

2025 Flute Excerpts

Bellini: “Casta Diva” (solo) from *Norma*

CAVATINA
(Vedi trasposto
a pag. 47)

373

Solo assai espressivo e legato

P

AND.^{te} SOST.^o ASSAI

lento

2025 Flute Excerpts

Dvořák: Symphony No. 8, fourth movement, rehearsal D–rehearsal E (with repeats)

Allegro ma non troppo SOLO.

2
4

p

fz

f *dim.* *dim.* *P*

ff

2025 Flute Excerpts

OPTIONAL PICCOLO

Ippolitov-Ivanov: *Caucasian Sketches*, Suite No. 1, "Procession of the Sardar,"
measures 3–19

Allegro moderato, tempo marziale.

The musical score consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro moderato, tempo marziale'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several slurs, accents, and triplets. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes a section marked 'A' and features a dynamic marking of *p*. The fourth staff includes a section marked 'B' and features a dynamic marking of *mf*. The fifth staff concludes the excerpt with a dynamic marking of *mf*.