

**2025 Bassoon Excerpts**

**Mozart:** Overture to *The Marriage of Figaro*, measures 101–123

Presto

97 *p* **Fag. I Solo** 3 *p*

109

119 *f* 1 *a 2* 1 1 *f*

**Mozart:** Overture to *The Marriage of Figaro*, measures 139-171

Presto

139 *pp*

145 1 1 *f*

156 *p*

163 1 2 3 4 5 6 *f* **D 8** *f*

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**Tchaikovsky:** Symphony No. 4, second movement, measure 274–end

Andantino in modo di canzona

The image displays a musical score for the Bassoon part, measures 274 through 288. The score is written on three staves. The first staff begins at measure 274, marked with a '5' above the staff and a red bracket on the left. It features a 'Solo' instruction and a 'pp' (pianissimo) dynamic. The second staff starts at measure 280 and includes an 'espress.' (espressivo) marking. The third staff begins at measure 288, marked with a '9' above the staff, and includes 'Solo', 'pp', and 'morendo' markings. A red bracket on the right side of the third staff indicates the end of the excerpt. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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OPTIONAL CONTRABASSOON:

**Shostakovich:** Symphony No. 5, second movement, rehearsal 65–9 measures after rehearsal 68

Allegretto

3  
4

4 [64] [65] *solo*  
*p*

[66]

11 [67]  
*p*

[68]  
*cresc*  
*f*

[69]