

2024 Cello Excerpts

Brahms: Symphony 3, third movement, beginning – bar 39

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

2024 Cello Excerpts

Montgomery: Starburst, opening – bar 28

Lively ♩ = 114

5

9

12

16

19

22

25

28

f *pp* *ff* *f* *ff* *mf* *ff* *f* *p* *f* *p* *mf* *ff* *f* *p* *div.* *poco rall.*

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2024 Cello Excerpts

Rimsky-Korsakov: Scheherazade, first movement, seven bars after rehearsal F—four bars before rehearsal G (solo)

div. arco Solo

F pizz. p pizz. 1 p dim. dolce

pizz. p Solo arco p dim.

pizz. p Solo p dim.

1 1

G

2024 Cello Excerpts

Mozart: Symphony No. 41, first movement, bars 133 - 153

The image displays a musical score for the Cello part of Mozart's Symphony No. 41, first movement, covering bars 133 to 153. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at bar 133 with a dynamic marking of *f* and a *coll'arco* instruction. The second staff starts at bar 138. The third staff starts at bar 143. The fourth staff starts at bar 148 and ends with a repeat sign and the number 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some slurs and accents throughout the piece.