

**2025 Timpani & Percussion Excerpts**

**Marimba**

Solo of your choice

**Timpani**

**G. Mahler:** Symphony No. 7, fifth movement, rehearsal 223–rehearsal 225

The image shows three staves of musical notation for timpani. The first staff is marked with rehearsal number 223 and includes the tempo marking *Tempo I. (Allegro ordinario)* and the instruction *mit Dauer. in C. G. H. C.*. The notes are quarter notes with stems pointing up, and there are dynamic markings *f*, *ff*, *f*, and *mf*. The second staff is marked with rehearsal number 224 and includes the instruction *nicht zurückhallen* and the name *Haas*. The notes are quarter notes with stems pointing up, and there are dynamic markings *f* and *ff*. The third staff is marked with rehearsal number 225 and includes the instruction *Resante* and the name *a. Tempio Haas C.*. The notes are quarter notes with stems pointing up, and there are dynamic markings *f* and *ff*.

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Snare Drum

Adams: "Small Talk" 1st Page

Small Talk

Engraved by Terra Percussion

Timothy K Adams, Jr.

$\text{♩} = 46-60$

Snare Drum

8

S.D.

14

S.D.

23

S.D.

29

S.D.

36

S.D.

42

S.D.

49

S.D.

58

S.D.

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**Xylophone**

**Price:** Symphony No. 3, third movement (Juba), measures 151–165

147 3 rit. **Andantino** solo *mf* ad lib: tremolo throughout

156

più mosso ----- accel. -----

160 *cre* ----- *scen* -----

163 *do* ----- **Tempo primo** *f* 30

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**Glockenspiel**

**Dukas:** *The Sorcerer's Apprentice*, rehearsal 17–rehearsal 20 and rehearsal 22–rehearsal 24

The image displays a musical score for the Glockenspiel part of 'The Sorcerer's Apprentice' by Dukas. The score is divided into two main sections: rehearsal 17-20 and rehearsal 22-24. Rehearsal 17 is marked 'Alto Soli' and 'GLÖCK.' with a dynamic of *p détaché*. Rehearsals 18 and 19 show a crescendo leading to a fortissimo section. Rehearsal 20 is marked 'Poco animato Più animando' and features a 12-measure rest. Rehearsal 22 is marked 'Au Mouv!' and 'GLÖCK.' with a dynamic of *ff*. Rehearsals 23 and 24 continue the piece, with rehearsal 24 marked 'Poco string. A tempo' and featuring a 20-measure rest. The score includes various musical notations such as dynamics, articulation, and rests.

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**\*\*You may choose either the tambourine or cymbals excerpt\*\***

**Cymbals**

**Dvořák: Scherzo capriccioso, Op.66, rehearsal Q–end**

**P** Poco più mosso. **Q** *pp* Piatti solo *cresc.*

**R** Presto. *f* *ff*

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Tambourine

**Bizet:** "Aragonaise" from *Carmen*, Suite No. 1, beginning–17 measures after rehearsal

B

**Nº 1ª Aragonaise.**  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

**Tamburino.**  
**Triangolo.**  
**Gr. Cassa e Piatti.**

**Tamburino.**  
*dim. molto* - - - - - *p*

**pp**

**A**

**Tamburino.**  
**Triangolo.**  
*f* *p* *f*

**B**  
*p* *dim.* *pp*

**Tamburino.**  
*poco cresc.*

**6**