

2024 Clarinet Excerpts

Rimsky-Korsakov: Scheherazade, second movement, cadenza F – G

Clarinet in A. May be performed on a B-flat clarinet. Please transpose if you are comfortable doing so.

Recit. Moderato assol.

tempo sf Solo: f lento p accel. cresc. - - - - - poco rit.

tempo f lento p accel. cresc. - - - - - poco rit.

tempo f lento p accel. cresc.

G Tempo giusto. (Allegro molto.)

3 p molto cresc.

2024 Clarinet Excerpts

Rimsky-Korsakov: *Scheherazade*, third movement, one bar before rehearsal G – four bars before rehearsal I

Clarinet in B-flat

p

mf

mf

p

G

H

I Come prima.

K 6

2024 Clarinet Excerpts

Beethoven: Symphony No. 6, second movement, one bar before rehearsal D – one bar before rehearsal E

Clarinet in B-flat

The image displays a musical score for the Clarinet in B-flat part of Beethoven's Symphony No. 6, second movement. The score is arranged in four staves. The top two staves are for Violin II and Violin I, with measures 56 and 69 marked. The third staff is for the Clarinet Solo, with measures 69 and 74 marked. The bottom staff is for the Clarinet, with measures 78 and 78 marked. The score includes various musical notations such as dynamics (cresc. p, p, cresc. f, f > p, dolce, cresc. f), articulation (tr), and rehearsal marks (D, E). The key signature is one flat (B-flat), and the time signature is 3/4.

2024 Clarinet Excerpts

Gershwin: *Rhapsody in Blue*, beginning—rehearsal 2

START

Molto moderato

Solo

17

con licenzia

3

3

p

gliss.

mf

3

3

1 Più mosso

poco rit.

2

mf

END

OPTIONAL BASS CLARINET

R. Strauss: *Don Quixote*, rehearsal 72 – rehearsal 74

The image shows a musical score for Bass Clarinet, consisting of three staves. The top staff begins at rehearsal mark 72 with the instruction *ausdrucksvoll* and a dynamic marking of *p*. The middle staff starts at rehearsal mark 73 with a dynamic marking of *mf*. The bottom staff continues from rehearsal mark 73, featuring dynamic markings of *mf* and *cresc.* (crescendo). The music is written in a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

2024 Clarinet Excerpts

OPTIONAL E FLAT CLARINET

Ravel: *Boléro*, three measures after rehearsal 3–rehearsal 4

The image displays a musical score for E-flat Clarinet, consisting of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a 'Solo' marking and a dynamic of *p* (piano). The music features a series of eighth-note patterns, often beamed together, with various articulations and slurs. The second and third staves continue these patterns, with some measures containing triplets. The fourth staff concludes the excerpt with a boxed measure number '4' followed by an ellipsis, indicating the end of the excerpt.