



Tracks 16–22

Ram Tori Maya

Reena Esmail

Recorder Notes Needed: (opt. C#) D, E, F#, G, A, B, High D

During the concert, watch the conductor for your cue to sing or play recorder. Later, watch the conductor for your cue to sing the melody again starting at measure nine.



Ram to - ri ma - ya _____ na - ch na - cha ve

5

Ram to - ri ma - ya _____ na - ch na - cha ve

9

Ni - s di - n me - ra ma - na - va _____ vya - ku - l

13

Ni - s di - n me - ra ma - na - va _____ vya - ku - l

17

Su - mi - ra - t su - dhi _____ na - hi _____ a - ve _____

20

Ram to - ri ma - ya _____ na - ch na - cha ve