

2025 Harp Excerpts

Berlioz: *Symphonie fantastique*, second movement, beginning—4 measures after rehearsal 23

Valse. Un Bal. A Ball.

Allegro non troppo. (♩ = 60)

2 3 4 3 4 5 3

Basso. Soli. *pp*

Basso. *p*

Basso. *mf*

Basso. *cresc.*

Basso. *f cresc.*

21 22

rall. Tempo I. Viol.

mf

12 2 3 4 5

23 24

Viol. *f* *pp*

6 7

2025 Harp Excerpts

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 2–rehearsal 4

The image displays a page of a musical score for the Harp part of Debussy's *Prélude à l'après-midi d'un faune*. The score is arranged in five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Features a Clarinet (CL.) part in the upper staff and the Harp (HARPE) part in the lower staff. A red bracket highlights the beginning of the Harp part, which starts with a *pp* dynamic. The time signature is 12/8.
- **System 2:** Continues the Harp part with *pp* dynamics. It includes first and second endings, marked with '1' and '2' respectively.
- **System 3:** Shows the Harp part with *pp* dynamics and the entry of the 2nd Violin (2^d VIOL.) in the upper staff.
- **System 4:** Features the Harp part with *p* dynamics and the Clarinet (CL.) part. A red bracket highlights the beginning of this section, marked with a boxed '3'.
- **System 5:** Shows the Harp part with *p* and *f* dynamics, and the 1st Violin (1^{re} VIOL.) part. A red bracket highlights the beginning of this section, marked with a boxed '4'. The section concludes with the instruction 'Toujours en animant' and a boxed '5'.

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Debussy: *Prélude à l'après-midi d'un faune*, 5 measures after rehearsal 7–5 measures before rehearsal 8

HARPE

pp

3
4

cre - - - *scen* - - - *do*

mp *cre* - - - *scen* - - - *do* *molto*

mf *ff*

2025 Harp Excerpts

Verdi: Overture to *La forza del destino*, rehearsal G–rehearsal H

G Allegro brillante

(Continued on next page)

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