

**2024 Bassoon Excerpts**

**Rimsky-Korsakov: Scheherazade, second movement, Andantino – rehearsal A**

**Lento. Recit.**  
3  
**Solo.**  
**Andantino.**  
*dolce espressivo*  
Viol. Solo *Cap. capriccioso, quasi recitando*  
**A** *a tempo*  
10  
*rit. assai*  
*pp*

**Rimsky-Korsakov: Scheherazade, second movement, rehearsal L – M**

**Recit. Moderato assai.**  
Solo.  
*lento*  
*lunga p*  
*cresc.*  
*f*  
*p*  
*accl.*  
*rit. molto*  
*poco rit.*  
*tempo*  
**M**  
**Tempo Allegro molto ed animato.**  
Solo.  
*rit. molto*  
7 5 9 10 11  
*pp*

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**Mozart:** Overture to Marriage of Figaro, bars 101–123

Musical score for Bassoon, Mozart's Overture to Marriage of Figaro, bars 101–123. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff is numbered 109 and features a complex rhythmic pattern with many sixteenth notes. The third staff is numbered 119 and ends with a dynamic marking of *f*.

**Mozart:** Overture to Marriage of Figaro, bars 139–171

Musical score for Bassoon, Mozart's Overture to Marriage of Figaro, bars 139–171. The section is marked **Presto**. It consists of four staves. The first staff is numbered 139 and begins with a dynamic marking of *pp*. The second staff is numbered 145 and features a dynamic marking of *ff*. The third staff is numbered 156 and begins with a dynamic marking of *p*. The fourth staff is numbered 163 and includes fingerings 1 through 6 and a dynamic marking of *f*. The section concludes with a **D** time signature change.

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*OPTIONAL CONTRABASSOON*

**Beethoven:** Symphony No. 5, fourth movement, beginning – rehearsal A

The image displays a musical score for the Bassoon part of Beethoven's Symphony No. 5, fourth movement, beginning. The score is written in bass clef and includes rehearsal marks A and B. The tempo is marked *Allegro* with a quarter note equal to 84 (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 362, 378, 390, 402, 411, 419, and 432 indicated at the beginning of each staff. The music features various dynamics including *ff* (fortissimo), *sf* (sforzando), *cresc. f* (crescendo fortissimo), and *f* (forte). There are also articulation marks such as accents and slurs. Rehearsal A is marked at measure 390, and Rehearsal B is marked at measure 419. Fingerings are indicated by numbers 1-5 above notes, and breath marks are present above notes in measures 362-378 and 419-432.