

2024 Viola Excerpts

Marquez: Danzon No. 2, bars 34 – 48

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of four staves of music:

- Staff 1 (Bar 34):** Starts with a box containing the number 34. Above the staff is the instruction "arco" with a downward-pointing V-shape. The first note is a half note B-flat. The rest of the staff contains eighth notes with accents and slurs. A dynamic marking of *f* is placed below the first note.
- Staff 2 (Bar 38):** Starts with the number 38. It continues the melodic line with eighth notes and slurs. A dynamic marking of *ff* is placed below the staff.
- Staff 3 (Bar 42):** Starts with a box containing the number 42. It features two triplet markings over eighth notes. A dynamic marking of *dim.* is placed below the staff.
- Staff 4 (Bar 46):** Starts with the number 46. It ends with a triplet of eighth notes marked with a large number 3. A dynamic marking of *mp* is placed below the staff. The number 49-51 is written below the triplet.

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Brahms: Variations on a Theme by Joseph Haydn, Variation V, beginning–H (top line only)

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

G **H**

2024 Viola Excerpts

Brahms: Variations on a Theme by Joseph Hayden, Variation VII, (whole variation with no repeats)

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*