

2024 Tuba Excerpts

Higdon: Percussion Concerto, bars 142 – 148

♩=120

139 *ff*

145 *mf*

148 *ff*

153

160

Higdon: Percussion Concerto, bars 269 – 277

♩=52

242 *a tempo* 253 257 265

Percussion Only

B. Trom.

mp sub.

accel ----- *al* -----

f

270

273 *f*

♩=120

2024 Tuba Excerpts

Berlioz: Hungarian March from *La damnation de Faust*, rehearsal 4—two bars after rehearsal 5

Allegro marcato. ($\text{♩} = 88$)

The image displays a musical score for Tuba Excerpts from Berlioz's Hungarian March from *La damnation de Faust*. The score is written in bass clef and includes the following elements:

- Rehearsal 3:** Starts at measure 14. The first staff is labeled "Tromboni." and the second staff is labeled "Trombe." Both staves begin with a ff dynamic marking.
- Rehearsal 4:** Starts at measure 18. The first staff is labeled "Trombe." and begins with a ff dynamic marking.
- Rehearsal 5:** Starts at measure 20. The first staff is labeled "Trombe." and begins with a ff dynamic marking.

The score consists of four staves of music. The first staff is a bass clef staff with a key signature of one flat (B-flat major). The second staff is a bass clef staff with a key signature of one flat (B-flat major). The third staff is a bass clef staff with a key signature of one flat (B-flat major). The fourth staff is a bass clef staff with a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings (ff).

2024 Tuba Excerpts

Prokofiev: Symphony No. 5, first movement, rehearsal 3 – 6

The image displays a musical score for the Tuba part, consisting of five staves of music. The score is marked with rehearsal numbers 3, 4, 5, and 6. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with specific markings for *f espr.* (forte, especially) and *dim.* (diminuendo). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score is presented on a light-colored background with a subtle grid pattern.