



Tracks 16–19

La Follia



Recorder Notes Needed:
D, E, F, G, A, C, High D

Antonio Vivaldi, arr. Thomas Cabaniss

Theme (recorders and orchestra)

9

17 Variation 1 (orchestra) 16

33 Variation 2 (recorders and orchestra; faster)

41

49 Variation 3 (orchestra) 16

*upper notes are optional for basic recorder



65 Variation 4 (recorders and orchestra; a repeat of Variation 2)

65

Variation 4 (recorders and orchestra; a repeat of Variation 2)

Music staff showing measures 65-72. The music consists of eighth-note patterns: a dotted half note followed by three eighth notes, then a dotted quarter note followed by three eighth notes, and so on.

73

Music staff showing measures 73-80. The pattern continues with eighth-note groups: a dotted half note followed by three eighth notes, then a dotted quarter note followed by three eighth notes, and so on.

81 Variation 9 (orchestra) **16**

Music staff showing measure 81. The staff is entirely blank, indicating a sustained note or rest. The key signature is one flat, and the time signature is 16th notes (implied).

97 Variation 12 (recorders and orchestra; a repeat of the Theme)

97

Variation 12 (recorders and orchestra; a repeat of the Theme)

Music staff showing measures 97-104. The music consists of eighth-note patterns: a dotted half note followed by three eighth notes, then a dotted quarter note followed by three eighth notes, and so on.

105

Music staff showing measures 105-112. The pattern continues with eighth-note groups: a dotted half note followed by three eighth notes, then a dotted quarter note followed by three eighth notes, and so on.

113 Coda (recorders and orchestra)

113

Coda (recorders and orchestra)

Music staff showing measures 113-120. The music consists of eighth-note patterns: a dotted half note followed by three eighth notes, then a dotted quarter note followed by three eighth notes, and so on.