

2025 Harp Excerpts

Berlioz: *Symphonie fantastique*, second movement, beginning–4 measures after rehearsal 23

**measures of rest greater than 2 bars should be cut down to only 2 measures of rest

Valse. Un Bal. A Ball.

Allegro non troppo. (♩=60)

2 3 4 Soli. 3 4 5 p 3

Basso. Si b. 3 4 5 mf 3 1 2 cresc. 3 4 f cresc.

21 22 12 2 3 4 5

mf Fa b. Ut b.

23 24 Viol. 6 pp 7

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Verdi: Overture to *La forza del destino*, rehearsal G–rehearsal H

The image displays a musical score for harp, consisting of five systems of music. Each system is written for a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is "Allegro brillante". The first system begins with a rehearsal mark "G" in a square box. The music features a melodic line in the treble clef with frequent triplet markings and a bass line with sustained chords and rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as "p".

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