

# CARNEGIE HALL

2022–2023 Season

## Season Highlights

### Orchestras

**Berliner Philharmoniker**

**Boston Symphony Orchestra**

**City of Birmingham Symphony  
Orchestra**

**The Cleveland Orchestra**

**Helsinki Philharmonic Orchestra**

**Los Angeles Philharmonic**

**Lviv National Philharmonic Orchestra  
of Ukraine**

**Mahler Chamber Orchestra /  
Mitsuko Uchida**

**The MET Orchestra**

**National Symphony Orchestra**

**New York String Orchestra**

**Orchestra of St. Luke's**

**The Philadelphia Orchestra**

**São Paulo Symphony Orchestra**

**Sphinx Virtuosi**

**Vienna Philharmonic**

- Music Director Yannick Nézet-Séguin and The Philadelphia Orchestra open Carnegie Hall's 2022–2023 season with a festive program that includes music by Ravel, Dvořák, and Gabriela Lena Frank, and are joined by renowned pianist Daniil Trifonov for Liszt's Piano Concerto No. 1. The orchestra returns for four additional concerts this season with programming that includes a diverse range of composers. In October, they present Clara Schumann's Piano Concerto with soloist Beatrice Rana and Price's Symphony No. 3 (a work featured on the orchestra's recent Grammy-winning recording) along with works by Ravel: *Le tombeau de Couperin* and *Boléro*. In December, their performance includes the New York premiere of Xi Wang's *Ensō*, Mozart's Clarinet Concerto with principal clarinetist Ricardo Morales, and Mahler's Fourth Symphony featuring soprano Pretty Yende. Celebrating the 150th birthday of Sergei Rachmaninoff, Yuja Wang joins the orchestra for an unprecedented program of all four of his piano concertos, plus the *Rhapsody on a Theme of Paganini*, marking the first time that the complete concerti will ever have been performed together at Carnegie Hall. For their final concert of the season, Maestro Nézet-Séguin and the orchestra are joined in March by Grammy Award-winning choir The Crossing for the New York premiere of John Luther Adams's *The Vespers of the Blessed Earth*, performed alongside Stravinsky's *The Rite of Spring*. (Sept. 29, Oct. 28, Dec. 13, Jan. 28, Mar. 31, SA/PS)
- The Sphinx Virtuosi, a chamber orchestra composed of alumni of the renowned Sphinx Competition, returns to Carnegie Hall with a performance that culminates the 25th anniversary year of the Sphinx Organization. The program includes the New York premieres of Valerie Coleman's *Tracing Visions* and Jessie Montgomery's *Divided* (co-commissioned by Carnegie Hall) plus Montgomery's *Strum*, Carlos Simon's "Between Worlds," Villa-Lobos's *Bachianas brasileiras* No. 9, and excerpts from Beethoven's Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer." (Oct. 13, SA/PS)
- Marin Alsop leads the São Paulo Symphony Orchestra in its Carnegie Hall debut with a program including Rimsky-Korsakov's *Scheherazade* and works by illustrious 20th-century Brazilian composer Heitor Villa-Lobos: his Preludio from *Bachianas brasileiras* No. 4; Harmonica Concerto, featuring Brazilian harmonica player José Staneck; and *Chóros* No. 10 with soprano Camila Titinger and the São Paulo Symphony Choir. Maestra Alsop and the orchestra return the following evening for a multimedia event, "Floresta Villa-Lobos," celebrating the Amazonian forest as a prime source of inspiration to Brazilian composers and to all of us. (Oct. 14–15, SA/PS)
- Music Director Mirga Gražinytė-Tyla leads the City of Birmingham Symphony Orchestra in the CBSO's first Carnegie Hall performance in 30 years. Their program includes Elgar's Cello Concerto with Sheku Kanneh-Mason along with the New York premiere of Thomas Adès's *The Exterminating Angel* Symphony (co-commissioned by Carnegie Hall) and Debussy's *La mer*. (Oct. 22, SA/PS)

SA/PS = Stern Auditorium / Perelman Stage

ZH = Zankel Hall

WRH = Weill Recital Hall

## Orchestras

(continued)

- Music and Artistic Director Gustavo Dudamel leads the Los Angeles Philharmonic in the orchestra's first appearances at Carnegie Hall in more than 30 years. The orchestra's first concert features the New York premiere of Gabriela Ortiz's Violin Concerto with Spanish violinist María Dueñas in her Carnegie Hall debut, plus Mahler's Symphony No. 1. The following evening, Maestro Dudamel and the Philharmonic present the New York premieres of Ortiz's *Kauyumari* and Arturo Márquez's *Fandango* for Violin and Orchestra featuring soloist Anne Akiko Meyers alongside Copland's Symphony No. 3. (Oct. 25–26, SA/PS)
- Kirill Petrenko makes his first Carnegie Hall appearances as Chief Conductor of the Berliner Philharmoniker, leading three concerts in November. Mahler's Symphony No. 7 in E Minor is offered on two performances, bookending the series. For their second concert, Maestro Petrenko and the orchestra perform Andrew Norman's *Unstuck*, Mozart's Violin Concerto No. 1 featuring concertmaster Noah Bendix-Balgley, and Korngold's Symphony in F-sharp Major. (Nov. 10–12, SA/PS)
- Orchestra of St. Luke's appears three times under the baton of Principal Conductor Bernard Labadie next season. In November, OSL presents an all-Mendelssohn program with David Hyde Pierce narrating *A Midsummer Night's Dream* featuring soprano Lauren Snouffer and mezzo-soprano Cecelia Hall, plus the Piano Concerto No. 1 in G Minor, Op. 25, with soloist Benjamin Grosvenor. In February, pianist Emanuel Ax joins the orchestra for Mozart's Piano Concerto No. 18 in B-flat Major, K. 456, on a program that also includes Schubert's Symphony No. 9 in C Major, D. 944, "Great." For their final concert of the season in April, Labadie, whose position with the orchestra was recently extended through the orchestra's 50th anniversary season, and OSL take the stage with soprano Joëlle Harvey, countertenor Iestyn Davies, bass-baritone Matthew Brook, and La Chapelle de Québec for an all-Handel program including *Coronation Anthems*, *Music for the Royal Fireworks*, and *Ode for the Birthday of Queen Anne*. (Nov. 17, Feb. 9, Apr. 13, SA/PS)
- The New York String Orchestra returns for its annual concerts conducted by Jamie Laredo. The orchestra's Christmas Eve performance includes J. S. Bach's Violin Concerto in A Minor, BWV 1041, with violinist Rubén Rengel; Mozart's Divertimento in D Major, K. 136; and Tchaikovsky's Serenade in C Major for Strings, Op. 48. The group's second concert features Beethoven's Piano Concerto No. 5 in E-flat Major, Op. 73, with Jonathan Biss, plus Prokofiev's Symphony No. 1 in D Major, Op. 25, "Classical," and Mendelssohn's Symphony No. 3 in A Minor, Op. 56, "Scottish." (Dec. 24 and 28, SA/PS)
- Music Director Franz Welser-Möst leads The Cleveland Orchestra in Berg's Lyric Suite and two works by Schubert: his Symphony No. 8 in B Minor, D. 759, "Unfinished," and Mass No. 6 in E-flat Major featuring soprano Joëlle Harvey, mezzo-soprano Daryl Freedman, tenors Julian Prégardien and Martin Mitterutzner, bass Dashon Burton, and The Cleveland Orchestra Chorus. (Jan. 18, SA/PS)

## Orchestras

(continued)

- The MET Orchestra returns for three concerts. The first program—conducted by Daniele Rustioni in his Carnegie Hall debut—includes music by Bartók and Stravinsky, plus Mussorgsky’s *Songs and Dances of Death* featuring bass-baritone Ryan Speedo Green. In June, Music Director Yannick Nézet-Séguin takes the podium for two concerts. He leads Brahms’s *Ein deutsches (or A German) Requiem*, Op. 45, with soprano Nadine Sierra, baritone Quinn Kelsey, and The Metropolitan Opera Chorus. The following week, they perform Bernstein’s Symphonic Dances from *West Side Story*, the world premiere of Matthew Aucoin’s *Lear Sketches*, Tchaikovsky’s *Romeo and Juliet* Fantasy Overture, and Verdi’s *Otello*, Act IV, featuring soprano Renée Fleming and tenor Russell Thomas. (Feb. 11, Jun. 15 and 22, SA/PS)
- The Lviv National Philharmonic Orchestra of Ukraine and Principal Guest Conductor Theodore Kuchar make their Carnegie Hall debut with Brahms’s *Tragic Overture*, Op. 81; Dvořák’s Symphony No. 9 in E Minor, Op. 95, “From the New World”; and Tchaikovsky’s Piano Concerto No. 1 in B-flat Minor, Op. 23, featuring Ukrainian-American pianist Stanislav Khristenko in his Stern Auditorium / Perelman Stage debut. (Feb. 15, SA/PS)
- Christian Thielemann leads the Vienna Philharmonic in three concerts with programs to include Schoenberg’s *Verklärte Nacht* and Richard Strauss’s *Eine Alpensinfonie*; Beethoven’s Symphony No. 2, Op. 36, and Mendelssohn’s Symphony No. 4 in A Major, Op. 90, “Italian”; and Bruckner’s Symphony No. 8 in C Minor. (Mar. 3–5, SA/PS)
- Perspectives artist and pianist Mitsuko Uchida leads the Mahler Chamber Orchestra from the keyboard, performing Mozart’s Piano Concerto No. 25 in C Major, K. 503, and Piano Concerto No. 27 in B-flat Major, K. 595, as part of a multi-year survey of Mozart concerti by Ms. Uchida and the orchestra; this program also includes Schoenberg’s *Kammersymphonie* No. 1, Op. 9. (Mar. 9, SA/PS)
- Music Director Gianandrea Noseda returns with the National Symphony Orchestra, performing a program that includes Sofia Gubaidulina’s *The Rider on the White Horse*; Prokofiev’s Piano Concerto No. 2 in G Minor, Op. 16, with Daniil Trifonov; and the complete ballet score to Stravinsky’s *The Firebird*. (Apr. 18, SA/PS)
- Music Director Andris Nelsons leads the Boston Symphony Orchestra in two April concerts. For the first program, Maestro Nelsons and the BSO present Ravel’s *Alborada del gracioso*; Rachmaninoff’s Symphony No. 2 in E Minor; Op. 27, and the New York premiere of Thierry Escaich’s Cello Concerto featuring Gautier Capuçon. The next evening includes Sibelius’s *Luonnotar* with soprano Golda Schultz; Sibelius’s Symphony No. 5 in E-flat Major, Op. 82; plus the New York premiere of Thomas Adès’s *Air* for Violin and Orchestra (co-commissioned by Carnegie Hall) featuring Anne-Sophie Mutter. (Apr. 24–25, SA/PS)

## Orchestras

(continued)

- The Helsinki Philharmonic Orchestra returns to Carnegie Hall for the first time since 1968. Susanna Mälkki—appearing in her final season as the orchestra’s Chief Conductor—leads Sibelius’s “Lemminkäinen’s Return” from *Lemminkäinen Suite*, Op. 22, and Sibelius’s Symphony No. 2 in D Major, Op. 43, paired with pre-eminent Finnish composer Kaija Saariaho’s *Aile du songe* featuring flute soloist Claire Chase, holder of Carnegie Hall’s Richard and Barbara Debs Creative Chair this season. (May 9, SA/PS)

## Contemporary

### American Composers Orchestra

#### The Crossing / Maya Beiser

#### Density 2036: part i & ii

#### Density 2036: part x

#### Ensemble Intercontemporain

#### Imani Winds

#### Kronos Quartet

#### Pauline Oliveros at 90

#### A Steve Reich Celebration

#### Third Coast Percussion /

#### Movement Art Is

#### featuring Jon Boogz & Lil Buck

#### Alisa Weilerstein

#### yMusic

- American Composers Orchestra (ACO) returns for two performances. ACO's October concert will be led by Mei-Ann Chen and features the world premiere of a new work by Yvette Janine Jackson (co-commissioned by Carnegie Hall) with the composer on electronics. Also on the program is the New York premiere of Mark Adamo's *Last Year* featuring cellist Jeffrey Zeigler, Viet Cuong's *Re(new)al* with Sandbox Percussion, and a new work by inti figgis-vizueta featuring the Attacca Quartet. In March, Daniela Candellari conducts premieres by George Lewis, Ellen Reid, and Jihyun Noel Kim, and Kaki King's *Modern Yesterdays* with the composer on guitar. (Oct. 20, Mar. 16, ZH)
- In celebration of composer Steve Reich, British percussionists Colin Currie Group are joined by Synergy Vocals for an all-Reich program featuring the US premiere of *Traveler's Prayer* (co-commissioned by Carnegie Hall) alongside *Tehillim and Music for 18 Musicians*. (Nov. 1, SA/PS)
- Acclaimed new-music choir The Crossing performs the New York premiere of Michael Gordon's *Travel Guide to Nicaragua* featuring cellist Maya Beiser. This work was co-commissioned by Carnegie Hall originally as part of its 125 Commissions Project. (Nov. 17, ZH)
- Genre-defying chamber ensemble yMusic presents a concert in Zankel Hall's Center Stage configuration that includes the world premiere of a new work by Allison Loggins-Hull and the New York premiere of *Difference* by Andrew Norman, both co-commissioned by Carnegie Hall. The program also features the New York premiere of the chamber sextet's *Three Suites*. (Jan. 19, ZH)
- Grammy Award-winning ensemble Third Coast Percussion will be joined by Movement Art Is featuring co-founders, choreographers, and movement artists Jon Boogz and Lil Buck for the New York premieres of works by Tyondai Braxton and Jlin (both co-commissioned by Carnegie Hall), and selections from Philip Glass's *Agua da Amazonia* (arranged by Third Coast Percussion). This concert will be performed in the Zankel Hall Center Stage configuration. (Jan. 20, ZH)
- Claire Chase's residency as the Debs Creative Chair launches with a January program celebrating her late mentor Pauline Oliveros in advance of the composer's 90th birthday. The all-Oliveros program, which will be presented in Zankel Hall's Center Stage configuration, features performances from a variety of artists including Chase, percussionists Susie Ibarra and Tyshawn Sorey, as well as special guests IONE (Oliveros' creative partner and spouse) and anthropologist Eduardo Kohn, among others. In spring 2023, Chase presents 10 programs in New York City at Carnegie Hall and The Kitchen celebrating the tenth anniversary of *Density 2036*, her 24-year project to commission an expansive body of music for the flute, leading up to the centennial of Varèse's groundbreaking flute solo *Density 21.5*. Two May Zankel Hall programs revisit works from the project and also include the world premiere of a new work by Anna Thorvaldsdottir (commissioned by Carnegie Hall) featuring cellists Katinka Kleijn and Seth Parker Woods, and pianist Cory Smythe. (Jan. 21, May 18 and 25, ZH)

## Contemporary

(continued)

- Kronos Quartet offers an evening featuring music from the final installment of their *50 for the Future* project. The program, performed in Zankel Hall's Center Stage configuration, includes works by women composers—Susie Ibarra, Angélique Kidjo, Soo Yeon Lyuh, Aruna Narayan, and Peni Candra Rini—all co-commissioned by Carnegie Hall. (Jan. 27, ZH)
- Ensemble Intercontemporain appears at Carnegie Hall for the first time in 20 years with Music Director Matthias Pintscher leading a program to include Schoenberg's *Five Pieces*, Boulez's *Dérive 2*, and the New York premiere of Pintscher's *Sonic Eclipse*. (Mar. 25, ZH)
- Cellist Alisa Weilerstein curates and performs the New York premiere of her new project, *Fragments* (co-commissioned by Carnegie Hall), with Bach's Cello Suite No. 1 in G Major woven together with new works, responsive lighting, and scenic architecture to create a wholly original musical experience. (Apr. 1, ZH)
- Imani Winds returns with soprano Janai Brugger and pianist Cory Smythe, performing a program that features works from their Grammy-nominated album *Bruits*, including Vijay Iyer's *Bruits*, Reena Esmail's *The Light is the Same*, and Frederic Rzewski's *Sometimes*. (Apr. 25, ZH)

## Early/Baroque

**L'Arpeggiata**

**Les Arts Florissants**

**Concerto Köln**

**The English Concert**

**El Mundo**

**Jean Rondeau**

**Théotime Langlois de Swarte /  
William Christie**

- Artistic Director Christina Pluhar returns with her innovative early music group L'Arpeggiata, joined by countertenor Philippe Jaroussky, performing works by Boësset, Cazzati, Guedron, Moulinié, Couperin, and others. (Oct. 14, ZH)
- French harpsichordist Jean Rondeau plays Bach's iconic *Goldberg Variations*. (Oct. 27, WRH)
- El Mundo, a chamber group dedicated to the performance of 16th- through 19th-century Latin American, Spanish, and Italian chamber music, makes its Carnegie Hall debut with Director Richard Savino (marking his first appearance at the Hall since his 1986 recital debut on lute and guitar) on a program to include works by Castellanos, Falconieri, Murcia, Quiroz, and others. (Feb. 8, WRH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director Harry Bicket conducts The English Concert in Handel's oratorio *Solomon* with Swedish mezzo-soprano Ann Hallenberg singing the title role, joined by sopranos Christina Gansch (Solomon's Queen) and Elena Villalón (Queen of Sheba). (Mar. 12, SA/PS)
- Concerto Köln is joined by soprano Jeanine De Bique offering the program *Mirrors* in conjunction with their recent album release featuring Baroque arias by Handel and including recently discovered New York premieres by his contemporaries Carl Heinrich Graun and Riccardo Broschi. (Mar. 28, ZH)
- William Christie appears in two April concerts, the first on harpsichord with violinist Théotime Langlois de Swarte performing works by Leclair and Senaillé in the intimate setting of Weill Recital Hall. The following evening, he returns with his acclaimed Baroque musical ensemble Les Arts Florissants playing an all-Charpentier program called *Music for the Holy Week*. (Apr. 25, WRH; Apr. 26, ZH)



## Chamber

**Aizuri Quartet**

**Brentano String Quartet**

**Brooklyn Rider**

**Concert in Honor of Andrei Sakharov**

**Cuarteto Casals**

**Danish String Quartet**

**Decoda**

**Ensemble Connect**

**Jerusalem Quartet**

**Marlboro Music**

**The MET Orchestra Chamber  
Ensemble**

**Miró Quartet**

**Signum Quartet**

**Verona Quartet**

- Aizuri Quartet performs string quartets by Bartók and Haydn plus Clara Schumann's "Ich stand in dunkeln Träumen," Op. 13, No. 1 (arr. Karen Ouzounian) and Tanya Tagaq's *Sivunittinni* in an evening titled *Sunrise*. This concert is presented in partnership with Chamber Music America's Cleveland Quartet Award. (Oct. 21, WRH)
- The musicians of Ensemble Connect return for three concerts. Their first performance in October features Martinů's Quartet for Clarinet, Horn, Cello, and Side/Snare Drum, H. 139; Clara Schumann's Piano Trio in G Minor; Eleanor Alberg's String Quartet No. 2; and Bach's Brandenburg Concerto No. 5. The second concert in February includes the New York premiere of a new work by Michi Wiancko (commissioned by Carnegie Hall); Jennifer Higdon's *Dark Wood*; Mozart's Quintet for Piano and Winds in E-flat Major, K. 452; and Robert Schumann's Piano Quintet in E-flat Major. The group's final program in April includes Valerie Coleman's *Rubispheres*; Dvořák's *Terzetto*; Johann Strauss Jr.'s *Kaiser Waltz* (arr. Schoenberg); and Dohnányi's Sextet in C Major, Op. 37. (Oct. 24, Feb. 21, Apr. 18, WRH)
- The MET Orchestra Chamber Ensemble returns this season for its six-concert series, including programming that aligns with operas presented this season on the Met's stage. For the first concert in October, the musicians perform works by Shostakovich and Britten, joined by tenor Paul Appleby for Britten's Serenade for Tenor, Horn, and Strings, as well as music by Thea Musgrave and Coleridge-Taylor. Yannick Nézet-Séguin conducts a November concert to include selections from Kevin Puts's *The Hours* with mezzo-soprano Joyce DiDonato and Stravinsky's *A Soldier's Tale* (with text adapted by Kurt Vonnegut). The ensemble's December program includes works by Brahms and Dvořák. Baritone Joshua Hopkins joins for an all-French program in January including music by Poulenc, Boulanger, Caplet, Debussy, and Saint-Saëns. In March, Mr. Nézet-Séguin returns to conduct Richard Strauss's *Metamorphosen: A Study for 23 Strings* and appears at the keyboard for Brahms's Piano Quintet in F Minor, Op. 34. For the final concert of the season in May, Mr. Nézet-Séguin and the Ensemble are joined by bass-baritones Ryan Speedo Green and Eric Owens for a program that includes selections from Terence Blanchard's *Champion*; "A Simple Song" from Bernstein's *Mass*; and Michael Tilson Thomas's *Street Song*. (Oct. 23, Nov. 13, Dec. 12, Jan. 23, Mar. 6, May 7, WRH)
- Performers from Marlboro Music—the summer music festival of which Mitsuko Uchida is co-artistic director—will make three appearances this season in Weill Recital Hall as part of Ms. Uchida's Perspectives series. (Nov. 4, Feb. 17, Apr. 14, WRH)
- Brentano String Quartet performs string quartets by Haydn, Bartók, and Mendelssohn. (Dec. 1, ZH)
- Brooklyn Rider returns to Carnegie Hall with a performance featuring the New York premiere of a new work by Akshaya Tucker (co-commissioned by Carnegie Hall) as well as Osvaldo Golijov's *Tenebrae* for String Quartet; Reena Esmail's *Zehar (Poison)*; and string quartets by Shostakovich and Beethoven. (Dec. 7, ZH)



## Chamber

(continued)

- The Miró Quartet returns to Carnegie Hall to perform the New York premiere of Caroline Shaw's *Microfictions* [Volume 1] (co-commissioned by Carnegie Hall) in addition to string quartets by Haydn and Dvořák. (Dec. 9, WRH)
- Cuarteto Casals presents selections from Bach's *The Art of Fugue*; Sofia Gubaidulina's *Reflections on the Theme of B-A-C-H*; and Brahms's String Quartet in A Minor, Op. 51, No. 2. (Feb. 15, WRH)
- Decoda—the affiliate ensemble of Carnegie Hall, composed of alumni of the acclaimed Ensemble Connect—returns with the world premiere of a new work by Joseph Jones; the New York premiere of Coltrane's "Naima" (arr. Brad Balliett); selections from Chick Corea's *Children's Songs* (arr. Decoda); and Stravinsky's *Suite italienne* (arr. Catherine Gregory). (Mar. 8, WRH)
- The Danish String Quartet returns with the New York premiere of a new work by Anna Thorvaldsdottir (co-commissioned by Carnegie Hall) and Schubert's String Quartet in A Minor, D. 804, "Rosamunde." This concert marks the continuation of the quartet's *Doppelgänger* project in which they perform music by Schubert alongside new works written in response to these masterpieces. (Apr. 20, ZH)
- In a timely program titled *Music Under Tyranny*, the Jerusalem Quartet plays string quartets by Prokofiev, Shostakovich, and Bartók. (Apr. 27, ZH)
- The Verona Quartet performs a program entitled *Inside Out* with works by Bartók, Bacewicz, and Beethoven. This concert is presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award. (Apr. 28, WRH)
- Signum Quartet makes their Carnegie Hall debut with Haydn's String Quartet in D Major, Op. 20, No. 4; Matthijs van Dijk's (*rage*) *rage against the*; Rainier's Quartet for Strings; and Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden." (May 18, WRH)
- An astonishing lineup of internationally renowned musicians including violinists Gidon Kremer and Maxim Vengerov; cellist Steven Isserlis; pianists Evgeny Kissin and Lera Auerbach; and the Emerson String Quartet come together to celebrate the centenary of Andrei Sakharov—for whom the European Union's highest recognition of human rights work, the Sakharov Prize for Freedom of Thought, is named—a Nobel Peace Prize winner for defending human rights in the Soviet Union and his efforts toward worldwide disarmament. (May 21, SA/PS)

## Vocal Recitals

**Benjamin Appl / James Baillieu**

**Lawrence Brownlee / Kevin Miller**

**Renée Fleming / Evgeny Kissin**

**Juan Diego Flórez / Vincenzo Scalera**

**Samantha Hankey**

**Anne Sofie von Otter /**

**Kristian Bezuidenhout**

**Sondra Radvanovsky /**

**Anthony Manoli**

**Fatma Said / Rafael Aguirre**

**Davóne Tines / Adam Nielsen**

- Bass-baritone Davóne Tines and pianist Adam Nielsen perform a program titled *Recital No. 1: MASS* with selections by Caroline Shaw, J. S. Bach, Tyshawn Sorey, Bonds, Eastman, and others. (Nov. 3, WRH)
- Multi award-winning mezzo-soprano Anne Sofie von Otter is joined by internationally renowned fortepianist Kristian Bezuidenhout for works by A. F. Lindblad, Geijer, Schubert, and Fanny Mendelssohn. (Nov. 9, ZH)
- Celebrated soprano Sondra Radvanovsky returns to Carnegie Hall in recital for the first time since 2010 with pianist Anthony Manoli. (Nov. 16, SA/PS)
- Tenor Juan Diego Flórez performs selections by Bellini, Rossini, Tosti, Donizetti, Verdi, and others with pianist Vincenzo Scalera. (Jan. 29, SA/PS)
- Mezzo-soprano Samantha Hankey offers a program to include selections by Zemlinsky, Richard Strauss, and Ravel. (Mar. 10, WRH)
- Tenor Lawrence Brownlee returns with pianist Kevin Miller in an evening titled *Rising* to include new works with texts drawn from Harlem Renaissance poets and authors. (Mar. 23, ZH)
- Soprano Fatma Said and guitarist Rafael Aguirre perform selections by Falla, Rodrigo, Lorenzo Palomo, Hosni, Sherif Mohie El Din, Obradors, Tárrega, Villa-Lobos, Lorca, Serrano, Ziad Rahbani, and Abdel-Rahim. (Apr. 4, WRH)
- Baritone Benjamin Appl, along with pianist James Baillieu, performs selections by Schubert, Tchaikovsky, Richard Strauss, Hahn, Somervell, Vaughan Williams, Robert Schumann, William Bolcom, Quilter, Gurney, Brahms, Schoenberg, Wolf, Grieg, Ilse Weber, and James MacMillan. (May 20, WRH)
- In another all-star pairing, soprano Renée Fleming performs a solo recital with pianist Evgeny Kissin including works by Rachmaninoff. (May 31, SA/PS)

## Instrumental Recitals

**Leif Ove Andsnes**

**Yulianna Avdeeva**

**Emanuel Ax**

**Joshua Bell / Daniil Trifonov**

**Khatia Buniatishvili**

**Seong-Jin Cho**

**Johan Dalene / Christian Ihle Hadland**

**Jess Gillam / Thomas Weaver**

**Hélène Grimaud**

**Janine Jansen / Denis Kozhukhin**

**Evgeny Kissin**

**Igor Levit**

**George Li**

**Bruce Liu**

**Midori**

**Anne-Sophie Mutter / Mutter Virtuosi**

**Schaghajegh Nosrati**

**Itzhak Perlman and Friends**

**Maurizio Pollini**

**Beatrice Rana**

**Alexandre Tharaud**

**Jean-Yves Thibaudet**

**Daniil Trifonov**

**Nobuyuki Tsujii**

**Mitsuko Uchida**

**Maxim Vengerov / Polina Osetinskaya**

- Violinist Janine Jansen returns with pianist Denis Kozhukhin to perform sonatas by Schubert, Brahms, and Beethoven. (Oct. 12, SA/PS)
- Renowned pianist Maurizio Pollini plays works by Robert Schumann and Chopin. (Oct. 16, SA/PS)
- Saxophonist Jess Gillam and pianist Thomas Weaver present an eclectic program of Meredith Monk's *Early Morning Melody* (transcr. Simon Parkin); Philip Glass's *Melody for Saxophone No. 10*; Luke Howard's *Dappled Light*; Poulenc's *Oboe Sonata*; Barbara Thompson's *The Unseen Way*; Telemann's *Bassoon Sonata in F Minor* (arr. Simon Parkin); Ayanna Witter-Johnson's *Lumina*; John Harle's *RANT!*; Dowland's "Flow, my tears" (arr. D. W. Solomons); Weill's "Je ne t'aime pas" (arr. Paul Campbell); and selections from Piazzolla's *Histoire du Tango* (arr. Simon Parkin). (Oct. 18, WRH)
- Pianist Igor Levit performs Shostakovich's 24 Preludes and Fugues. (Oct. 18, SA/PS)
- Violinist Maxim Vengerov returns with pianist Polina Osetinskaya for a program to include works by Bach and Tchaikovsky along with selections from Shostakovich's *From Jewish Folk Poetry*. (Oct. 20, SA/PS)
- Pianist Jean-Yves Thibaudet performs an all-Debussy program featuring the complete *Préludes*, Books I and II. (Oct. 30, SA/PS)
- Pianist Schaghajegh Nosrati plays Haydn's *Piano Sonata in E Minor, Hob. XVI: 34*; Bach's *Partita No. 6 in E Minor, BWV 830*; and Alkan's *Concerto for Solo Piano from 12 Studies in the Minor Keys, Op. 39, Nos. 8–10*. (Nov. 15, WRH)
- Pianist Hélène Grimaud presents a recital program with selections drawn from her Deutsche Grammophon recording *Memory*, including music by Debussy, Satie, Chopin, and Valentin Silvestrov, paired with Robert Schumann's *Kreisleriana*. (Dec. 1, SA/PS)
- Acclaimed pianist Daniil Trifonov offers a program of Tchaikovsky's *Children's Album* along with works by Robert Schumann, Mozart, Ravel, and Scriabin. (Dec. 7, SA/PS)
- Pianist George Li presents a recital program to include Robert Schumann's *Arabeske in C Major, Op. 18*; *Davidsbündlertänze*; Ravel's *Valses nobles et sentimentales*; and Stravinsky's *Three Movements from Pétrouchka*. (Dec. 9, ZH)
- Violinist Itzhak Perlman is joined by musical friends—pianists Emanuel Ax and Jean-Yves Thibaudet, and the Juilliard String Quartet—for a program of Leclair's *Sonata for Two Violins in E Minor, Op. 3, No. 5*; Mozart's *Piano Quartet in E-flat Major, K. 493*; and Chausson's *Concert for Violin, Piano, and String Quartet, Op. 21*. (Dec. 14, SA/PS)
- Pianist Nobuyuki Tsujii returns with an expansive program, including major showpieces by Beethoven, Liszt, and Ravel, plus Kapustin's *Eight Concert Etudes*. (Jan. 19, SA/PS)

## Instrumental Recitals

(continued)

- Pianist Leif Ove Andsnes returns with piano sonatas by Janáček and Schubert, as well as Vustin's Lamento and Dvořák's *Poetic Tone Pictures*. (Jan. 31, SA/PS)
- Pianist Yulianna Avdeeva makes her New York recital debut with a program including Chopin's *Polonaise-fantaisie* in A-flat Major, Op. 61; Szpilman's *The Life of Machines*; Weinberg's Piano Sonata in B Minor, Op. 56, No. 4; J. S. Bach's Partita No. 2 in C Minor, BWV 826; and Rachmaninoff's Piano Sonata No. 2 in B-flat Minor, Op. 36. (Feb. 2, ZH)
- The 2019 winner of the Carl Nielsen International Competition, violinist Johan Dalene collaborates with pianist Christian Ihle Hadland on a program to include Arvo Pärt's *Fratres*; Lera Auerbach's Selections from 24 Preludes for Violin and Piano, Op. 46; and violin sonatas by Grieg, Brahms, and Ravel. (Feb. 2, WRH)
- Violinist Anne-Sophie Mutter and the Mutter Virtuosi play the New York premiere of Unsuk Chin's *Gran Cadenza* for Two Violins in addition to Vivaldi's Concerto in B Minor for Four Violins, Strings, and Continuo, RV 580, and *The Four Seasons*; Bach's Brandenburg Concerto No. 3; and Saint-Georges's Violin Concerto in A Major, Op. 5, No. 2. (Feb. 3, SA/PS)
- Violinist Midori performs a solo program that includes three violin sonatas and partitas by J. S. Bach. (Feb. 9, ZH)
- Carnegie Hall Perspectives artist Mitsuko Uchida launches her residency with a solo recital featuring three late Beethoven piano sonatas. This program revisits the repertoire that she performed at Carnegie Hall 20 years ago as part of her first Perspectives series in November 2003 and again in October 2009. (Feb. 24, SA/PS)
- An all-star duo—violinist Joshua Bell and pianist Daniil Trifonov—perform sonatas by Beethoven, Prokofiev, and Franck. (Feb. 28, SA/PS)
- Pianist Alexandre Tharaud performs Mahler's Adagietto from Symphony No. 5 (transcr. Alexandre Tharaud); Schubert's Four Impromptus, D. 899; Rameau's Selections from Suite in A Minor from *Nouvelles suites de pièces de clavecin*; and Ravel's *Miroirs*. (Mar. 26, ZH)
- Pianist Seong-Jin Cho returns in a recital performing Handel's Suite in F Major, HWV 427; Suite in F Minor, HWV 433; Brahms's Variations and Fugue on a Theme by Handel; and Robert Schumann's "Drei Fantasiestücke," Op. 11, and Symphonic Etudes, Op. 13. (Apr. 12, SA/PS)
- Italian pianist Beatrice Rana returns this season with a recital program to include J. S. Bach's French Suite No. 2 in C Minor; Debussy's *Pour le piano*; and Beethoven's Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier." (Apr. 20, SA/PS)
- Pianist Emanuel Ax offers a recital program of works by Schubert. (Apr. 27, SA/PS)

## Instrumental Recitals

(continued)

- Pianist Evgeny Kissin returns to the Carnegie Hall stage this season in a solo recital including Bach's Chromatic Fantasia and Fugue in D Minor, BWV 903; Mozart's Piano Sonata in D Major, K. 311; Debussy's *Estampes*; and Rachmaninoff's "Lilacs," Op. 21, No. 5; Prelude in A Minor, Op. 32, No. 8; Prelude in G-flat Major, Op. 23, No. 10; and *Études-tableaux*, Op. 33. (May 2, SA/PS)
- Pianist Khatia Buniatishvili makes her Stern Auditorium / Perelman Stage recital debut, performing Liszt's Prelude and Fugue in A Minor (after J. S. Bach); "Ständchen" (after Schubert); "Gretchen am Spinnrade" and "Erkönig" from Songs of Franz Schubert; Hungarian Rhapsody No. 6; Beethoven's Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"; Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"; and Stravinsky's Three Movements from *Pétrouchka*. (May 11, SA/PS)
- First prize winner of the 18th International Chopin Piano Competition, pianist Bruce Liu makes his New York recital debut with Chopin's Rondo à la mazur in F Major, Op. 5; Ballade No. 2 in F Major, Op. 38; Variations on "Là ci darem la mano" from Mozart's *Don Giovanni*; Piano Sonata No. 2 in B-flat Minor, Op. 35, *Trois nouvelles études*, Op. Posth.; and Liszt's *Réminiscences de Don Juan*. (May 19, SA/PS)

## Jazz

### **Terri Lyne Carrington and Social Science**

### **Samora Pinderhughes**

### **Somi**

### **Helen Sung: Quartet+ with Harlem Quartet**

- Innovative jazz pianist and composer Helen Sung brings her extensive background in classical music to this special concert with her ensemble and the infinitely versatile, Grammy Award–winning Harlem Quartet to perform new original pieces by Sung. (Oct. 21, ZH)
- With a transatlantic mix of jazz, soul, and African pop, Somi has been called “the new high priestess of soul” (*The Huffington Post*), praised for “the earthy gutsiness of Nina Simone blended with the vocal beauty of Dianne Reeves” (*Jazz Times*). Her music sheds new light on subjects from the gentrification of African immigrant communities in Harlem to the lives of icons like her mentor, Hugh Masekela. (Nov. 18, ZH)
- Pianist-composer Samora Pinderhughes leads world-class musicians, composers, poets, and others in a new multidisciplinary work that explores the daily realities of violence, incarceration, policing, and detention in US communities. Combining musical compositions with audio interviews and raw testimonials, *The Healing Project* is an artistic celebration of resilience, healing, and resistance, co-commissioned by Carnegie Hall and produced by Anna Deavere Smith and Glenn Ligon. (Feb. 10, ZH)
- Grammy Award winner, drummer, and composer Terri Lyne Carrington blends jazz, indie rock, and hip-hop with her multi-talented sextet Social Science. This fresh ensemble thoughtfully confronts urgent social and societal issues through a suite of powerful compositions, inspiring a deep regard for humanity and freedom, while always exciting on a purely musical level. (Mar. 2, ZH)

## Folk/Roots

**Aynur**

**Flor De Toloache / Nella**

**Rhiannon Giddens:  
Songs of Our Native Daughters**

**Rhiannon Giddens:  
They're Calling Me Home**

**Rhiannon Giddens:  
When I Am Laid in Earth**

**Rhiannon Giddens with Members of  
Silkroad Ensemble**

**Natalia Lafourcade**

- Internationally beloved Mexican singer and composer Natalia Lafourcade makes her Carnegie Hall debut this season. For this special one-night-only performance, the multiple Grammy and Latin Grammy Award winner introduces audiences to the pure, timeless songcraft that has earned her legions of fans and universal adoration. (Oct. 27, SA/PS)
- Renowned singer-songwriter and multi-instrumentalist Rhiannon Giddens curates a four-concert Perspectives series. Throughout her residency, Giddens shines a light on the shared history of a variety of musical traditions around the world, the complex history of Black influence in American music, and more. Beginning in October, she is joined by multi-instrumentalist and frequent collaborator Francesco Turrisi for *When I Am Laid in Earth*, an intimate concert in Weill Recital Hall that draws on diverse musical sources—such as American and Italian folk music, early Baroque songs, classical arrangements of African American spirituals, original songs, and deconstructed arias—to showcase the fluidity between classical and popular music. In November, Giddens joins three kindred banjo players, Amythyst Kiah, Leyla McCalla, and Allison Russell (all leading roots artists themselves) for *Songs of Our Native Daughters* to shine new light on African American women's stories of struggle, resistance, and hope. Giddens and Turrisi come together again in January with bassist Jason Sypher performing songs from their Grammy Award-winning album *They're Calling Me Home*, conceived and recorded in Ireland during the COVID-19 lockdown. Rhiannon Giddens's Perspectives series culminates with a stunning collaboration of global instrumentation and strings where she leads women and non-binary members of Silkroad Ensemble and Tuscarora/Taino singer-songwriter Pura Fé on a musical journey that connects the music of indigenous North America to the world. (Oct. 15, WRH; Nov. 4, SA/PS; Jan. 24, Mar. 10, ZH)
- This special double-bill begins with New York City's singular, all-women mariachi group, Flor De Toloache, and their irresistible, boundary-pushing artistry. The evening continues with the musical storytelling of Venezuelan vocalist Nella, 2019's Best New Artist Latin Grammy Award winner. (Mar. 24, ZH)
- Aynur is a fearless artist and folk icon who freshly blends Kurdish and Western traditions, drawing upon centuries of musical and cultural history while also revealing the harsh realities faced today by Kurdish and Alevi people. "To hear Aynur's voice is to hear the transformation of all the layers of human joy and suffering into one sound," says Yo-Yo Ma. (May 5, ZH)



## Popular

**Audra McDonald**

**The New York Pops**

**A Night of Inspiration**

**“The President’s Own”**

**United States Marine Band**

**Standard Time with Michael Feinstein**

- Founded in 1798, “The President’s Own” United States Marine Band is a uniquely historic American ensemble. In this celebratory free event, the band adds a new chapter to its storied history with this impressively varied program that includes marches by the band’s former director, John Philip Sousa; classics by composers including John Williams and Charles Ives; New York premieres; a suite of beloved show tunes by Frederick Loewe and Alan Jay Lerner; and much more. (Oct. 11, SA/PS)
- The New York Pops and Music Director Steven Reineke kick off the season in October with an exciting program featuring Tony Award winner Adrienne Warren highlighting her career on the stage including selections from *Tina: The Tina Turner Musical*, *Shuffle Along*, and *The Wiz*. In November, the orchestra pays tribute to the legendary Stephen Sondheim with a program featuring Nikki Renée Daniels, Matt Doyle, and Melissa Errico that celebrates Sondheim’s inimitable songwriting career. The New York Pops’s annual holiday tradition returns in December with two distinct special programs with singer-songwriter Ingrid Michaelson, featuring classic carols, contemporary selections from her holiday album, *Songs for the Season*, and other original hits. In February, the orchestra pays homage to the legendary *Star Wars* collection with a comprehensive program that includes selections from all nine movies in the epic saga, as well as the anthology series. Capping The New York Pops season, cabaret legend Marilyn Maye takes the stage in March, just prior to her 95th birthday, for a program of standards and music theater classics that make clear why she’s been celebrated as one of America’s greatest jazz singers for more than 50 years. (Oct. 21, Nov. 18, Dec. 16–17, Feb. 10, Mar. 24, SA/PS)
- Singer-songwriter Michael Feinstein returns with three concerts celebrating the American Songbook, bringing his suave vocalism, charismatic stage presence, and great guests to the stage. (Nov. 16, Feb. 15, Mar. 29, ZH)
- Multiple Tony and Grammy Award winner Audra McDonald makes her highly anticipated return, headlining an evening that includes musical theater classics and lesser-known gems. (Dec. 3, SA/PS)
- Acclaimed producer, bandleader, and music director Ray Chew and his wife and business partner Vivian Scott Chew co-present *A Night of Inspiration* in tribute to gospel royalty Richard Smallwood. Along with special guest artists, the always-uplifting Chew performs a selection of Smallwood’s best-selling music that has inspired so many listeners. (Dec. 10, SA/PS)