

2025 Clarinet Excerpts

Kodály: *Dances of Galánta*, measures 31–65

Clarinet in A

Lento ♩ = 54
poco piu mosso

f espress. *p*

p *f poco a poco cresc.* *poco string.*

ff

Cadenza *p poco a poco cresc.* *rall.*

Andante maestoso ♩ = 76-80 *p espress.*

poco cresc. *pochiss. sosten.*

dim. *p*

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Felix Mendelssohn: Symphony No. 3, second movement, measures 8-56

Clarinet in B-flat

in B
Vivace non troppo $\text{♩} = 126$

7 *p*

14

22 *f*

33 *dim.* *cresc.*

46 *f* *cresc.* *ff*

3

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OPTIONAL E-FLAT CLARINET

Berlioz: *Symphonie fantastique*, “Hexensabbat,” rehearsal 63–6 measures after rehearsal 64

63

Allegro. solo
poco f
cresc.
sempre cresc.
f

64

cresc.
ff

OPTIONAL BASS CLARINET

Grofe: *The Grand Canyon Suite*, “On the trail,” 8 measures before rehearsal 3–Vivo

Allegretto poco mosso

Solo
mf
poco rit.
3

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