



Debussy: Prélude à l'après-midi d'un faune, pick-up to rehearsal 3-rehearsal 4







Debussy: $Pr\'elude \grave{a} l'apr\`es-midi d'un faune$, rehearsal 6–5 measures after rehearsal 7 (top line only)







Mendelssohn: Symphony No. 3, second movement, measure 8 – 56

Clarinet in B-flat

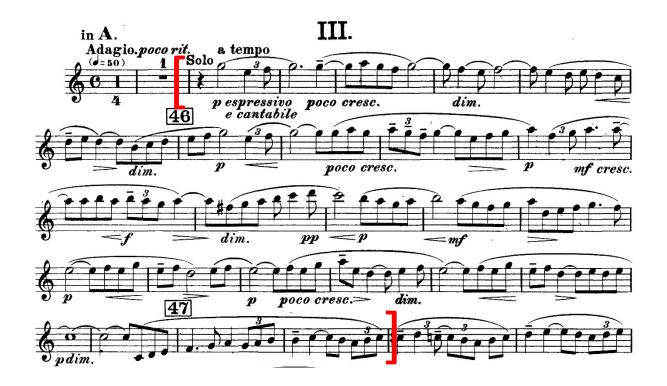






Rachmaninoff: Symphony No. 2, third movement (beginning to 2 measures after [47])

Clarinet in A







OPTIONAL E-FLAT CLARINET

Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63-6 measures after rehearsal 64



OPTIONAL BASS CLARINET

Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3–Vivo

