

### **What the Press Have Said About NYO Jazz**

“The NYO Jazz ensemble, stocked with ambitious young players under the leadership of the trumpeter Sean Jones, tackles an intriguing program.” — *The New Yorker*

“This young players’ tour, which they executed with such brilliance and heart-warming generosity, has come not a moment too soon.” — *The Telegraph* (Five-star review)

“Jazz may not be the lingua franca of Generation Z, but this performance was resounding proof that the music still bridges the chasm.” — *The Times* (London) (Four-star review)

“This teenage big band ... was more than capable of responding with real bravura to the uncompromising improvisational challenges of seasoned players.” — *The Scotsman*

“Young jazz musicians from the US wow audiences across the country.” — *China Daily*

“Electrifying performances – their virtuosity was jaw dropping. From the gentle swing of Quincy Jones’s ‘Pleasingly Plump’ to the wild lightning storm of solos in Ralph Peterson’s ‘The Art of War,’ the young jazz masters were amazing.” — *Seen and Heard International*

“The group, which recently wrapped up touring with a concert at the Kennedy Center, performs at a level of musicianship far beyond their years.” — *Washington Informer*