

John Williams: *Hagrid's Friendly Bird*

"Hagrid's Friendly Bird"
In "4"
(♩ = ♩)

126

131

134

137

140

143

146

mf

Quickly and playfully (*L'istesso*)

"The Snow Fight"

151

END

Bellini: "Casta Diva" (solo) from *Norma*

CAVATINA
(Vedi trasporto
a pag. 47)

Solo assai espressivo e legato

P

AND.^{te} SOST.^o ASSAI

lento

Rimsky-Korsakov: *Scheherazade*, first movement, five bars before rehearsal G—fifth bar of rehearsal L

The image displays a musical score for flute excerpts from Rimsky-Korsakov's *Scheherazade*, first movement. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The first staff begins with a measure number '7' and a 'Solo' marking. The second staff has a 'Solo' marking and a 'dolce' marking. The third staff has an 'H' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'K' marking. The seventh staff has a 'Tranquillo.' marking and a 'Sub.' marking. The eighth staff has a 'dolce' marking. The ninth staff has a '6 M' marking and a 'p' marking. The tenth staff has a '6' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Debussy: *Prélude à l'après-midi d'un faune*, first four bars and rehearsal 2–rehearsal 3

Très modéré
1^o SOLO
p doux et expressif

2^o SOLO
p léger et expressif

1^o

p

f

3

p

