

2024 Bassoon Excerpts

Rimsky-Korsakov: *Scheherazade*, second movement, Andantino – rehearsal A

Andantino.
dolce espressivo

Lento. Recit. 3

Solo.

Viol. Solo *Cap. capriccioso, quasi recitando*

A *a tempo* 10

rit. assai *pp*

Rimsky-Korsakov: *Scheherazade* cont., second movement, rehearsal L – M

Recit. Moderato assai.

lento 3

Solo

f *lunga p* *creno.* *accel.* *poco rit.* *tempo*

f *lunga p* *creno.* *accel.* *poco rit.* *tempo*

f *lunga p* *creno.* *accel.* *poco rit.* *tempo*

M *Tempo Allegro molto ed animato.* *rit. molto*

Clar. I. Solo.

7 5 9 10 11

pp

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Mozart: Overture to Marriage of Figaro, bars 101–123

Musical score for Bassoon, Mozart's Overture to Marriage of Figaro, bars 101–123. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff is numbered 109 and features a complex rhythmic pattern with many sixteenth notes. The third staff is numbered 119 and concludes with a fermata.

Mozart: Overture to Marriage of Figaro, bars 139-171

Musical score for Bassoon, Mozart's Overture to Marriage of Figaro, bars 139–171. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking **Presto**. The score consists of four staves of music. The first staff is numbered 139 and starts with a dynamic marking of *pp*. The second staff is numbered 145 and includes first and second endings marked with '1' and '2'. The third staff is numbered 156 and starts with a dynamic marking of *p*. The fourth staff is numbered 163 and includes six fingerings numbered 1 through 6, and a final dynamic marking of *f* and a 'D' marking.

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Dukas: Sorcerer's Apprentice, rehearsal 7 – 8

The image displays a musical score for the Bassoon part of Dukas's Sorcerer's Apprentice, rehearsal 7-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a boxed number '7' and the word 'Soli'. Below the staff, the tempo is marked 'BONN à 2' and the dynamic is 'mf'. The second staff continues the melodic line. The third staff includes the instruction 'poco cresc.' and ends with a double bar line. The fourth staff begins with a boxed number '8' and contains a double bar line, a fermata, and a '2' indicating a second ending. The dynamics in this section are marked 'p marc.', 'mf', 'p', and 'p'.

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OPTIONAL CONTRABASSOON

Beethoven: Symphony No. 5, fourth movement, beginning – rehearsal A

362 *ff* Allegro. (♩ = 84)

378

390 *ff* A 1

402

411 *ff*

419 *cresc. f* 1 3 *f* 1 1 *f* 3 B *ff*

432