



## Basic Bassline in “Johnny B. Goode”

The image shows the basic bassline for "Johnny B. Goode" in 4/4 time, presented in three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The notes are: C4 (whole), E4 (half), G4 (half), and C5 (whole). The second staff starts with a measure rest (marked '5'), followed by E4 (half), G4 (half), and C5 (whole). The third staff starts with a measure rest (marked '9'), followed by E4 (half), G4 (half), and C5 (whole). The piece ends with a double bar line.

## Chords in “Johnny B. Goode”

The image shows the chords for "Johnny B. Goode" in 4/4 time, presented in three staves of chord diagrams. The first staff shows four measures of C major chords (C). The second staff shows four measures of chords: F major (F), F major (F), C major (C), and C major (C). The third staff shows four measures of chords: G major (G), G major (G), C major (C), and C major (C). The piece ends with a double bar line.