



\*\*Any rests longer than 2 measures may be cut down to 2 measures worth of rest\*\*

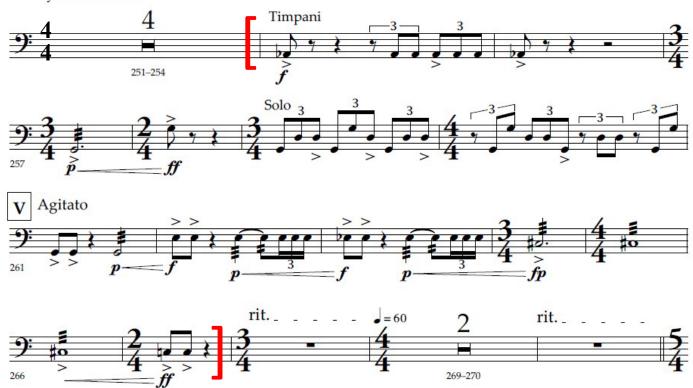
#### **Marimba**

Solo of your choice

#### **Timpani**

**Carlos Simon:** *Tales: A Folklore Symphony*, third movement: "Go Down Moses," measures 255–267

Excerpt from Tales: A Folklore Symphony by Carlos Simon



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**Timpani**, continued

G. Mahler: Symphony No. 7, fifth movement, rehearsal 223-rehearsal 225

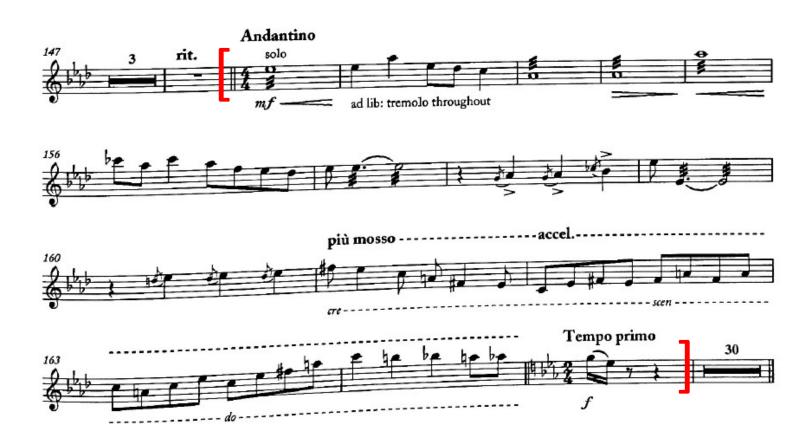






#### **Xylophone**

Price: Symphony No. 3, third movement (Juba), measures 151–165



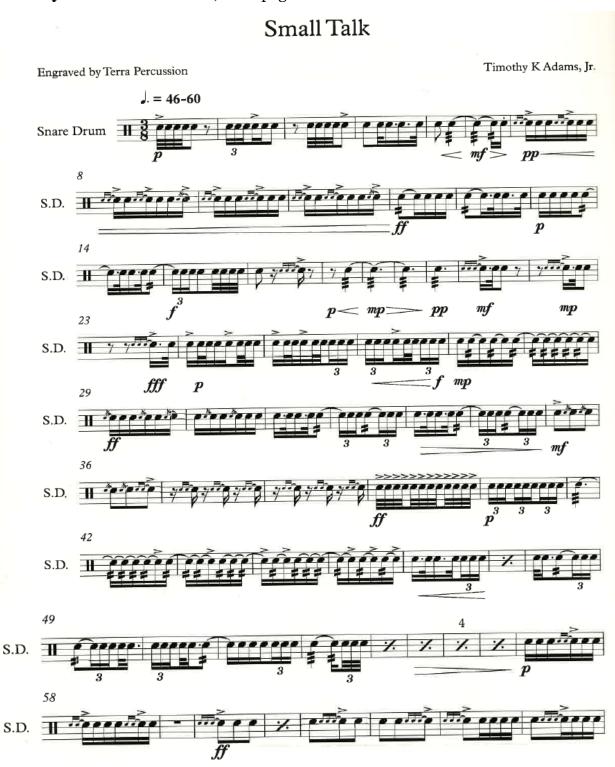
# **CARNEGIE HALL**Weill Music Institute



#### 2025 Timpani & Percussion Excerpts

#### **Snare Drum**

**Timothy Adams:** "Small Talk," first page







**Prokofiev:** *Peter and the Wolf,* rehearsal 49–rehearsal 51

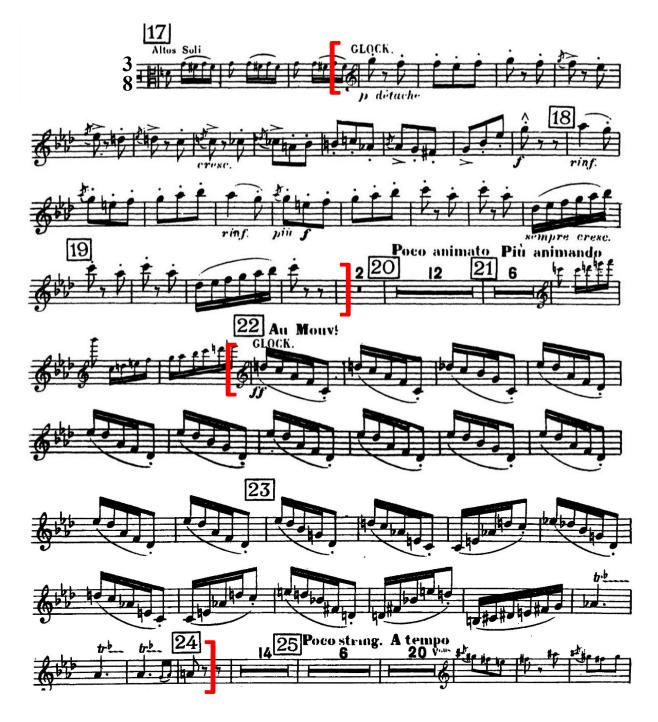






#### **Glockenspiel**

**Dukas:** The Sorcerer's Apprentice, rehearsal 17–rehearsal 20 and rehearsal 22–rehearsal 24

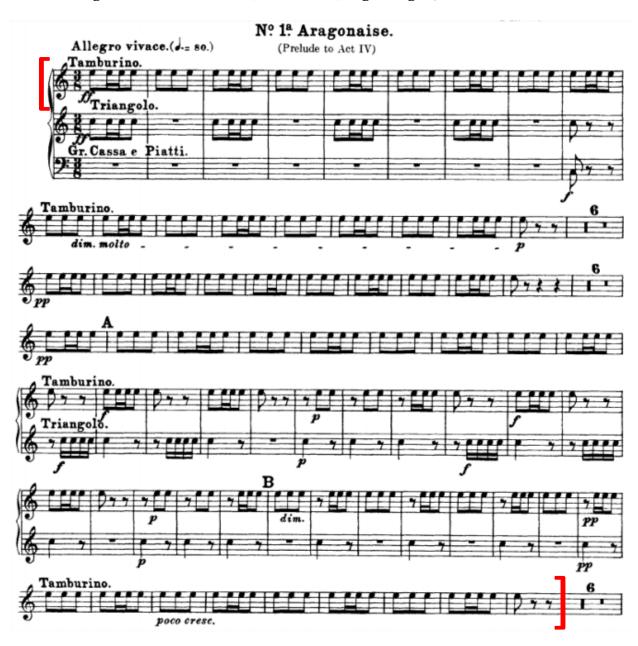






#### **Tambourine**

Bizet: "Aragonaise" from Carmen, Suite No. 1, beginning-17 measures after rehearsal B







#### **Cymbals**

Dvořák: Scherzo capriccioso, Op.66, rehearsal Q-end

