

2025 Bass Trombone Excerpts

Haydn: *The Creation*, No. 26 and beginning—rehearsal C

26. Chor und Terzett
Vivace

5

10

16

21

27

33

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R. Schumann: Symphony No. 3, fourth movement, beginning–13 measures after rehearsal A

IV. *Feterlich.* Robert Schumann, Op. 97.

ppp

Solo

nach und nach stürker

The image shows a musical score for Bass Trombone. It features two staves of music in bass clef with a key signature of two flats. The top staff is marked 'Feterlich.' and 'ppp'. The bottom staff is marked 'Solo' and 'nach und nach stürker'. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The tempo is indicated as 'Feterlich.' and the dynamic is 'ppp'.

Wagner: *Das Rheingold*, Scene IV: “Entrance of the Gods to Valhalla”

Molto risoluto

ff

The image shows a musical score for Bass Trombone. It features two staves of music in bass clef with a key signature of two flats. The tempo is indicated as 'Molto risoluto' and the dynamic is 'ff'. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The tempo is 'Molto risoluto' and the dynamic is 'ff'.