CARNEGIE HALL Weill Music Institute



2024 Bass Trombone Excerpts

Berlioz: La damnation de Faust, "Hungarian March": six before rehearsal 4 – two after rehearsal 5



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2024 Bass Trombone Excerpts

Haydn: The Creation, No. 26, beginning-rehearsal C



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2024 Bass Trombone Excerpts

R. Schumann: Symphony No. 3, fourth movement, beginning – 13 bars after rehearsal A

