



Tracks 16–19

# La Follia

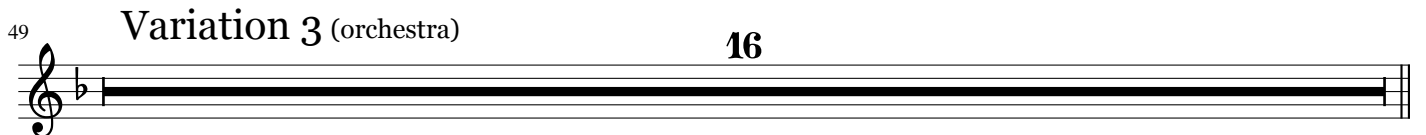
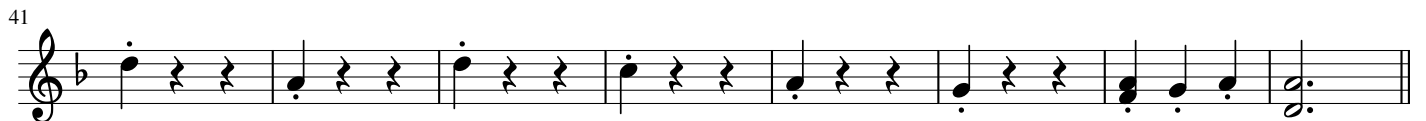
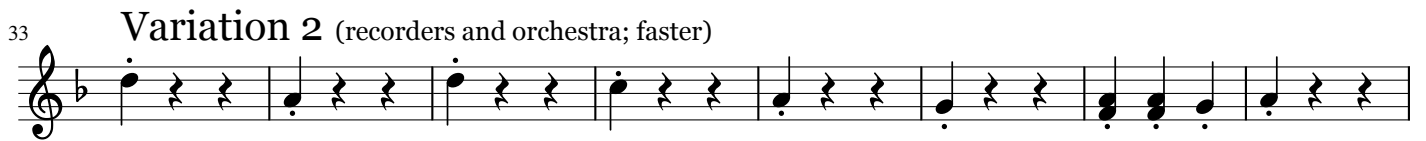
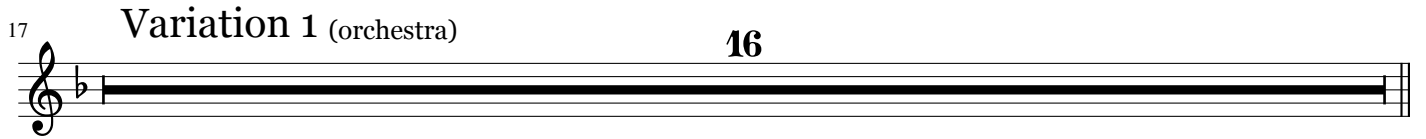


Recorder Notes Needed:

D, E, F, G, A, C, High D

Antonio Vivaldi, arr. Thomas Cabaniss

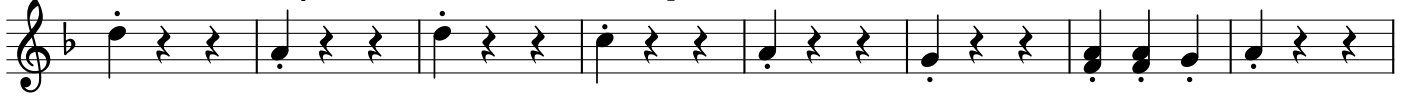
## Theme (recorders and orchestra)



\*upper notes are optional for basic recorder

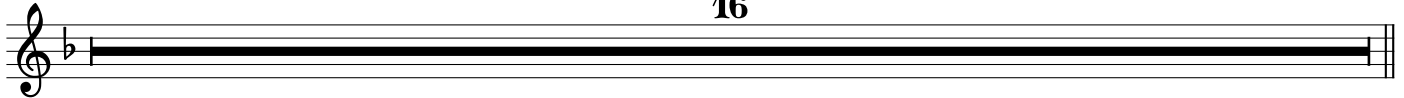


65 **Variation 4** (recorders and orchestra; a repeat of Variation 2)



81 **Variation 9** (orchestra)

16



97 **Variation 12** (recorders and orchestra; a repeat of the Theme)



113 **Coda** (recorders and orchestra)

