

2025 Bass Trombone Excerpts

Haydn: *The Creation*, No. 26 and beginning—rehearsal C

**26. Chor und Terzett**  
Vivace

5

10 A

16 B

21

27

33 C

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**R. Schumann:** Symphony No. 3, fourth movement, beginning–13 measures after rehearsal A

IV. Robert Schumann, Op. 97.  
Festlich.  
pp  
Solo  
nach und nach stärker  
f

The image shows a musical score for Bass Trombone. It features two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The top staff begins with a dynamic marking of *pp* and a tempo marking of *Festlich.*. The bottom staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The text "Solo" and "nach und nach stärker" is written below the bottom staff, indicating a crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Wagner:** *Das Rheingold*, Scene IV: “Entrance of the Gods to Valhalla”

Molto risoluto  
3  
4  
ff

The image shows a musical score for Bass Trombone. It consists of two staves of music in bass clef with a key signature of two flats. The tempo marking is *Molto risoluto*. The first staff has a dynamic marking of *ff* and a triplet of eighth notes. The second staff continues the melodic line. The score includes various musical notations such as slurs and dynamic markings.