

**2024 Clarinet Excerpts**

**Rimsky-Korsakov: Scheherazade**, second movement, cadenza F – G

Clarinet in A. May be performed on a B-flat clarinet. Please transpose if you are comfortable doing so.

**Recit. Moderato assai.**

**F** *ad 1<sup>o</sup>.* *sf* Solo: *f* *lento* *p* *accel.* *cresc.* *poco rit.*

*tempo* *lento* *p* *accel.* *cresc.* *poco rit.*

*tempo* *lento* *p* *accel.* *cresc.*

**G** **Tempo giusto. (Allegro molto.)**

*3* *p* *molto cresc.*

**2024 Clarinet Excerpts**

**Rimsky-Korsakov:** *Scheherazade*, third movement, one bar before rehearsal G – four bars before rehearsal I

Clarinet in B-flat

The image shows a musical score for Clarinet in B-flat, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and contains a series of eighth notes with accents. Above the first few notes is a rehearsal mark 'G'. The second staff continues with similar eighth notes, then transitions to a melodic line with a mezzo-forte (*mf*) dynamic. It features a trill marked with a '3' and a slur. Above the staff is a rehearsal mark 'H'. The third staff continues the melodic line with a trill and a slur, also marked with a '3'. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a piano (*p*) dynamic and contains a series of eighth notes. Above the staff is a rehearsal mark 'I' and the instruction 'Come prima.'. The piece concludes with a key signature change to one flat (F) and a 3/4 time signature, marked with a 'K 6' rehearsal mark.

**2024 Clarinet Excerpts**

**Mendelssohn:** Symphony No. 3, second movement, bar 8 - bar 56

Clarinet in B-flat

**in B**  
**Vivace non troppo**  $\text{♩} = 128$

7 *p*

14

22

33 *dim.* *cresc.*

46 *f* *cresc.* *ff*

3

**2024 Clarinet Excerpts**

*OPTIONAL BASS CLARINET*

**R. Strauss:** *Don Quixote*, rehearsal 72 – rehearsal 74

The image shows a musical score for the Clarinet in C part of Richard Strauss's *Don Quixote*. The score is written on three staves. The top staff begins at rehearsal mark 72 with the instruction *ausdrucksvoll* and a dynamic marking of *p*. The middle staff continues from rehearsal 72, featuring a dynamic marking of *mf* and a *p* marking. The bottom staff begins at rehearsal mark 73 with a dynamic marking of *mf*, and includes rehearsal mark 74 with a dynamic marking of *cresc.* The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.

**2024 Clarinet Excerpts**

*OPTIONAL E FLAT CLARINET*

**Ravel:** Bolero, three measures after rehearsal 3 – rehearsal 4

The image displays a musical score for E-flat Clarinet, consisting of four staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The first staff begins with a 'Solo' marking and a dynamic of *p* (piano). The music features a melodic line with various ornaments, including grace notes and slurs. The second staff continues the melodic line with a triplet of eighth notes. The third staff includes a triplet of eighth notes and a fermata. The fourth staff concludes the excerpt with a boxed measure number '4' and a fermata.