

2025 Bassoon Excerpts

Brahms: Violin Concerto, second movement: Adagio, measures 1–32 (bassoon 2)

Adagio
Tutti

12

22

Solo

Mozart: Overture to *The Marriage of Figaro*, measures 101–123

Presto

97

109

119

Fag. I Solo

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Mozart: Overture to *The Marriage of Figaro*, measures 139-171

Presto

139 *ppp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6] *D 8* *sf*

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Ravel: Boléro, rehearsal 2–rehearsal 3

The image displays a musical score for the Bassoon part of Ravel's Boléro, covering rehearsal 2 to rehearsal 3. The score is written in bass clef and includes piano accompaniment. Rehearsal 2 is marked with a circled '2' and a red bracket. The first measure of rehearsal 2 features a 'Solo' marking and a dynamic of *mp*. The score contains various musical notations such as slurs, accents, and dynamic markings. Rehearsal 3 is marked with a circled '3' and a red bracket. The piano accompaniment consists of chords and melodic lines in both hands.

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OPTIONAL CONTRABASSOON:

Shostakovich: Symphony No. 5, second movement, rehearsal 65–9 measures after rehearsal 68

Allegretto

3
4

64

65 solo

p

66

11 67

p

68

cresc

f

The image shows a musical score for Bassoon/Contrabassoon in 4/4 time, marked Allegretto. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 64 and 65. Measure 65 is marked 'solo' and 'p' (piano). A red bracket highlights the start of measure 65. The second staff continues the melody. The third staff contains measure 66, marked '66'. The fourth staff contains measure 67, marked '11 67' and 'p'. The fifth staff contains measure 68, marked '68', with dynamics 'cresc' and 'f'. The sixth staff contains measure 69, marked '69', and ends with a red bracket. The key signature changes to two flats (B-flat and E-flat) at the end of measure 69.