

Tempo di Valse (♩ = 60)

# Blue Danube Playalong

Johann Strauss, Jr.

Recorder

Voice

Piano

*p cresc.*

7

7

7

*fz*

*p*

ORCHESTRA PLAYS (small notes)

15

15

15

*pp*

A

## Blue Danube Playalong

AUDIENCE PLAYS (large notes)

23

23

beau - ti - ful stream so clear and blue A

23

*p*

27

27

beau - ti - ful dream of me and you The

27

31

31

stars seem to float a - bove the sky With

31

35

us as we go they fly, so high We're

39

up in the air up in the air As

43

high as we dare high as we dare We'll

*ff*

47

ne - ver come down we will stay Un - til

*ff*

*p*

52

night be - comes the day!

*fz*

*fz*

*p*

56

56

56

59

Musical score for measures 59-62. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a piano accompaniment in the lower staff. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

63

Musical score for measures 63-66. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is three sharps. The music continues with a melody and piano accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the piano part.

67

Musical score for measures 67-70. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is three sharps. The music concludes with a melody and piano accompaniment. Dynamic markings of *f* and *p* are present in the piano part.

72

A beau - ti - ful stream so clear and blue A

77

beau - ti - ful dream of me and you The

81

stars seem to float a - bove the sky With

85

us as we go they fly, so high We're

89

up in the air up in the air As

93

high as we dare high as we dare We'll

*ff*

97

ne - ver come down we will stay

101

Un - til night be - comes the day! Ba - dum - bum!