

2025 Clarinet Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, pick-up to rehearsal 3–rehearsal 4

Clarinet in A CLAR. SOLO. 3

The musical score is written for Clarinet in A. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music begins with a pick-up measure. The first measure is marked *p* (piano), followed by a measure marked *f* (forte), and then a measure marked *p*. The second system continues the melody, starting with a measure marked *mf* (mezzo-forte) and then a measure marked *p*. The third system is a short phrase marked *p*. Rehearsal markers are placed above the first measure of the first system (marked '3') and the first measure of the third system (marked '4').

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Debussy: Prélude à l'après-midi d'un faune, rehearsal 6–5 measures after rehearsal 7
(top line only)

Clarinet in A

6 1^{er} Mouvt

SOLO *p* doux et expressif.

Même mouvt

***p* expressif et très soutenu.**

7

mf* *p* cre - scen - do *f

pp

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Mendelssohn: Symphony No. 3, second movement, measure 8 – 56

Clarinet in B-flat

in B
Vivace non troppo $\text{♩} = 128$

7 *p*

14

22 *f*

33 *dim.* *cresc.* *f*

46 *f cresc.* *ff* 3

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Rachmaninoff: Symphony No. 2, third movement (beginning to 2 measures after [47])

Clarinet in A

in A. **III.**
Adagio. *poco rit.* (♩ = 50) **1** Solo a tempo
4 *p espressivo e cantabile poco cresc. dim.*

46 *dim. p poco cresc. p mf cresc.*

f dim. pp p mf

47 *p dim. p poco cresc. dim.*

p dim.

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OPTIONAL E-FLAT CLARINET

Berlioz: *Symphonie fantastique*, “Hexensabbat,” rehearsal 63–6 measures after rehearsal 64

Allegro. solo
poco f cresc.
tr tr tr tr
sempre cresc.
f
64
cresc. ff

OPTIONAL BASS CLARINET

Grofe: *The Grand Canyon Suite*, “On the trail,” 8 measures before rehearsal 3–Vivo

Allegretto poco mosso
Solo
mf
6
8
poco rit.
3