

**2025 Tuba Excerpts**

**Jennifer Higdon:** Percussion Concerto, measures 142–148

♩=120

139 *ff*

145 *mf*

148 *ff*

153

160

**Higdon:** Percussion Concerto, measures 269 – 277

♩=52

242 *a tempo*

253 Percussion Only

257 B. Trom.

265 *f*

270 *mp sub.* *accel* ----- *al* -----

273 *f* ♩=120

**2025 Tuba Excerpts**

**Rachmaninoff:** Symphony No. 2, second movement, 17 measures before rehearsal  
36–7 measures after rehearsal 36

$\text{♩} = 112$

Clar. I. *f dim. p*  
*pp leggiero poco cresc.*  
*pp un poco cresc. mf dim. pp*  
36 8 7

**Wagner:** Overture to *Die Meistersinger von Nürnberg*, rehearsal J–rehearsal L

Moderato, sempre largamente e pesante

*mf marc. assai.*  
*cresc. poco a poco*  
*molto legato*  
*f* *sempre f*  
*più f* *ff*