



## 2024 Timpani & Percussion Excerpts

### <u>Marimba</u>

Solo of your choice

### <u>Timpani</u> Carlos Simon: *Tales: A Folklore Symphony*, III. Go Down Moses, bars 255–267

Excerpt from Tales: A Folklore Symphony by Carlos Simon Timpani 4 - $\frac{}{f}$ 251-254 Solo 3 3 3 257 p Agitato V 0 > 261 fp p prit. rit. = = 60 2 -O 266 269-270

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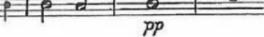


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**Hindemith:** Symphonic Metamorphosis after Themes by Carl Maria von Weber, second movement, rehearsal S–rehearsal T and two bars before rehearsal Z–end





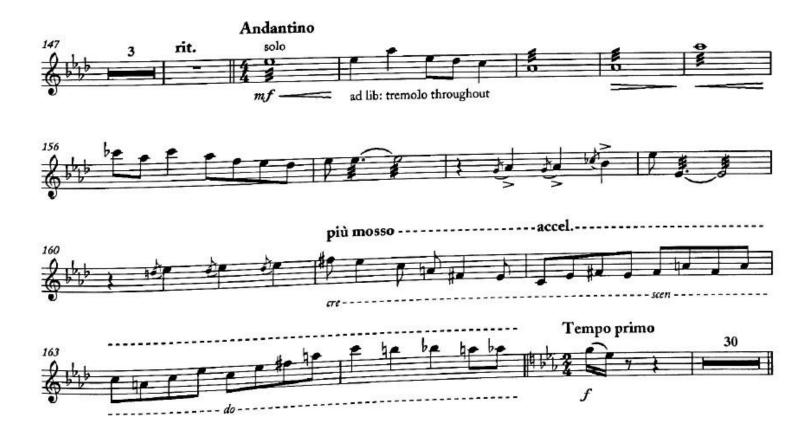




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# <u>Xylophone</u>

Price: Symphony No. 3, third movement (Juba), bars 151–165

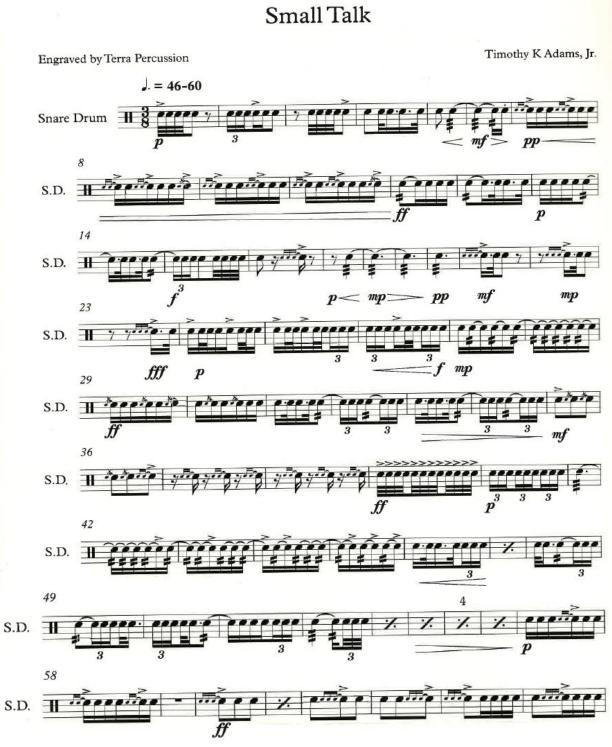




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#### <u>Snare Drum</u>

Adams: "Small Talk" 1<sup>st</sup> Page







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Rimsky-Korsakov: Scheherazade, third movement, rehearsal D – E





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**Rimsky-Korsakov**: *Scheherazade*, fourth movement, rehearsal P – U (condense rests from 16 to 4 between R and S)



GLOCKENSPIEL

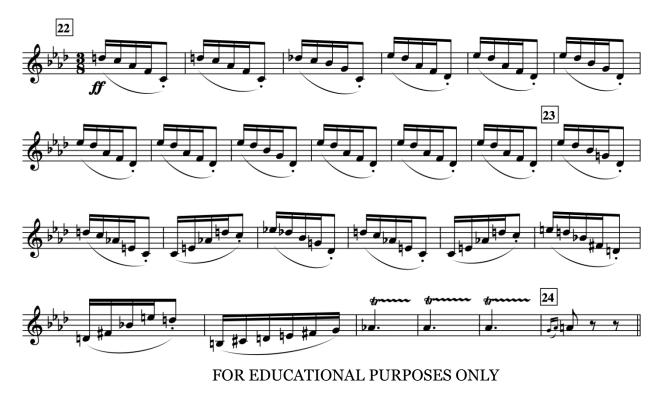


### 2024 Timpani & Percussion Excerpts

Dukas: The Sorcerer's Apprentice, rehearsal 17 – 20 and rehearsal 22 – 24



Dukas: cont. [22-24]





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#### **TAMBOURINE**

Dvorak: Carnival, opening – rehearsal C (15 after B)

