocalist **Kim Burrell** for a gospel sing-along in Stern Auditorium / Perelman Stage featuring an all-star ensemble led by acclaimed producer, composer, and director **Ray Chew**. (Dec. 9)
- **Rosanne Cash** presents the electrifying soul septet **St. Paul and The Broken Bones** as they make their Carnegie Hall debut. (Jan. 15)
- **Rosanne Cash** concludes her *Perspectives* series in Stern Auditorium / Perelman Stage, performing songs from her critically lauded album *The River & The Thread*, a collaboration with her partner, producer, and co-writer **John Leventhal** that musically, narratively, spiritually, and geographically explores the American South. Additional works and special guests for this final performance are to be announced. (Feb. 20)
- Mezzo-soprano **Susan Graham** reunites with some of her closest musical friends, including pianist **Jake Heggie** and other guest artists, for songs by Lerner and Loewe, Kurt Weill, Carole King, Joni Mitchell, Joan Baez, and more. (May 12)

Jazz:

- Versatile, rising-star guitarist **Julian Lage** is joined by an all-star rhythm section including bassist **Scott Colley** and drummer **Kenny Wollesen** for the New York City concert debut of his newly formed trio. (Oct. 17)
- Grammy Award-winning pianist **Robert Glasper** reunites with his acclaimed acoustic trio for a performance that gracefully navigates the zone where jazz and hip-hop converge. (Dec. 5)
- Cuban-born percussionist and vocalist **Pedrito Martinez** performs traditional Afro-Cuban rumba music featuring batá rhythms and vocal chants of the music of Yoruba and Santería. (Feb. 19)
- Legendary pianist and composer **Randy Weston** celebrates his 90th birthday with a performance by his **African Rhythms** ensemble, which combines the rich music of Africa with the African-American tradition of jazz, mixing rhythms and melodies into a hybrid of music that has been a hallmark of his storied career. (Mar. 19)
- One of the foremost jazz singers in the world, Grammy Award-winning vocalist **Dianne Reeves** earned rapturous acclaim for her last Carnegie Hall appearance and is back for an evening of swinging, sultry song. (Mar. 30)

World:

- Renowned Indian vocalist **Kaushiki Chakraborty** explores South and North Indian vocal traditions with her group **Sakhi** which brings together five exemplary young Indian artists. (Oct. 16)
- **Ross Daly**, a virtuoso on the Cretan lyra, a small, pear-shaped bowed lute that has traditionally accompanied dance and epic songs, draws inspiration from Cretan folk music, Turkish classical music, and Azeri and Afghan music. (Dec. 4)
- Singer-songwriter **Joan Soriano** breathes new life into *bachata*, the African- and Spanish-based soul music of the Dominican Republic, sometimes called the “Dominican blues.” In this concert, he is accompanied by a five-piece band that features guitars, bass, and Latin percussion. (Jan. 30)
- The women of **Sweet Honey In The Rock** shine a light on African-American life through vibrant song, dance, and storytelling, all heard through its diverse, a cappella mixture of blues, African music, jazz, gospel, and R&B. (Feb. 11)
- Spanish flamenco composer and guitarist **Vicente Amigo** performs music from his Latin Grammy Award-winning fourth album, *City of Ideas*. (Mar. 4)
- **Qasida** brings together musicians from Spain and Iran who expand upon the ancient musical relationships from which flamenco is derived. Led by vocalists Rosario Guerrero “La Tremendita” and Mohammad Motamedi, the group invokes the spirit of Al-Andalus—the cultural center of the Arab-Iberian world. (Mar. 18)
- Portuguese fado, Spanish flamenco, and other Latin song traditions are showcased by vocalists **Ana Moura** and **Buika**. Moura’s dark tone and sultry vocalism express the sensuality and gentle melancholy of fado, while Buika’s powerful vocals capture the passion of flamenco and more. (Apr. 26)

2015–2016 SEASON—EDUCATION AND COMMUNITY PROGRAMS

Carnegie Hall's Weill Music Institute—Season Highlights

In addition to The Somewhere Project in spring 2016, Carnegie Hall's Weill Music Institute (WMI) offers a wide range of music education and community programs throughout the season for students, teachers, families, young musicians, and audiences of all ages. WMI's programs—most offered at no cost to participants—feature collaborations with some of the world's finest artists and ensembles, on the stages of Carnegie Hall, in the Hall's new Judith and Burton Resnick Education Wing, and in schools and a range of community settings. In the new season, WMI is poised to reach more than half a million people at Carnegie Hall, in New York City, across the US, and around the world.

Prior to the start of the fall season, the **National Youth Orchestra of the United States of America** (NYO-USA) will undertake an extensive tour of China with conductor **Charles Dutoit** and pianist **YUNDI** in July 2015. Created by WMI, this remarkable ensemble annually brings together the most talented young musicians from across the United States, ages 16–19, offering them an opportunity to train at the highest level with some of the world's greatest artists while also serving as cultural ambassadors for their country, connecting with people around the world through their passion for music. The orchestra will perform nine concerts in the US and abroad from July 10–26, appearing in many of China's greatest concert halls in several different regions of the country. The tour has been designated by the respective countries as one of only four Cultural Pillars of the Consultation on People to People Exchange (CPE) between the USA and China, a designation meant to enhance and strengthen ties between citizens of the US and the People's Republic of China through culture. This historic first visit to Asia by NYO-USA follows acclaimed inaugural year performances in Washington DC, Moscow, St. Petersburg, and London in 2013 and a coast-to-coast US tour in 2014.

WMI's innovative programs for elementary school students continue to grow, supporting music instruction in classrooms nationwide and interactive concert programs at Carnegie Hall and at partner organizations around the world. Now entering its 31st year, WMI's highly-interactive **Link Up** program for grades 3–5 invites students to learn music fundamentals by singing and playing the recorder in their classroom and then performing with a professional orchestra from their seats in Carnegie Hall. Orchestras across the country and around the world are now increasingly taking part in Link Up; WMI expects to share its Link Up curriculum and program materials for free with 80 orchestras (mostly in the US) in the 2015–2016 season, serving more than 330,000 students and teachers. **Musical Explorers**, a WMI curriculum developed for grades K–2, is now also being provided to partners across the country. Musical Explorers helps younger children to build basic music skills in the classroom by encouraging them to learn songs from different cultures, reflective of people and traditions found in their own communities, enabling them to develop singing and listening skills.

The September 2014 opening of Carnegie Hall's Resnick Education Wing on the upper floors of the landmark building has enabled WMI to expand its offerings for families, students, and young musicians. An increased number of **Carnegie Kids** concerts for families with children ages 3–6 will take place in the Resnick Education Wing's Weill Music Room next season, featuring musicians playing a vast range of music, from classical to indie pop. In the new season, WMI also opens up the entire Resnick Education Wing for families to explore, offering two free **Family Weekends** for ages 3–12, with opportunities to make music on traditional or handmade instruments, write songs, create digital sound samples, build instruments, or kick back and listen to music.

Beginning in fall 2015, new after-school programs designed for New York City teens will be offered in the Resnick Education Wing. Young people from across the five boroughs will be able to connect with their peers and learn from professional musicians affiliated with Carnegie Hall. These afterschool programs will include songwriting and composition projects to nurture creativity, and participants will also produce and perform concerts and work with various forms of digital media.

The opening of the Resnick Education Wing has also provided the opportunity for WMI to expand its teacher training programs. In the 2015–2016 season, WMI's **Music Educators Workshop**—a yearlong

series of professional training and musical activities for teachers—expands to include a summer intensive workshop in July. Summer 2016 will mark the **first national Music Educators Workshop**, with teachers from around the country convening at Carnegie Hall.

Additional highlights of WMI's 2015–2016 season include: the **40th anniversary of Carnegie Hall's free Neighborhood Concert Series** with events in all five boroughs; and the **25th anniversary of Carnegie Hall's workshops and master classes** for young professional musicians, led next year by **Kronos Quartet, Mitsuko Uchida, Marilyn Horne, Sir Thomas Allen, and Stephanie Blythe**. The season will also include two large-scale **Carnegie Hall Family Concerts** (for ages 7–12) in Stern Auditorium / Perelman Stage: a December holiday concert by **The New York Pops** and Music Director **Steven Reineke** in a 50th anniversary celebration of *A Charlie Brown Christmas* and a spring 2016 concert celebrating Carnegie Hall's 125th anniversary with performances of two Carnegie Hall-commissioned works for young people: a new work by Pulitzer Prize winner **Caroline Shaw** and **Robert Xavier Rodriguez's** *The Dot and the Line: A Romance in Lower Mathematics*, a multi-media work inspired by the classic 1963 book of the same name.

For more information on WMI's 2015–2016 programs, visit carnegiehall.org/education.

Ensemble ACJW—Season Highlights

Ensemble ACJW, The Academy, a program of Carnegie Hall, The Juilliard School, Weill Music Institute and the NYC Department of Education—maintains an active performance schedule at venues throughout New York City this season, including the group's four performances at Carnegie Hall.

Throughout the season, the current class of 18 fellows—now in their second year of this acclaimed two-year program for the finest young professional classical musicians in the United States—also participates in community based performances at multiple non-traditional venues across New York City through Musical Connections, a program of Carnegie Hall's Weill Music Institute. Ensemble ACJW also performs several times per year as part of WMI's free Neighborhood Concert series.

Ensemble ACJW's in-school residencies represent one of the largest in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with a public school for a performance residency over the course of the year. Fellows bring a professional performer's perspective to music classrooms in all five boroughs of New York City. They partner with each school's instrumental music teacher to strengthen students' musical skills through a tailored and creativity-rich approach, according to the school's needs. In-school activities include instrumental teaching, large-scale creative projects, performance demonstrations, and interactive ensemble concerts with other Ensemble ACJW musicians.

In addition to its work in New York City, Ensemble ACJW returns to Saratoga Springs, New York for the ninth consecutive year, for two five-day residencies at Skidmore College, which will include master classes, lessons, and class demonstrations for music department students and faculty; playing side by side with students of the Skidmore College Orchestra; and reading of student composers' new works, in addition to performances in the Arthur Zankel Music Center and informal performances and work in Saratoga Springs schools and community settings.

Now in its eighth season, Carnegie Hall maintains close relationships with the more than 80 Ensemble ACJW alumni. As the reputation of program has grown, demand for work by its alumni has developed as well. In recent seasons, alumni ensembles have participated in residencies through Carnegie Hall in locations around the world. In 2011, **Decoda**—an ensemble exclusively made up of Ensemble ACJW alumni—was formed; the group was recently named as the first-ever Affiliate Ensemble of Carnegie Hall.

Created in 2007 by Carnegie Hall's Executive and Artistic Director Clive Gillinson and The Juilliard School's President Joseph Polisi, this innovative fellowship program is dedicated to preparing young professional musicians for careers combining musical excellence with teaching, community engagement,

advocacy, entrepreneurship, and leadership. In addition to their active performance and teaching schedule, fellows participate in rigorous, ongoing professional development to ensure that they gain the necessary skills to be successful in all areas of the program and to become leaders in their field. Exemplary performers, dedicated teachers, and advocates for music throughout the community, the forward-looking musicians of Ensemble ACJW are redefining what it means to be a musician in the 21st century. For more information, visit acjw.org.

Carnegie Hall Partnerships

The following organizations will be artistic partners during the 2015–2016 season: Absolutely Live Entertainment LLC; Chamber Music America's Cleveland Quartet Award; Flamenco Festival, Inc.; The Juilliard School; Knockdown Center; Kronos Performing Arts Association; New York City Department of Education; Robert Browning Associates; SONiC: Sounds of a New Century Festival; The Sphinx Organization; George Wein; WFUV; and WQXR.

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For complete 2015–2016 season information, including concert calendar, please visit carnegiehall.org/press.

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