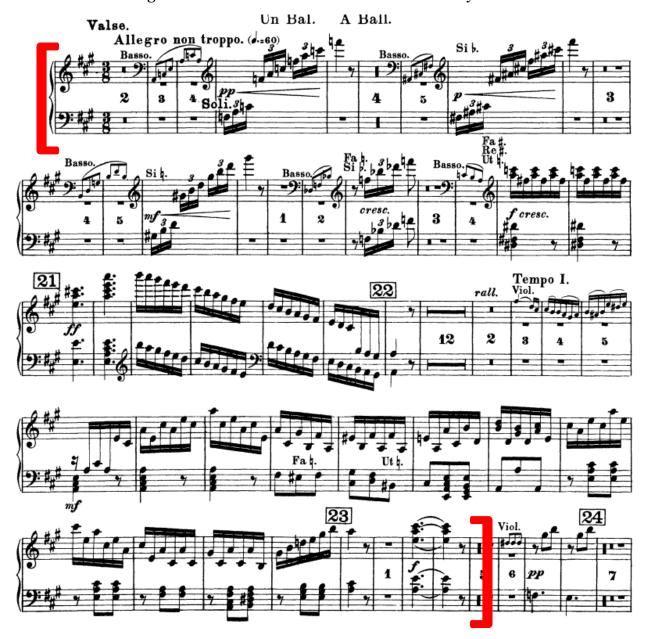




2025 Harp Excerpts

Berlioz: *Symphonie fantastique*, second movement, beginning–4 measures after rehearsal 23

**measures of rest greater than 2 bars should be cut down to only 2 measures of rest







2025 Harp Excerpts

Verdi: Overture to La forza del destino, rehearsal G-rehearsal H



(Continued on next page)





2025 Harp Excerpts

