

**2025 Cello Excerpts**

**Beethoven: Symphony No. 5, third movement measures 1–79**

The image displays a musical score for the Cello part of the third movement of Beethoven's Symphony No. 5, measures 1 through 79. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro d. = 96'. The score is divided into six systems, each starting with a measure number: 1, 14, 27, 42, 55, and 68. The first system includes the instruction 'unis.' and dynamic markings 'pp' and 'sf'. The second system includes 'poco rit.', 'a tempo', and 'f'. The third system includes 'f' and 'sf'. The fourth system includes 'poco rit.', 'a tempo', 'sf', and 'pp'. The fifth system includes 'dimin. pp' and 'cresc. -'. The sixth system includes 'f'. The score features various musical notations such as slurs, accents, and dynamic markings.

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**Beethoven:** Symphony No. 5, third movement, measure 141–218 (top line when divided; play the repeat)

Allegro  $\text{♩} = 96$

3  
4

147

158

166

175

188 Vcllo

Cb.

198 unis.

207

*dimin.* *p*

*sempre più p*

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**Ginastera:** Variaciones Concertantes, beginning to 3 measures after rehearsal 1

**Adagio molto espressivo** ♩ = 56

1<sup>o</sup> Solo

*p*

*mf* *f*

*mf* *dolce*

1

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**Mozart:** Symphony No. 35, fourth movement, measure 134–rehearsal E

Presto

4/4

134

*p*

142

151

160

168

E

177

*sf*

The image shows a musical score for Cello, measures 134-177, in 4/4 time. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). A rehearsal mark 'E' is placed above measure 168. The score consists of six staves of music.

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**Rachmaninoff:** Symphony No. 2, first movement, upbeat to rehearsal 6 to 5 measures after rehearsal 8

\*\*Any bowings are phrasing suggestions and do not need to be strictly followed

6 Poco a poco più vivo. (♩=72)

7 Moderato. (♩=76)

8