

**2025 Trumpet Excerpts**

Trumpet excerpts may be performed on the instrument of your choice but please transpose accordingly.

**Copland:** *Outdoor Overture*, measures 16–34

*Tempo I*  
(♩ = 76)

*in B♭*

*Cantabile*

*Solo*

*mp* freely, with natural expression.

20

25

30

*Più mosso* (♩ = 96)

35

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**Mussorgsky:** *Pictures at an Exhibition*, "Promenade"

Trumpet in C  
**TROMBE I**  
en Ut

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

*f*

①

②

**2025 Trumpet Excerpts**

**Price:** Symphony No. 1, second movement, beginning—measure 28

Trumpet in C

**Symphony No. 1**

II

Largo, maestoso

Florence Price

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a decrescendo (*dim.*) back to mezzo-piano (*mp*). The second staff (measures 6-11) begins with mezzo-forte (*mf*), includes a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The third staff (measures 12-16) starts with mezzo-piano (*mp*), has a crescendo (*cresc.*) to mezzo-forte (*mf*). The fourth staff (measures 17-21) begins with a decrescendo (*dim.*) from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fifth staff (measures 22-26) starts with piano (*p*) dynamics. The sixth staff (measures 27-28) concludes the excerpt with a final note.

**2025 Trumpet Excerpts**

**Tchaikovsky:** *Swan Lake*, Neopolitan Dance, beginning – rehearsal 2

Trumpet in A **C**

**1** Andantino quasi moderato **1**

*Solo*  
*p*

*più f*

*Molto più mosso*  
*mf*

*poco più f*

**2** Presto  
*ff*