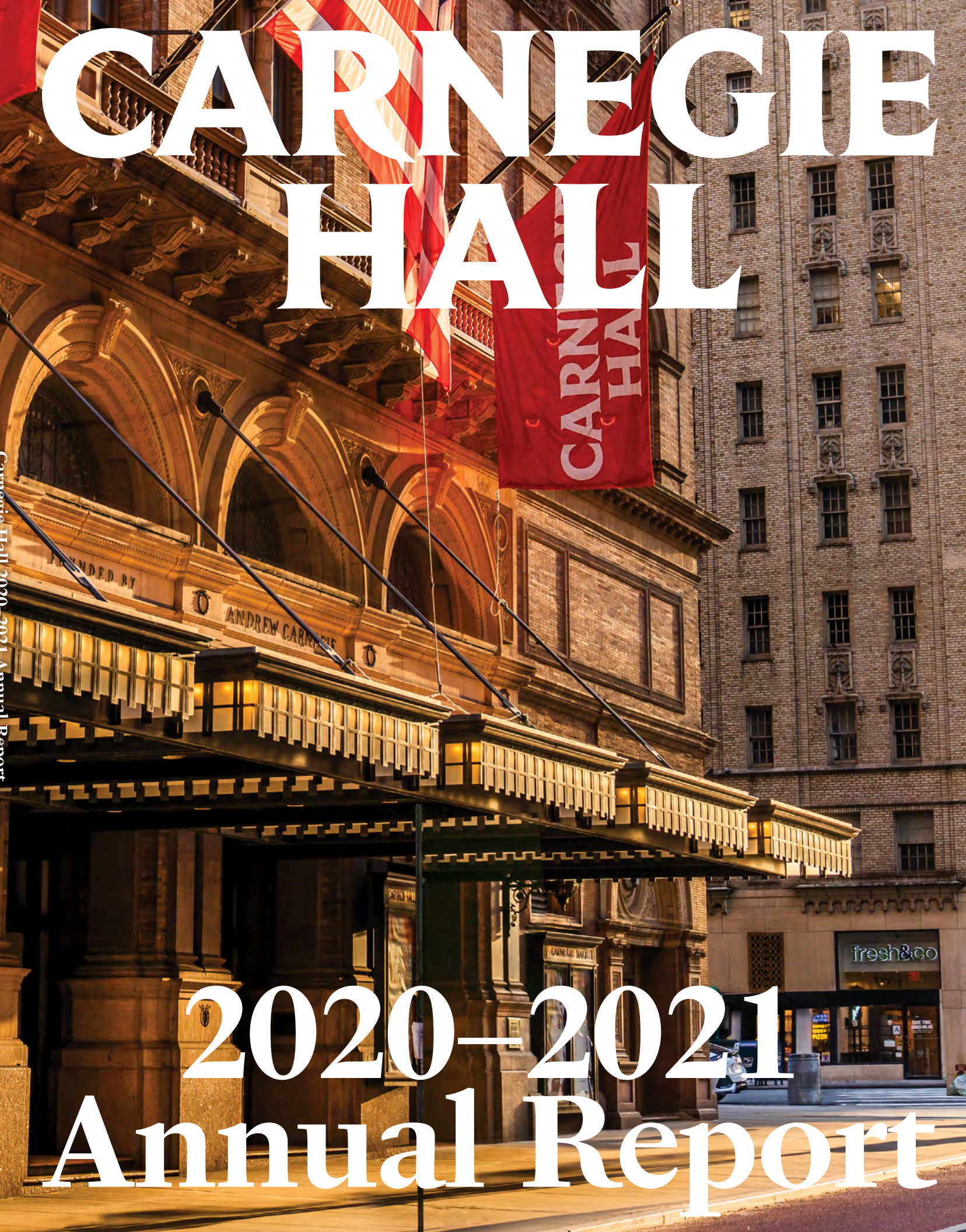


CARNEGIE HALL

Carnegie Hall 2020-2021 Annual Report

2020-2021 Annual Report





Photos: Los Hacheros by Jennifer Taylor; Chen and NYO2, and front cover by Chris Lee.

Los Hacheros | June 12

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From the Chairman of the Board



Dear Friends,

It is my great pleasure to share with you Carnegie Hall's 2020–2021 Annual Report.

On October 6, 2021, I was overjoyed to be at Carnegie Hall as we reopened our doors to the public for the first time since the onset of COVID-19 in March 2020. On this historic evening, surrounded by so many loyal members of the Carnegie Hall family who endured the longest-ever closure in our institution's 130-year history (572 days!), I felt deeply grateful to have the privilege of serving as your Chairman. Together, we successfully and resourcefully navigated one of the most challenging periods in Carnegie Hall's history, and, in the process, laid the groundwork for a new era of excellence.

The spirit of optimism, vitality, and resilience that we all felt in Stern Auditorium / Perelman Stage on Opening Night sprang from the many individuals—including Carnegie Hall's dedicated Board, extraordinary staff, and countless supporters and friends—whose efforts ensured that, even as our doors remained closed for the entirety of the 2020–2021 season, our programs reached more people than ever before through the power of digital technology.

As chronicled in the following pages, in the absence of live concerts, Carnegie Hall adjusted nimbly to continue to provide audiences and communities of all ages with the highest-quality artistic, education, and social impact programs. Carnegie Hall remains the aspirational destination for the world's finest artists of all genres, a standing reflected in the prestigious lineups featured in virtual programs like *Live with Carnegie Hall* and other original online music programming. Furthermore, the Hall's Weill Music Institute (WMI) dramatically expanded its free digital offerings throughout the pandemic, creating special new resource pages for educators, families, and young musicians, plus much more. Overall, I'm truly delighted that digital programs that expanded out of necessity last season will remain pillars of our offerings moving forward, enabling us to reach many more individuals who may never have the opportunity to step into Carnegie Hall.

Of course, the swift adaptations of Carnegie Hall's 2020–2021 season would not have been possible without the tireless dedication of our family of supporters.

We express our deep gratitude to Anne M. Finucane, who, in her final season as a Carnegie Hall Trustee in 2020–2021, helped to steward Bank of America's partnership with the Hall as our longstanding season sponsor, as a supporter of educational efforts, and as the sponsor of *Live with Carnegie Hall*. We gratefully acknowledge Breguet as our Exclusive Timepiece, Mastercard as the Official Card of Carnegie Hall, and United Airlines as our Official Airline since 1997. We also thank our generous gala leadership throughout the season, as well as the many supporters of the special events that raised critical funds in support of Carnegie Hall's artistic and education programs.

As we strategize ways to address these financially challenging times for all arts institutions, we are very thankful to our elected officials, especially Senate Majority Leader Chuck Schumer, Senator Kirsten Gillibrand, Chairwomen Nydia Velázquez and Carolyn Maloney, and their congressional colleagues both in New York and across the country for their tremendous support, ensuring that arts and cultural organizations nationwide have received urgently needed relief funds as they battle their way back following COVID-19. We also express our sincere gratitude to our Trustees and supporters who have advocated for the needs of both Carnegie Hall and the broader arts field in this difficult time.

Photo by Amber Snow.

In the year since the publication of the Hall's last annual report, we mourned the loss of George T. Wein, the peerless jazz impresario who, in collaboration with the finest artists of his era, took this singularly American art form to new heights on our legendary stages. George pioneered new models to bring jazz to diverse audiences, and, beginning with the Newport Jazz Festival New York series in the summer of 1972, he produced more than 450 events at Carnegie Hall through his Festival Productions. While George will be dearly missed, we join his family and friends in celebrating his tremendous legacy of achievement and service.

Carnegie Hall's Board of Trustees continues to grow into a truly global family that is composed of dynamic leaders in business, the arts, and philanthropy from five continents. Though exceptionally diverse in background, our Trustees are bound together in their dedication to our mission, and in their belief in the Hall's unique potential to bring the transformative power of music to the widest possible audience. During the 2020–2021 season, the Board welcomed new Trustees Marco Argenti, Lloyd H. Dean, and Marcelo Claire, and in October 2020, we together honored Chairman Emeritus Richard A. Debs for his lifetime of service on the occasion of his 90th birthday and the 50th anniversary of his election as a Trustee. Finally, Trustees Clarissa Alcock Bronfman, Anne M. Finucane, Terry J. Lundgren, and Charles B. Ortner earned our heartfelt gratitude as they stepped off the Board in October 2021. With more than a half-century of combined service in their own right, Clarissa, Anne, Terry, and Chuck each made singular contributions to Carnegie Hall that will be greatly appreciated for years to come.

Finally, I once again extend my heartfelt thanks to our Executive and Artistic Director, Clive Gillinson; our entire Board of Trustees; and our phenomenal staff, who, through their collaborative and dedicated efforts, have advanced the Hall's tradition of excellence as they have continued to blaze new paths forward.

Carnegie Hall's 2020–2021 season will surely be remembered for years to come, not for what we weren't able to do, but rather for what we were able to accomplish under very challenging circumstances. I am deeply honored to have helped to support this work, and I firmly believe that our future has never been brighter. So, as we gather once again on West 57th and Seventh in the coming months, let us remember the Carnegie Hall that we seek to build together for the future: an institution that continues to grow outward and upward, guided by an unwavering belief in the unique power of music to enrich our lives and fully embrace our humanity.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert F. Smith". The signature is fluid and cursive, with a large initial "R" and "S".

Robert F. Smith
Chairman of the Board

From the Executive and Artistic Director



Photo by Chris Lee

Dear Friends,

It is safe to say that Carnegie Hall's 2020–2021 season was unlike any other in its 130-year history. Due to the COVID-19 pandemic that swept around the world, Carnegie Hall's doors remained closed to artists and audiences throughout this year, and the physical stages in our three concert halls were quiet.

And yet, even in the face of these uncertain times, Carnegie Hall's absolute commitment to serving people through music never stopped. As we look back over this period, I feel enormously proud of the strength, spirit, and ingenuity of our entire Carnegie Hall family as we continued to advance the Hall's mission: actively engaging with audiences in new and innovative ways, seeking to make a difference in the world, and connecting with more and more people through music at a time when connections with one another were needed perhaps more than ever before.

Throughout our 2020–2021 season, Carnegie Hall's diverse digital programming helped form a unique season of firsts. We celebrated the launch of our 130th season with our first-ever virtual Opening Night Gala. Streamed online for free, it reached nearly half a million people in more than 80 countries. *Voices of Hope*, the Hall's first-ever online festival, included more than 40 partners citywide and more than 100 digital events, inviting audiences from around the globe to explore the inspiring role that artists across a range of cultures have played in some of the darkest chapters of human history.

As the team rapidly accelerated Carnegie Hall's digital plans—with five years of planning consolidated into one—we launched inventive original programming that featured internationally renowned artists of all musical genres in programs that sought to tell important stories and explore vital themes related to issues of our day.

With the onset of COVID-19, the Hall also pivoted most of its educational and social impact programming to online platforms. Carnegie Hall's Weill Music Institute (WMI) supported thousands of educators charged with teaching music at a distance from their students this year, presenting workshops and hosting online communities that provided training and advice. WMI created new video series and music education curricula designed to be used in New York City public schools in distance-learning settings. The Hall launched new musical programming for families with young children as they coped with being home during the pandemic, and engaged with teen musicians, creating hands-on digital workshops that enabled them to continue their musical studies and explorations of the arts, while also collaborating with one another.

In the midst of the pandemic, we welcomed a new class of players to Ensemble Connect—the renowned fellowship program created by Carnegie Hall, The Juilliard School, the Weill Music Institute, and the New York City Department of Education. Challenged to work together as a new musical group, these phenomenal players showed great flair in developing the ensemble's first-ever virtual performances, including collaborations with leading composers and visual artists. While building relationships with their partner schools throughout the city through digital platforms, the players also unveiled *The Connected Musician* in the spring, working together to create a new online resource for young professional musicians.

Over the course of the year, millions of people accessed Carnegie Hall's digital content, and we received consistent feedback that these programs felt like creative lifelines, lifting spirits and creating an invaluable sense of community during unpredictable times. True to Carnegie Hall's philosophy, we offered our programming for free and were delighted to find ourselves engaging with new audience members from around the world. Looking long-term, we focused on learnings that would not only meet the needs of the moment, but that will sustain us into the future, even as live performances have returned.

Like all our peer organizations, over the past year, Carnegie Hall faced the harshest financial landscape that the institution has ever experienced. However, as the Hall's Board and staff have navigated the challenging road back to fiscal health, there have also been bright spots, as we have sensed an opportunity to renew our commitment to community, playing our part in helping to boost our city's recovery.

We know that the arts and culture are a central part of the lifeblood of New York City—the reason that so many people want to live in this city and visit here, too. New York has always been a magnet for talent. In recent months, it has been exciting to see the many ways that the city's arts community has banded together to forge ahead and give back. We saw this firsthand in the final few weeks of this season, when thousands of people attended more than 20 free Carnegie Hall Citywide concerts in outdoor venues throughout the city—our first in-person events since the Hall's abrupt shutdown in March 2020—singing, dancing, and reminding us how important live music is to them and to our city's robust artistic life.

As I write this letter—a few months after the Hall's historic and joyous reopening in October 2021—I know that we will never take the act of gathering to enjoy live music for granted ever again. It was perhaps too easy to take for granted the extraordinary cultural life of this great city, and the pandemic forcibly reminded us that such treasures can go away. This period was a powerful reminder to all of us what a privilege it is to live here, able to share in the city's extraordinary cultural offerings on a daily basis. In the opening months of the season, there has been a heightened energy in the Hall as we have welcomed artists and concertgoers back for transformative musical experiences.

Taking our next steps into the future, it is with deep appreciation that we send our thanks to the whole Carnegie Hall community for contributing to the accomplishments of this past year. This includes our artists, who have given so much of their creative energies; our Trustees, who have been steadfast in guiding our institution; our generous supporters, who believe so passionately in the work of the Hall; and our staff, whose hard work and dedication over the last year have been truly inspirational. Thank you for all you continue to do to support the work of the Hall during this vital time. We look forward to the road ahead and the new chapters of Carnegie Hall's history that we will be able to write together.

With thanks and all best wishes,

A handwritten signature in black ink, appearing to read 'Clive Gillinson', written in a cursive style.

Clive Gillinson
Executive and Artistic Director

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Carnegie Hall is owned by the City of New York, and its operation is made possible, in part, by public funds provided through the New York City Department of Cultural Affairs.

As of June 30, 2021

Digital Programming

The pandemic closed the physical doors of Carnegie Hall, but the Hall's digital programming opened new ones for audiences across the city, nation, and globe. Moving its focus online, Carnegie Hall continued to collaborate this season with world-class artists who crossed diverse musical genres, presenting inventive content that told important stories, explored vital themes related to the issues of the day, and used the power of music to keep people connected around the world.



Andy Einhorn and Audra McDonald in *Live with Carnegie Hall: Audra McDonald* | July 23



Rhiannon Giddens | October 7



Lang Lang | October 7

Carnegie Hall celebrated its 130th anniversary season with its first-ever virtual Opening Night Gala. This free online celebration featured musicians who had contributed to Carnegie Hall’s glorious past and visionary future. The unique celebration, directed by Emmy Award winner Habib Azar, featured legendary performances from the Hall’s past as well as newly recorded musical selections. The star-studded cast of musicians included Jon Batiste, Joyce DiDonato, Gustavo Dudamel, Michael Feinstein, Renée Fleming, Rhiannon Giddens and Our Native Daughters, Angélique Kidjo, Lang Lang, Wynton Marsalis, Yannick Nézet-Séguin, James Taylor, and Michael Tilson Thomas. During the three months the webcast was available online, it reached close to half a million people in more than 80 countries.

Live with Carnegie Hall entered its second season with a tremendous range of artists and music. Close to 20 free programs were curated by leading artists and featured musical performances and engaging behind-the-scenes looks into the music. There were many season highlights. On July

21—the centenary of Isaac Stern’s birth—the great violinist, educator, and arts advocate was celebrated by a cast of musical luminaries, including Emanuel Ax, Yo-Yo Ma, Midori, Itzhak Perlman, and others.

Live with Carnegie Hall’s programming also addressed the issues dominating the headlines in numerous episodes. *Music as Medicine* honored first responders during the pandemic and featured Joshua Bell, Anthony Roth Costanza, and music-making medical professionals. The passing of Chick Corea and Ruth Bader Ginsburg were marked in two special episodes. The ongoing struggle for equality was explored in two episodes: *Remembering Greenwood*, which examined the 1921 race-based Tulsa massacre; and *Juneteenth Celebration*, which commemorated the day that all members of the newly reunited nation were finally declared free after the American Civil War.

Beethoven’s 250th anniversary year was celebrated with *Global Ode to Joy*, a collaboration with YouTube that was hosted by Marin Alsop and Daniel

Hope and featured performances from around the world. Another milestone anniversary—Carnegie Hall’s 120th—was featured in *James Taylor: Celebrating an American Standard*. The episode presented the first-ever concert stream of the 2011 gala curated by Taylor and showcased an all-star lineup of special guests.

Despite the cancellation of their in-person concerts, *Live with Carnegie Hall* highlighted the work of Perspectives artists Rhiannon Giddens, Yannick Nézet-Séguin, Jordi Savall, and Angélique Kidjo. Other highlights of the season included episodes curated by Ray and Vivian Chew, Judy Collins, Michael Feinstein, Kronos Quartet, and Audra McDonald; *Voices of Hope*, the Hall’s 12th citywide festival since the launch of these festivals in 2007, and its first-ever presented online; and *Carnegie Hall Selects*, a free series of iconic concert films that featured music and stellar artists central to Carnegie Hall’s history.

July

Tuesday, July 7 at 2 PM | Online

Live with Carnegie Hall: Michael Feinstein

It’s De-Lovely:
The Songs of Cole Porter

Michael Feinstein, Host

Special Guests

Storm Large
Catherine Russell

Tuesday, July 21 at 2 PM | Online

Live with Carnegie Hall: Isaac Stern Centenary

Emanuel Ax
Jaime Laredo
Yo-Yo Ma
Midori
Itzhak Perlman
Sharon Robinson
David Stern
Michael Stern
Shira Stern
Pinchas Zukerman

Bryan Wagorn, Piano

Thursday, July 23 at 2 PM | Online

Live with Carnegie Hall: Audra McDonald

Audra McDonald, Host
Mo Rocca, Moderator

Andy Einhorn, Music Director
and Piano

Thursday, July 30 at 2 PM | Online

Live with Carnegie Hall: Judy Collins

Judy Collins, Host

Special Guests

Shawn Colvin
Alan Cumming
Steve Earle
Jimmy Webb



Live with Carnegie Hall: Isaac Stern Centenary | July 21

Carnegie Hall Fridays

Free webcasts of great Carnegie Hall performances of the past were shared through *Carnegie Hall Fridays* in partnership with medici.tv. Each Friday throughout summer 2020, a webcast was hosted on the medici.tv and carnegiehall.org platforms and made available for streaming throughout the weekend. Audiences at home enjoyed exciting performances by Anne-Sophie Mutter, Daniil Trifonov, Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela, Michael Tilson Thomas and the New World Symphony with Yuja Wang, Valery Gergiev and the Munich Philharmonic with Leonidas Kavakos, Philip Glass and the Philip Glass Ensemble, Alan Gilbert and the New York Philharmonic with Evgeny Kissin, and selections from performances by Carnegie Hall’s national youth ensembles.

October

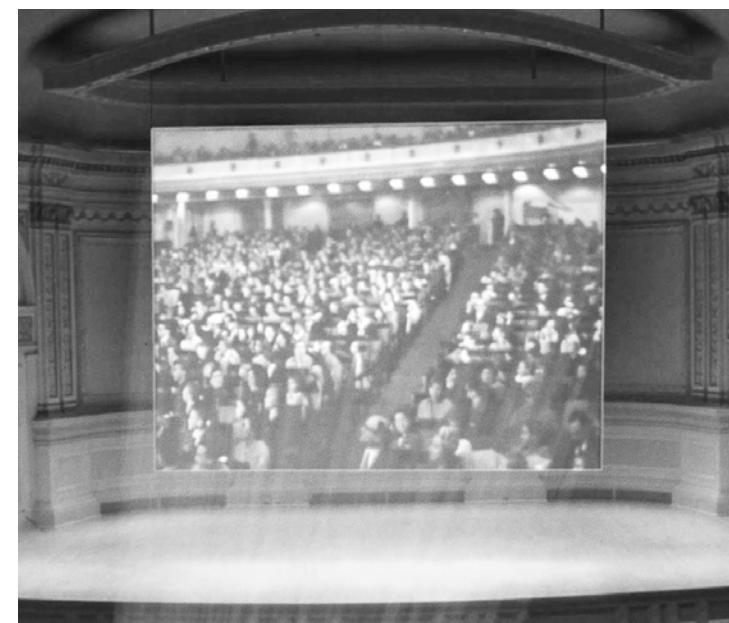
Wednesday, October 7 at 7:30 PM
Online

Opening Night of the 130th Anniversary Season: A Virtual Gala Celebration

Jon Batiste
Joyce DiDonato
Gustavo Dudamel
Michael Feinstein
Renée Fleming
Rhiannon Giddens and Our Native Daughters
Angélique Kidjo
Lang Lang
Wynton Marsalis
Yannick Nézet-Séguin
James Taylor
Michael Tilson Thomas
Habib Azar, Director

Thursday, October 29 at 7:30 PM
Online

Live with Carnegie Hall: Opening Night Revisited



Stern Auditorium / Perelman Stage | October 7

November

Thursday, November 12 at 7:30 PM
Online

Live with Carnegie Hall: Kronos Quartet and Friends

Long Time Passing

Special Guests
Meklit
Sam Amidon
Brian Carpenter
Lee Knight
Aoife O'Donovan
Tehillah Alphonso
Jolie Holland
Tonoccus McClain
Tonality (Alexander Lloyd Blake, Conductor)

with
Todd Harvey, The American Folklife Center at the Library of Congress



Renée Fleming | October 7

Wednesday, November 18 at 7:30 PM
Online

Ensemble Connect Up Close

United Through Separation

Reena Esmail, Artistic Partner
Nathaniel Stevens, Director

Thursday, November 19 at 7:30 PM
Online

Live with Carnegie Hall: Remembering Ruth Bader Ginsburg

Isabel Leonard, Host

Special Guests
Joyce DiDonato
Renée Fleming
Denyce Graves
Patrice Michaels

with
Jane C. Ginsburg
James Ginsburg
Kathleen Peratis
Ginger Anders
John Boulanger
Kelsi Brown Corkran
Ruthanne Deutsch



Denyce Graves and Ruth Bader Ginsburg
November 19



Live with Carnegie Hall: Global Ode to Joy
December 3



Joshua Bell | December 17

December

Thursday, December 3 at 7:30 PM
Online

Live with Carnegie Hall: Global Ode to Joy

Special Guests
Marin Alsop
Joyce DiDonato
Daniel Hope
Yannick Nézet-Séguin
Tracy K. Smith
Stay at Home Choir
Vienna Radio Symphony Orchestra

Thursday, December 10 at 7:30 PM
Online

Live with Carnegie Hall: Michael Feinstein

America's Schubert:
The Songs of Irving Berlin

Michael Feinstein, Host

Special Guests
Cheyenne Jackson
Kelli O'Hara
Tony Yazbeck

Thursday, December 17 at 7:30 PM
Online

Live with Carnegie Hall: Music as Medicine

Special Guests
National Virtual Medical Orchestra
Joshua Bell
Anthony Roth Costanzo

Thursday, December 24 at 7:30 PM
Online

Live with Carnegie Hall: New York String Orchestra

Jaime Laredo, Conductor

Special Guest
Emanuel Ax

February

Wednesday, February 24 at 7:30 PM
Online

Ensemble Connect Up Close

What Does It Mean to Be Moved?

Wendell Gray II, Artistic Partner
Isabella LoRusso, Director

April

Thursday, April 1 at 7:30 PM | Online

Live with Carnegie Hall: Be the Light

A Joyful Celebration

Ray Chew and **Vivian Scott Chew**,
Hosts

Guest Artists

Cantors Azi Schwartz
and **Rachel Brook**

Israel Houghton

Kierra Sheard-Kelly
with **Karen Clark Sheard**

Kenny Lattimore

Erika Johnson

House Gospel Choir of London

Olen Cesari

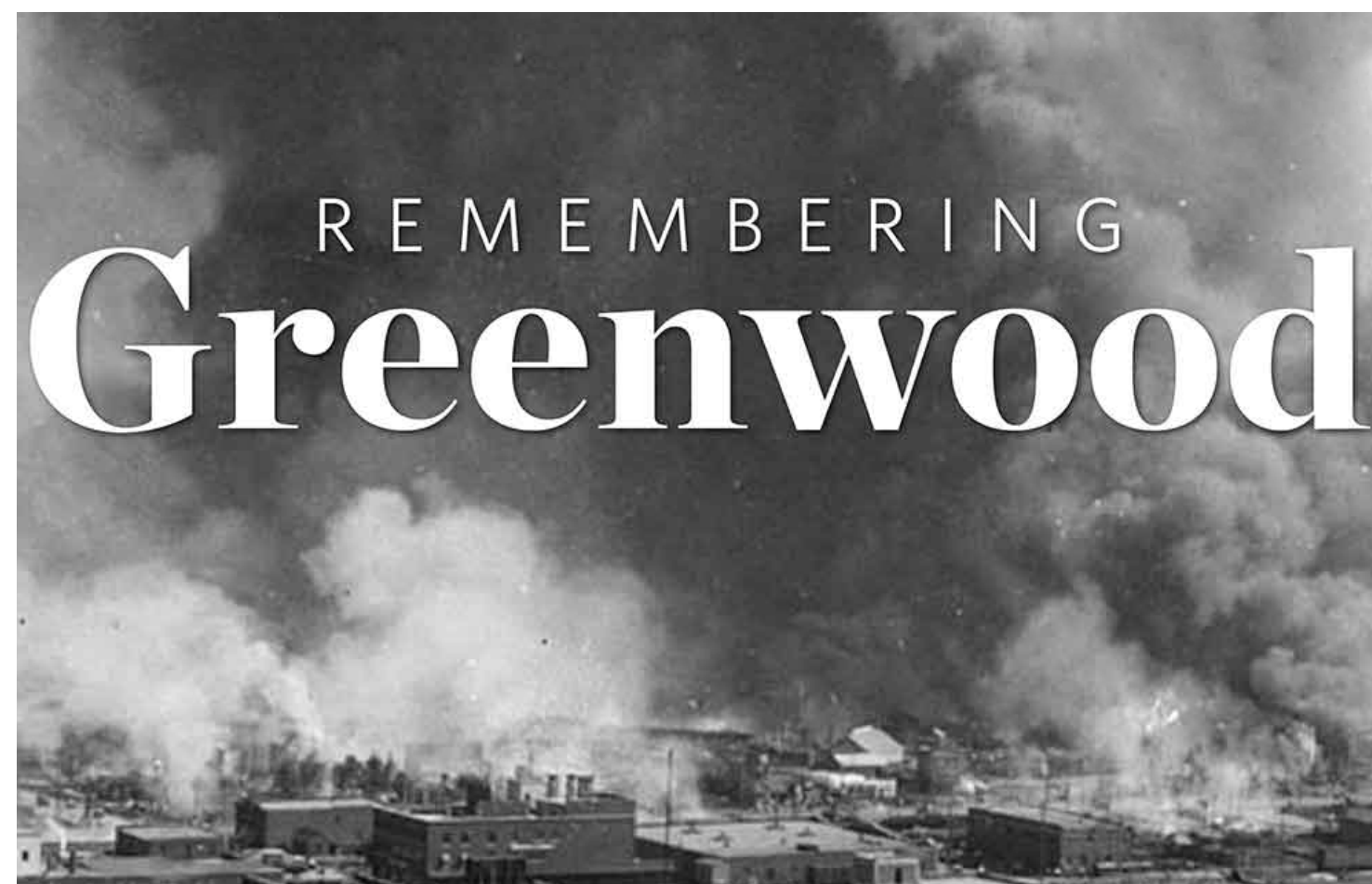
Cory Henry

Guest Speakers

Iyanla Vanzant

Pastor A. R. Bernard

Rabbi Elliot Cosgrove



Live with Carnegie Hall: Remembering Greenwood | June 3

May

Thursday, May 13 at 7:30 PM | Online

Live with Carnegie Hall: Voices of Hope Revisited

Wednesday, May 19 at 7:30 PM
Online

Ensemble Connect Up Close

American Mosaic

Kevork Mourad, Artistic Partner

June

Thursday, June 3 at 7:30 PM | Online

Live with Carnegie Hall: Remembering Greenwood

Derrick “D-Nice” Jones, Co-Host
Valeisha Butterfield Jones, Co-Host

with

Dialtone

Hill Harper

Jerica Wortham



Live with Carnegie Hall: Michael Feinstein | June 17



Live with Carnegie Hall: Juneteenth Celebration | June 19

Saturday, June 12 at 7:30 PM | Online

Live with Carnegie Hall: A Tribute to Chick Corea

Joey Alexander
Ron Carter
Billy Childs
Gayle Moran Corea
Liana Corea
Eliane Elias
Herbie Hancock
Hiromi
Vijay Iyer
Ida Kavañan
Maxim Lando
Hubert Laws
Makoto Ozone
Renee Rosnes
Gonzalo Rubalcaba
Mika Stoltzman
Richard Stoltzman
Steven Tenenbom

with

Kareem Abdul-Jabbar
Angela Bassett
Stanley Clarke
Laurence Fishburne
Alicia Keys
Lang Lang
Bobby McFerrin
Elisabeth Moss
Robert Rodriguez

Thursday, June 17 at 7:30 PM | Online

Live with Carnegie Hall: Michael Feinstein

A Summer Songbook

Michael Feinstein, Host

with

Tedd Firth, Piano
Mark McLean, Drums
John Clayton, Bass

Saturday, June 19 at 7:30 PM | Online

Live with Carnegie Hall: Juneteenth Celebration

All-American Freedom Day:
Only Together Are We Free

Rev. Dr. James A. Forbes Jr., Host
Tamara Tunie, Master of Ceremonies

Joseph Joubert
Alicia Hall Moran
Batoto Yetu

Alvin Ailey American Dance Theater
Aeolian Choir
Ebony Ecumenical Ensemble
Tiny Starr Ensemble

with

Annette Gordon-Reed
Martin Luther King III
Sheila Jackson Lee
Robert F. Smith
Bryan Stevenson

July

Thursday, July 1 at 7:30 PM | Online

Live with Carnegie Hall: James Taylor

Celebrating an American
Standard

James Taylor, Host

Saturday, July 24 at 3 PM | Online

Live with Carnegie Hall: National Youth Ensembles

National Youth Orchestra of the
United States of America
Carlos Miguel Prieto, Conductor

NYO2
Mei-Ann Chen, Conductor

NYO Jazz
Sean Jones, Artistic Director,
Bandleader, and Trumpet



120th Anniversary Gala: James Taylor | April 12, 2011

Photos: Taylor by Chris Lee.



Carnegie Hall Selects: Herbert von Karajan

Carnegie Hall Selects

Carnegie Hall Selects debuted in May 2021. This free series of iconic concert films featured music and stellar artists central to Carnegie Hall's history, presenting inspirational performances from some of the finest concert halls around the world. The series began with films that focused on the Hall's Opening Week Music Festival of 1891 and the music heard that historic week. Additional episodes showcased the careers of Leonard Bernstein and Pierre Boulez, and also focused on noteworthy premieres, legendary pianists, and music and artists connected to the Hall's festivals.



Live with Carnegie Hall: National Youth Ensembles | July 24



Live with Carnegie Hall: Global Ode to Joy | December 3

VOICES OF HOPE

ARTISTS IN TIMES OF OPPRESSION

For two weeks in April, Carnegie Hall and more than 40 partners presented more than 100 digital events as part of *Voices of Hope*, the Hall's 12th citywide festival since 2007, and its first-ever presented online. The festival spotlighted the life-affirming power of music and the arts in times of crisis, exploring the resilience of artists and works they felt compelled to create despite—and often because of—appalling circumstances and human tragedy. Programming focused on the artist's response to war, life under oppressive regimes, the Holocaust, today's pressing social justice issues—including systemic racism and police brutality—and the COVID-19 pandemic.

Voices of Hope featured free nightly streamed performances on Carnegie Hall's website, Facebook page, and YouTube channel by leading artists who performed orchestral and chamber music, folk, jazz, and more. Programs included artist commentary, world premieres of new works commissioned by Carnegie Hall, and projects created in response to today's events, all available for on-demand viewing through the end of May. Vocalist Davóne Tines and violinist Jennifer Koh presented a new music film of their collaboration, which distilled the history of Asian-American oppression and the solidarity between Asian-Americans and the African American community. Pianist-vocalist-composer Samora Pinderhughes premiered *Grief*, a new collection of revolutionary songs that reflected on suffering caused by racial capitalism, policing and prison systems, and oppressive ideologies. Clarinetist Kinan Azmeh and his ensemble, Cityband, presented a world premiere (commissioned by Carnegie Hall) that incorporated audio testimonies of Syrians who have endured a decade of war.

The COVID-19 pandemic inspired two programs. Rhiannon Giddens and Francesco Turrisi performed selections from their album *They're Calling Me Home*, written during the pandemic; while vocalist Somi appeared in a filmed performance from Senegal before the screening of *in the absence of things*, a meditation on the void a performer feels in the absence of a live stage.

Additional programs featured the Boston Symphony Orchestra conducted by Andris Nelsons, Gianandrea Noseda with the National Symphony Orchestra, Mago Herrera and Brooklyn Rider, Ute Lemper, Kronos Quartet, Jason Moran, Jerusalem Quartet, Third Coast Percussion with Movement Art Is, Jordi Savall, and the Black Iris Project.

In addition, through programs created by the Weill Music Institute—Carnegie Hall's education and social impact arm—songwriters of all ages from across the US were charged to explore the *Voices of Hope* theme, creating new music to empower themselves and their communities in response to the world around them. A selection of more than 20 of their songs was featured during the festival in a special online presentation titled *In Response*.

During the festival there were free afternoon screenings of a curated selection of documentaries and filmed performances showing how the arts have been used as tools for activism, resistance, and solidarity. Carnegie Hall evening productions were featured by London-based producers Serious, expanding viewership to audiences in the United Kingdom and beyond.

A wide range of partners from leading cultural and academic institutions across the city presented exhibitions, performances, and film screenings as part of the festival. Highlights included the Museum of the City of New York's four-part series of live virtual talks by Pulitzer Prize-winning historian Dr. Jeffrey C. Stewart discussing different facets of the Harlem Renaissance; a talk at the China Institute by painter Arnold Chang exploring the works of Chinese artists during times of oppression; the Museum of Jewish Heritage's exploration of the life and works of Holocaust chronicler artist Alfred Kantor; and the Americas Society's evening of songs written in the 1970s by Brazilian songwriter Chico Buarque, an artist who evaded the censorship of the military dictatorship's rule in Brazil.

Photos: Somi by Matthew Furman.



Somi | April 21

Friday, April 16 at 3 PM | Online

**Dmitri Shostakovich:
A Man of Many Faces**

Friday, April 16 at 8 PM | Online

**Boston Symphony
Orchestra**

Andris Nelsons, Music Director
and Conductor

Saturday, April 17 at 1 PM | Online

The Promise of Music

Saturday, April 17 at 8 PM | Online

Magos Herrera

Brooklyn Rider

Dreamers

Sunday, April 18 at 2 PM | Online

**Maestro: Searching for
the Last Music**

Sunday, April 18 at 8 PM | Online

Ute Lemper

Songs for Eternity

Monday, April 19 at 5 PM | Online

**The Tragedy of
Katerina Ismailova**

Monday, April 19 at 7 PM | Online

Jerusalem Quartet

Monday, April 19 at 8 PM | Online

**Shostakovich: Lady
Macbeth of Mtsensk**

Tuesday, April 20 at 3 PM | Online

**The Charm of
Impossibilities**

Tuesday, April 20 at 8 PM | Online

**Third Coast Percussion
Movement Art Is**

Metamorphosis

Wednesday, April 21 at 3 PM | Online

**Music, War, and
Revolution: Part 1**

Music in the Time of the Great War

Wednesday, April 21 at 8 PM | Online

Somi: in the absence of things

Somi, Vocals
Herve Samb, Guitar
Noumoucounda Cissoko, Kora
Christian Obam Edj'o, Bass
Alioune Seck, Sabar
Ibrahim Ndir, Calabash

Thursday, April 22 at 3 PM | Online

Music, War, and Revolution: Part 2

Silenced: Composers in Revolutionary Russia

Thursday, April 22 at 8 PM | Online

Jason Moran

James Reese Europe and the Harlem Hellfighters: The Absence of Ruin

Jason Moran, Piano
Daryl Harper, Clarinet
Immanuel Wilkins, Alto Saxophone
Brian Settles, Tenor Saxophone
David Adewumi, Trumpet
Chris Bates, Trombone
Reginald Cyntje, Tuba and Bass Trombone
Jose Davila, Tuba
Tarus Mateen, Bass
Nasheet Waits, Drums

Friday, April 23 at 3 PM | Online

Music, War, and Revolution: Part 3

Music and Power: The Power of Music

Friday, April 23 at 7 PM | Online

Davone Tines, Bass-Baritone

Jennifer Koh, Violin

Saturday, April 24 at 4 PM | Online

Following the Ninth

In the Footsteps of Beethoven's Final Symphony

Saturday, April 24 at 8 PM | Online

Kronos Quartet

Sunday, April 25 at 5 PM | Online

They Played for Their Lives

Sunday, April 25 at 8 PM | Online

Ute Lemper

Rendezvous with Marlene



Kinan Azmeh Cityband | April 29

Monday, April 26 at 3 PM | Online

Rzewski Plays Rzewski: The People United Will Never Be Defeated!

Monday, April 26 at 7 PM | Online

Jeremy McQueen's Black Iris Project

A Mother's Rite

Monday, April 26 at 8 PM | Online

National Symphony Orchestra

Gianandrea Noseda, Music Director and Conductor

Tuesday, April 27 at 2 PM | Online

The Singing Revolution

Tuesday, April 27 at 8 PM | Online

Samora Pinderhughes

Grief

Samora Pinderhughes, Piano and Lead Vocals

Boom Bishop, Electric Bass
Clovis Nicolas, Double Bass
Marcus Gilmore, Drums
Brad Allen Williams, Guitar
Immanuel Wilkins, Alto Saxophone
Lucas Pino, Tenor Saxophone
Elena Pinderhughes, Flute
Jehbreal Jackson, Vocals
Niya Norwood, Vocals
Argus Quartet / Metropolis Ensemble

Wednesday, April 28 at 2 PM | Online

Knowledge Is the Beginning

Wednesday, April 28 at 7 PM | Online

In Response

Wednesday, April 28 at 8 PM | Online

Rhiannon Giddens with Francesco Turrisi

They're Calling Me Home

Thursday, April 29 at 3 PM | Online

Soundtrack for a Revolution

Thursday, April 29 at 7 PM | Online

Kinan Azmeh Cityband

Kinan Azmeh, Clarinet
Kyle Sanna, Guitar
John Hadfield, Drums
Josh Myers, Bass

Friday, April 30 at 3 PM | Online

Jordi Savall: Bal-Kan

Honey and Blood: Music in the Ottoman Empire

Friday, April 30 at 8 PM | Online

Beethoven: Symphony No. 9



Magos Herrera and Brooklyn Rider | April 17



Samora Pinderhughes | April 27

Carnegie Hall Citywide

On June 12, 2021, the pulsing *bomba* rhythms of Los Hacheros heralded the return of live performances presented by Carnegie Hall with a concert in Harlem’s Denny Farrell Riverbank State Park. This marked the Hall’s first in-person event since its abrupt shutdown in March 2020 due to the COVID-19 pandemic, helping to rekindle arts and culture across the city.

Los Hacheros opened the summer season of Carnegie Hall Citywide, continuing a 45-year tradition of bringing free performances to New York City neighborhoods in each of the five boroughs. The schedule included more than 20 performances in 11 partner venues—the largest-ever series of outdoor concerts presented by Carnegie Hall.

More than 12,000 people heard acclaimed New York City-based artists performing a variety of musical genres that included classical, jazz, folk, Latin, and many more. The Harlem Quartet, Toshi Reagon and BIGLovely, The Knights, and Adrienne Warren were among the talented artists who welcomed New Yorkers back to live music.

Citywide continued its partnership with Bryant Park, where it presented five outdoor concerts on Fridays in July and August and live streamed the performances to audiences worldwide. Several new Citywide partner venues joined the summer lineup, including the Madison Square Park Conservancy—which hosted Wednesday night nature-inspired programs by Ensemble Connect in July—and the Dumbo Improvement District’s Dumbo Archway in Brooklyn, which was home to performances by Hazmat Modine and Slavic Soul Party!.

Photos: Spanish Harlem Orchestra by Jennifer Taylor, Slavic Soul Party! by Richard Termini.



Slavic Soul Party! | June 26



Spanish Harlem Orchestra | July 16

Saturday, June 12 at 5 PM
Denny Farrell Riverbank State Park

Los Hacheros

Itai Kriss, Flute
Eddie Venegas, Violin and Trombone
Marcos Lopez, Percussion
Carlitos Padron, Percussion
Jacob Plasse, Tres
William Ash, Bass
Jeremy Bosch, Vocals

Monday, June 21 at 6 PM
Dumbo Archway

Hazmat Modine

Wade Schuman, Harmonica and Guitar
Joseph Daley, Tuba
Pam Fleming, Trumpet
Steve Elson, Saxophone, Clarinet, and Flute
Erik Della Penna, Guitar and Banjo
Daisy Castro, Violin
Patrick Simard, Drums
Reut Regev, Trombone

Saturday, June 26 at 7 PM
Dumbo Archway

Slavic Soul Party!

John Carlson, Trumpet
Darren Johnston, Trumpet
Peter Hess, Saxophone
Peter Stan, Accordion
Adan Dotson, Trombone
Tim Vaughn, Trombone
Kenny Bentley, Tuba
Chris Stromquist, Percussion
Matt Moran, Tapan

Wednesday, July 7 at 6 PM
Madison Square Park

Ensemble Connect

Cort Roberts, Horn
Adelya Nartadjieva, Violin
Gergana Haralampieva, Violin
Halam Kim, Viola
Madeline Fayette, Cello

Friday, July 9 at 7 PM
Bryant Park

Toshi Reagon and BIGLovely

Toshi Reagon, Guitar and Vocals
Ganessa James, Bass Guitar
Alex Nolan, Guitar
Matt Graff, Drums
Josette Newsam, Vocals
Carla Duren, Vocals

Saturday, July 10 at 5 PM
Historic Richmond Town

Jayne Stone’s Folklife

Jayne Stone, Banjo, Guitar, and Voice
Moira Smiley, Voice and Accordion
Sumaia Jackson, Fiddle and Voice
Andrew Ryan, Bass and Voice



Adrienne Warren | July 30

Photos: Warren by Jennifer Taylor; Blanchard by Katie Sikora

Wednesday, July 14 at 6 PM
Madison Square Park

Ensemble Connect

Leo Sussman, Flute
Wilden Dannenberg, Horn
Jennifer Liu, Violin
Halam Kim, Viola
Madeline Fayette, Cello

Friday, July 16 at 7 PM
Bryant Park

Spanish Harlem Orchestra

Wednesday, July 21 at 6 PM
Madison Square Park

Ensemble Connect

Gergana Haralampieva, Violin
Halam Kim, Viola
Arlen Hlusko, Cello

Thursday, July 22 at 6 PM
New York Botanical Garden

Johnny Mambo and Friends

Johnny Mambo, Bongo
José Gomez, Vocals
Jesse Perez, Conga
Adan Perez, Piano
Manny Lanzot, Bass

Friday, July 23 at 7 PM
Bryant Park

The Knights

featuring
Colin Jacobsen, Violin
Alex Gonzalez, Violin
Christina Courtin, Vocals

Wednesday, July 28 at 6 PM
Madison Square Park

Ensemble Connect

Sae Hashimoto, Percussion
Suliman Tekalli, Violin
Ari Evan, Cello

Friday, July 30 at 7 PM
Bryant Park

Adrienne Warren and Friends

Adrienne Warren

with
Matthew Griffin
Amber Iman
Ashley Loren
Jhardon Milton

Macy Schmidt, Music Director
and Arranger

Wednesday, August 4 at 6 PM
Madison Square Park

Ensemble Connect

Ian Sullivan, Vibraphone
Sae Hashimoto, Marimba

Friday, August 6 at 7 PM
Bryant Park

Terence Blanchard featuring The E-Collective with Turtle Island Quartet

David Balakrishnan, Violin
Gabriel Terracciano, Violin
Benjamin von Gutzeit, Viola
Naseem Alatrash, Cello

Saturday, August 7 at 5 PM
Brooklyn Museum

Brandee Younger

Brandee Younger, Harp
Dezron Douglas, Bass
Marcus Gilmore, Drums

Wednesday, August 11 at 6 PM
Madison Square Park

Ensemble Connect

Amir Farsi, Flute
Stuart Breczinski, Oboe
Yasmina Spiegelberg, Clarinet
Nik Hooks, Bassoon
Cort Roberts, Horn

Wednesday, August 18 at 5 PM
Times Square

Harlem Quartet

Ilmar Gavilán, Violin
Melissa White, Violin
Jaime Amador, Viola
Felix Umansky, Cello

Thursday, August 19 at 5 PM
Queens Botanical Garden

Grupo Rebolu

Ronald Polo, Lead Vocals and Gaita
Morris Cañate, Tambor alegre, Congas, and Percussion
Johanna Castañeda, Lead Vocals
Ramiro Marziani, Guitar
Alex Ramirez, Tenor Saxophone
Erica Parra, Drums
Fernando Ferrarone, Trumpet
Arturo Valdez, Bass

Friday, August 27 at 6 PM
Alexander Avenue at Bruckner
Boulevard (Third Avenue BID)

Son Del Monte

Manny Rivera, Musical Director
and Timbalero
Joe Gonzalez, Conguero
Andy Colon, Piano
Bert Castro, Bass
Mauricio Smith Jr., Flute
Eric Salazar, Violin
Ali Bello, Violin
Charlie Garcia, Trombone
Michael Pallas, Trombone
Luis Soto, Vocals and Guiro
Luis Ayala, Vocals
Armando Jimenez, Vocals

Saturday, August 28 at 5 PM
Bronx Music Hall

The Blacksmiths We Insist Band featuring Mimi Jones & Candice Hoyes

Mimi Jones, Vocals and Bass
Candice Hoyes, Vocals
Corinthia Cromwell, Alto Saxophone
and Vocals
Kat Rodriguez, Tenor Saxophone
and Vocals
Kellin Hanas, Trumpet
Gina Benalcazar Lopez, Low Brass
and Vocals
Shirazette Tinnin, Drums
and Percussion
Jhair Sala, Percussion
Shamie Royston, Piano

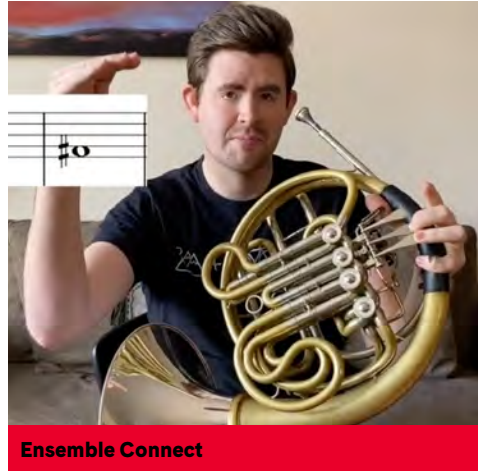


Terence Blanchard | August 6

Map of Carnegie Hall Programs in New York City



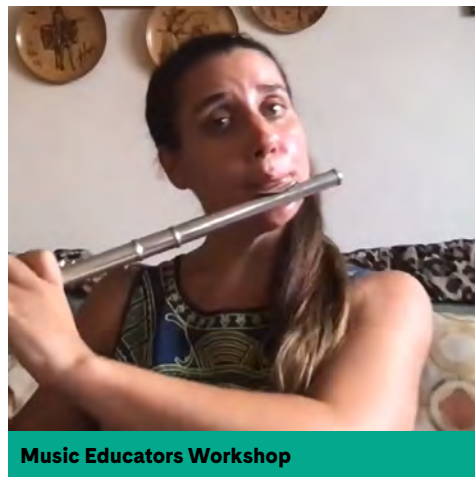
Carnegie Hall Citywide



Ensemble Connect



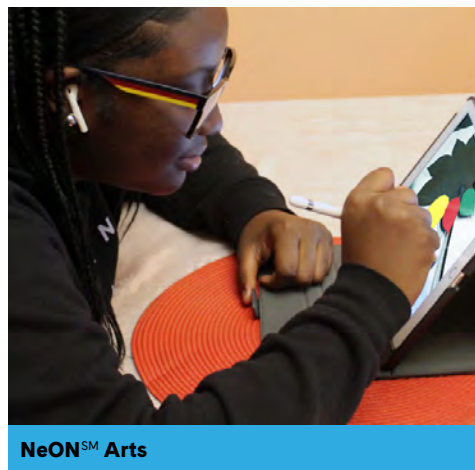
Link Up



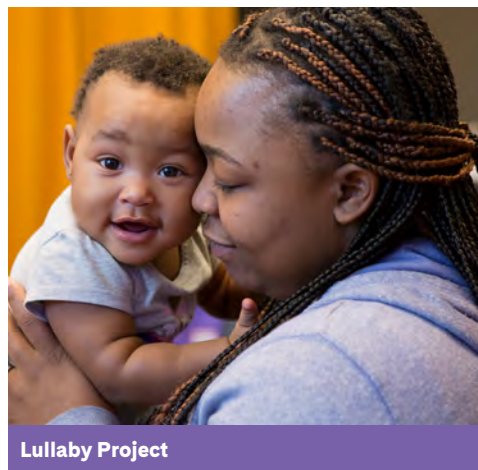
Music Educators Workshop



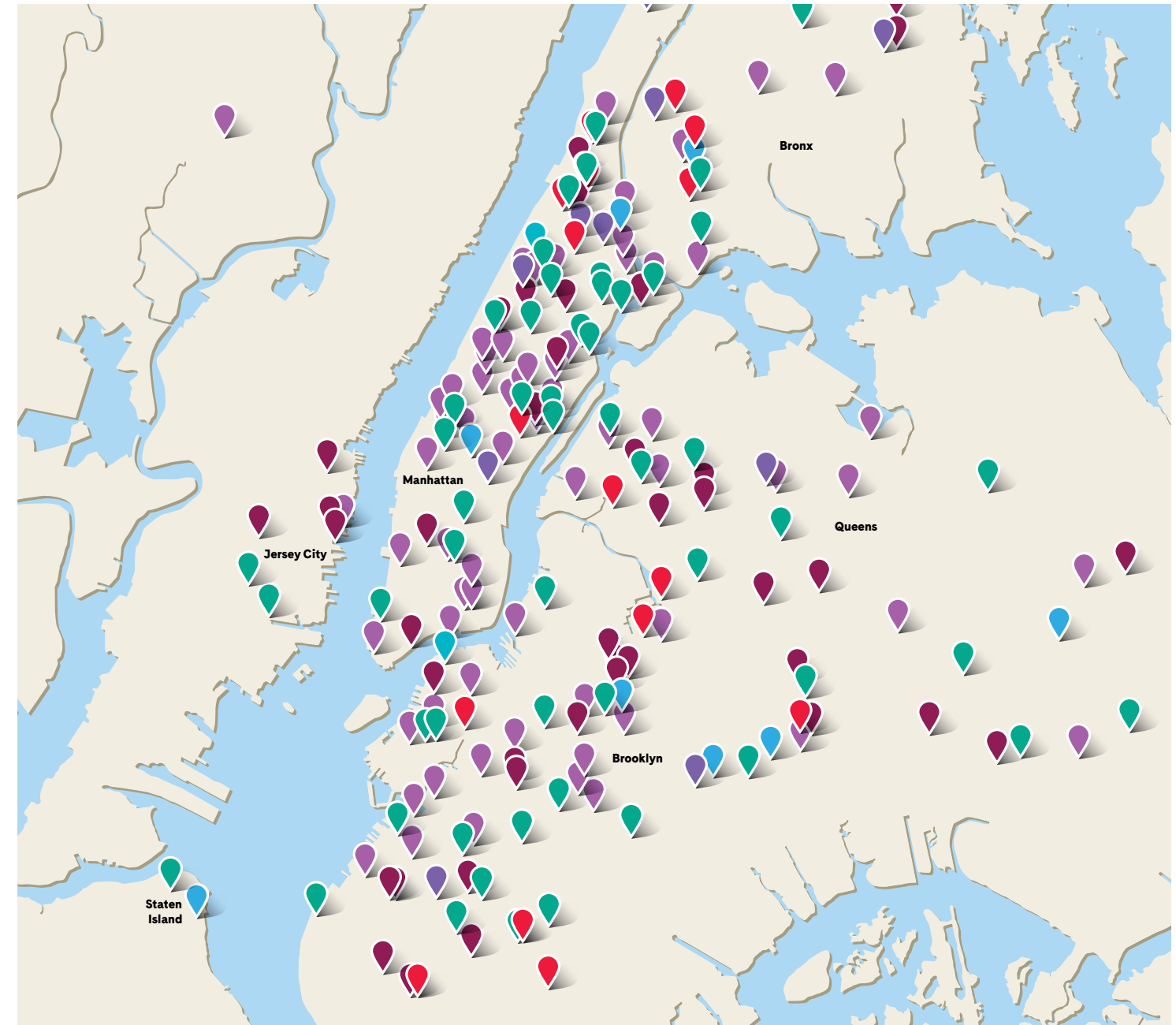
Musical Explorers



NeONSM Arts



Lullaby Project



Programs of the Weill Music Institute also reached teachers, students, and community members during the 2020–2021 season in the following states and countries:

Alabama	Idaho	Minnesota	Oklahoma	Wisconsin	New Zealand
Alaska	Illinois	Mississippi	Oregon	Puerto Rico	Scotland
Arizona	Indiana	Missouri	Pennsylvania		Spain
Arkansas	Iowa	Montana	Rhode Island	Australia	United Kingdom
California	Kansas	Nebraska	South Carolina	Canada	Uruguay
Colorado	Kentucky	Nevada	Tennessee	China	Vietnam
Connecticut	Louisiana	New Hampshire	Texas	Colombia	
Delaware	Maine	New Jersey	Vermont	Greece	
Florida	Maryland	New York	Virginia	Ireland	
Georgia	Massachusetts	North Carolina	Washington	Japan	
Hawaii	Michigan	Ohio	West Virginia	Kenya	

Weill Music Institute

The Weill Music Institute (WMI) expanded its worldwide engagement during the 2020–2021 season, reaching more people than ever in its mission to nurture talent and make music a valuable part of everyone’s life. Aiming to support program participants while simultaneously facing the challenges of the COVID-19 pandemic, WMI served more than 800,000 students, educators, families, young musicians, professional artists, and community members in New York City, across the US, and around the globe.



Five-part online songwriting video series, led by teaching artist Bridget Barkan (right) | January 12



In Response | April 28

Digital Expansion

In March 2020, WMI nimbly shifted its programming to online formats in order to meet the needs of parents and educators seeking activities to inspire musical learning at home during the pandemic. In the 2020–2021 season, almost all of WMI’s programs were offered virtually.

Parents and caretakers engaged with children through an expanded family webpage and other resources; educators and students connected with free online lesson plans and virtual concerts; young musicians were nurtured in virtual workshops; the creative work of songwriters of all ages was featured as part of *In Response*—a program streamed during the Hall’s *Voices of Hope* festival; and the national youth ensembles created virtual performances.

The online series *Learn with Carnegie Hall* spotlighted WMI programs and brought them to a wider audience. Highlights included the debut of the new *Sing with Carnegie Hall* series, the *Lullaby Project Celebration Concert*, and episodes that featured music making and chats with members of the national youth ensembles, plus a wide range of master classes.

Make a Joyful Noize premiered in May and was part of the *Learn with Carnegie Hall* series. As part of this online program, boundary-pushing hip-hop duo Soul Science Lab blended rap, funk, soul, and Afrobeat sounds in a celebration of unapologetic Black joy as a healing force for transformation. The duo took the audience on a journey of music and culture through affirmations, interviews, spoken word, and dance. Duo member Chen Lo said of the Carnegie Hall–commissioned project, “*Make a Joyful Noize* was inspired by a genuine need for healing, and by my ancestors’ ability to channel their pain and trauma into magnificence that continues to bring joy and wonder to the world.” Soul Science Lab also created a hip-hop video curriculum that challenged students to examine how artists respond to the world around them.



In Response | April 28



Make a Joyful Noize | May 26



Students from The Elisabeth Morrow School in Englewood, New Jersey, dancing and singing as part of the Musical Explorers virtual winter showcase | December 1



PlayUSA Convening | April 7

Photos: Pablo Provencho by Chris Lee.

Musical Explorers (Grades K–2)

Through Musical Explorers, schoolchildren learn about rich and diverse cultural traditions while developing fundamental musical skills through singing, listening, and dancing to songs from around the world. Selected Musical Explorers activities, which are usually available for younger students, were made available and adapted for grades 3–5 for the first time. More than 1,800 teachers nationwide used the digital Musical Explorers curriculum in the 2020–2021 season.

The curriculum featured artists who represented different musical genres and cultural traditions sharing songs, dances, stories, and more. For the fall 2020 semester in New York City, there was Georgian folk with Ilusha

Tsinadze, Martha Redbone performing Native American music, and South African Zulu traditions with Sbongiseni “Bongi” Duma and Tshidi Manye. The spring 2021 semester presented the Villalobos Brothers exploring Mexico’s *son jarocho* (“the sound of Veracruz”), Sicilian folk songs with Julia Patinella, and Etienne Charles performing lively calypso. Both semesters culminated with on-demand concerts in which students interacted virtually with the performers.

In summer 2021, Musical Explorers partnered with WNET’s Channel 13 for its second season of Camp TV, broadcast on public television stations nationwide. Camp TV is a public media series for kids ages 5–10 that brings the magic, learning, and fun of the

day-camp experience to families at home. Musical Explorers was featured throughout the series, introducing kids across the country to a variety of musical styles that included hip-hop, Native American, South African Zulu, and more.

National Partners

Newman Center for the Performing Arts (Colorado)
Omaha Performing Arts (Nebraska)
Savannah Music Festival (Georgia)

To specifically address the needs of New York City students during this time, Carnegie Hall partnered with the New York City Department of Education’s Office of Arts & Special Projects and the New York Community Trust to create robust, direct-to-student remote musical learning materials to serve K–12 teachers and students in New York City for immediate use in the school year. A tremendous range of curricula was created: a songwriting course, a class in digital music production, Speak Your Music (an exploration of compositional practices), and expanded Musical Explorers videos. The Hall worked alongside some of New York City’s finest arts institutions, including the 92nd Street Y (dance), Studio in a School (visual arts), and Roundabout Theatre Company (theater) to provide a range of new materials across the arts spectrum. As part of this project, WMI created videos and written lessons, alongside accompanying resource materials for teachers, to incorporate music into remote learning. All these free materials are now available on Carnegie Hall’s website to serve parents, teachers, and students around the world.

The exponential growth of WMI’s reach will be explored in greater detail in these pages, but some statistics offer a snapshot view of this growth since March 2020.

- More than 7.7 million views of WMI’s online curricula and family resources*
- More than 6.8 million video views of educational content on Carnegie Hall’s YouTube and Vimeo channels*
- More than 1,800 teachers nationwide used digital Musical Explorers curriculum in the 2020–2021 season.
- Nearly 2,900 teachers from across the country participated in a national conversation via a new Music Educators Facebook group.
- 600 minutes of new instructional video content produced in partnership with the New York City Department of Education
- 23 countries on six continents are home to organizations that offer WMI programming.

*as of July 31, 2021



Musical Explorers Remote Teaching | April 28

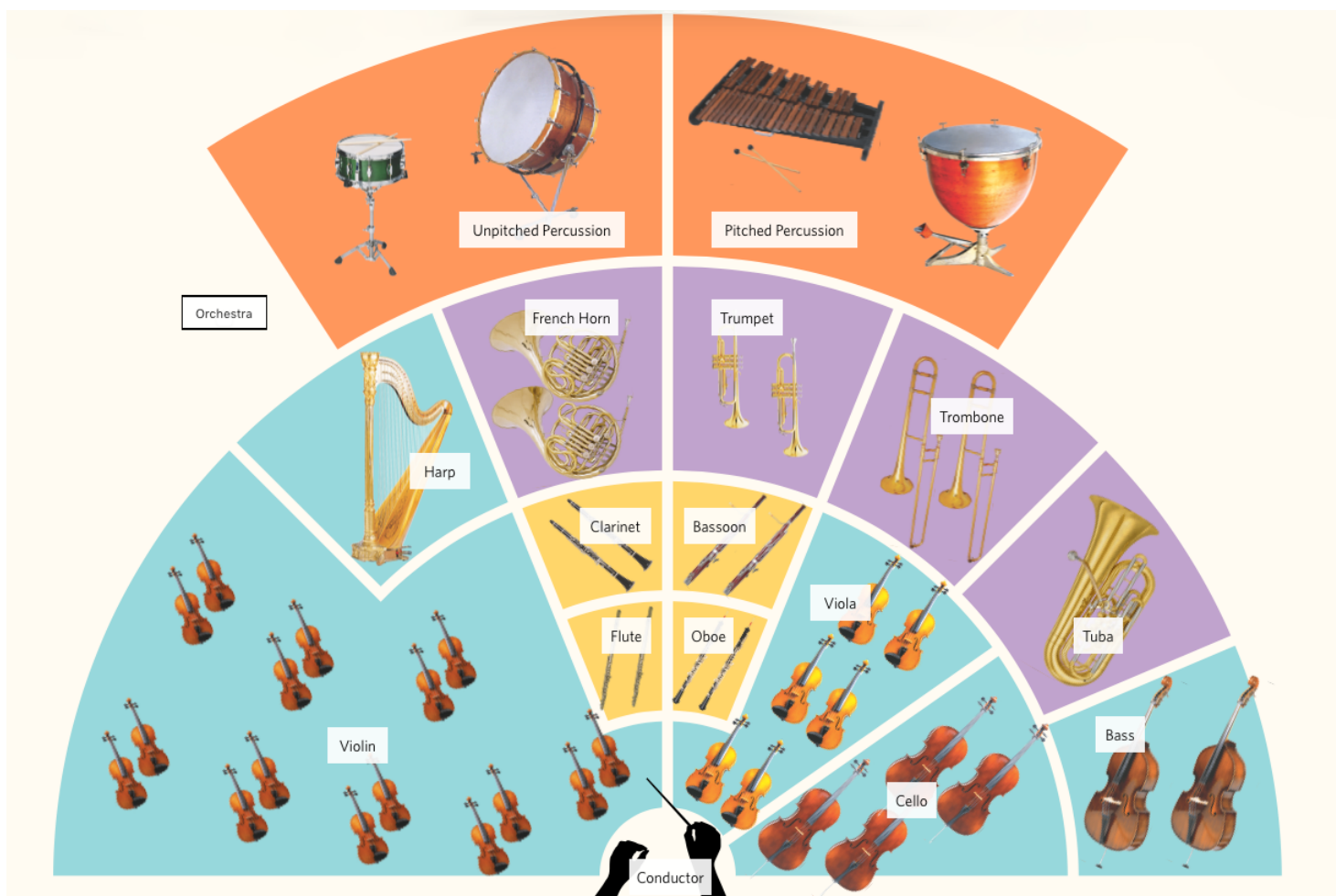


Musical Explorers Spring 2021 Concert | May 17



Musical Explorers Interactive Map

Link Up (Grades 3–5)



Link Up Interactive Orchestra Map

Link Up is WMI’s longest-running music education program and is used by nearly half a million elementary-school students and teachers across the globe. Students learn to sing and play an instrument through the highly participatory program.

Link Up is utilized by 15,000 students and teachers in New York City and shared with partner orchestras across the country and around the world. Since live performances were unable to take place during the 2020–2021 season, partners were able to access an expanded version of digital Link Up resources. Interactive sheet music and online lesson plans, downloadable student activity sheets, plus robust audio and video content—including orchestral recordings to create culminating digital concerts—were available at no charge.

In May, Link Up invited orchestras to a virtual national convening. Participants joined in workshops where they learned more about the Link Up program from Carnegie Hall staff, heard from current partner orchestras, and exchanged ideas about educational programming with professionals from orchestras around the country. In August, a new online interactive listening map was launched and made available to both Link Up students and families. Young people are invited to explore the different instruments and families of the orchestra and then place them all together to make the orchestra come alive.

National and International Partners

Adelphi Chamber Orchestra (New Jersey)
 Adrian Symphony Orchestra (Michigan)
 Aiken Symphony Guild (South Carolina)
 Akron Symphony Orchestra (Ohio)
 Albany Symphony Orchestra (Georgia)
 Amarillo Symphony (Texas)
 American Baroque Orchestra (Connecticut)
 Ann Arbor Symphony Orchestra (Michigan)
 Arkansas Philharmonic Orchestra (Arkansas)
 Art of Music Foundation (Kenya)
 Artis—Naples (Florida)
 Auckland Philharmonia Orchestra (New Zealand)
 Aufdardt Academy of Music and Performing Arts (Vietnam)
 Bartlesville Symphony Orchestra (Oklahoma)
 Cape Symphony (Massachusetts)
 Carnegie Hall—West Virginia (West Virginia)
 The Carolina Philharmonic (North Carolina)
 Central Ohio Symphony (Ohio)
 Central Wisconsin Symphony Orchestra (Wisconsin)
 Charleston Symphony Orchestra (South Carolina)
 Chautauqua Institution (New York)
 Colorado Springs Philharmonic (Colorado)
 Columbus Symphony (Ohio)
 Dallas Chamber Symphony (Texas)
 Delaware Symphony Orchestra (Delaware)
 East Texas Symphony Orchestra (Texas)
 Eastern Connecticut Symphony Orchestra (Connecticut)
 El Paso Symphony Orchestra (Texas)
 Enid Symphony Orchestra (Oklahoma)
 Erie Philharmonic (Pennsylvania)
 Eugene Symphony Association (Oregon)
 Fairfax Symphony Orchestra (Virginia)
 Flagstaff Symphony Orchestra (Arizona)
 Fort Wayne Philharmonic (Indiana)
 Fort Worth Symphony Orchestra (Texas)
 Fox Valley Symphony Orchestra (Wisconsin)
 Fresno Philharmonic (California)
 Grand Junction Symphony Orchestra (Colorado)
 Grand Rapids Symphony (Michigan)
 Greater Bridgeport Symphony (Connecticut)
 Gulf Coast Symphony Orchestra (Mississippi)
 Harrisburg Symphony Orchestra (Pennsylvania)
 Holland Symphony Orchestra (Michigan)
 Idaho State Civic Symphony (Idaho)
 Juneau Symphony (Alaska)
 Kansas City Symphony (Missouri)
 Kenai Peninsula Orchestra (Alaska)
 Kingsville Symphony Orchestra (Texas)
 Kitchener-Waterloo Symphony (Canada)
 Lancaster Symphony Orchestra (Pennsylvania)
 Lansing Symphony (Michigan)
 Louisiana Philharmonic Orchestra (Louisiana)
 LUX (New Jersey)
 Madison Symphony Orchestra (Wisconsin)
 Mankato Symphony Orchestra (Minnesota)
 Maryland Symphony Orchestra (Maryland)
 Maui Pops Orchestra (Hawaii)
 The McKnight Center for the Performing Arts (Oklahoma)
 Meridian Symphony Orchestra (Mississippi)

Milwaukee Symphony Orchestra (Wisconsin)
 Modesto Symphony Orchestra (California)
 Music in the Mountains (California)
 National Centre for the Performing Arts (China)
 New West Symphony (California)
 North Mississippi Symphony Orchestra (Mississippi)
 Department of Music & Fine Arts, Northern Caribbean University (Puerto Rico)
 Northwest Florida Symphony Orchestra (Florida)
 Oklahoma City Philharmonic (Oklahoma)
 Omaha Symphony (Nebraska)
 Orchestra Miami (Florida)
 Orchestra of the Southern Finger Lakes (New York)
 Oregon Symphony (Oregon)
 Orquesta Sinfónica del Principado de Asturias (Spain)
 Pacific Music Festival (Japan)
 Paducah Symphony Orchestra (Kentucky)
 Plymouth Philharmonic Orchestra (Massachusetts)
 Punta Gorda Symphony (Florida)
 Regina Symphony Orchestra (Canada)
 Rhode Island Philharmonic Orchestra & Music School (Rhode Island)
 Rockford Symphony Orchestra (Illinois)
 Sacramento Philharmonic & Opera (California)
 Saginaw Bay Symphony Orchestra (Michigan)
 San Diego Symphony (California)
 Santa Barbara Symphony (California)
 Santa Cruz Symphony (California)
 Santa Monica High School Symphony Orchestra (California)
 Saratoga Orchestra of Whidbey Island (Washington)
 Saskatoon Symphony Orchestra (Canada)
 Savannah Philharmonic (Georgia)
 Seattle Symphony (Washington)
 Sinfonia Gulf Coast (Florida)
 Sioux City Symphony (Indiana)
 South Bend Symphony Orchestra (Indiana)
 South Carolina Philharmonic (South Carolina)
 South Florida Symphony Orchestra (Florida)
 Southeast Kansas Symphony at Pittsburg State University (Kansas)
 Southwest Florida Symphony (Florida)
 Spartanburg Philharmonic Orchestra (South Carolina)
 Spokane Symphony (Washington)
 Springfield Symphony Orchestra (Ohio)
 St. Louis Symphony Orchestra (Missouri)
 Stamford Symphony (Connecticut)
 Symphony New Hampshire (New Hampshire)
 Symphony Nova Scotia (Canada)
 Symphony Tacoma (Washington)
 Teatro Mayor Julio Mario Santo Domingo (Colombia)
 Texarkana Symphony Orchestra (Arkansas)
 Texas Tech University (Texas)
 The Venice Symphony (Florida)
 Thunder Bay Symphony Orchestra (Canada)
 Tulsa Symphony Orchestra (Oklahoma)
 Tuscarawas Philharmonic (Ohio)
 Virginia Symphony Orchestra (Virginia)
 Walla Walla Symphony (Washington)
 West Michigan Symphony (Michigan)
 Western Piedmont Symphony (North Carolina)

PlayUSA (Grades K–12)

“Having a supportive network and cohort has made all the difference for us as we have navigated the challenges of the 2020–2021 season. We are grateful to the PlayUSA team for your creativity and flexibility—which helps bring out the best in all of us,” said an educator for Enriching Lives Through Music in San Rafael, California, a PlayUSA partner organization. “The focus on diversity and inclusion, the incredible guests, the opportunity to brainstorm and, above all, be honest about challenges, has helped us through this year.”

In its sixth year, PlayUSA supported partner organizations across the country to ensure equitable access for instrumental music education

programs serving K–12 students. In addition to financial support from Carnegie Hall, these organizations also receive training and professional development along with opportunities to share best practices as part of a national community.

PlayUSA Partners

- Buffalo String Works (New York)
- Chicago Jazz Philharmonic (Illinois)
- Community MusicWorks (Rhode Island)
- El Paso Symphony Orchestra Association (Texas)
- El Sistema Oklahoma (Oklahoma)
- Empire State Youth Orchestras (New York)
- Enriching Lives Through Music (California)

- Hawaii Youth Symphony Association (Hawaii)
- INTEMPO (Connecticut)
- Juneau Alaska Music Matters (JAMM) (Alaska)
- Kalamazoo Symphony Orchestra (Michigan)
- Kidznotes (North Carolina)
- Louisiana Philharmonic Orchestra (Louisiana)
- Metropolitan Youth Orchestras of Central Alabama (Alabama)
- MYCincinnati (Ohio)
- Opportunity Music Project (New York)
- Seattle Youth Symphony Orchestras (Washington)
- Soundscapes (Virginia)
- Trenton Music Makers (New Jersey)

Photos: PlayUSA courtesy of Kidznotes



2021 Summer Music Educators Workshop



2021 Summer Music Educators Workshop

Music Educators Workshop

Music Educators Workshop brings together teachers who work in schools and communities with K–12 students for community building and professional development. *Great Teachers in Action*, a video series available for free streaming on the Hall’s website, covered a wide range of topics, including artistry, intention, compassion, expression, and more. The series is viewed through the lens of WMI’s Great Music Teaching Framework, a guide for teachers to consider while shaping their pedagogical style and curriculum.

Music Educators Workshop teachers met virtually as they were unable to meet in person due to the pandemic. During the school year, nearly 100 music educators in the New York City area participated in virtual monthly sessions with Carnegie Hall faculty. In addition, 144 K–12 teachers from across the country gathered virtually for the Summer

Music Educators Workshop, a four-day intensive workshop in July. Educators joined with expert faculty to explore music and cultures from around the world, integrate music outside the Western classical music canon into the classroom, share ideas, and participate in music making with faculty artists. Both workshops centered the theme of Culturally Responsive and Sustaining Education. “It brought me back into the world of learner-participant-performer. Many workshops I attend are either places where I collect information or learn how to present it. I feel that this workshop taught me to do and to explore,” said Janet Neis-Drobish, a Summer Music Educators Workshop participant. Another participant, Rosa María Lazon, commented, “The fact that traditional practices and ancestry are included in these workshops makes it easy to relate to my own experience as an artist-educator and to build content that is important to my community and my students.”

Music Educators Workshop Faculty

- ARKAI
- Charles Burchell
- Thomas Cabaniss
- Nick Demeris
- Julie Desbordes
- Brian Drye
- Saskia Lane
- Beata Moon
- Layth Sidiq
- Takiema Bunche Smith

Summer Music Educators Workshop Faculty

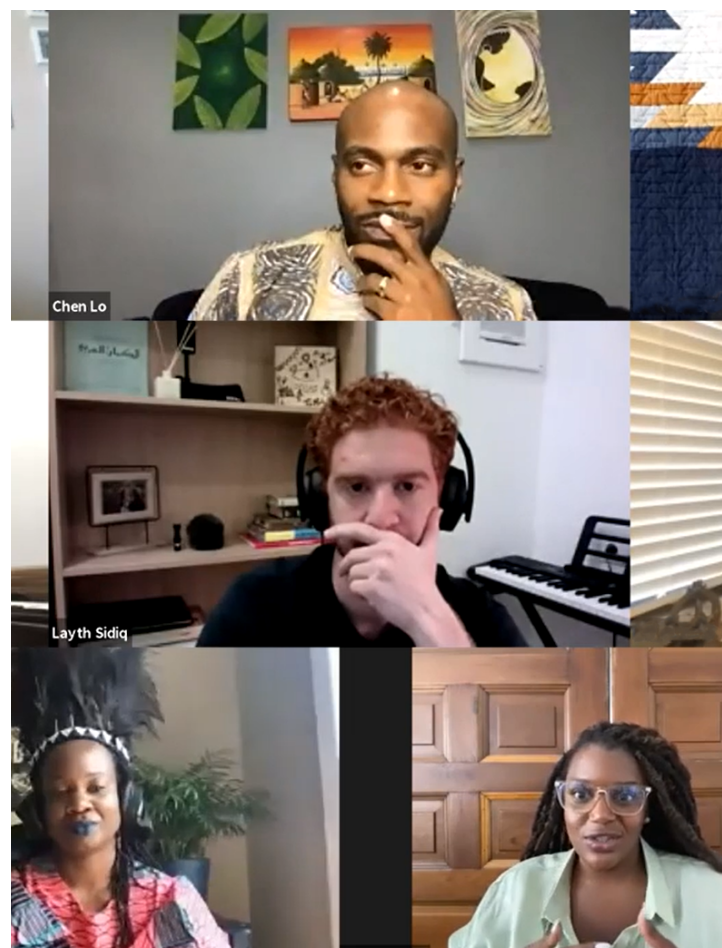
- Hassan Anderson
- Starr Busby
- Julia Gutiérrez-Rivera
- Margaret Jenks
- Daniel Alexander Jones
- Martha Redbone
- Falu Shah
- Jen Shyu
- Layth Sidiq
- Takiema Bunche Smith
- Soul Science Lab
- Tanyaradzwa Tawengwa
- Alice Tsui

Carnegie Hall Music Educators Facebook Group

Teachers found additional support in an online community with the Music Educators Facebook group. Nearly 2,900 members shared best practices in this growing, publicly available group. Tim, a teacher from Harwich, Massachusetts, said of the group: “I discovered that page a couple of weeks into the COVID-19 shutdown and it’s been a real bright spot for me. It was so traumatic to be ripped from the classroom, but I’ve gained so much perspective, so many tips and tricks, and had a few smiles all because of that group.”



PlayUSA: Kidznotes, North Carolina



2021 Summer Music Educators Workshop | July 23

For Families

While the COVID-19 pandemic prevented in-person family events, children and families had their creativity, imagination, and musical curiosity stimulated with a wide range of online resources. Carnegie Hall built a new family resources webpage, available free of charge, that was filled with activities encouraging musical learning and play. With the shift to all-digital programming, WMI launched new programs while continuing to grow established initiatives.

Early Childhood Programs

Sing with Carnegie Hall

During the 2020–2021 season, families and children were able to learn, play, discover, and connect through free WMI early childhood programs. In February, *Sing with Carnegie Hall*, a new free video series, made its debut. These interactive sing-alongs encouraged connection, well-being, and creativity for children (ages 2–5) and their families at home. Each Saturday, Carnegie Hall teaching artist Emily Eagen and guest artists who included Grammy-nominated

singers Falu Shah and Sonia De Los Santos, Nick Demeris, Ilusha Tsinadze, Onome Djere, and Starr Busby led families in original and classic songs from around the globe. Weekly episodes premiered on the Hall’s Facebook page and YouTube channel. After each premiere, the episodes were available for on-demand viewing at carnegiehall.org.



Sing with Carnegie Hall | February 16



Big Note, Little Note winter workshop | March 10



Camille's Rainbow | April 6



Camille's Rainbow

A set of videos featuring original music from *Camille's Rainbow*, a new early-childhood performance for youngsters ages 0–2, premiered in April. The six animated videos presented a musical journey that explored worlds

of color, transformation, and unbridled creative play. The videos were designed by Dan Scully and featured original music by Thomas Cabaniss and Saskia Lane with lyrics by Zoe Palmer.

Big Note, Little Note

Big Note, Little Note, a new music program for parents and caregivers with babies, presented all-digital, 10-week music courses for families that offered a range of activities to engage in with their babies through musical play, singing, and more. The free, community-focused program supports family well-being, early-childhood development, and parent-child connection. Three series of classes for caregivers and babies ran throughout the 2020–2021 season in partnership with Harlem Children’s Zone. The *Big Note, Little Note* webpage offers a selection of short

videos with an accompanying Music Moments activity series for parents. Each moment is dedicated to such early childhood topics as movement, brain building, language, play, soothing, rhythm, and more.

Big Note, Little Note Artists

- Saskia Lane
- Juana Luna
- Nasimiyu Murumba
- Samantha Spiridellis

Lullaby Project

For a ninth season, the Lullaby Project paired new and expectant parents and caregivers with professional artists to write and sing personal lullabies for their babies, an experience proven to support maternal health, aid child development, and strengthen the bond between parent and child. During 2020–2021, the project served approximately 500 families with more than 40 partners in New York City, nationally, and around the globe. In New York City, nearly 250 families were reached through digital residencies in partnerships with several city agencies, including the New York City Department of Homeless Services (DHS), NYC Health + Hospitals, and New York Presbyterian Hospital. Carnegie Hall teaching artists worked from September to June with community sites over Zoom in weekly and biweekly workshops to write and sing personal lullabies with participants. Carnegie Hall also provided free resources and materials to partners to inspire musical learning in their communities.

Throughout the season, Lullaby Project professional artists connected directly with families across the United States to write personal lullabies in free, one-on-one online sessions, which parents and caregivers were able to sign up for with community partners or on Carnegie Hall’s website.

From June 8–11, new and prospective partners connected online for the Lullaby Project’s annual international convening. Partners shared best practices, engaged in dialogues on collaborative songwriting, and participated in sessions led by experts such as Takiema Bunche Smith on equitable practices when working with families. The convening led up to parents, musicians, and partners from around the world gathering online for the *Lullaby Project Celebration Concert*. The *Learn with Carnegie Hall* live stream of the concert was available on Carnegie Hall’s website, Facebook page, and YouTube channel.



Lullaby Celebration Concert | June 11

Photos: NeON Summer by Andre Whitehead / Courtesy of the Department of Probation, Beautify NYC; Universe City by Fadi Kheir

For Aspiring and Professional Artists

NeONSM Arts

For the seventh season, Carnegie Hall, in collaboration with the New York City Department of Probation (DOP), gave young people the opportunity to create and experience art through a wide range of projects. In the 2020–2021 season, workshops were held online instead of at community-based probation offices called Neighborhood Opportunity Networks (NeONs) and other nearby sites.

NeON Arts partnered with the DOP for NeON Summer 2020, a six-week, remote-learning arts immersion program that connected more than 2,700 young people with paid learning opportunities for building workplace skills and fostering creative expression.

Beginning in December, a series of free digital creative workshops—including music production, theater, culinary arts, documentary filmmaking, and visual art—were offered to hundreds of young people (ages 16–24) across New York City as part of NeON Arts. These young people learned and were mentored by local artists and organizations in weekly online workshops that enabled them to connect and collaborate as an online community. NeON Arts also provided funding to New York City artists and arts organizations, inviting them to produce and participate in partnerships with the NeONs.

In summer 2021, NeON Arts also recruited 300 young people (ages 16–24) for paid positions as part of Beautify NYC, a collaborative art program that transformed public places into artistic spaces. Beautify NYC enabled young adults to work together to learn and create 21 public art projects led by artists and arts organizations funded by the program. The projects were in the seven neighborhoods where NeON spaces are located: Staten Island, East New York, Jamaica, Brownsville, Bedford-Stuyvesant, South Bronx, and Harlem.

Lullaby Project 2020–2021 Artists

Juana Aquerreta
 Eleni Arapoglou
 Bridget Barkan
 Lara Bello
 Jeanette Berry
 Starr Busby
 Thomas Cabaniss
 John Chin
 Emily Eagen
 Frederic Las Fargeas
 Pala Garcia
 Marika Hughes
 Saskia Lane
 Daniel Linden
 Camila Meza
 Jean Rohe
 Falguni Shah
 Kavita Shah
 James Shipp
 Deidre Struck
 Melanie Swift
 Ilusha Tsinadze
 Sonia de los Santos Videgaray
 Chris Washburne

National and International Partners

317 Main Community Music Center (Maine)
 Austin Classical Guitar (Texas)
 BAM Experiencias Musicales (Uruguay)
 Cantata Singers (Massachusetts)
 Educare Chicago (Illinois)
 El Sistema (Greece)
 Feis Rois (Scotland)
 Flint School of Performing Arts (Michigan)
 Grandes Oyentes (Spain)
 Harbor House (Wisconsin)
 Instruments of Change (Canada)
 Intersection Music (Tennessee)
 Live Music Now (United Kingdom)
 Memorial University (Canada)
 Milwaukee Symphony Orchestra (Wisconsin)
 Noe Music (California)
 Overture Center for the Arts (Wisconsin)
 Scrag Mountain Music (Vermont)
 Sewn Arts (Georgia)

Sistema Cyprus (Greece)
 Texas Tech University (Texas)
 The Cleveland Orchestra (Ohio)
 The Corporation of Massey Hall & Roy Thomas Hall (Canada)
 The Irene Taylor Trust (United Kingdom)
 The Music Box Ireland (Ireland)
 University of Colorado Boulder (Colorado)
 World Cafe Live (Pennsylvania)



NeON Summer | August 11



Beautify NYC: Universe City | October 15

NeON Arts Grantees

Collective Fare
 Creative Expressions Unlimited
 Drama Club Inc.
 DREAM! Dare to Revitalize Education thru Arts & Mediation
 Educational Video Center (EVC)
 Hip Hop Re:Education Project, Inc.
 Mobella Productions
 Music Beyond Measure
 NN Bell (Sun Done Food)
 NYC Arts Cypher
 Projectivity Group
 Redz Inc
 Renaissance Youth Center
 Student Dream
 Tech Kids Unlimited

The International Child Program
 Thrive Collective
 Shaunese Crawford (2020 Fundamentals of Filming)
 Danny Cross
 Paul Deo (Starseed Art & Technology)
 Denise “Sincerity” Garcia
 Dave Johnson (ACT~ Like You Mean It~)
 Nicole Junior (Penning My Pieces)
 Latoya Leflore
 Sharon Miller
 Brandice Taylor-Davis (I’m Sew Dope)
 Leopoldo Vasquez
 Dr. Alfonso Wyatt and Meissiah Ramkisoon

Angela Wildflower (Wildflower Dreams LLC / Dream Camps)

Beautify NYC Grantees

Arts of Self Esteem
 Educational Video Center
 Grow Brownsville
 The International Child Program
 Jamaica Center for Arts & Learning
 MakerSpace NYC
 Murals for Good
 NYC Arts Cypher
 NYC Salt
 Studeo/Starseed
 Thrive Collective

Youth Truth

Youth Truth is a free series of peer-led interactive online conversations among young people up to age 24. Youth Truth views music as a language that everybody speaks, but views justice as something not everyone experiences. Therefore, Youth Truth is a safe space for young people to come together to develop social justice awareness and to encourage participants to use

creative arts as a vehicle to prompt change.

Industry leaders and music professionals join the young people to share their insights and inspire. Featured guest speakers have covered topics that span from artists who use music as a platform to raise issues of justice, to ways young people can think

about careers in the music industry. Guest have included music executives from ABKCO Music and Records and Universal Music Publishing Group.

Future Music Project (Ages 14–19)

Future Music Project entered its sixth season, giving New York City teens opportunities to come together to create their own original music. In partnership with the Administration for Children’s Services, young people created and learned about music through instruction, curricula, and videos led by teaching artists.

help students strengthen their voices and teach them how to break down a song to improve their performances. This virtual content was shared with Administration for Children’s Services partners in more than 40 juvenile justice settings across New York City.

In spring 2021, Future Music Project offered virtual programs for young people via Google Classroom and Google Drive. Through these resources, young musicians were able to explore many aspects of music.

Faculty

Bridget Barkan
 Orson Benjamin
 Cornell Carelock
 Sarah Charles
 Rodney Fleurimont
 Saskia Lane
 Michael Lavalle
 Gabriel Lugo
 Lenworth Maxwell
 Ricardo Nigaglioni
 Aynsley Powell
 Jean Rohe
 Clay Ross
 Falguni Shah
 James Shipp
 Skye Steele
 Ilusha Tsinadze

Workshops and Master Classes

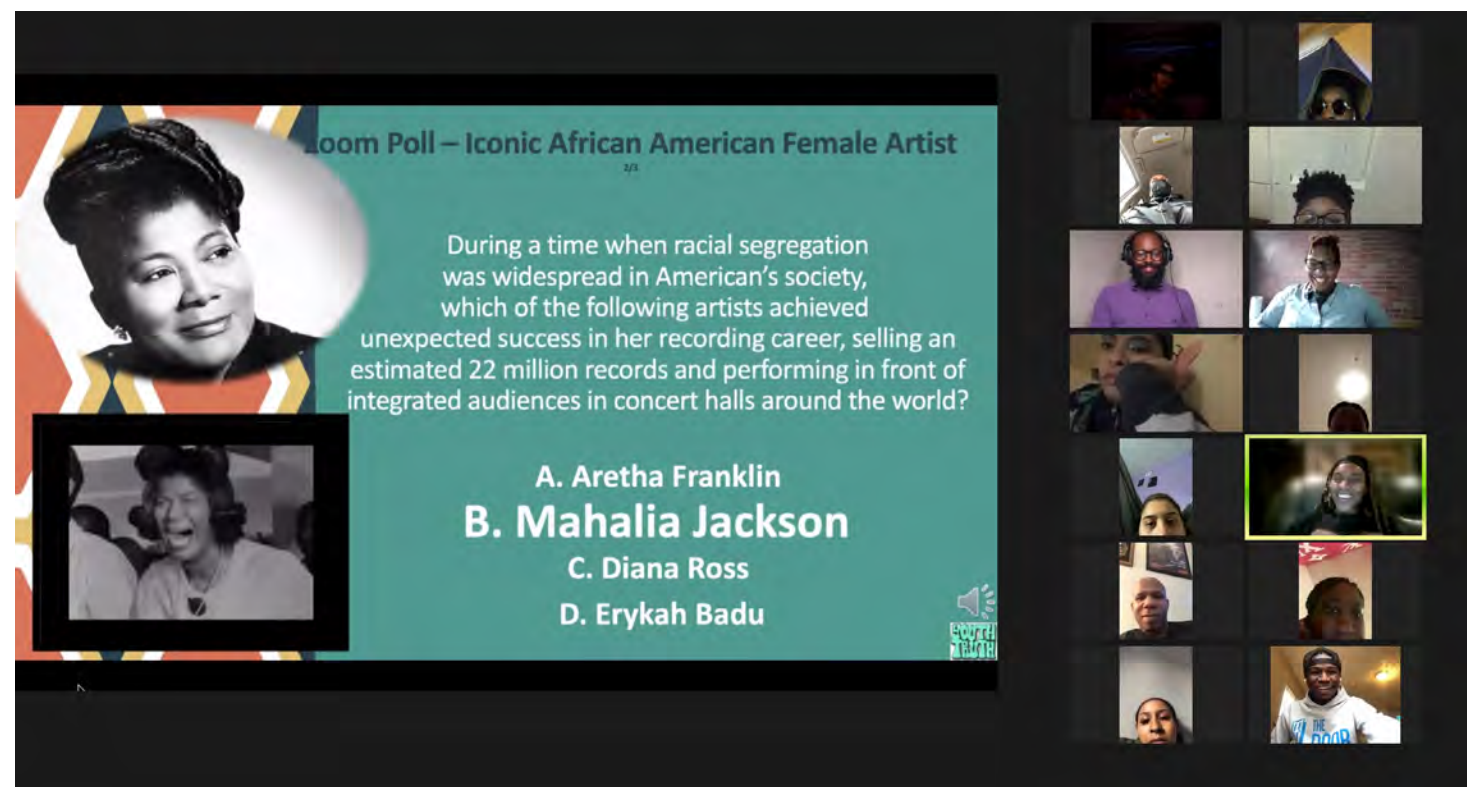
Emerging artists, ages 18–35, are coached by world-class musicians and leading composers who have established themselves on Carnegie Hall’s stages. Participants in these tuition-free opportunities are selected after responding to an open call for auditions. These up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

SongStudio

SongStudio, the program for young vocalists and collaborative pianists directed by soprano Renée Fleming, is designed to renew and refresh the presentation of the vocal recital. Leading artists came together to mentor emerging musicians, exploring innovative approaches to both classical and contemporary song repertoire and inviting new audiences to engage with the art form. For the 2020–2021 season, SongStudio took place online, with six pairs of young artists participating in a weeklong series of workshops and master classes led by Renée Fleming and some of the world’s finest artists, including pianist Graham Johnson and mezzo-soprano Dame Sarah Connolly. Tenor Lawrence Brownlee joined Renée Fleming for a wide-ranging conversation and Q&A, while musicologist Susan Youens gave a lecture-presentation on lieder interpretation. Each young vocalist and pianist conceived and recorded a digital song performance that was released later in the year.



SongStudio | January 22



Youth Truth | February 26

In Response

In April, as part of Carnegie Hall's *Voices of Hope* festival, songwriters of all ages from across the nation—all participants in WMI programs—shared their thoughts, hopes, and visions for a better world through original music written for *In Response*. This online presentation streamed for free on Carnegie Hall's website, Facebook page, and YouTube channel during the Hall's first-ever online festival. WMI songwriters—ages 10 through adult—wrote new music that explored such themes as the COVID-19 pandemic, social justice issues including

systemic racism and police brutality, and the challenges faced by all of us during the past year. More than 20 songs—encompassing a variety of styles that included folk, pop, R&B, spoken word, bluegrass, and others—were performed in intimate videos filmed at home. Teaching artists, along with participants from such WMI programs as Future Music Project, Music Educators Workshop, National Youth Orchestra of the United States of America, Musical Connections, and PlayUSA network, all contributed music.



In Response | April 28

The Justice System

Musical Connections

Music making continued for the 12th year of an ongoing residency at Sing Sing Correctional Facility through Musical Connections. In lieu of personal visits, participants wrote to Carnegie Hall teaching artists through the mail to share their music and develop their artistic skills. Two songs composed by Musical Connections songwriters were featured as part of *In Response*, a program streamed during the Hall's *Voices of Hope* festival. Instead of an end-of-season concert, participant songs were performed and recorded by Musical Connections teaching artists with advisory committee members and shared with all of Sing Sing's residents on the facility's internal television channel.

Members of the Musical Connections advisory committee—composed of men who have returned home to meet regularly, support each other, and make music—continued to meet monthly over Zoom.

Musical Connections Artists

Theo Bleckmann | John Carlson | Sarah Charles | Willerm Delisfort | Peter Hess | Arlen Hlusko | Jason Marshall
Jonathan Michel | Matt Moran | Robert Pollock | Jean Rohe
Skye Steele | Shirazette Tinnin | Leo Traversa
Chris Washburne

CreativityWorksNYS

In its second year, CreativityWorksNYS engaged youth who are incarcerated through arts enrichment projects in a variety of creative disciplines, including music, theater, visual arts, poetry, and spoken word. Through collaborative arts projects, young people learn new skills, develop positive peer and adult relationships, and build a framework for successful reentry.

CreativityWorksNYS offered grants of up to \$18,000 to artists and arts organizations to conduct 18-week arts workshops that served youth in the Brookwood Secure Center—a facility located in the mid-Hudson region of New York State. The program also aimed to provide training, capacity building, and professional development support for arts organizations that work with

young people who are incarcerated. Due to COVID-19, some workshops were delayed until the 2021–2022 season. CreativityWorksNYS is a collaboration between the New York State Department of Corrections and Community Supervision (DOCCS), the New York State Council on the Arts, the Office of Children & Family Services (OCFS), and Carnegie Hall.

Learn with Carnegie Hall

Drawn from programs spearheaded by the Hall's Weill Music Institute, *Learn with Carnegie Hall* episodes showcased the power of music to enrich, inspire, and connect.

Wednesday, October 14 at 2 PM
Online

Carnegie Hall Master Class: **Orchestral Brass**

Sarah Willis, Host (Berliner Philharmoniker)
Dietmar Küblböck (Vienna Philharmonic Orchestra)
Hans Peter Schuh (Vienna Philharmonic Orchestra)

Participants

Jack McCammon, Horn
Michael Stevens, Horn
Mark Trotter, Horn
Shane O'Brien, Trumpet
Jacob Mezera, Trombone

Wednesday, October 21 at 2 PM
Online

Carnegie Hall Master Class: **Joyce DiDonato**

Joyce DiDonato, Host

Participants

Amalia Avilán Castillo, Soprano
Kayleigh Decker, Mezzo-Soprano
Keymon Murrah, Countertenor
Shannon McGinnis, Piano
Adam Nielsen, Piano
Renate Rohlfing, Piano

Wednesday, October 28 at 2 PM
Online

Carnegie Hall Master Class: **Solo Piano**

Jonathan Biss, Host
Richard Goode



Master Class: **Jazz Piano** | December 2

Wednesday, November 11 at 2 PM
Online

Carnegie Hall Master Class: **Orchestral Woodwinds**

Demarre McGill, Host (Seattle Symphony)
Karl-Heinz Schütz (Vienna Philharmonic Orchestra)
Daniel Ottensamer (Vienna Philharmonic Orchestra)
Simon Van Holen (Royal Concertgebouw Orchestra)

Participants

Audrey Emata, Flute
Amer Hasan, Clarinet
Joshua Elmore, Bassoon

Wednesday, November 18 at 2 PM
Online

Carnegie Hall Master Class: **Orchestral Strings**

Joseph Conyers, Host (The Philadelphia Orchestra)
Noah Bendix-Balgley (Berliner Philharmoniker)
Ludwig Quandt (Berliner Philharmoniker)
Ödön Rácz (Vienna Philharmonic Orchestra)

Participants

Ann Yu, Violin
Georgia Bourderionnet, Cello
Dimitrios Mattas, Bass

Wednesday, December 2 at 2 PM
Online

Carnegie Hall Master Class: Jazz Piano

Gerald Clayton, Host

Participants

Seth Finch, Piano
Miles Lennox, Piano
Hannah Mayer, Piano

Wednesday, December 16 at 2 PM
Online

At Home with NYO Jazz

Sean Jones, Host and Artistic Director
NYO Jazz

with

John Beasley
Ilai Macaggi
Janae Yates

Wednesday, December 23 at 2 PM
Online

Coast to Coast with NYO-USA and NYO2

Sarah Willis, Host
National Youth Orchestra of the United States of America NYO2
James Ross, Orchestra Director
Joseph Young, Resident Conductor

with

Fernando Perez (NYO-USA)
Annabella Paolucci (NYO-USA)
Keneil Soni (NYO2)

Saturday, February 27 at 10 AM
Online

Sing with Carnegie Hall: Movement featuring Sonia De Los Santos

Saturday, March 6 at 10 AM
Online

Sing with Carnegie Hall: Play featuring Nick Demeris

Saturday, March 13 at 10 AM
Online

Sing with Carnegie Hall: Rhythm featuring Falu Shah



Learn with Carnegie Hall: Make a Joyful Noize | May 26



2021 NYO-USA, NYO2, and NYO Jazz Culminating Livestream | July 24

Saturday, March 20 at 10 AM | Online

Sing with Carnegie Hall: Imagination featuring Onome Djere

Saturday, March 27 at 10 AM | Online

Sing with Carnegie Hall: Feelings featuring Starr Busby

Saturday, April 3 at 10 AM | Online

Sing with Carnegie Hall: Sharing featuring Ilusha Tsinadze

Wednesday, May 26 at 7 PM | Online

Make a Joyful Noize

Friday, June 11 at 5 PM | Online

Lullaby Project Celebration Concert

Saturday, July 24 at 3 PM | Online

Live with Carnegie Hall: National Youth Ensembles

National Youth Orchestra of the United States of America
Carlos Miguel Prieto, Conductor

NYO2
Mei-Ann Chen, Conductor

NYO Jazz
Sean Jones, Artistic Director, Bandleader, and Trumpet

National Youth Ensembles

In July 2021, the more than 200 gifted teen musicians of Carnegie Hall’s three national youth ensembles—the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz—gathered at Purchase College, State University of New York, for an intensive four-week residency. It was the first time since the onset of the COVID-19 pandemic that many of the young players met in large ensembles to perform with peers in person.

NYO-USA trombonist Andrew Zaharis spoke for many: “So far, my experience at the residency at Purchase College has been surreal. Being able to play with the greatest musicians from around the country and work with a world-class faculty has been a dream of mine for many years, and I am happy to see it finally come true, especially after such a long hiatus in group performances.”

As in past seasons, NYO-USA musicians benefited from private lessons, master classes, and listening sessions with

outstanding faculty members. NYO-USA and NYO2 worked with leading performers from America’s finest orchestras, while NYO Jazz was coached by the top jazz artists of our day. James Ross returned for the ninth year to lead the NYO-USA faculty as orchestra director, while Joseph Young served as NYO2’s resident conductor. The young musicians all focused on preparations for a culminating streaming performance at the end of their residency that featured all three ensembles. Guest conductor Carlos Miguel Prieto led NYO-USA in Tchaikovsky’s *Symphony No. 6, “Pathétique”*; and NYO2 performed Hindemith’s *Symphonic Metamorphosis after Themes by Carl Maria von Weber* and Price’s *Ethiopia’s Shadow in America* under the direction of returning conductor Mei-Ann Chen. NYO Jazz played big-band standards and new arrangements, including Ralph Peterson’s “The Art of War” and Duke Ellington / Laura Rembert’s “Mr. Gentle and Mr. Cool (arr. Reginald Thomas)” —the latter of which featured NYO Jazz’s first-ever violinist.

Photos: NYO-USA and NYO2 Reading Orchestras by Stephanie Berger, Jazz Combos with Reggie Thomas by Chris Lee, NYO-USA Video Recording Session by Chris Lee.



NYO Jazz Combo Rehearsal | July 8



NYO-USA Video Recording Session | July 21

New music continued to be an important part of the program. Up-and-coming composer Molly Joyce wrote *Side by Side*, the first-ever commissioned work for NYO2, while NYO Jazz premiered “RPM’s” by Igmar Thomas. Throughout the residency, young teen composers also worked with composition program director Sean Shepherd to create music written specifically for the ensembles.

In the final week of the residency, in addition to the streamed performances, NYO-USA and NYO2 recorded six concert films directed by Emmy Award winner Habib Azar. Each film explored a work by a single composer: Shostakovich, Beethoven, Revueltas, Moncayo, Juan Pablo Contreras, and the world premiere by Molly Joyce.

NYO Jazz stepped before the microphones to record its first full-length studio album. Led by Sean Jones, with special guest Melissa Aldana and featuring Wycliffe Gordon, the ensemble explored music’s power to foster joy and resilience, performing a wide range of music including all four works commissioned by Carnegie Hall for NYO Jazz. The album is scheduled for release in 2022.

NYO Jazz musician Kellin Hanas reflected on the experience: “Especially after a virtual residency last year, I’m so grateful to be able to be here and to make music with all my friends. NYO Jazz has been one of the best—if not the best—musical experiences of my life, and I can’t wait to take all of the memories and lessons I learned here and carry them with me forever!”



2021 NYO-USA and NYO2 Reading Orchestras | July 8

NYO USA

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, Beatrice Santo Domingo, and Nicola and Beatrice Bulgari.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major funding has been provided by The Horace W. Goldsmith Foundation, The Carl Jacobs Foundation, JMC MRJ Sorrell Foundation, and Joyce and George Wein Foundation, Inc.

Additional funding has been provided by Sarah Arison, The Jack Benny Family Foundation, Ann and Gordon Getty Foundation, Mary Anne Huntsman Morgan and The Huntsman Foundation, IAC, and The Morton H. Meyerson Family Foundation.

Founder Patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingham Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.

BLAVATNIK FAMILY FOUNDATION

NYO2

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.

THE ANDREW W. MELLON FOUNDATION

Major support for NYO2 is provided by Sarah Billingham Solomon and Howard Solomon, and Joyce and George Wein Foundation, Inc.

Founder Patron: Beatrice Santo Domingo.

With additional funding provided by Ardian US Foundation, Sarah Arison, Ernst & Young LLP, and The Morton H. Meyerson Family Foundation.

Public support is provided by the National Endowment for the Arts.

NATIONAL ENDOWMENT FOR THE ARTS

NYO Jazz

Lead Donors: Hope and Robert F. Smith, Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, The Kovner Foundation, and Beatrice Santo Domingo.

Global Ambassadors: Hope and Robert F. Smith, and Maggie and Richard Tsai.

Major support has been provided by the Doris Duke Charitable Foundation and Clive and Anya Gillinson, Sarah Billingham Solomon and Howard Solomon, and Joyce and George Wein Foundation, Inc.

Additional support has been provided by Sarah Arison.

Ensemble Connect



Ensemble Connect Class Photo, 2020–2021

The start of Ensemble Connect’s 14th season welcomed nine new fellows who, in light of the COVID-19 landscape, were challenged to discover new ways to prepare for careers as outstanding musical performers, educators, and leaders.

During the 2020–2021 season, fellows shifted their performance and educational activities to digital formats. They worked weekly in synchronous online classrooms as co-teachers and mentors alongside partner instrumental music teachers in 15 New York City public schools, designing materials for the Ensemble Connect Digital Resource Library, an online collection of more than 100 videos that includes beginning instrumental instruction and offers ways to ignite music learning through creative listening challenges. In the spring, the fellows presented nearly 30 virtual interactive concerts for participating schools.

A teacher at Grover Cleveland High School in Ridgewood, Queens, said: “When the pandemic first hit, like most teachers I was at a loss as to how to navigate remote

teaching and, better yet, what would work best for my students. Ensemble Connect was able to provide the students and teachers with various resources to not only help engage the students, but also drive their creativity.”

Ensemble Connect fellows presented their first-ever season of digital concerts, learning various technologies and working with software to record music and footage from their homes. This included three *Up Close* concerts, which showcased their work with a wide range of artists. The concerts presented numerous opportunities for the fellows to work closely with their artistic partners, directors, and editors.

Photo by Claudio Papapietro.

The longstanding partnership with Skidmore College in Saratoga Springs, New York continued with Ensemble Connect participating in two residencies, both conducted remotely. This included synchronous lessons, orchestra sectional coaching, and visits outside the music building, including a *Sound and Music* class for liberal arts students. The Ensemble Connect fellows gave two-dozen interactive performances in Saratoga Springs elementary schools and in community venues.

Fellows also presented 10 synchronous interactive performances in numerous community venues, including Visions at Selis Manor, which offers services for blind and visually impaired youth and adults; AHRC, an organization that supports people with intellectual and developmental disabilities; Hudson Guild Senior Community Center; and Hudson Guild’s after-school program for elementary school students experiencing homelessness.

During Wednesdays in July and August, Ensemble Connect performed nature-inspired programs in Madison Square

Up Close

The COVID-19 pandemic halted in-person concerts, but Ensemble Connect’s *Up Close* series nimbly pivoted to a digital format. Each concert showcased the fellows collaborating remotely with an artistic partner and an editor-director. In November, they presented *United Through Separation*, a musical journey with artistic partner Reena Esmail and editor-director Nathaniel Stevens that explored our yearning for connection. The immersive event—with music by Bartók, Poulenc, Esmail, and Valerie Coleman—asked the timely question, “How have you and those closest to you redefined what it means to be connected?” *What Does It Mean to Be Moved?*, an event in February, featured a collaboration with contemporary dance artist Wendell Gray II and editor-director Isabella



Ensemble Connect Up Close: *What Does It Mean to Be Moved?* February 24

Park as part of Carnegie Hall Citywide, the long-running series of free concerts. Against the backdrop of Maya Lin’s *Ghost Forest* installation, they explored such themes as our relationship with nature and climate change, presenting music by J. S. Bach, Copland, Caroline Shaw, Kaija Saariaho, John Luther Adams, and others.

Ensemble Connect’s work continues to have an impact among its 135 alumni on many levels. “Ensemble Connect instilled in me the value of music as a means of connection, as a way of bringing people together to encourage empathy and empowerment by and for all communities,” said violinist Brian Hong, who completed the program in 2020. “I will always be grateful to Ensemble Connect for opening my mind and heart to the world around me, and for inspiring my search to find meaning in how I connect to the world through my instrument.”

Due to the COVID-19 pandemic, the current class of Ensemble Connect will extend its fellowship to a third year, through the 2022–2023 season.

LoRusso, who explored music’s power to physically and emotionally move people. The program—which featured a structured improvisation based on body movements—incorporated works by Boulanger, Boulogne, Paquito D’Rivera, Hindemith, Koechlin, Komitas, and Villa-Lobos. The final performance in the series was May’s *American Mosaic*, a fascinating fusion of visual art from artistic partner Kevork Mourad that showcased the many identities, cultures, and styles that 20th- and 21st-century composers in America bring to their music. All three events are available for free on-demand viewing.



Ensemble Connect Up Close: *American Mosaic* | May 19

The Connected Musician

At the end of the season, Carnegie Hall launched The Connected Musician. This self-paced interactive set of video resources for collegiate and early professional instrumental musicians features Ensemble Connect fellows, program alumni, and leaders in the field sharing innovative creative tools for engaging today's audiences.

The Connected Musician brings Ensemble Connect's core tenets to the digital space—with materials available on Ensemble Connect's YouTube channel and Carnegie Hall's website—with an experiential lab

approach that encourages users to participate by submitting their own work for feedback from Ensemble Connect. These free resources broaden Ensemble Connect's training to an ever-expanding, like-minded global community that looks for careers beyond traditional performance and is interested in engaging audiences in new ways.

The resource launched in July with a series titled *Create a Musical Snapshot*, a collection of brief videos showing musicians how to develop a creative introduction and encourage

an audience to hear a piece of music in a new way. Ensemble Connect alumni—including bassoonist Brad Balliett, violist Dana Kelley, and horn player Laura Weiner, as well as teaching artist Eric Booth—presented the initial module. To show how fellows use musical snapshots in their work, a playlist for live concert audiences and schools was included. The Connected Musician will continue to expand as it broadens its network and community of musicians worldwide.

Photos: The Connected Musician by Fadi Khair



The Connected Musician | June 7

2020–2021 Fellows of Ensemble Connect

Laura Andrade, Cello
 Amir Farsi, Flute
 Nik Hooks, Bassoon
 Joanne Kang, Piano
 Halam Kim, Viola
 Rubén Rengel, Violin
 Cort Roberts, Horn
 Yasmina Spiegelberg, Clarinet
 Stephanie Zyzak, Violin

Ensemble Connect Partner Schools, 2020–2021 Season

Bronx

Celia Cruz High School of Music
 The School of Mathematics, Science and Technology through the Arts
 Fordham High School for the Arts

Brooklyn

PS200 The Benson School
 PS/IS226 Alfred de B. Mason
 Edward R. Murrow High School
 Brooklyn High School of the Arts
 Ebbets Field Middle School

Manhattan

City College Academy of the Arts
 Wadleigh Secondary School for the Performing & Visual Arts
 Wagner Middle School
 KIPP: STAR Harlem Middle School

Queens

Grover Cleveland High School
 PS63 Old South
 William Cullen Bryant High School

Chronological Listing of Ensemble Connect Events

Wednesday, November 18 | Online

Ensemble Connect Up Close: United Through Separation

Reena Esmail, Artistic Partner
 Nathaniel Stevens, Director

Wednesday, February 24 | Online

Ensemble Connect Up Close: What Does It Mean to Be Moved?

Wendell Gray II, Artistic Partner
 Isabella LoRusso, Director

Wednesday, May 19 | Online

Ensemble Connect Up Close: American Mosaic

Kevork Mourad, Artistic Partner

Part of Carnegie Hall Citywide.

Wednesday, July 7 at 6 PM

Wednesday, July 14 at 6 PM

Wednesday, July 21 at 6 PM

Wednesday, July 28 at 6 PM

Wednesday, August 4 at 6 PM

Wednesday, August 11 at 6 PM

Madison Square Park

Connecting Through Technology

During the 2020–2021 season, Carnegie Hall continued to fulfill its mission of reaching the widest possible audience through an expansive range of online programs. The pandemic had an immediate impact on the entire organization as the Hall accelerated its efforts to fully engage with audiences digitally. The Hall leveraged its investment in digital from over the last two decades to further expand important initiatives.



Make a Joyful Noise Curriculum | August 8

This included the Weill Music Institute’s (WMI) educational curriculums like Musical Explorers, which has grown significantly in recent years to reach educators in classrooms nationwide; live streaming of performances; the digitization of the Hall’s historical collections; articles and other content at carnegiehall.org; and an increased focus on curating Apple Music and Spotify playlists to deepen listeners’ connection with music. New offerings launched during the pandemic will also continue to grow and complement our programming for audiences in New York City, the United States, and beyond as the Hall reopens for live performances.

Over the course of the season, Carnegie Hall made its programming accessible to online audiences around the globe through two free original online series, *Live with Carnegie Hall* and *Learn with Carnegie Hall*. Launched in April 2020, *Live with Carnegie Hall* regularly presented leading artists performing and sharing fascinating behind-the-scenes stories. *Learn with Carnegie Hall* made its debut in May 2020 and continued to bring inspiring WMI programs to families and young people around the world. Both series were available on the Hall’s website, Facebook page, and YouTube channel, and reached an audience of millions at home.

The Carnegie Hall Susan W. Rose Archives Digital Collections added four historic collections, with more than 3,000 items for online visitors to explore. Dancer Lisan Kay Nimur’s personal collection, which documents life in the artist studios once located above the Hall, provided a behind-the-scenes look at a fascinating time in the building’s history. Online visitors perused a collection of Walter Damrosch memorabilia, including a letter of introduction written by composer Franz Liszt to be used by Leopold Damrosch when he arrived in America; the William B. Tuthill Collection, which features questionnaires the architect sent to venues and music halls throughout Europe as he began his designs for Carnegie Hall; and accounting ledgers from the Music Hall Company of New York that monitored artist pay in the Hall’s early days, including Tchaikovsky, who was invited to open the Hall in 1891. The Performance History Search made nearly 1,500 additional events available to

the public. Online audiences were able to engage with more Carnegie Hall history when the Susan W. Rose Museum launched its first fully virtual museum exhibit. Originally featured on-site in the Hall’s Rose Museum, *Andrew Carnegie: His Life and Legacy* was the first-ever exhibit about the Hall’s visionary founder, charting the Carnegie family’s passage from Scotland through the course of Andrew’s extraordinary life and impact on America.

Longstanding online partnerships continued to flourish. Carnegie Hall entered its sixth season as an Apple Music curator, creating playlists for Apple Music subscribers that showcased the broad range of musical styles presented at the Hall, great performer legacies, and premieres of famous works, as well as explorations of themes presented in *Voices of Hope*, Carnegie Hall’s first online festival. For the 10th consecutive season, Carnegie Hall partnered with 105.9 FM WQXR to bring performances from Carnegie Hall’s illustrious stages to listeners around the world. With the Hall closed throughout this season, WQXR created a special edition of the *Carnegie Hall Live* series that featured key performances by leading artists from over the past nine years packaged together, often with new artist interviews and commentary. Additionally, The Greene Space at WNYC and WQXR hosted a filmed performance by Kinan Azmeh CityBand, including the premiere of Mr. Azmeh’s *On Resilience* alongside a live interview with him as part of the Hall’s *Voices of Hope* festival.

Carnegie Hall continued to collaborate with Google Arts & Culture and YouTube, presenting *A Global Ode to Joy*, a reimagining of the famous theme from Beethoven’s Ninth Symphony as a 21st-century call for unity, justice, and empowerment as part of its *Live with Carnegie Hall* series.

Carnegie Hall audiences will also continue to benefit from new digital initiatives, including tickets that can be stored in smartphone wallets. For the first time, subscriber benefits cards can be used on smartphones (iPhone or Android).

A Commitment to Diversity, Equity, Inclusion, and Accessibility

Diversity, equity, inclusion, and accessibility (DEIA) have been integral to Carnegie Hall’s institutional history and remain a central part of its core values as the organization looks ahead.

Since it opened its doors in 1891, Carnegie Hall has been an important showcase for America’s diverse cultural development with a history that reflects the rich and varied story of our country. Inspired by Andrew Carnegie’s aspiration that “all causes may here find a place,” the Hall has had an open-door policy since its inception and has been the site for groundbreaking concerts by artists from a wide range of backgrounds as well as significant civic events representing a variety of social causes.

Today, Carnegie Hall’s commitment to DEIA is fundamental to our mission-driven work and extends to **our leadership, our workforce, our artistry, our audiences, and our partnerships.**

As the Hall develops new programming and initiatives, it strives to develop and support these goals in music at every level—including artists who perform on our stages, festival themes, the repertoire and new works performed and commissioned, and music education—sharing and amplifying stories that are representative of the many communities that we serve.

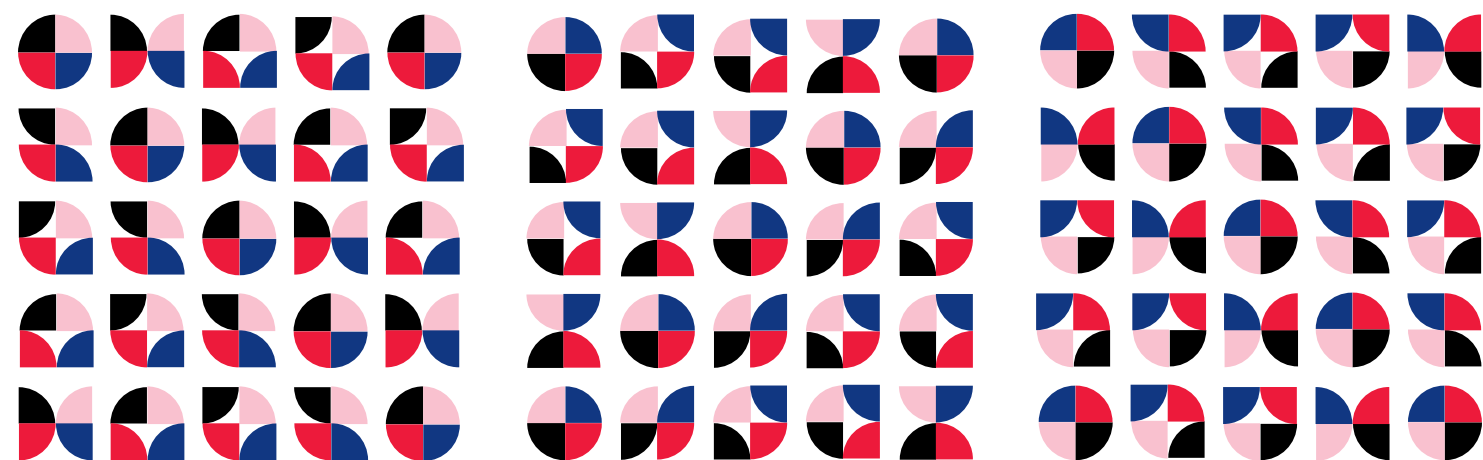
Over the last decade, Carnegie Hall has placed a focus on recruitment to expand representation among its Trustees. These efforts have led to a major diversification of Carnegie Hall’s board, making it one of the more diverse among New York City’s major nonprofit arts organizations.

More recently, the Hall appointed a **Chief Human Resources, Diversity, Equity, and Inclusion Officer** to oversee implementation and evaluation of all DEIA initiatives. A Trustee-led working group provides valued guidance, and a

staff-led **DEIA Advisory Group** serves as an important thought partner, catalyst, and internal evaluator. Over the last season, this group worked to develop training opportunities, DEIA resources, and communications to support the work of staff across the institution.

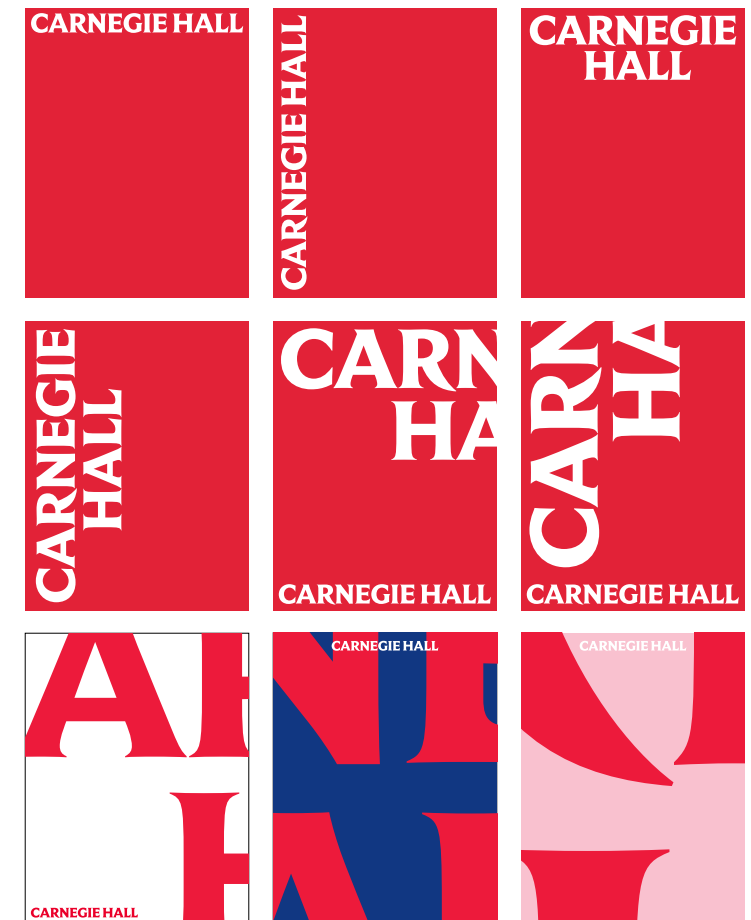
As it looks to the future, the Hall believes that this important commitment will continue to drive innovation, evolution, and sustainability for the Carnegie Hall organization, positioning it to be inspiring, accessible, and dynamic across all strata of society for generations to come.

The circle symbolizes holistic and cyclical movement. Each portion represents a part of the acronym “DEIA/IDEA.” It can be made into different shapes to represent each component of DEIA and serves as a metaphor for different ideas.

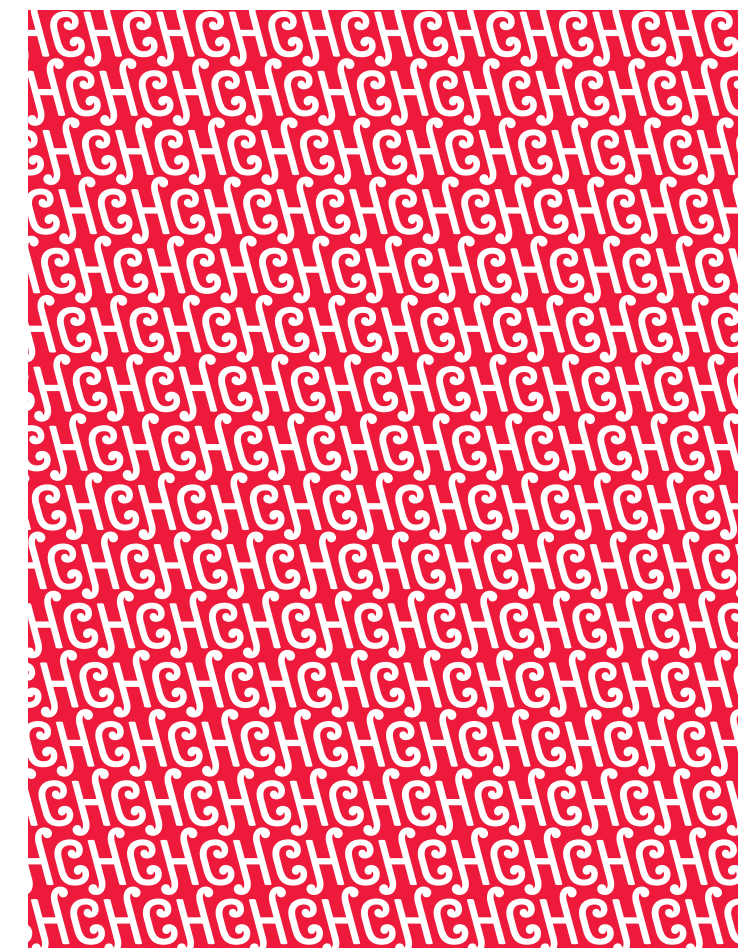


Introducing a New Visual Identity

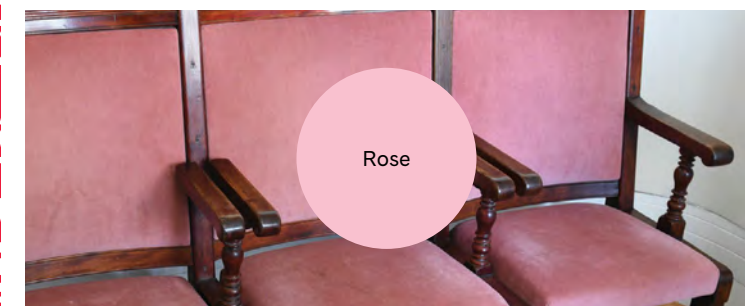
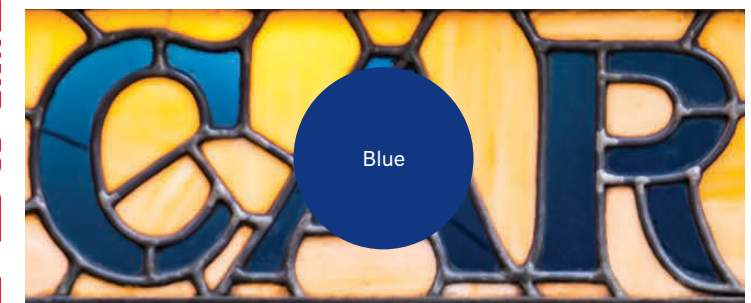
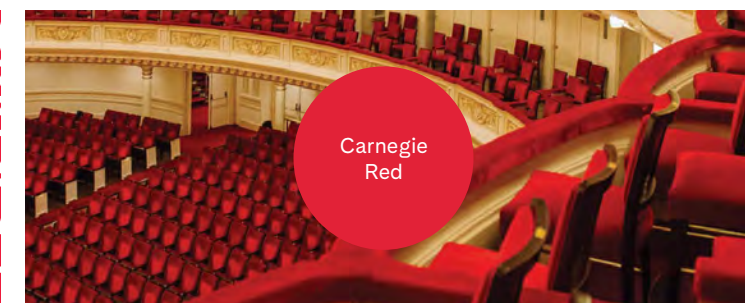
In June, Carnegie Hall unveiled its new visual identity. Partnering with Champions Design, an award-winning New York City design agency, Carnegie Hall explored ways to visually represent its mission of ensuring that music and the Hall remain accessible and welcoming. After more than two years of work, the design successfully communicates the Hall’s unsurpassed history—including a logo inspired by the stained-glass lettering atop the Hall’s poster boxes—and visionary spirit.



Logo



MonogramPattern

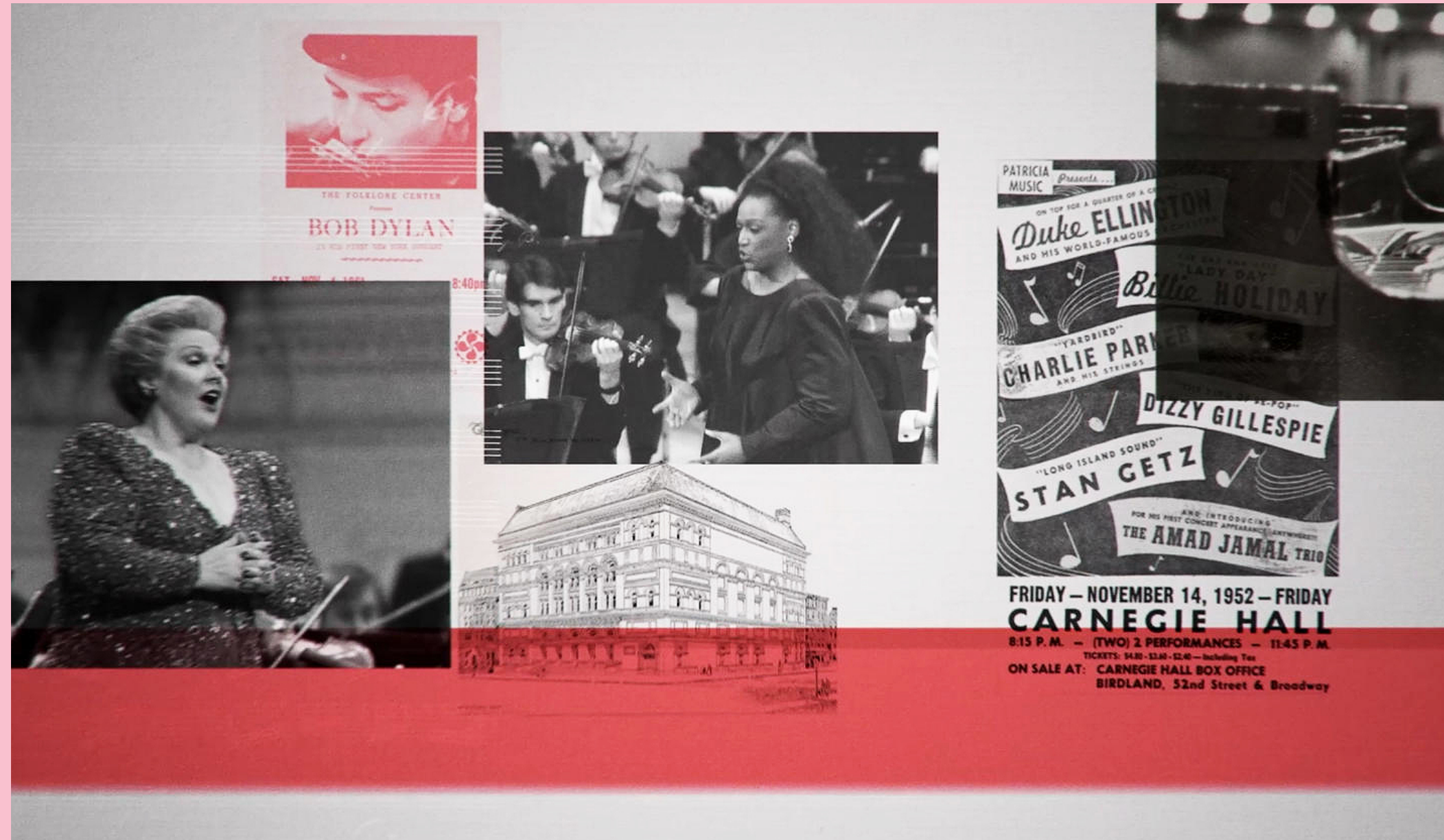


Color

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Our Sincere Thanks

We are tremendously grateful for the extraordinary dedication and generosity of our remarkable Trustees and donors during the 2020–2021 season. In a time when Carnegie Hall was confronted by its greatest challenges ever, our more than 8,500 donors generously contributed over \$30 million toward our Annual Fund, supporting the Hall’s mission to bring the transformative power of music to the widest possible audience and enabling us to accelerate our embrace of digital technology to expand the reach of our artistic, education, and social impact programs. As our concert halls remained closed, Carnegie Hall continued to bring engaging programming and vibrant musical messages to homes across the United States and around the globe. Music inspires when all seems dark and brings joy when there is sorrow. Your belief in the unique power of music to heal uplifts and sustains us all, and we thank you for living that belief.



*Opening Night of the 130th Anniversary Season:
A Virtual Gala Celebration | October 7*

Opening Night Gala

On October 7, 2020, Carnegie Hall launched its 2020–2021 season with our first-ever virtual gala. *Opening Night of the 130th Anniversary Season: A Virtual Gala Celebration* featured a complimentary online celebration directed by Emmy Award-winning filmmaker Habib Azar. The program was shared around the globe, reaching more than 425,000 people in 81 countries through comments, shares, and views. Leading musicians who have all had a part in Carnegie Hall’s history and future were featured, with performances and remarks by Jon Batiste, Joyce DiDonato, Gustavo

Dudamel, Michael Feinstein, Renée Fleming, Rhiannon Giddens and Our Native Daughters, Angélique Kidjo, Lang Lang, Wynton Marsalis, Yannick Nézet-Séguin, James Taylor, and Michael Tilson Thomas. Carnegie Hall donors showed their support by raising nearly \$5 million.

Carnegie Hall extends its deepest appreciation to our Gala Lead Chairmen, Mercedes T. Bass and Hope and Robert F. Smith; and our Gala Chairmen Committee, Len and Emily Blavatnik, Maral and Sarkis Jebejian, Marie-Josée and Henry R. Kravis,

Jean and Melanie Salata, Beatrice Santo Domingo, David M. Siegel and Dana Matsushita, Ian and Margaret Smith, S. Donald Sussman, and Joan and Sanford I. Weill, whose generosity and commitment to the Hall made this evening possible. We also extend great thanks to our Corporate Chairmen for the event, Roy Weathers and Paul Griggs, and PwC, Opening Night Gala Lead Sponsor for the 17th consecutive season, as well as to Kirkland & Ellis LLP for their generous support as Opening Night Gala Supporting Sponsor.

Medal of Excellence Gala

On May 6, 2021, Carnegie Hall proudly awarded the 11th Medal of Excellence to James P. Gorman, Chairman and CEO of Morgan Stanley, in a virtual gala celebration. Under James’ leadership, Morgan Stanley has remained steadfast in philanthropic support of the arts, culture, and the health and education of children. Morgan Stanley has supported Carnegie Hall for 45 years, maintaining a relationship that is

among the longest-running corporate partnerships in the Hall’s history and helping to bring the transformative power of music around the globe.

The virtual gala included a moving tribute to James and Morgan Stanley, during which—thanks to the magic of technology—James accepted his award on the virtual stage of Carnegie Hall. This special evening included a

musical interlude by Yo-Yo Ma and a performance by Grammy Award winner Keith Urban. Nearly \$3.3 million was raised in honor of James and Morgan Stanley. We extend our greatest thanks to Gala Chairs Andy Saperstein, Mark D. Eichorn, Richard and Barbara Debs, and Hope and Robert F. Smith, as well as Gala Sponsors Vista Equity Partners and Morgan Stanley.

Medal of Excellence Gala honoring James P. Gorman | May 6



Keith Urban



James P. Gorman



Yo-Yo Ma and Richard A. Debs



NYO-USA

Carnegie Hall Susan W. Rose Archives

In February, Carnegie Hall’s historical archival collections were renamed the Carnegie Hall Susan W. Rose Archives in honor of the Hall’s longest-standing supporter and passionate advocate for its Archives and Rose Museum. Mrs. Rose’s belief in preserving Carnegie Hall’s treasures and legacy—along with her generous support of the Archives—began shortly after its opening in 1986. Over the last three decades, the Susan and Elihu Rose Foundation has funded many of the historic materials that have been put on display for

concertgoers and members of the public, including nearly 40 special museum exhibits aligned with Carnegie Hall’s programming and history. In 2012, the large-scale initiative to digitize, conserve, and share Carnegie Hall’s legacy materials, including its collection of program books dating from 1891, was a success, thanks in large part to Mrs. Rose’s generous support.

Gino Francesconi, Carnegie Hall’s Founding Archivist and Historian

Emeritus, said of Mrs. Rose: “Suzy’s involvement over the years—from the opening of the Hall’s Rose Museum to our work with the conservation and digitization of our collections—has had a transformative impact on our ability to share the Hall’s history with people everywhere. Having worked with her so closely since the earliest days of the Archives, it is personally very special to me that it will now carry her name.”

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As of June 30, 2021

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Carnegie Hall honors those donors who have established endowment funds in support of concert and education programming.

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The Ruth Morse Fund for Vocal Excellence
Ronald O. Perelman Music Endowment
The Edward Prager Endowment Fund for Jazz Artists
The Jack and Susan Rudin Educational and Scholarship Fund, established in memory of Lewis Rudin
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As of June 30, 2021

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As of June 30, 2021

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As of June 30, 2021

Treasurer's Review



The 2020–2021 season presented unprecedented financial challenges, as Carnegie Hall's landmark building remained closed throughout the entirety of fiscal year 2021 due to COVID-19. With the cancellation of its full concert season, the Hall quickly pivoted its work to digital platforms, creating diverse online programming that harnessed the power of music to keep people connected. Overall, Carnegie Hall reached more than 5 million people online last season through original musical programming and conversations with renowned artists, plus innovative education and social impact programs that served families, students, teachers, and young musicians in New York City and beyond.

Addressing the financial realities of operating during the pandemic—including the loss of ticket and space rental revenue for fiscal year 2021 due to the Hall's closure—costs were cut across all areas of the organization while maximizing investment in digital initiatives. The Hall's overall operating expenses were reduced to \$62.2 million in fiscal year 2021, compared to \$93.7 million in fiscal year 2020 when live performances took place during the first six months of the season. In a wonderful show of support, contributions toward the Hall's annual operations totaled \$42.2 million in fiscal year 2021, compared to \$37 million in fiscal year 2020. This included approximately \$4 million in public relief funding received in fiscal year 2021, helping to support the Hall's financial recovery as it continued to serve audiences and prepared to reopen safely in the fall. Thanks to generous contributions and tight restrictions on spending, the Hall navigated this unpredictable season, recording a relatively small \$253,000 deficit after cash payments for capital, pension, and bond funding expenses for fiscal year 2021.

Overall, Carnegie Hall's net assets stood at \$532.8 million as of June 30, 2021, compared to \$457.8 million in the previous year. Investments totaled \$394.7 million as of June 30, 2021, of which \$374.9 million in endowment funds were invested in accordance with the long-term investment policy, resulting in a 30.2% return on the portfolio in fiscal year 2021. In light of the ongoing challenging financial environment, the Hall's board approved a temporary increase in its annual endowment spending policy from its usual 5% to 6% for fiscal years 2020 and 2021. The Hall's endowment draw supporting operations for fiscal year 2021 was \$19 million, compared to \$18.9 million in fiscal year 2020, representing a distribution of 6%, calculated on a preceding 20-quarter moving average of the fair market value of endowment investments.

In late 2020, Moody's Investors Service and S&P Global Ratings reinforced Carnegie Hall's A1 and A+ ratings respectively, with both revising their outlook from stable to negative, citing the expected financial challenges throughout 2021 due to the pandemic. More recently, in March 2022, S&P affirmed the Hall's A+ long-term rating, revising its outlook from negative to stable, reflecting positive market returns, improved operations despite not having a performance season in fiscal year 2021, significant expense controls, and Carnegie Hall's successful reopening in October 2021.

As we continue to emerge from this extraordinary time, we are deeply grateful for the amazing generosity and dedication of the Carnegie Hall family, including our artists, donors, trustees, audience members, volunteers, and staff. Thanks to the hard work of our entire community, the Hall will move ahead, not only having survived this pandemic, but standing as a stronger and more resilient institution. Thank you for everything you do to support the transformative work of Carnegie Hall.

Tom Maheras

Thomas G. Maheras
Treasurer

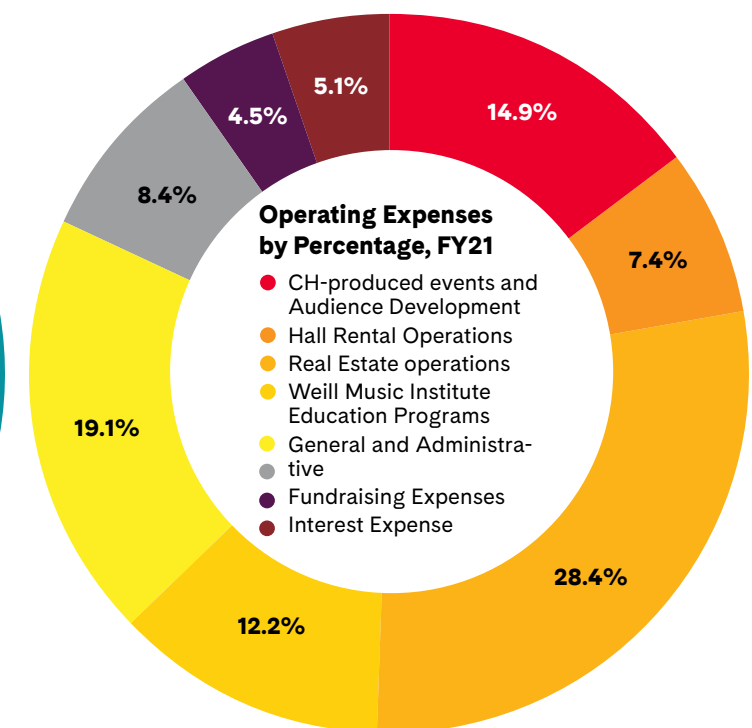
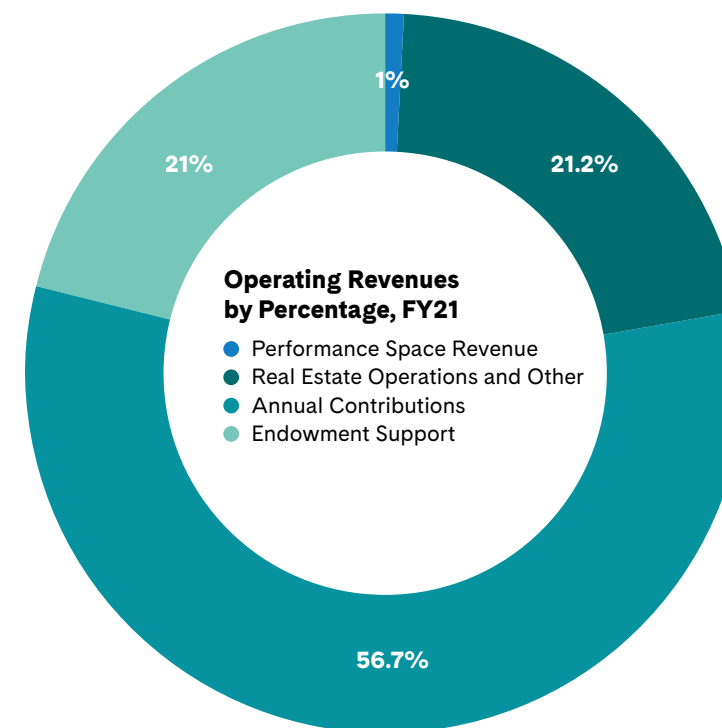
To view Carnegie Hall's latest audited financial report, please visit carnegiehall.org/financials.

In addition, Carnegie Hall files annual financial statements with the Municipal Securities Rulemaking Board for its bonds issued through The Trust for Cultural Resources of the City of New York (Series 2009A–Carnegie Hall). Information is available at <http://emma.msrb.org>

Photo by Chris Lee

Consolidated Balance Sheet

	June 30, 2021	June 30, 2020
Assets		
Cash and cash equivalents	\$33,180,394	\$45,597,756
Contributions receivable, net	50,743,688	52,717,855
Prepaid expenses and other assets	2,654,658	1,805,844
Right-of-use-assets	7,449,981	–
Investments	394,689,124	321,235,768
Fixed assets, net	229,423,936	234,080,947
Total Assets	718,141,781	655,438,170
Liabilities		
Accounts payable and accrued expenses	7,334,391	10,273,140
Advance sale of tickets and other deferred revenue	7,621,479	11,513,099
Accrued pension benefit obligation	25,993,797	35,967,190
Lease liability	7,449,981	–
Loans payable	136,988,107	139,874,271
Total Liabilities	185,387,755	197,627,700
Net Assets		
Without donor restrictions	111,714,679	101,902,723
With donor restrictions	421,039,347	355,907,747
Total Net Assets	532,754,026	457,810,470
Total Liabilities and Net Assets	718,141,781	655,438,170



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A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute

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Photo by Jeff Goldberg / Esto.

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Associate

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Music Ambassadors

While Carnegie Hall was closed in 2020–2021, Music Ambassadors stayed connected with the Hall and one another through a series of lively virtual gatherings and dedicated emails that highlighted online music events, videos, playlists, and articles.

Exclusive Virtual Volunteer Events

More than 90 Music Ambassadors participated in at least one of six virtual events, including the following:

- Volunteer Appreciation Night in which the volunteers were honored for their 2019–2020 season achievements, featuring remarks by Executive and Artistic Director Clive Gillinson, Chief Marketing Officer Sara Villagio, and Chief Digital Officer Chris Amos
- Special presentation from the Susan W. Rose Archives previewing new items in the Digital Collections
- Privately hosted video watch party for all Music Ambassadors to enjoy *Opening Night of the 130th Anniversary Season: A Virtual Gala Celebration*
- Exclusive Watch & Chat virtual discussion led by the Artistic Planning team, featuring an inside look at an episode of *Live with Carnegie Hall* featuring Yannick Nézet-Séguin titled “Beethoven and His World”

“I attended one of the (Citywide) concerts at Bryant Park, and it was wonderful. I actually sat in the rain but was overjoyed to do so.”

—Risa Beth Sydelle, Information Desk and Concert Greeter since 2015

“There is no other place like this. Thanks to *Live with Carnegie Hall*, this precious connection never broke.”

—Boris Polsky, Docent since 2018

“It was a very difficult time, and the ability to listen to the beautiful concerts and talks gave me hope.”

—Raisa Teytelman, Information Desk Greeter since 2015

“I couldn’t go to Carnegie Hall during the pandemic, but it came to me! I eagerly awaited each edition of *Live with Carnegie Hall* because it brought a smile that lasted for the duration of the program.”

—Janie Roher, Docent since 2015

We salute all our Music Ambassadors who volunteered for Carnegie Hall during the 2020–2021 season.

Jeffrey Albert
Robert Allyn
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Diane Arfsten
Larry Arfsten
Andrea Becker
Mildred Boivert
Haruyo Bonnell
Nadisa Bracco
Bob Braff
Gerri Brioso
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Jean Mascia
Mimi Maxmen
Kendra McDaniel
Kathleen McGovern-McNally
Katie McKenzie
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Carlton Mitchell
Jolevette Mitchell
Steven Morvay
Shirley Mow
Michael Naess
Kettly Nau
Vincent Navarro
Sheila Navarro
Gloria Niemark
Lilya Nirenberg
Alain Ober
Kerri Oman
Miriam Osman
Lydia Page
Beatrice Parides
Hema Patel
Boris Polsky
Gary Portadin
Sophia Qi
Karen Rautenberg
Bernice Ravitz
Mignon Reik

Bette Rice
Janie Roher
Jesse Rosen
Judy Rubin
Nancy Rubinger
Art Rubright
Bruce Safran
Ralph Sanabria
Dan Schlieben
Joellen Schumacher
Gisele Sercarz
Nadia Serverina
Joan Shell
Leslie Shivamber
Jeanne Short
Anna Shuster
Emily Simeo
Evelyn Simon
Irina Slobodinsky
Lee Solomon
Rose Soskind
Jerry Straus
Norm Strauss
Lilia Streinger
Risa Beth Sydelle
Wayne Tappe
John Tara
Carolyn Taylor
Agnete Tchen
Connie Testa
Raisa Teytelman
Mya Than
Elaine Usoskin
Fumi Usuki
Audrey Utoyo
Simon Vernau
Gretchen Viederman
Rosily Vogelgesang
Donna Welicky
Marilyn Wender
Gloria Young
XinHan-Jane Zhang
Manana Zonen

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