

2025 Trombone Excerpts

**Ravel:** *L'enfant et les sortilèges*, rehearsal 33–rehearsal 35 (top line)

The image shows a musical score for Trombone Excerpts from Ravel's *L'enfant et les sortilèges*, rehearsal 33–rehearsal 35 (top line). The score is written for Trombone 4 and Trombone 4. It consists of four systems of music. The first system shows rehearsal marks 31, 32, and 33. Rehearsal 33 is marked "SOLO" and "Vibrer avec la coulisse". The second system shows rehearsal mark 34. The third system shows rehearsal mark 35. The fourth system shows rehearsal marks 35 and 36. The score includes various musical notations such as dynamics (p, mf, pp), articulation (pizzicato), and performance instructions (Vibrer avec la coulisse, SOLO). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is marked with a red bracket indicating the excerpt range from rehearsal 33 to rehearsal 35.

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**Rossini:** Overture to *Guillaume Tell*, rehearsal C–9 measures after rehearsal D

Allegro  $\text{♩} = 108$

**C**

**D**

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**Saint-Saëns:** Symphony No. 3, first movement, rehearsal Q–2 measures before rehearsal R

*Poco adagio*

Orgue

1<sup>re</sup> Violins

Altos

Violas

1<sup>er</sup> Tromb.

*p*

*poco cresc.*

9

2 R 8

Orgue