



**Beethoven**: Symphony No. 5, third movement measures 1–79





**Beethoven**: Symphony No. 5, third movement, measure 141–218 (top line when divided; play the repeat)





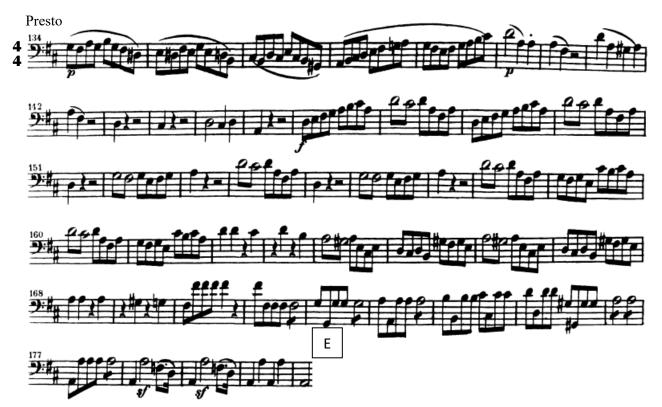


Ginastera: Variaciones Concertantes, beginning to 3 measures after rehearsal 1





Mozart: Symphony No. 35, fourth movement, measure 134–rehearsal E







**Rachmaninoff:** Symphony No. 2, first movement, upbeat to rehearsal 6 to 5 measures after rehearsal 8

\*\*Any bowings are phrasing suggestions and do not need to be strictly followed



FOR EDUCATIONAL PURPOSES ONLY