



 $Trumpet\ excerpts\ may\ be\ performed\ on\ the\ instrument\ of\ your\ choice\ but\ please\ transpose\ accordingly.$

Donizetti: Don Pasquale, Prelude to Act II

In B-flat







Price: Symphony No. 1, second movement, beginning – bar 28







Mahler: Symphony No. 5, first movement, opening solo

In B-flat







Beethoven: Leonore Overture No. 2, Solo

In E-flat

