

2024 Violin Excerpts

N. Rimsky-Korsakov: Scheherazade – first movement, opening solo

Recit. Lento.
Solo.
espress.

Cad.
ten.

Allegro non troppo.
1 Tutti Violini.
pizz.

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N. Rimsky-Korsakov: Scheherazade – second movement, rehearsal O – five bars after rehearsal P

1 0 arco
p espress.

mf non div.

sf spiccato assai.

P ff sul G.

p sf m. sinistra.

2024 Violin Excerpts

Mozart: Symphony No. 39 – first movement, bar 26 (Allegro) – bar 97

The image displays a musical score for a violin part, consisting of nine staves of music. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro" and a dynamic marking of *p* (piano). The first staff (bar 26) starts with a repeat sign and a first ending bracket. The second staff (bar 38) includes a second ending bracket. The third staff (bar 51) features a section labeled "A" with a dynamic marking of *f* (forte). The fourth staff (bar 60) continues the music. The fifth staff (bar 70) is labeled "B" and contains a complex rhythmic pattern. The sixth staff (bar 77) continues the pattern. The seventh staff (bar 83) continues the music. The eighth staff (bar 89) continues the music. The ninth staff (bar 94) is labeled "C" and ends with a dynamic marking of *pp* (pianissimo).

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Mozart: Symphony No. 39 – second movement, bars 1 – 8

Andante con moto

The musical score consists of two staves. The first staff contains measures 1 through 5. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo marking "Andante con moto" is placed above the staff. A piano dynamic marking "p" is placed below the first measure. The melody starts with a quarter note G4, followed by eighth-note patterns. A slur covers measures 1-5. The second staff begins with a measure number "6" at the start. It contains measures 6 through 8. A repeat sign is present at the beginning of measure 6. The first ending is marked with a "1" above the staff. The melody continues with eighth-note patterns and concludes with a quarter note G4.

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Florence Price: Symphony No 3, third movement, (Juba), bar 62 – 93

58 **G** *mf*

63 *mp*

68 *mf* **H** *div.* *unis.*

73 *f* **I**

78

83 *mf* **J** *mp*

88 *mf* *mp*