

**2024 Double Bass Excerpts**

**Montgomery:** *Coincident Dances*, beginning – rehearsal 12, and bars 16 – 20

free, *molto rubato*, play around conductor's beat

$\text{♩} = 100$  solo  
*mf* 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 rit. *Meno mosso* accel. 3 3 3 3 3 3 3 3 3 3

10 *molto rit.* *ff* 3 3 3 *p* Vc. 3 12  $\text{♩} = 60$  tutti 3 3 3 3

14 tutti *p* accel. solo *cresc. poco a poco* 3 3 3 3 3 3 3 3

20  $\text{♩} = 100$  tutti *p* 3 3 3 3 3 3 3 3 3 3 *ff*

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**Mozart:** Symphony No. 39, first movement, 14 measures before rehearsal A – rehearsal C

The image displays a musical score for the Double Bass part of Mozart's Symphony No. 39, first movement. The score is written on six staves, with measure numbers 40, 53, 61, 74, 85, and 93 indicated at the beginning of each staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes several rehearsal marks: 'A' at measure 53, 'B' at measure 61, and 'C' at measure 93. Dynamic markings include *f* (forte) at measure 53, *ten. b2.* (tenuendo) at measure 61, and *fp* (fortissimo piano) at measure 93. The score also includes the instruction 'Cello Basso' at the end of the sixth staff.

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**Brahms:** Symphony No. 1, rehearsal E – bar 189 (no repeat, use the second ending)

The image displays a musical score for the Double Bass part of Brahms' Symphony No. 1, rehearsal E, starting at bar 189. The score is written in bass clef with a key signature of two flats (B-flat major/D minor). It consists of five staves of music. The first staff begins with a *ppp* dynamic and includes markings for *pizz.* and *arco*. The dynamics progress through *p*, *cresc.*, and *ff*. A rehearsal mark 'E' is placed above the first staff. The second staff starts at bar 162 and features *sf* and *ff* dynamics. The third staff starts at bar 171 and continues with *ff*. The fourth staff starts at bar 180 and also features *ff*. The fifth staff starts at bar 188 and includes first and second endings, both marked *ff*.