

2024 Timpani & Percussion Excerpts

Marimba

Solo of your choice

Timpani

Carlos Simon: *Tales: A Folklore Symphony*, III. Go Down Moses, bars 255–267

Excerpt from *Tales: A Folklore Symphony*
by Carlos Simon

251–254

Timpani

257

Solo

V Agitato

261

266

269–270

The musical score is written in bass clef. It begins with a 4/4 time signature and a measure rest for measures 251-254. The first staff (measures 255-257) features a series of notes with accents and dynamic markings of *f* and *ff*. The second staff (measures 258-260) includes a 'Solo' section with triplets and dynamic markings of *p* and *ff*. The third staff (measures 261-263) is marked 'V Agitato' and contains complex rhythmic patterns with accents and dynamic markings of *p*, *f*, and *fp*. The fourth staff (measures 264-267) shows a change in tempo and meter, with markings for 'rit.', a tempo of $\text{♩} = 60$, and time signatures of 2/4, 3/4, 4/4, 2/4, and 5/4.

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Hindemith: *Symphonic Metamorphosis after Themes by Carl Maria von Weber*, second movement, rehearsal S–rehearsal T and two bars before rehearsal Z–end

The musical score consists of four systems of music in bass clef and 2/4 time. The first system starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second system ends with a rehearsal mark 'T' and a first ending bracket labeled '14'. The third system begins with the tempo marking *al tempo* and a rehearsal mark 'Z'. It includes dynamic markings of *f*, *poco a poco dim.*, *mf dim.*, and *p dim.*, along with a triplet marking '3'. The fourth system features first ending brackets labeled '1' and a dynamic marking of *pp*.

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Xylophone

Price: Symphony No. 3, third movement (Juba), bars 151–165

147 3 rit. Andantino solo mf ad lib: tremolo throughout

156

più mosso ----- accel. -----

160 cresc. ----- scen. -----

163 Tempo primo f 30

do -----

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Snare Drum

Adams: "Small Talk" 1st Page

Small Talk

Engraved by Terra Percussion

Timothy K Adams, Jr.

$\text{♩} = 46-60$

Snare Drum

8

14

23

29

36

42

49

58

p *3* *mf* *pp*

ff *p*

f *3* *p* *mp* *pp* *mf* *mp*

fff *p* *3* *3* *f* *mp*

ff *3* *3* *3* *3* *mf*

ff *p* *3* *3* *3*

3 *3* *3* *3* *3* *3*

4 *p*

ff

2024 Timpani & Percussion Excerpts

Rimsky-Korsakov: *Scheherazade*, third movement, rehearsal D – E

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with notes marked with fingerings 4, 5, and 6. A dynamic marking of *p* (piano) is present, along with the instruction *dim.* (diminuendo). The second staff continues the melodic line with fingerings 3, 4, 5, and 6. The third staff features a rhythmic pattern of eighth notes with a dynamic marking of *ppp* (pianissimo) and the instruction *pocchiss. cresc.* (pocochissimo crescendo). Above the first staff, the rehearsal mark 'D' is indicated, and above the second staff, the rehearsal mark 'E' is indicated. The tempo and dynamics are marked as *pocchiss. più mosso* (pocochissimo più mosso).

END

2024 Timpani & Percussion Excerpts

Rimsky-Korsakov: Scheherazade, fourth movement, rehearsal P – U (condense rests from 16 to 4 between R and S)

The musical score is written for Glockenspiel and consists of eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks P, Q, R, S, T, U, and V are placed above the staves. Measure numbers 0, 15, 16, 1, 15, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 28 are indicated. Dynamic markings include *f*, *mf*, *pp*, *mf*, and *dim.*. There are also articulation marks like accents and slurs.

GLOCKENSPIEL

FOR EDUCATIONAL PURPOSES ONLY

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Dukas: *The Sorcerer's Apprentice*, rehearsal 17 – 20 and rehearsal 22 – 24

Musical score for rehearsal 17-20. It consists of four staves of music in 3/8 time. The first staff (17) starts with a **3** (triple) and *p détaché*. The second staff (18) includes *cresc.* and *f*. The third staff (19) includes *rin f*, *rin f*, and *più f*. The fourth staff (20) includes a boxed **20** at the end.

Dukas: cont. [22-24]

Musical score for rehearsal 22-24. It consists of four staves of music in 3/8 time. The first staff (22) starts with *ff*. The second staff (23) includes a boxed **23**. The third staff (24) includes a boxed **24** and *trm* markings.

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TAMBOURINE

Dvorak: Carnival, opening – rehearsal C (15 after B)

Allegro

f *f* *p* *f* *ff* *p* *f* *ff*

1. 2.

A B C