

**2024 Timpani & Percussion Excerpts**

**Marimba**

Solo of applicant's choice

**Timpani**

**Beethoven:** Symphony No. 9, first movement, 18 bars before rehearsal S – end

517

525

531 **S**

540

*p*

*cresc.*

*f* *piu f*

*ff* *sempre ff* *sempre ff*

*tr* *tr* *f* *ff*

**2024 Timpani & Percussion Excerpts**

**Xylophone**

**Price:** Symphony No. 3, (Juba), bars 151 – 165

**Andantino**

147 3 rit. solo *mf* ad lib: tremolo throughout

156

più mosso ----- accel. -----

160 *cre* ----- *scen* -----

163 **Tempo primo** *f* 30

2024 Timpani & Percussion Excerpts

**Snare Drum**


Adams: "Small Talk" 1st Page


Small Talk


Engraved by Terra Percussion

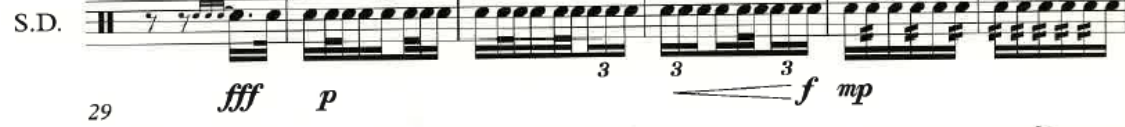
Timothy K Adams, Jr.


$\text{♩} = 46-60$


Snare Drum 


8 


14 


23 

29 

36 

42 

49 

58 

**2024 Timpani & Percussion Excerpts**

**Rimsky-Korsakov:** *Capriccio espagnol*, third movement, beginning–rehearsal K  
(condense rests between H and I to 4 bars)

**Vivo e strepitoso.**

12 I

K 29 Cassa Platti. 30 *alluciu*

**2024 Timpani & Percussion Excerpts**

*TAMBOURINE*

**Dvořák:** *Carnival Overture*, opening—rehearsal C (15 after B)

Allegro

*f* *f* *p* *f* *ff*

1. 2.

A

B

C

2024 Timpani & Percussion Excerpts

CYMBALS

Sibelius: *Finlandia*, 5 measures after rehearsal M

The score is written for Cymbals and includes the following sections:

- Andante sostenuto** (Measures 7-14): Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Allegro moderato** (Measures 20-23): Quartett line with notes A2, B2, C3, D3.
- Allegro** (Measures 95-106): Piatti line with notes F3, G3, A3, B3, C4, D4, E4, F4.
- Triangolo** (Measures 107-116): Fl.I. line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Gran Cassa con bacchette di Timpani** (Measures 156-166): L line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Piatti** (Measures 179-188): M line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- Piatti** (Measures 193-200): N line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- allarg. a tempo** (Measures 200-206): O line with notes G2, A2, B2, C3, D3, E3, F3, G3.