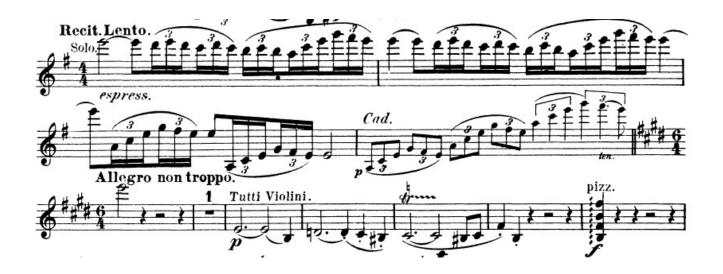




N. Rimsky-Korsakov: Scheherazade – first movement, opening solo







N. Rimsky-Korsakov:Scheherazade – second movement, rehearsal O – five bars after rehearsal P







Mozart: Symphony No. 39 – first movement, bar 26 (Allegro) – bar 97







**Mozart**: Symphony No. 39 – second movement, bars 1 – 8



# **CARNEGIE HALL**Weill Music Institute



## 2024 Violin Excerpts

Florence Price: Symphony No 3, third movement, (Juba), bar 62 – 93

