

**2025 Flute Excerpts**

**Beethoven:** *Leonore Overture No. 3*, measure 328–360

The image displays a musical score for a flute part, covering measures 328 to 360. The score is written on four staves. The first staff begins at measure 328 with the tempo marking 'Allegro' and dynamic markings 'cresc.' and 'sp'. The second staff starts at measure 337 and includes a first ending bracket labeled '1'. The third staff starts at measure 344 and features a triplet of eighth notes. The fourth staff starts at measure 351 and includes dynamic markings 'pp' and a series of eight slurs numbered 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4.

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**Bellini:** “Casta Diva” (solo) from *Norma*

**CAVATINA**  
(Vedi trasporto  
a pag. 47)

*Solo assai espressivo e legato*

**373** *p*

*AND<sup>te</sup> SOST.<sup>o</sup> ASSAI*

*lento*

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**R. Strauss:** *Salome*, “Dance of the Seven Veils,” rehearsal D—three measures after rehearsal H

The image displays a musical score for the Flute part of Richard Strauss's "Salome," specifically the "Dance of the Seven Veils" section. The score is written for a flute and includes the following elements:

- Tempo and Meter:** The tempo is marked as  $\text{♩} = 72$ . The piece is in 3/4 time.
- Rehearsal Markers:** Rehearsal D is indicated by a red bracket at the beginning of the first staff. Rehearsal H is indicated by a red bracket at the end of the eighth staff.
- Performance Instructions:** The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance directions include *(hervortretend)* (stepping forward) and *etwas kögernd* (slightly swaying).
- Technical Markings:** Fingerings (e.g., 5, 3, 2) and breath marks (y) are present throughout the score.
- Staff Labels:** The staves are labeled with letters: 3 and 4 (first two staves), E (third staff), F (fourth staff), G (fifth staff), and H (eighth staff).

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**John Williams: *Hagrid's Friendly Bird***

"Hagrid's Friendly Bird"  
In "4"  
(♩ = ♩)

126

131

134

137

140

143

146

*mf stacc. brillante*

*mf*

Quickly and playfully (L'istesso)  
"The Snow Fight"

151

*sfz*

END

The image shows a page of musical notation for a flute. It consists of seven staves of music. The first staff is labeled with measure 126 and includes the title "Hagrid's Friendly Bird" and "In '4'", along with a tempo marking "(♩ = ♩)". A handwritten "stacc" is written above the first staff. The second staff is labeled with measure 131 and includes the dynamic marking "mf stacc. brillante". The third staff is labeled with measure 134. The fourth staff is labeled with measure 137. The fifth staff is labeled with measure 140. The sixth staff is labeled with measure 143. The seventh staff is labeled with measure 146 and includes the dynamic marking "mf". Below the seventh staff, there is a section titled "Quickly and playfully (L'istesso)" and "The Snow Fight", with measure 151 marked below it. A handwritten "END" is written at the end of the eighth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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*OPTIONAL PICCOLO*

**Ippolitov-Ivanov:** *Caucasian Sketches*, Suite No. 1, "Procession of the Sardar,"  
measures 3–19

**Allegro moderato, tempo marziale.**

The musical score is written for a single flute part. It consists of five staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro moderato, tempo marziale." The first staff starts with a dynamic marking of *p* and has a "2" above the first measure. The second staff continues the melody. The third staff has a section marked "A" and dynamic markings of *p* and *p* with a hairpin. The fourth staff has dynamic markings of *mf*, *p*, and *mf*. The fifth staff begins with a section marked "B".