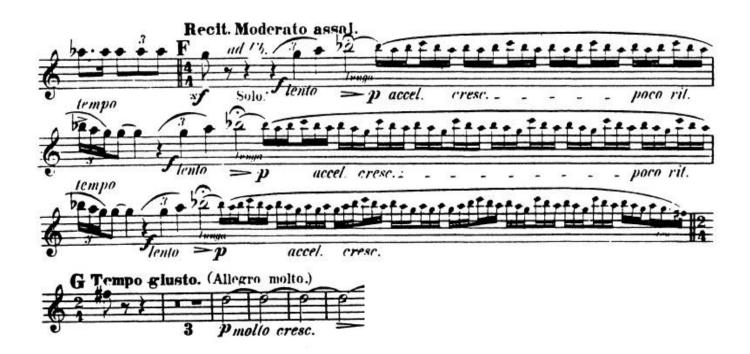






Rimsky-Korsakov: Scheherazade, second movement, cadenza F – G

Clarinet in A. May be performed on a B-flat clarinet. Please transpose if you are comfortable doing so.









**Rimsky-Korsakov**: *Scheherazade*, third movement, one bar before rehearsal G – four bars before rehearsal I

Clarinet in B-flat



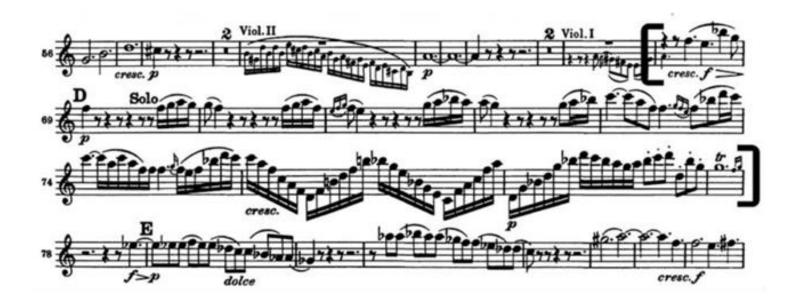






**Beethoven:** Symphony No. 6, second movement, one bar before rehearsal D - one bar before rehearsal E

Clarinet in B-flat

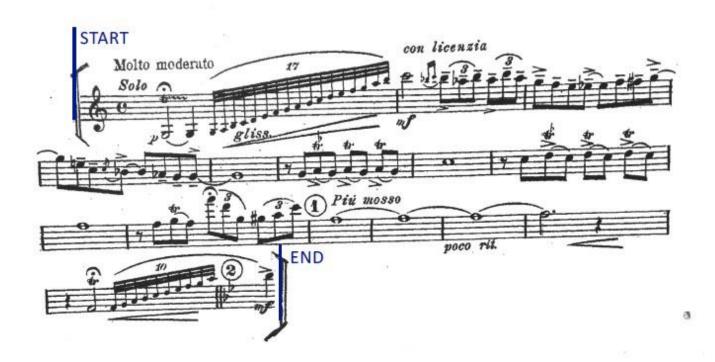




## 2024 Clarinet Excerpts



Gershwin: Rhapsody in Blue, beginning-rehearsal 2









## OPTIONAL BASS CLARINET

R. Strauss: Don Quixote, rehearsal 72 – rehearsal 74









## OPTIONAL E FLAT CLARINET

Ravel: Boléro, three measures after rehearsal 3-rehearsal 4

