

2025 Double Bass Excerpts

Haydn: Symphony No. 31, fourth movement, Variation VII (top line, no repeats)

Moderato molto.
Var. 7. Vel. Solo

Vel.

2025 Double Bass Excerpts

Montgomery: *Coincident Dances*, beginning – rehearsal 12, and measures 17 – 20

free, *molto rubato*, play around conductor's beat

♩ = 100 solo
mf 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 rit. 3 3 3 3 3 3 3 3 3 3 3 3
Meno mosso accel.

10 molto rit. ff 3 3 3 3 p] 12] 3 3 3 3 tutti
♩ = 60

14 tutti p] accel. solo 3 3 3 3 3 3 3 3
cresc. poco a poco

20] tutti p 3 3 3 3 3 3 3 3 3 3 ff

2025 Double Bass Excerpts

Mozart: Symphony No. 40, first movement, pick-up to measure 115–138

(corrected time signature & tempo marking)

Allegro molto

114 *f*

120

126

131 C

136 Viol. I 6 Vcll.

2025 Double Bass Excerpts

Wagner: Die Meistersinger Overture, measure 158 - end

Moderato, sempre largamente e pesante

160 *arco* *ff* *mf marc.* *cresc. poco*

167 *a poco* *f non* *tr*

174 *legato ma ben tenuto* *più f*

180 *ff*

186 *più f* *ff*

191 *Pesante molto*

196 *sempre ff*

199 *più f*

202 *ff* *3*

205

211 *ff* *ff*

219