

**2024 Double Bass Excerpts**

**Montgomery:** *Coincident Dances*, beginning – rehearsal 12, and bars 16 – 20

free, *molto rubato*, play around conductor's beat

$\text{♩} = 100$  solo

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 rit. *Meno mosso* accel. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 *molto rit.* *ff* 3 3 3 3 *p* *Ve. 3* **12**  $\text{♩} = 60$  3 3 3 3 *tutti*

14 *tutti* *p* accel. solo *cresc. poco a poco* 3 3 3 3 3 3 3 3 3 3 3 3

20  $\text{♩} = 100$  *tutti* 3 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

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Mozart: Symphony No. 39, first movement, 14 bars before rehearsal A – rehearsal C

The image shows a musical score for Double Bass, consisting of six staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 40, 53, 61, 74, 85, and 93. Rehearsal marks A, B, and C are indicated by boxes above the staves. Measure 53 starts with a forte (f) dynamic. Measure 61 includes a fortissimo (f<sup>o</sup>) dynamic marking. Measure 93 includes a fortissimo piano (f<sup>o</sup>p) dynamic marking and is labeled 'Cello' and 'Basso'.