

**2024 Horn Excerpts**

**Price:** Symphony No. 1, third movement, bars 80 – 97 (third horn)

**Allegro**

in F

*p*

85

*cresc. mf dim. p*

92

*mf*

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**Price:** Symphony No. 1, fourth movement, bars 97 – 105 (first horn)

97 **Presto**

in F *mf*

103 *poco rit. a tempo*

*mp p*

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**Ginastera:** Variaciones Concertantes, Variation IX, bars 56 – 58

IX. Variazione pastorale per Corno

**56** Largamente espressivo ♩ = 58

**1**  
*p dolce* *poco cresc.*

**3** *mf intenso*

**57** *dim.* *p*

*mf* *p sub.*

*al sord.* **58** **1**

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**Shostakovich:** Symphony No. 5, first movement, rehearsal 17 – one measure after rehearsal 21 (first horn)

The image displays a musical score for the first horn part, spanning rehearsal marks 17 through 21. The score is written on six staves. Rehearsal 17 begins with a dynamic marking of *f* and a tempo marking of *Piano*. Rehearsal 18 includes the instruction *poco animando*. Rehearsal 19 is marked *mp*. Rehearsal 20 features a dynamic marking of *f*. Rehearsal 21 concludes with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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**Wagner:** Götterdämmerung, Siegfried's Short Call

(In F)

