

CARNEGIE HALL

presents

2011–2012 Season



120th Anniversary  
Celebration



# 2011–2012 Season

Join us for Carnegie Hall's 120th anniversary celebration—an exciting exploration of the vibrant world of music and the arts that flourished around the years of Carnegie Hall's birth. We mark the occasion with a Gala event on May 5, 2011—120 years after the exact date that Andrew Carnegie first welcomed the world into his Music Hall.


Throughout our 2011–2012 season, we revisit a wealth of turn-of-the-century masterpieces by Rachmaninoff, Mahler, Sibelius, Debussy, and many other remarkable composers. We also pay tribute to Pyotr Ilyich Tchaikovsky, who made history when he performed at Carnegie Hall's Opening Night in 1891, and look at the fascinating music of America's 20th-century maverick composers. For our two *Perspectives* residencies, we have invited pianist András Schiff and early-music ensemble L'Arpeggiata to create their own respective concert series. Plus Kaija Saariaho joins us as this year's Richard and Barbara Debs Composer's Chair.

There is truly no greater place than Carnegie Hall to hear inspiring music performed by the greatest artists in the world. Our season includes some of the most beloved orchestral and chamber works, as well as leading jazz, pop, and world-music artists. And the easiest way to enjoy all that we have to offer is with a subscription concert package that provides you with the best prices and access to the best-available seats. Please read on and start making your selections on page 12.

It's our joy and privilege to present great music in this magnificent hall. We look forward to celebrating our 120th year with you.



Clive Gillinson  
Executive and Artistic Director



András Schiff

## Subscribe today!

- The best seats at the lowest prices
- Discounts on parking and restaurants
- Free ticket-exchange privileges
- Free tickets and invitations to events

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Visit Carnegie Hall's digital brochure at [carnegiehall.org/celebrate120](http://carnegiehall.org/celebrate120) for artist videos, music samples, and more.

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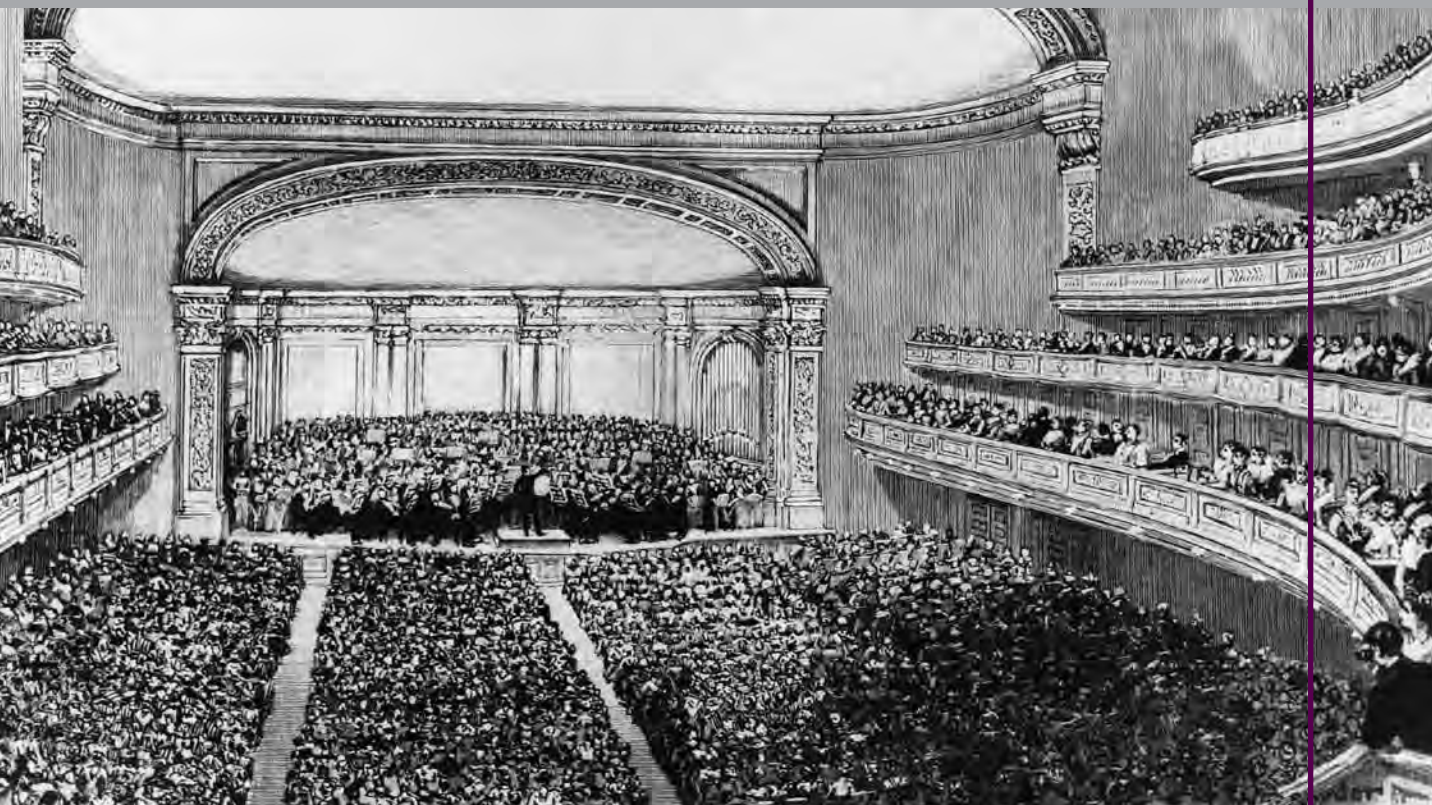


# 120th Anniversary Celebration

## Carnegie Hall's Early Years

It was a pivotal moment in history. Industrialization had taken hold of the United States. New York City was emerging an international capital. And in 1891, its cultural gem—Carnegie Hall—opened its doors with Pyotr Ilyich Tchaikovsky on its stage.

On the occasion of its 120th anniversary, Carnegie Hall returns to that remarkable era in a season-long celebration. Join us as we revisit New York City in the 1890s, the music of Tchaikovsky and his influence on St. Petersburg, and a golden age in classical music—all at the frontier of a new century.



Carnegie Hall, 1891

## New York City at the Turn of the Century

One of the most dynamic and turbulent eras in American history began in the 1890s, when New York City became the epicenter of a powerful young country. It was a city of dueling industrial titans like Andrew Carnegie and Henry Clay Frick, and of fortunes made and lost. It was a city of outlaw gangs and the first settlement houses. But it was also a city where great artistic and cultural movements intersected, highlighted by the glittering opening of Carnegie Hall.

Throughout Carnegie Hall's 120th anniversary season, leading partner museums around the city explore that fascinating time with exhibits, lectures, and panel discussions.

### PARTNERS

- The Morgan Library and Museum
- Museum of the City of New York
- New-York Historical Society

Complete information about all events at partner organizations throughout the season will be available at [carnegiehall.org](http://carnegiehall.org) in summer 2011.



Street Scenes, Fifth Avenue, 57th to 59th streets, circa 1897 (above).

A lithograph of Carnegie Hall (left) shortly after its opening in 1891, originally published in *Harper's Magazine*.




# Tchaikovsky in St. Petersburg



Pyotr Ilych Tchaikovsky (above), in a photograph he inscribed to conductor Walter Damrosch, who also participated in Carnegie Hall's Opening Night.

Carnegie Hall burst onto the international stage when Pyotr Ilych Tchaikovsky—the world's most illustrious and popular musician—stepped out to conduct at its first Opening Night in 1891. His vivid, powerful music and flowing melodies had already swept the world, leading the way for a striking new dynasty of composers that included Rachmaninoff, Stravinsky, Prokofiev, and Shostakovich.

In our Opening Night Gala and throughout October, we appropriately focus on Tchaikovsky himself. Hear Valery Gergiev and his great Mariinsky Orchestra bring their special sound to performances of the composer's symphonies, one through six, as well as music by his remarkable successors. And delve into aspects of Tchaikovsky's influences on other St. Petersburg artists—from Balanchine to Fabergé—at our partner organizations.


The unforgettable music of Tchaikovsky and the Russian composers whom he inspired can be heard on the concerts in October identified with the  symbol.

- Mariinsky Orchestra  
*International Festival of Orchestras I* (page 12)  
*International Festival of Orchestras II* (page 13)  
*International Festival of Orchestras III* (page 14)  
*Carnegie Hall Classics* (page 16)  
The Opening Night Gala (page 52)
- Ensemble ACJW (page 27)
- Anna Netrebko  
*Great Singers I* (page 31)
- Discovery Day: Tchaikovsky in St. Petersburg (page 52)

## PARTNERS

- The Harriman Institute at Columbia University
- New York City Ballet
- The New York Public Library
- Sacred Music in a Sacred Space
- The School of American Ballet at Lincoln Center
- Sotheby's, Russian Art Department

Much of the most breathtaking music this season at Carnegie Hall was created in one astonishing era—the era into which Carnegie Hall was born. From the sultry, languid impressionism of Debussy's *Prélude à l'après-midi d'un faune* to the vast, brilliantly hued landscape of Scriabin's *Le poème de l'extase*, a remarkable flowering of composers from around the world provided eager audiences with an unprecedented outpouring of unforgettable music. Beginning with Rimsky-Korsakov's *Scheherazade* of 1888 and leading up to the outbreak of World War I, this period featured music by Sibelius, Rachmaninoff, Mahler, and others at the peak of their powers. It was truly a golden age of music.

Hear glorious works written near the turn of the century by these composers. Specific concerts are identified with the  symbol throughout the brochure.

- Béla Bartók
- Johannes Brahms
- Anton Bruckner
- Ferruccio Busoni
- Claude Debussy
- Antonín Dvořák
- Edward Elgar
- Gustav Mahler
- Carl Nielsen
- Sergei Rachmaninoff
- Maurice Ravel
- Nikolai Rimsky-Korsakov
- Arnold Schoenberg
- Alexander Scriabin
- Jean Sibelius
- Richard Strauss
- Igor Stravinsky
- Pyotr Ilyich Tchaikovsky
- Anton Webern
- Hugo Wolf

# A Golden Age of Music



Continued on second page following.

Concert program from 1908 (top), featuring Sibelius's *Finlandia* and the world premiere of Scriabin's *Le poème de l'extase*. Gustav Mahler in New York City (right), circa 1910.



Throughout the 2011–2012 season, our West Coast partner, the Philharmonic Society of Orange County, pays tribute to Carnegie Hall's 120th anniversary. Tchaikovsky performances by Valery Gergiev and the Mariinsky Orchestra, plus additional programming, will be presented at Segerstrom Center for the Arts in Southern California, thanks to the generous support of South Coast Plaza. Visit [philharmonicsociety.org](http://philharmonicsociety.org) in spring 2011 for more details.



Carnegie Hall and San Francisco Symphony  
present

# AMERICAN Mavericks

Michael Tilson Thomas,  
Artistic Director

“The mavericks are iconoclasts, mold-breakers, voyagers, pioneers of the American sound,” says conductor Michael Tilson Thomas. “They imagined themselves as musical revolutionaries. And they were.”

As Artistic Director of *American Mavericks*, Tilson Thomas offers a thrilling chance to experience the music of Charles Ives, Carl Ruggles, John Cage, John Adams, and other maverick composers. To hear this rarely heard, vibrant music live in concert is more than a revelation. It grabs your attention.

Two performances by Tilson Thomas and the San Francisco Symphony form the cornerstones of *American Mavericks*, also featuring Emanuel Ax, Jessye Norman, Meredith Monk, and additional guest soloists.

The National Endowment for the Arts  
is the lead donor of *American Mavericks*.



Michael Tilson Thomas

Tuesday, March 27, 2012  
at 8 PM | Stern/Perelman

## San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor  
**St. Lawrence String Quartet**  
**Jessye Norman**, Soprano  
**Meredith Monk**, Vocalist  
**Joan La Barbara**, Vocalist  
COWELL *Synchrony*  
JOHN ADAMS *Absolute Jest* for String Quartet and Orchestra (NY Premiere, co-commissioned by Carnegie Hall and the San Francisco Symphony)  
CAGE Selections from *Song Books*  
VARÈSE *Amériques*  
**Part of My Time, My Music (page 44).**

Subscribe to any other series and save 15% on tickets to these concerts.  
Parquet / Second Tier \$50, Prime Parquet \$64, First Tier \$64

Wednesday, March 28, 2012  
at 8 PM | Stern/Perelman

## San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor  
**Emanuel Ax**, Piano  
RUGGLES *Sun-Treader*  
FELDMAN *Piano and Orchestra*  
IVES *Concord Symphony* (orch. Brant)  
**Part of My Time, My Music (page 44).**

These additional *American Mavericks* concerts are available in specific subscription series.

Monday, March 26, 2012 at 7:30 PM | Zankel

## So Percussion

**Dan Deacon**, Composer and Electronics | **Matmos**  
**Cenk Ergün**, Composer and Electronics | **Beth Meyers**, Viola  
(See *Signatures*, page 40, for complete concert details.)

Thursday, March 29, 2012  
at 7:30 PM | Zankel

## American Mavericks with Members of the San Francisco Symphony

**Michael Tilson Thomas**, Conductor, Piano, and Host  
**Paul Jacobs**, Organ | **Young People's Chorus of New York City** | **Francisco J. Núñez**, Artistic Director  
(See *Off the Beaten Track*, page 41, for complete concert details.)

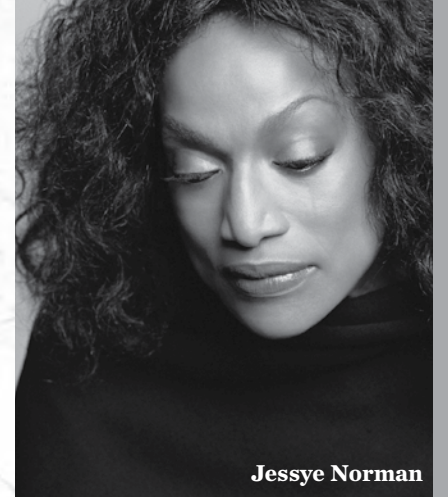
Friday, March 30, 2012  
at 7:30 PM | Zankel

## American Mavericks with Members of the San Francisco Symphony

**Michael Tilson Thomas**, Conductor, Piano, and Host  
**Meredith Monk**, Vocalist  
**Joan La Barbara**, Vocalist  
(See *Fast Forward*, page 43, for complete concert details.)

Online exhibits, performances, and lectures at these partner organizations around the city provide additional context for the music of the American maverick composers, whose contemporaries were artists heading in exciting new directions in American dance, film, and the visual arts.

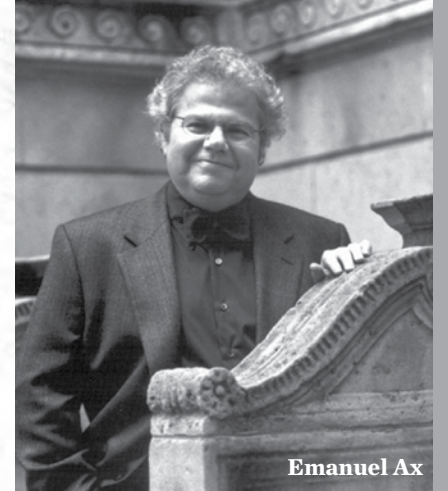
- Abrons Arts Center
- Anthology Film Archives
- Baryshnikov Arts Center
- Brooklyn Central Library
- Frank Sinatra School of the Arts High School
- The Kitchen
- LaGuardia Performing Arts Center
- (Le) Poisson Rouge
- The New York Public Library
- Roulette
- Whitney Museum of American Art
- WQXR/Q2



Jessye Norman



Meredith Monk



Emanuel Ax



So Percussion



# Perspectives: András Schiff In the Steps of Bartók

When asked to be a 2011–2012 *Perspectives* artist, pianist András Schiff was adamant about one thing: He wanted his series to focus on Béla Bartók and the vibrant legacy the composer left on their native Hungary. And, as Schiff was quick to point out, Bartók was also a New Yorker, moving here in the midst of World War II and living for a time on 57th Street—only a few blocks away from Carnegie Hall.

Schiff begins his *Perspectives* in October with the Budapest Festival Orchestra and Iván Fischer, when he performs all three of Bartók's piano concertos over two nights—an astounding feat—and gives a solo recital. Schiff also performs the US premiere of a piece by his one-time teacher György Kurtág, today's leading Hungarian composer, and leads young musicians in a Professional Training Workshop that focuses on the music of Bartók and Brahms.

Schiff celebrates his Hungarian heritage with the group Muzsikás and accompanies baritone Christian Gerhaher. He also premieres a Carnegie Hall-commissioned work by Jörg Widmann and participates in a chamber concert that showcases other pieces by the German composer. And in a special treat for young and old, Schiff's *Perspectives* series includes a performance with the Salzburg Marionette Theater.

András Schiff's *Perspectives* concerts are included within these series:

- *International Festival of Orchestras II* (page 13)
- *Concertos Plus* (page 15)
- *Chamber Sessions II* (page 26)
- *Great Singers II: Jula Goldwurm Pure Voice Series* (page 32)
- *Keyboard Virtuosos II* (page 34)
- *Keyboard Virtuosos III: Keynotes* (page 35)
- *Signatures* (page 40)
- *Making Music* (page 44)
- *World Views* (page 50)

# Perspectives: L'Arpeggiata

Christina Pluhar, Artistic Director

L'Arpeggiata forges unusual artistic paths that bridge the old with the new, finding new ways to re-imagine the French, Italian, and Spanish Baroque music that forms the core of its repertoire. Led by Christina Pluhar, this collective of inventive musicians made its North American debut last season to a sold-out house in Zankel Hall, and returns in 2011–2012 for a four-concert *Perspectives* series—the first time Carnegie Hall has invited an early-music group to participate in this artistic initiative.

With a host of guests—including Ensemble Barbara Furtuna, vocalist Lucilla Galeazzi, soprano Raquel Andueza, and clarinetist Gianluigi Trovesi—L'Arpeggiata performs rollicking improvisations that owe as much to Baroque as to jazz and other genres. Together, they combine Corsican folk music with sacred Italian music, explore the many sides of the tarantella dance, and revive the Spanish and Neapolitan Baroque tradition. And L'Arpeggiata shares its vision for multi-century musical explorations with young musicians through a handful of master classes.

“If you haven't met baroque harpist Christina Pluhar and her group L'Arpeggiata, then it's time you did.”—BBC Music

L'Arpeggiata's *Perspectives* concerts are included within these series and on these pages:

- *Chamber Sessions I* (page 25)
- *Early Music in Weill Recital Hall* (page 38)
- *Baroque Unlimited* (page 39)
- Non-Subscription Events (page 53)

Photos: Schiff by Sheila Rock; Pluhar by Marco Borggreve.



# Kaija Saariaho

*The 2011–2012  
Richard and Barbara Debs  
Composer's Chair*

Across a crowded contemporary musical landscape, Kaija Saariaho—Carnegie Hall's 2011–2012 composer-in-residence—stands apart with her sensual, expansive soundscapes.

Top performers from Saariaho's native Finland—Avanti! Chamber Orchestra and soprano Karita Mattila—reveal the color and variety of her orchestral and vocal writing, while also introducing New York City audiences to works

by composers whom Saariaho admires. French vocal ensemble Solistes XXI performs Saariaho's lesser known—but equally beautiful—choral music, set to a multimedia installation by video artist Jean-Baptiste Barrière. And The Cleveland Orchestra gives the New York premiere of her atmospheric *Laterna magica*. Young composers benefit from Saariaho's insight when she leads a Professional Training Workshop with Finnish cellist Anssi Karttunen on writing for strings.

**“Certainly I don't make efforts to be mysterious. But music itself is a big mystery. We cannot really explain why music affects us so strongly. For me, music is as important as love, as powerful and inexplicable.”**  
—Kaija Saariaho

Explore the full range of Kaija Saariaho's sonic palette on these concerts:

- St. Louis Symphony and Karita Mattila (*Carnegie Hall Classics*, page 16)
- The Cleveland Orchestra (*Great American Orchestras II*, page 19)
- Avanti! Chamber Orchestra (*Off the Beaten Track*, page 41; *Fast Forward*, page 43)
- *Making Music: Kaija Saariaho* with Solistes XXI (*Making Music*, page 44)


## Orchestras



Photos: Saariaho by Ralph Mecke, Gergiev by Joachim Laderoged/VII.



# International Festival of Orchestras I

Thursday, October 6, 2011 at 8 PM 

## Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor


ALL-TCHAIKOVSKY PROGRAM  
Symphony No. 1, "Winter Daydreams"  
Symphony No. 6, "Pathétique"

Wednesday, November 16, 2011 at 8 PM

## Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM  
*Egmont* Overture  
Symphony No. 7  
Symphony No. 5

Saturday, February 25, 2012 at 8 PM 


## Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

Camilla Tilling, Soprano  
Bernarda Fink, Mezzo-Soprano  
Westminster Symphonic Choir  
Joe Miller, Conductor

WOLF Selected Songs  
MAHLER Symphony No. 2, "Resurrection"

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Friday, March 2, 2012 at 8 PM 

## Vienna Philharmonic Orchestra

Lorin Maazel, Conductor

ALL-SIBELIUS PROGRAM  
Symphony No. 7  
Symphony No. 5  
Symphony No. 1

### Series

# 1

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$199, Center Balcony \$241, Dress Circle \$316, Parquet / Second Tier \$438, Prime Parquet \$602, First Tier \$666

**For Renewing Subscribers Only** (through April 8, 2011):

Balcony \$183, Center Balcony \$225, Dress Circle \$300, Parquet / Second Tier \$422, Prime Parquet \$586, First Tier \$650

Lorin Maazel



# International Festival of Orchestras II

Monday, October 10, 2011 at 8 PM 

## Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM  
Symphony No. 3, "Polish"  
Symphony No. 4

Saturday, October 29, 2011 at 8 PM


## Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor

András Schiff, Piano

BARTÓK *Hungarian Peasant Songs*;  
Piano Concerto No. 2  
SCHUBERT Symphony No. 9, "Great"

Perspectives: András Schiff


Friday, February 24, 2012 at 8 PM 

## Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

BRUCKNER Symphony No. 9  
(completion by Benjamin-Gunnar Cohrs)

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Sunday, March 4, 2012 at 2 PM 

## Vienna Philharmonic Orchestra

Lorin Maazel, Conductor

R. STRAUSS *Der Bürger als Edelmann* Suite  
J. STRAUSS and J. STRAUSS II  
Works to be announced

## Series 1A

Four concerts in Stern Auditorium / Perelman Stage.


Balcony \$199, Center Balcony \$241, Dress Circle \$316, Parquet / Second Tier \$438, Prime Parquet \$602, First Tier \$666

**For Renewing Subscribers Only** (through April 8, 2011):

Balcony \$183, Center Balcony \$225, Dress Circle \$300, Parquet / Second Tier \$422, Prime Parquet \$586, First Tier \$650




# International Festival of Orchestras III

Sunday, October 9, 2011 at 2 PM 

## Mariinsky Orchestra

Valery Gergiev, Music Director and Conductor

ALL-TCHAIKOVSKY PROGRAM  
Symphony No. 2, "Little Russian"  
Symphony No. 5

Thursday, February 23, 2012 at 8 PM 

## Berliner Philharmoniker

Sir Simon Rattle, Music Director and Conductor

DEBUSSY *Prélude à l'après-midi d'un faune*  
DVOŘÁK *The Golden Spinning-Wheel*  
SCHOENBERG *Verklärte Nacht*  
ELGAR *Enigma Variations*

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Saturday, March 3, 2012 at 8 PM

## Vienna Philharmonic Orchestra

Lorin Maazel, Conductor

MOZART Symphony No. 40  
WAGNER / LORIN MAAZEL *The Ring Without Words*

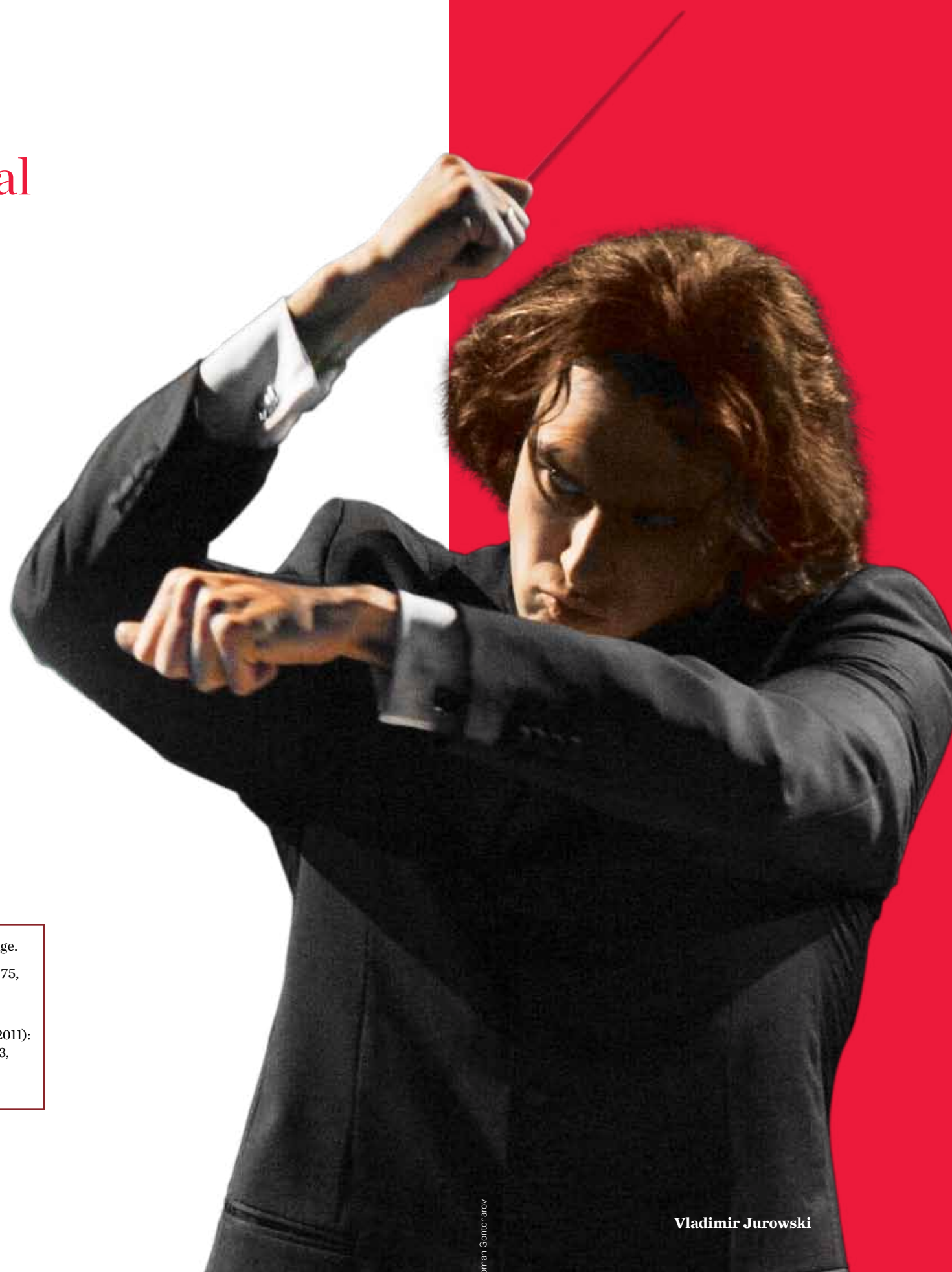
Series

1B

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$172, Center Balcony \$209, Dress Circle \$275, Parquet / Second Tier \$382, Prime Parquet \$526, First Tier \$582

**For Renewing Subscribers Only** (through April 8, 2011):  
Balcony \$160, Center Balcony \$197, Dress Circle \$263, Parquet / Second Tier \$370, Prime Parquet \$514, First Tier \$570



Roman Gontcharov

Vladimir Jurowski

# Concertos Plus

Friday, October 28, 2011 at 7:30 PM

## Budapest Festival Orchestra

Iván Fischer, Music Director and Conductor

András Schiff, Piano

SCHUBERT Overture to *Die Zauberharfe*  
BARTÓK Piano Concerto No. 1;  
Piano Concerto No. 3  
SCHUBERT Symphony No. 5

Perspectives: András Schiff

Thursday, December 8, 2011 at 8 PM

## London Philharmonic Orchestra

Vladimir Jurowski, Principal Conductor

Emanuel Ax, Piano

BEETHOVEN Piano Concerto No. 5, "Emperor"  
TCHAIKOVSKY *Manfred Symphony*

Sponsored by KPMG LLP



Wednesday, April 18, 2012 at 8 PM 

## European Union Youth Orchestra

Vladimir Ashkenazy, Music Director and Conductor

Itzhak Perlman, Violin

COPLAND *An Outdoor Overture*  
MOZART Violin Concerto No. 3  
R. STRAUSS *Eine Alpensinfonie*

Series

3

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$83, Center Balcony \$95, Dress Circle \$126, Parquet / Second Tier \$161, Prime Parquet \$218, First Tier \$237


**For Renewing Subscribers Only** (through April 8, 2011):  
Balcony \$71, Center Balcony \$83, Dress Circle \$114, Parquet / Second Tier \$149, Prime Parquet \$206, First Tier \$225





David Robertson

# Carnegie Hall Classics

Tuesday, October 11, 2011 at 8 PM 

## Mariinsky Orchestra

**Valery Gergiev**, Music Director and Conductor  
Soloists to be announced  
Prizewinner from the XIV International Tchaikovsky Competition

Program to include  
STRAVINSKY *Firebird* Suite (1919 version)  
SHOSTAKOVICH *Symphony No. 1*

Thursday, November 17, 2011 at 8 PM

## Orchestre Révolutionnaire et Romantique

**Sir John Eliot Gardiner**, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM  
Overture to *Die Geschöpfe des Prometheus*  
*Symphony No. 4*  
*Symphony No. 3, "Eroica"*

Wednesday, December 7, 2011 at 8 PM

## London Philharmonic Orchestra

**Vladimir Jurowski**, Principal Conductor  
**Janine Jansen**, Violin

MATTHIAS PINTSCHER *towards Osiris*  
MOZART *Violin Concerto No. 5, "Turkish"*  
BRAHMS *Symphony No. 4*

Saturday, March 10, 2012 at 8 PM 

## St. Louis Symphony

**David Robertson**, Music Director and Conductor  
**Karita Mattila**, Soprano

DEBUSSY *Printemps*  
KAIJA SAARIAHO *Quatre Instants*  
STRAVINSKY *The Firebird* (complete)

Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Series

12

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$134, Center Balcony \$161, Dress Circle \$208, Parquet / Second Tier \$287, Prime Parquet \$392, First Tier \$434

**For Renewing Subscribers Only** (through April 8, 2011): Balcony \$118, Center Balcony \$145, Dress Circle \$192, Parquet / Second Tier \$271, Prime Parquet \$376, First Tier \$418



Bernard Labadie

Saturday, November 19, 2011 at 8 PM

## Baltimore Symphony Orchestra

**Marin Alsop**, Music Director and Conductor  
Soloists and choruses to be announced  
HONEGGER *Jeanne d'Arc au bûcher*

Tuesday, March 6, 2012 at 8 PM

## Boston Symphony Orchestra

**James Levine**, Music Director and Conductor  
Soloists to be announced  
**Tanglewood Festival Chorus**  
**John Oliver**, Conductor

BEETHOVEN *Missa solemnis*

Sunday, March 25, 2012 at 2 PM

## Les Violons du Roy

**La Chapelle de Québec**  
**Bernard Labadie**, Music Director and Conductor  
**Ian Bostridge**, Tenor (Evangelist)  
**Neal Davies**, Bass-Baritone (Jesus)  
**Karina Gauvin**, Soprano  
**Damien Guillon**, Countertenor  
**Nicholas Phan**, Tenor  
**Hanno Müller-Brachmann**, Bass-Baritone

BACH *St. John Passion*

The *Choral Classics* series is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Series

9

Three concerts in Stern Auditorium / Perelman Stage.


Balcony \$98, Center Balcony \$119, Dress Circle \$154, Parquet / Second Tier \$212, Prime Parquet \$290, First Tier \$320

**For Renewing Subscribers Only** (through April 8, 2011): Balcony \$86, Center Balcony \$107, Dress Circle \$142, Parquet / Second Tier \$200, Prime Parquet \$278, First Tier \$308

Photos: Robertson by Julien Jourdes, Labadie by David Cannon.



# Great American Orchestras I

Saturday, November 5, 2011 at 7:30 PM 

## Atlanta Symphony Orchestra

**Robert Spano**, Music Director and Conductor  
**Garrick Ohlsson**, Piano

ESA-PEKKA SALONEN *New Work*  
(NY Premiere, co-commissioned by Carnegie Hall)  
SCRIABIN *The Poem of Ecstasy*  
RACHMANINOFF *Piano Concerto No. 3*

Tuesday, February 14, 2012 at 8 PM

## The Philadelphia Orchestra

**Charles Dutoit**, Chief Conductor  
**James Ehnes**, Violin


MARTIN *Concerto for Seven Wind Instruments*  
MENDELSSOHN *Violin Concerto*  
BARTÓK *Concerto for Orchestra*

Wednesday, March 7, 2012 at 8 PM

## Boston Symphony Orchestra

**James Levine**, Music Director and Conductor  
**Peter Serkin**, Piano

WAGNER *A Faust Overture*  
CHARLES WUORINEN *Time Regained*, a Fantasy  
for Piano and Orchestra  
SCHUBERT *Symphony No. 9, "Great"*

Thursday, May 24, 2012 at 8 PM 

## The Cleveland Orchestra

**Franz Welser-Möst**, Music Director and Conductor  
**Nina Stemme**, Soprano (Salome)

**Jane Henschel**, Mezzo-Soprano (Herodias)  
**Rudolf Schasching**, Tenor (Herod)  
**Eric Owens**, Bass-Baritone (Jochanaan)  
Additional artists to be announced  
R. STRAUSS *Salome* (concert performance)



Franz Welser-Möst

Series

2


Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$142, Center Balcony \$172, Dress Circle \$222, Parquet / Second Tier \$306, Prime Parquet \$419, First Tier \$463

**For Renewing Subscribers Only** (through April 8, 2011):

Balcony \$126, Center Balcony \$156, Dress Circle \$206, Parquet / Second Tier \$290, Prime Parquet \$403, First Tier \$447

# Great American Orchestras II

Thursday, October 27, 2011 at 8 PM 

## Minnesota Orchestra

**Osmo Vänskä**, Music Director and Conductor  
**Stephen Hough**, Piano


TCHAIKOVSKY *Voyevoda*; *Piano Concerto No. 1*  
NIELSEN *Symphony No. 3, "Sinfonia espansiva"*

Friday, March 9, 2012 at 7:30 PM

## Boston Symphony Orchestra

**James Levine**, Music Director and Conductor

JOHN HARBISON *Symphony No. 6* (NY Premiere)  
BERLIOZ *Symphonie fantastique*

Wednesday, May 2, 2012 at 8 PM 

## New York Philharmonic

**Alan Gilbert**, Music Director

MAHLER *Symphony No. 6*

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Wednesday, May 23, 2012 at 8 PM

## The Cleveland Orchestra

**Franz Welser-Möst**, Music Director and Conductor  
**Yefim Bronfman**, Piano

BRAHMS *Piano Concerto No. 2*  
KAJJA SAARIAHO *Laterna magica* (NY Premiere)  
SHOSTAKOVICH *Symphony No. 6*

Kajja Saariaho is the holder of the 2011-2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Series

2A

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$143, Center Balcony \$173, Dress Circle \$224, Parquet / Second Tier \$308, Prime Parquet \$421, First Tier \$465

**For Renewing Subscribers Only**

(through April 8, 2011): Balcony \$127, Center Balcony \$157, Dress Circle \$208, Parquet / Second Tier \$292, Prime Parquet \$405, First Tier \$449



Osmo Vänskä

Photos: Welser-Möst by Roger Mastroianni, Vänskä by Greg Helgeson.





Charles Dutoit

# The MET Orchestra

James Levine, Music Director and Conductor

**Sunday, October 16, 2011 at 3 PM**


**Richard Goode**, Piano

**Christine Rice**, Mezzo-Soprano

MOZART Piano Concerto No. 25, K. 503

JOHN HARBISON / ALICE MUNRO *Closer To My Own Life*  
(World Premiere)

GERSHWIN *An American in Paris*

**Sunday, January 15, 2012 at 3 PM** 

**Anthony McGill**, Clarinet

**Stephen Williamson**, Clarinet

**Renée Fleming**, Soprano

COPLAND Clarinet Concerto

JOHN CORIGLIANO Clarinet Concerto

MAHLER *Rückert-Lieder*

SCHUMANN *Konzertstück* for Four Horns and Orchestra

**Sunday, May 20, 2012 at 3 PM**

**Christian Tetzlaff**, Violin

MOZART Adagio in E Major, K. 261

MENDELSSOHN Violin Concerto

SCHOENBERG Violin Concerto

Series  
**22**

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$144, Center Balcony \$174, Dress Circle \$228, Parquet / Second Tier \$318, Prime Parquet \$435, First Tier \$483

**For Renewing Subscribers Only**

(through April 8, 2011): Balcony \$132, Center Balcony \$162, Dress Circle \$216, Parquet / Second Tier \$306, Prime Parquet \$423, First Tier \$471

# The Philadelphia Orchestra

Charles Dutoit, Chief Conductor

**Tuesday, October 25, 2011 at 8 PM**


**Charles Dutoit**, Chief Conductor

**Lang Lang**, Piano

FAURÉ Pavane

BEETHOVEN Piano Concerto No. 2

SHOSTAKOVICH Symphony No. 10

**Friday, April 27, 2012 at 8 PM** 


**Sir Simon Rattle**, Conductor

BRAHMS Symphony No. 3

WEBERN Six Pieces, Op. 6

SCHUMANN Symphony No. 3,

"Rhenish"

**Friday, May 18, 2012 at 8 PM** 

**Charles Dutoit**, Chief Conductor

**Maurizio Pollini**, Piano

Program to include

CHOPIN Piano Concerto No. 1

RAVEL *Daphnis et Chloé* (complete)

Sponsored by Ernst & Young LLP



Series

**16**

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$111, Center Balcony \$135, Dress Circle \$174, Parquet / Second Tier \$240, Prime Parquet \$327, First Tier \$363

**For Renewing Subscribers Only** (through April 8, 2011):

Balcony \$99, Center Balcony \$123, Dress Circle \$162, Parquet / Second Tier \$228, Prime Parquet \$315, First Tier \$351



James Levine

Photos: Dutoit by Chris Lee, Levine by Michael J. Lutch.



# Orchestra of St. Luke's

**Thursday, December 15, 2011 at 8 PM**

**Robert Spano**, Conductor

**Susanna Phillips**, Soprano

**Sasha Cooke**, Mezzo-Soprano

**Nicholas Phan**, Tenor

**Joshua Hopkins**, Baritone

**Atlanta Symphony Orchestra Chamber Chorus**

**Norman Mackenzie**, Director

MESSIAEN *Trois petites liturgies de la Présence Divine*

BACH *Magnificat* in D Major

**Thursday, February 16, 2012 at 8 PM**

**Sir Roger Norrington**, Conductor

**Jeremy Denk**, Piano

HAYDN *Symphony No. 39* in G Minor

BEETHOVEN *Piano Concerto No. 1*

MOZART *Symphony No. 39* in E-flat Major

**Thursday, April 12, 2012 at 8 PM**

**Iván Fischer**, Conductor

**Dominique Labelle**, Soprano

**Kelley O'Connor**, Mezzo-Soprano

Remaining soloists to be announced

**Musica Sacra**

**Kent Tritle**, Music Director

ALL-MOZART PROGRAM

*Symphony No. 34* in C Major

Requiem

Series

20

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$75, Center Balcony \$90, Dress Circle \$117, Parquet / Second Tier \$159, Prime Parquet \$216, First Tier \$237

**For Renewing Subscribers Only** (through April 8, 2011): Balcony \$63, Center Balcony \$78, Dress Circle \$105, Parquet / Second Tier \$147, Prime Parquet \$204, First Tier \$225

**Robert Spano**



Chamber

Ebène Quartet




# Quartets Plus

Friday, October 28, 2011 at 7:30 PM

## Cuarteto Casals

BOCCHERINI String Quartet in G Minor, Op. 32, No. 5  
 SCHUBERT String Quartet in E Major, D. 353  
 SHOSTAKOVICH String Quartet No. 8 in C Minor

Friday, December 2, 2011 at 7:30 PM 

## Borromeo String Quartet

SCHOENBERG String Quartet No. 1 in D Minor, Op. 7  
 SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

Friday, March 23, 2012 at 7:30 PM

## Elias String Quartet

MOZART String Quartet in A Major, K. 464  
 JANÁČEK String Quartet No. 1, "Kreutzer Sonata"  
 MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es wahr?"

Friday, April 27, 2012 at 7:30 PM

## Pavel Haas Quartet

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11  
 SHOSTAKOVICH String Quartet No. 7 in F-sharp Minor, Op. 108  
 SMETANA String Quartet No. 1 in E Minor, "From My Life"

This series is part of *Salon Encores* (below).



Pavel Haas Quartet

Series

53

Four concerts in Weill Recital Hall.

Balcony \$208, Orchestra \$208

**For Renewing Subscribers Only**  
 (through April 8, 2011):  
 Balcony \$200, Orchestra \$200



Join us after your Weill Recital Hall concert for *Salon Encores*. In the intimate setting of the Jacobs Room, have an after-concert drink and get together with people who love music—and love to discuss it—as much as you do. You may also get to talk shop with the evening's musicians, who drop by from time to time.

# Chamber Sessions I

Friday, December 16, 2011 at 7:30 PM

## Ensemble ACJW

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Institute of Music in partnership with the New York City Department of Education

**Pablo Heras-Casado**, Conductor  
 Program to be announced

Friday, March 16, 2012 at 7:30 PM

## L'Arpeggiata

**Christina Pluhar**, Artistic Director  
**Lucilla Galeazzi**, Vocalist

LA TARANTELLA: ANTIDOTUM TARANTULAE

LUCILLA GALEAZZI "A vita bella"

CAZZATI Ciaccona

KIRCHER *Tarantella napoletana, tono hypodorico*

TRADITIONAL "Pizzicarella mia"

SALVATORE "Lamento dei mendicanti"

TRADITIONAL "La Carpinese"

*Improvisation: Bergamasca*

*Improvisation: Canario*

MARCELLO VITALE *Tarantella a Maria di Nardò*

KAPSBERGER *Arpeggiata*

AMBROGIO SPARAGNA "Sogna fiore mio"

KIRCHER *Tarantella Italiana*

MARCELLO VITALE *Moresca*

LUCILLA GALEAZZI "Voglio una casa"

*Improvisation: Jacaras*

FALCONIERI *La suave melodia*

TRADITIONAL "Lo povero 'Ntonuccio"

KIRCHER *Antidotum Tarantulae*

**Perspectives: L'Arpeggiata**

Friday, April 13, 2012 at 7:30 PM 

## Takács Quartet

JANÁČEK String Quartet No. 1, "Kreutzer Sonata"

DEBUSSY String Quartet in G Minor

BRITTEN String Quartet No. 1 in D Major

Friday, May 4, 2012 at 7:30 PM

## Artemis Quartet

HAYDN String Quartet in D Major, Op. 76, No. 5

HENRI DUTILLEUX *Ainsi la nuit*

SCHUBERT String Quartet in A Minor, D. 804

Series

K

Four concerts in Zankel Hall.

Mezzanine \$144, Parterre \$192

**For Renewing Subscribers Only**  
 (through April 8, 2011): Mezzanine  
 \$132, Parterre \$180



# Chamber Sessions II

Tuesday, November 8, 2011 at 7:30 PM

**Leonidas Kavakos, Violin**  
**Enrico Pace, Piano**

PROKOFIEV Violin Sonata No. 1 in F Minor  
LERA AUERBACH Selected Preludes  
BEETHOVEN Sonata for Violin and Piano No. 9, "Kreutzer"

Saturday, February 25, 2012 at 7:30 PM

**András Schiff, Piano**  
**Dénes Várjon, Piano**

David Skidmore, Percussion  
James Michael Deitz, Percussion  
SCHUMANN Six Etudes in Canonic Form (arr. Debussy)  
GYÖRGY KURTÁG Selections from *Játékok*  
DEBUSSY *En blanc et noir*  
BARTÓK Sonata for Two Pianos and Percussion  
**Perspectives: András Schiff**

Sunday, March 18, 2012 at 7:30 PM

**Ebène Quartet**

MOZART String Quartet in D Minor, K. 421  
BORODIN String Quartet No. 2 in D Major  
Jazz Improvisations

Monday, April 30, 2012 at 7:30 PM

**Australian Chamber Orchestra**

Richard Tognetti, Artistic Director  
Dawn Upshaw, Soprano  
SHOSTAKOVICH *Polka and Elegy*  
MARIA SCHNEIDER New Work (NY Premiere)  
GRIEG String Quartet in G Minor (arr. Richard Tognetti)



Australian Chamber Orchestra

Photos: Ensemble ACJW by Nan Melville.

Series

Four concerts in Zankel Hall.  
Mezzanine \$170, Parterre \$226  
**For Renewing Subscribers Only**  
(through April 8, 2011): Mezzanine \$158, Parterre \$214

# Chamber Sessions III

Tuesday, November 29, 2011 at 7:30 PM

**Kalichstein-Laredo-Robinson Trio**

Michael Tree, Viola  
Harold Robinson, Bass

BEETHOVEN Piano Trio in B-flat Major, Op. 11  
ELLEN TAAFFE ZWILICH Quintet for Contrabass, Cello, Viola, Violin, and Piano (NY Premiere, co-commissioned by Carnegie Hall)  
TCHAIKOVSKY Piano Trio in A Minor

Sunday, March 25, 2012 at 7:30 PM

**Ensemble ACJW**

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

David Robertson, Conductor  
Clarinet to be announced

WAGNER *Siegfried Idyll*  
LIGETI Chamber Concerto  
JOHN ADAMS *Gnarly Buttons*  
HAYDN Symphony No. 8, "Le soir"

Saturday, April 14, 2012 at 7:30 PM

**Takács Quartet**

JANÁČEK String Quartet No. 2, "Intimate Letters"  
BRITTEN String Quartet No. 3  
RAVEL String Quartet in F Major

Series

M

Three concerts in Zankel Hall.  
Mezzanine \$127, Parterre \$165  
**For Renewing Subscribers Only**  
(through April 8, 2011): Mezzanine \$118, Parterre \$156



Members of Ensemble ACJW

# Ensemble ACJW

(formerly Chamber Sessions IV)

Featuring musicians of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

**Vibrant. Virtuoso. Versatile.**

Ensemble ACJW is an inspirational collective of outstanding young professional musicians that has earned accolades from critics and audiences alike for the quality of its performances, as well as its fresh and open-minded approach to programming.

The ensemble performs all over the world, but you can hear them this season in the intimate Weill Recital Hall.

Tuesday, October 25, 2011 at 7:30 PM

Program to include  
TCHAIKOVSKY Piano Trio in A Minor

Thursday, December 1, 2011 at 7:30 PM

Program to include  
MOZART String Quintet in G Minor, K. 516

Tuesday, February 14, 2012 at 7:30 PM

Program to include  
STRAVINSKY *Histoire du soldat*

Wednesday, April 18, 2012 at 7:30 PM

Program to include  
BRAHMS Clarinet Quintet in B Minor, Op. 115

This series is part of *Salon Encores* (page 24).

Series

60

Four concerts in Weill Recital Hall.  
Balcony \$92, Orchestra \$92  
**For Renewing Subscribers Only**  
(through April 8, 2011): Balcony \$84, Orchestra \$84

Major funding for The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—has been provided by Mercedes and Sid Bass, The Diller-von Furstenberg Family Foundation, the Maxwell H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, the Ella Fitzgerald Charitable Foundation, Susan and Ed Forst, Mrs. Nancy A. Marks, the Edward John Noble Foundation, and Suki Sandler.

The Academy is made possible, in part, by public funds from the New York City Department of Education, the National Endowment for the Arts, the US Department of State, and the New York State Council on the Arts.







Brentano String Quartet




## Brentano String Quartet

**Thursday, February 16, 2012 at 7:30 PM** 

*Fragments* Part 1 (New Works by Bruce Adolphe, Stephen Hartke, and Sofia Gubaidulina, paired with fragmentary works by Schubert, Shostakovich, and Bach; NY Premiere; co-commissioned by Carnegie Hall)  
DEBUSSY String Quartet in G Minor

**Wednesday, March 21, 2012 at 7:30 PM** 

*Fragments* Part 2 (New Works by Vijay Iyer, Charles Wuorinen, and John Harbison, paired with fragmentary works by Mozart, Josquin, and Haydn; NY Premiere; co-commissioned by Carnegie Hall)  
BARTÓK String Quartet No. 1

**Thursday, April 19, 2012 at 7:30 PM** 

BUSONI String Quartet No. 2  
BEETHOVEN String Quartet in B-flat Major, Op. 130, with *Große Fuge*, Op. 133

**This series is part of *Salon Encores* (page 24).**

The Brentano String Quartet series is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Series

52

Three concerts in Weill Recital Hall.

Balcony \$189, Orchestra \$189

**For Renewing Subscribers Only**  
(through April 8, 2011):

Balcony \$183, Orchestra \$183

# Recitals



Anna Netrebko

Photos: Brentano String Quartet by Peter Schaar, Netrebko by Ruven Afanador.




# Great Artists I

Monday, November 14, 2011 at 8 PM

Joshua Bell, Violin  
Sam Haywood, Piano

Friday, March 23, 2012 at 7:30 PM

Yefim Bronfman, Piano

Sponsored by Ernst & Young LLP  *Quality in Everything We Do*

Tuesday, May 29, 2012 at 8 PM

Lang Lang, Piano

Series

13

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$96, Center Balcony \$116, Dress Circle \$149, Parquet / Second Tier \$204, Prime Parquet \$279, First Tier \$308

**For Renewing Subscribers Only** (through April 8, 2011):  
Balcony \$84, Center Balcony \$104, Dress Circle \$137, Parquet / Second Tier \$192, Prime Parquet \$267, First Tier \$296



Lang Lang

# Great Artists II

Saturday, December 10, 2011 at 8 PM

Karita Mattila, Soprano  
Martin Katz, Piano

Sunday, April 29, 2012 at 3 PM

Maurizio Pollini, Piano

Thursday, May 17, 2012 at 8 PM

Emanuel Ax, Piano

Series

13A

Three concerts in Stern Auditorium / Perelman Stage.


Balcony \$93, Center Balcony \$112, Dress Circle \$144, Parquet / Second Tier \$197, Prime Parquet \$268, First Tier \$297

**For Renewing Subscribers Only** (through April 8, 2011):  
Balcony \$81, Center Balcony \$100, Dress Circle \$132, Parquet / Second Tier \$185, Prime Parquet \$256, First Tier \$285



Karita Mattila

# Great Singers I

Wednesday, October 26, 2011 at 8 PM 

Anna Netrebko, Soprano

New York Recital Debut

Elena Bashkirova, Piano

Monday, November 28, 2011 at 8 PM

Ian Bostridge, Tenor

Thomas Adès, Piano

Wednesday, February 1, 2012 at 8 PM

Susan Graham, Mezzo-Soprano

Malcolm Martineau, Piano

Tuesday, May 1, 2012 at 8 PM

Matthias Goerne, Baritone

Leif Ove Andsnes, Piano



Ian Bostridge

Series

11

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$112, Center Balcony \$134, Dress Circle \$173, Parquet / Second Tier \$235, Prime Parquet \$319, First Tier \$354

**For Renewing Subscribers Only** (through April 8, 2011):  
Balcony \$96, Center Balcony \$118, Dress Circle \$157, Parquet / Second Tier \$219, Prime Parquet \$303, First Tier \$338



Susan Graham

Photos: Lang Lang by Philip Glaser, Mattila by Lauri Eriksson, Bostridge by Ben Ealovega, Graham by Dario Acosta.



# Great Singers II: Jula Goldwurm Pure Voice Series

Saturday, November 12, 2011 at 7:30 PM

Angelika Kirchsclager,  
Mezzo-Soprano

Jean-Yves Thibaudet, Piano

ALL-LISZT PROGRAM

Tuesday, February 21, 2012 at 7:30 PM

Eric Owens, Bass-Baritone  
Robert Spano, Piano

Thursday, April 26, 2012 at 7:30 PM

Sandrine Piau, Soprano  
Susan Manoff, Piano

Saturday, May 12, 2012 at 7:30 PM

Christian Gerhaher, Baritone  
András Schiff, Piano

BEETHOVEN *An die ferne Geliebte*

SCHUMANN *Dichterliebe*; "Ballade des Harfners";

"Wer nie sein Brot mit Tränen aß"; "Wer sich der  
Einsamkeit ergibt"; "An die Türen will ich schleichen"

HAYDN "The Spirit's Song"; "Content"; "Trost unglücklicher  
Liebe"; "Geistliches Lied"; "The Wanderer"

BEETHOVEN "Adelaide"

**Perspectives: András Schiff**

This series is sponsored by the Jean & Jula Goldwurm Memorial Foundation in  
memory of Jula Goldwurm.

Series

V

Four concerts in Zankel Hall.

Mezzanine \$166, Parterre \$206

**For Renewing Subscribers Only**

(through April 8, 2011): Mezzanine

\$154, Parterre \$194

# Great Singers III: Evenings of Song

Friday, October 21, 2011 at 7:30 PM

Lucy Crowe, Soprano

New York Recital Debut

Anna Tilbrook, Piano

Thursday, December 15, 2011 at 7:30 PM

Iestyn Davies, Countertenor

New York Recital Debut

Kevin Murphy, Piano

Friday, February 24, 2012 at 7:30 PM

Erin Morley, Soprano

Vlad Iftinca, Piano

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Friday, May 11, 2012 at 7:30 PM

Nadine Sierra, Soprano

Carol Wong, Piano

This concert is part of the Marilyn Horne legacy at Carnegie Hall.

This series is part of *Salon Encores* (page 24).



Iestyn Davies

Photos: Davies by Marco Borggreve, Andsnæs by Felix Broede.

Series

51

Four concerts in Weill Recital Hall.

Balcony \$160, Orchestra \$160

**For Renewing Subscribers Only**

(through April 8, 2011): Balcony \$152,

Orchestra \$152



Leif Ove Andsnæs

# Keyboard Virtuosos I

Thursday, October 20, 2011 at 8 PM

Yuja Wang

New York Recital Debut

Tuesday, December 13, 2011 at 8 PM

Christian Zacharias

Carnegie Hall Recital Debut

C. P. E. BACH Sonata in A Minor; Rondo in C Minor

BRAHMS *Klavierstücke*, Op. 119

BEETHOVEN Sonata No. 31 in A-flat Major, Op. 110

SCHUBERT Sonata in D Major, D. 850

Wednesday, February 15, 2012 at 8 PM

Leif Ove Andsnæs

CHOPIN Nocturne in B Major, Op. 62, No. 1

DEBUSSY *Estampes*

CHOPIN Nocturne in E Major, Op. 62, No. 2

DEBUSSY *Images*, Book I

CHOPIN Ballade in G Minor, Op. 23; Ballade in F Major,

Op. 38; Ballade in A-flat Major, Op. 47; Ballade in F Minor,

Op. 52

Wednesday, April 11, 2012 at 8 PM

Mitsuko Uchida

ALL-SCHUBERT PROGRAM

Sonata in C Minor, D. 958

Sonata in A Major, D. 959

Sonata in B-flat Major, D. 960

Thursday, May 3, 2012 at 8 PM

Evgeny Kissin

Sponsored by KPMG LLP



Series

5

Five concerts in Stern Auditorium /  
Perelman Stage.

Balcony \$164, Center Balcony \$198, Dress

Circle \$257, Parquet / Second Tier \$352,

Prime Parquet \$482, First Tier \$533

**For Renewing Subscribers Only** (through

April 8, 2011): Balcony \$144, Center Balcony

\$178, Dress Circle \$237, Parquet / Second Tier

\$332, Prime Parquet \$462, First Tier \$513



# Keyboard Virtuosos II

Series

6

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$125, Center Balcony \$151, Dress Circle \$194, Parquet / Second Tier \$266, Prime Parquet \$363, First Tier \$402

**For Renewing Subscribers Only** (through April 8, 2011): Balcony \$109, Center Balcony \$135, Dress Circle \$178, Parquet / Second Tier \$250, Prime Parquet \$347, First Tier \$386

**Monday, October 31, 2011 at 8 PM**

**András Schiff**

BACH Three Part Inventions  
BARTÓK Piano Sonata  
BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120

**Perspectives: András Schiff**

**Thursday, November 10, 2011 at 8 PM**

**Nobuyuki Tsujii**

Gold Medalist, Thirteenth Van Cliburn International Piano Competition  
New York Recital Debut

**Wednesday, April 25, 2012 at 8 PM**

**Richard Goode**

**Sunday, May 6, 2012 at 3 PM**

**Maurizio Pollini**

# Keyboard Virtuosos III: Keynotes

**Thursday, November 3, 2011 at 7:30 PM** 

**Juho Pohjonen**

BEETHOVEN Sonata No. 15, "Pastoral"  
DEBUSSY *Estampes*  
CHOPIN 24 Preludes, Op. 28

**Monday, February 27, 2012 at 7:30 PM**

**Simon Trpčeski**

LISZT Prelude and Fugue in A Minor (after J. S. Bach); Petrarch Sonnet No. 104 from *Années de pèlerinage*; *Les jeux d'eaux à la Villa d'Este*; Hungarian Rhapsody No. 11 in A Minor; Hungarian Rhapsody No. 2 in C-sharp Minor  
SCHUBERT 16 German Dances, D. 783; Fantasy in C Major, D. 760, "Wanderer Fantasy"

**Wednesday, May 2, 2012 at 7:30 PM**

**András Schiff**

BACH Invention in C Major, BWV 772; Invention in E Minor, BWV 778; Invention in G Major, BWV 781  
BARTÓK Selections from *For Children*  
BACH Invention in D Minor, BWV 775; Invention in F Major, BWV 779; Invention in A Minor, BWV 784  
BARTÓK *Three Burlesques*  
BACH Invention in E-flat Major, BWV 776; Invention in G Minor, BWV 782; Invention in B-flat Major, BWV 785  
JÖRG WIDMANN New Work (World Premiere, commissioned by Carnegie Hall)  
BACH Invention in E Minor, BWV 778; Invention in E Major, BWV 777; Invention in B Minor, BWV 786  
BARTÓK *Six Dances in Bulgarian Rhythm*  
BACH Invention in F Minor, BWV 780; Invention in A Major, BWV 783; Invention in C Minor, BWV 773  
BEETHOVEN Bagatelles, Op. 126  
GYÖRGY KURTÁG *Adieu, Haydée I and Adieu, Haydée II* from *Hommage à Bartók*; *Rituale—Strém Kálmán in memoriam* (US Premiere)  
BARTÓK *Out of Doors*

**Perspectives: András Schiff**

Series

P

Three concerts in Zankel Hall.

Mezzanine \$106, Parterre \$139

**For Renewing Subscribers Only** (through April 8, 2011): Mezzanine \$97, Parterre \$130

Nobuyuki Tsujii



Photos: Tsujii by Stephen Eastwood / Lynx; Pohjonen by Marco Borggreve; Trpčeski by Jillian Edelstein / EMI Classics.

Juho Pohjonen

Simon Trpčeski





# Distinctive Debuts

**Saturday, October 22, 2011 at 7:30 PM**

## Kit Armstrong, Piano

LISZT Fantasy and Fugue in G Minor (after J. S. Bach); Variations on the Cantata “Weinen, Klagen, Sorgen, Zagen” (after J. S. Bach)

BACH Selections from *The Well-Tempered Clavier*, Book I and Book II

LISZT *Légend No. 1: St. François d’Assise; Etude d’exécution transcendante* No. 10; *Les cloches de Genève* from *Années de pèlerinage*

BACH Four Duets, BWV 802–805; Chromatic Fantasia and Fugue in D Minor, BWV 903

**Friday, November 18, 2011 at 7:30 PM**

## Marie-Elisabeth Hecker, Cello


New York Recital Debut

## Martin Helmchen, Piano

BEETHOVEN Cello Sonata in F Major

MENDELSSOHN Cello Sonata No. 2 in D Major

FRANCK Violin Sonata in A Major (transcribed for cello)

**Tuesday, March 13, 2012 at 7:30 PM** 

## Morgenstern Trio

BEETHOVEN Piano Trio in C Minor, Op. 1, No. 3

RAVEL Piano Trio in A Minor

BRAHMS Piano Trio No. 3 in C Minor

Presented by Carnegie Hall in partnership with the Kalichstein-Laredo-Robinson International Trio Award (KLIRITA).

**Friday, April 20, 2012 at 7:30 PM**

## Grace Francis, Piano

New York Recital Debut

Program to include

BRAHMS Book II from Variations on a Theme by Paganini in A Minor, Op. 35

MUSSORGSKY *Pictures at an Exhibition*

PROKOFIEV Selections from *Visions fugitives*

LISZT *Sposalizio; Mephisto Waltz* No. 1

The *Distinctive Debuts* series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation.

Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

**This series is part of *Salon Encores* (page 24).**

# New and Old



Kit Armstrong

Series

56

Four concerts in Weill Recital Hall.

Balcony \$132, Orchestra \$132

**For Renewing Subscribers Only**  
(through April 8, 2011): Balcony \$124,  
Orchestra \$124





Fretwork

Chris Davies

## Early Music in Weill Recital Hall

**Tuesday, November 15, 2011 at 7:30 PM**  
**The Theater of Early Music**  
**Daniel Taylor**, Conductor and Countertenor  
**Carolyn Sampson**, Soprano

Arias and duets from Handel's *Giulio Cesare*, *Rodelinda*, *Rinaldo*, and *Tolomeo*

**Wednesday, February 8, 2012 at 7:30 PM**  
**Fretwork**  
 BACH *Goldberg Variations* (arr. Fretwork)

**Saturday, March 17, 2012 at 7:30 PM**  
**L'Arpeggiata**

**Christina Pluhar**, Artistic Director

LOS IMPOSSIBLES: SPANISH AND NEAPOLITAN MUSIC FROM THE 17TH CENTURY

*Improvisation: Jacaras and Seguiriya*  
 MAYO FELIP "Olivdate de mi"; *Bolero*  
 TRADITIONAL "La Llorona" ("The Crying Woman")  
 TRADITIONAL "Marizapalos"

KAPSBERGER *Arpeggiata*  
*Improvisation: Bergamasca*

*Improvisation: Canario*  
*Improvisation: Ciaconna*

LAMBARDO *Toccata*  
 MURCIA *Los Imposibles*  
 MARCELLO VITALE *Folia passeggiata sopra D*  
 MURCIA *Fandango*  
 MARCELLO VITALE *Tarantella a Maria di Nardò*  
 KAPSBERGER *Toccata I*  
 TRADITIONAL *Tarantella Italiana*  
 PICCININI *Toccata*

ORTIZ *Ricercada ottava; Ricercada segunda*  
 TRADITIONAL *Tarantella Napoletana*  
 MARCELLO VITALE *Moresca*  
 TRADITIONAL *Fandango*  
 RIBAYAS *Espagnoletas*

**Perspectives: L'Arpeggiata**

**This series is part of *Salon Encores* (page 24).**

Series  
**58**

Three concerts in Weill Recital Hall.  
 Balcony \$144, Orchestra \$144  
**For Renewing Subscribers Only**  
 (through April 8, 2011): Balcony \$138,  
 Orchestra \$138

## Baroque Unlimited

**Thursday, October 20, 2011 at 7:30 PM**  
 Zankel Hall

### The English Concert

**Harry Bicket**, Conductor  
**Andreas Scholl**, Countertenor

SCENES FROM KING ARTHUR AND FAIRY QUEEN

BIBER *Sonata a 6*

PURCELL "Sweeter than Roses" from *Pausanias*;  
 "Music for a While"; "An Evening Hymn";  
 Airs and Dances from *King Arthur*; Scenes from  
*The Fairy Queen*

MUFFAT *Passacaglia* from *Sonata No. 5*

**Friday, November 18, 2011 at 7:30 PM**  
 Zankel Hall

### Tafelmusik Baroque Orchestra

**Jeanne Lamon**, Music Director

LULLY *Suite* from *Phaëton*

BACH *Concerto for Three Violins in D Minor*,  
 BWV 1063; *Suite for Violin and Orchestra in*  
*A Minor* (after BWV 1067)

FASCH *Orchestral Suite in D Minor*

VIVALDI *Concerto in D Minor for Two Oboes*,  
*Strings, and Continuo*, RV 535

**Thursday, February 2, 2012 at 7:30 PM**  
 Zankel Hall

### Europa Galante

**Fabio Biondi**, Violin

**Vivica Genaux**, Mezzo-Soprano

VIVALDI *Sinfonia in C Major*; "Quell'usignolo"  
 from *Farnace*; "Vorrei dirti il mio dolore" from  
*Rosmira*; "Splendor fra'l cieco orror" from  
*Tito Manlio*; "Alma oppressa" from *La fida ninfa*;  
*Concerto in A Minor for Two Violins, Strings,*  
*and Continuo* from *L'estro armonico*, Op. 3, No. 8;  
 "E prigioniero e re" from *Semiramide*; "Come in  
 vano il mare irato" from *Catone in Utica*; "Agitata  
 da due venti" from *Griselda*

NARDINI *Concerto for Violin in A Major*,  
 Op. 1, No. 1

LOCATELLI *Concerto grosso in E-flat Major*,  
 Op. 7, No. 6, "Il pianto d'Arianna"

**Thursday, March 15, 2012 at 7:30 PM**  
 Zankel Hall

### L'Arpeggiata

**Christina Pluhar**, Artistic Director

**Ensemble Barbara Furtuna**

**Lucilla Galeazzi**, Vocalist

**Raquel Andueza**, Soprano

VIA CRUCIS

TRADITIONAL "Maria le sette spade"

MERULO "Hor che tempo di dormire"

TRADITIONAL "Ninna, Nanna Sopra la Romanesca"

TRADITIONAL "Maria"

CAZZATI *Passacaglia*

FERRARI "Queste pungente spine"

TRADITIONAL "Voi che amate" from  
*Laudario di Cortona*

TRADITIONAL "Suda sangue"

TRADITIONAL "Santu Giesu"

TRADITIONAL "Stabat Mater"

KAPSBERGER *Arpeggiata*

SANCES "Stabat Mater"

ROCCU MAMBRINI / TONI CASALONGA /  
 NANDO ACQUAVIVA "Lamento di ghjesu"

CAZZATI *Ciaccona*

MONTEVERDI "Laudate Dominum in sanctis eius"

**Perspectives: L'Arpeggiata**

**Sunday, March 25, 2012 at 2 PM**  
 Stern Auditorium / Perelman Stage

### Les Violons du Roy

**La Chapelle de Québec**

**Bernard Labadie**, Music Director and  
 Conductor

**Ian Bostridge**, Tenor (Evangelist)

**Neal Davies**, Bass-Baritone (Jesus)

**Karina Gauvin**, Soprano

**Damien Guillon**, Countertenor

**Nicholas Phan**, Tenor

**Hanno Müller-Brachmann**, Bass-Baritone

BACH *St. John Passion*

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Series

**0**

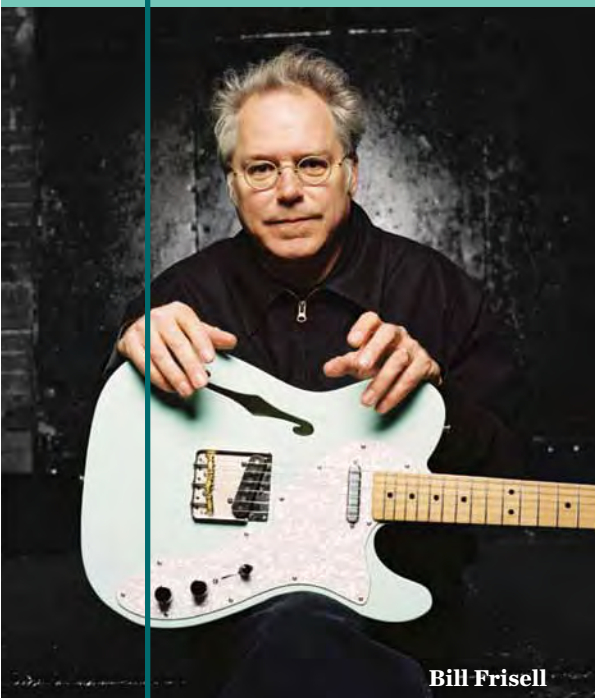
Four concerts in Zankel Hall, one in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) / Balcony (Stern/Perelman) \$220, Mezzanine / Center Balcony \$226,  
 Mezzanine / Dress Circle \$236, Parterre / Parquet and Second Tier \$289, Parterre /  
 Prime Parquet \$311, Parterre / First Tier \$319

**For Renewing Subscribers Only** (through April 8, 2011): Mezzanine (Zankel) / Balcony  
 (Stern/Perelman) \$204, Mezzanine / Center Balcony \$210, Mezzanine / Dress Circle \$220,  
 Parterre / Parquet and Second Tier \$273, Parterre / Prime Parquet \$295, Parterre /  
 First Tier \$303



# Signatures



Bill Frisell



Ute Lemper

Series

D

Four concerts in Zankel Hall.  
Mezzanine \$176, Parterre \$227

**For Renewing Subscribers Only**  
(through April 8, 2011): Mezzanine \$164,  
Parterre \$215

Friday, November 4, 2011 at 10 PM

## Bill Frisell / Bill Morrison The Great Flood

Bill Frisell, Guitar | Ron Miles, Trumpet  
Tony Scherr, Bass | Kenny Wollesen, Drums  
Bill Morrison, Director

*The Great Flood*  
(NY Premiere, co-commissioned by Carnegie Hall)  
Film by Bill Morrison  
Music by Bill Frisell

Part of *My Time, My Music* (page 44).

Part of *Late Nights at Zankel Hall* (page 51).

Monday, March 26, 2012 at 7:30 PM

## So Percussion

Dan Deacon, Composer and Electronics  
Matmos | Cenk Ergün, Composer and Electronics  
Beth Meyers, Viola

"WE ARE ALL GOING IN DIFFERENT DIRECTIONS" –  
A JOHN CAGE CELEBRATION

CAGE *Credo in US*  
CENK ERGÜN *Use*  
CAGE *Imaginary Landscape #1*  
SO PERCUSSION / MATMOS *Needles*  
CAGE *Inlets (Improvisation II); 0'00"; Duet for Cymbal*  
DAN DEACON *New Percussion Quintet*  
JASON TREUTING / SO PERCUSSION *24 x 24*  
CAGE *Third Construction*

AMERICAN  
Mavericks

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts  
is the lead donor of *American Mavericks*.



Part of *My Time, My Music* (page 44).

Thursday, April 5, 2012 at 7:30 PM

## Vogler Quartet Ute Lemper

Stefan Malzew, Piano and Clarinet

SCHULHOFF *Five Pieces for String Quartet*  
EISLER "Der Graben"; "Über den Selbstmord"; "Ballade vom Wasserrad"  
WEILL "Surabaya Johnny"; "September Song"; "Alabama Song"; "Le Grand Lustucru"  
LOUIS MAITRIER "Elle Fréquentait la Rue Pigalle"  
EMER "L'Accordéoniste"  
BREL "La colombe"; "Ne me quitte pas"; "Amsterdam"  
SATIE *Gymnopédie No. 2 for String Quartet and Piano*  
PIAZZOLLA *Soledad; La última grela; Oblivion; Chiquilín de Bachín; Preludio para en año 3001; "Balada para un loco"*

Sponsored by DeWitt Stern Group, Inc.

DeWitt Stern

Saturday, May 5, 2012 at 7:30 PM

## Salzburg Marionette Theater András Schiff, Piano

DEBUSSY *Children's Corner; La boîte à joujoux*  
SCHUMANN *Kinderszenen*

Perspectives: András Schiff

# Off the Beaten Track

Monday, October 31, 2011 at 7:30 PM

## Brooklyn Rider

PHILIP GLASS *String Quartet No. 3, "Mishima"*  
BROOKLYN RIDER *New Work* (NY Premiere)  
CHRISTOPHER TIGNOR *together into this unknowable night*  
BEETHOVEN *String Quartet in C-sharp Minor, Op. 131*

Part of *My Time, My Music* (page 44).

Thursday, December 1, 2011 at 7:30 PM

## Avanti! Chamber Orchestra

Hannu Lintu, Conductor

Markus Allan, Vocalist

Host to be announced

LINNA *Iltarusko*  
KÄRKI "On elon retki näin"; "Liljankukka"  
JANI UHLENIOUS *Pilvet karaka-niin minäkin*  
MERIKANTO *Kesäillan valssi*  
SIBELIUS *Valse Triste* (arr. Avanti!)  
VIHERLUOTO *Punaistet lehdet*  
MONONEN *Satumaa*  
KOSKIMAA *Syyspihlajan alla*  
VEIKKO JUNTUNEN *Valkoiset linnut*  
KAJ CHYDENIUS *Viimeisestä illasta*

Thursday, March 29, 2012 at 7:30 PM

## American Mavericks with Members of the San Francisco Symphony

Michael Tilson Thomas, Conductor, Piano, and Host  
Paul Jacobs, Organ  
Young People's Chorus of New York City  
Francisco J. Núñez, Artistic Director

MASON BATES *Mass Transmission* (NY Premiere)  
DAVID DEL TREDICI *Syzygy*  
PARTCH *Work to be announced*  
HARRISON *Concerto for Organ*

AMERICAN  
Mavericks

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts  
is the lead donor of *American Mavericks*.



Part of *My Time, My Music* (page 44).

Series

A

Three concerts in Zankel Hall.  
Mezzanine \$61, Parterre \$117

**For Renewing Subscribers Only**  
(through April 8, 2011):  
Mezzanine \$52, Parterre \$108

Photos: Frisell by Jimmy Katz, Lemper by Eric Richmond, Brooklyn Rider by Amber Daragh.



Brooklyn Rider

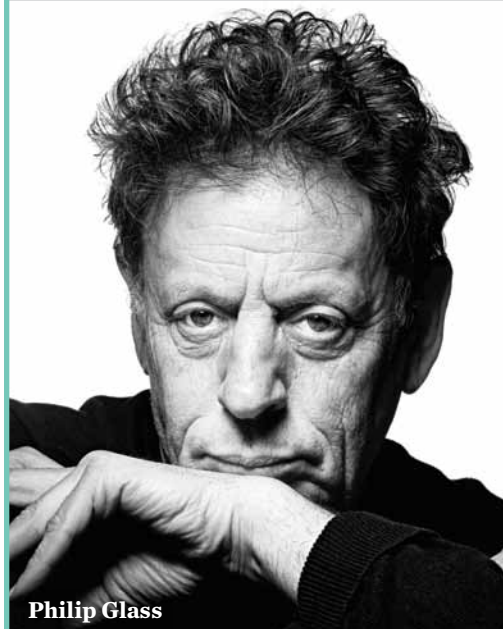


# American Composers Orchestra

George Manahan, Music Director



George Manahan



Philip Glass

**Friday, October 14, 2011 at 7:30 PM**  
Zankel Hall

**George Manahan**, Conductor  
**Kenji Bunch**, Amplified Viola  
**Melissa Hughes**, Soprano and Electronics

ORCHESTRA UNDERGROUND: 21ST FIRSTS  
KENJI BUNCH *The Devil's Box* (World Premiere)  
CHRISTOPHER STARK ... *and start west* (World Premiere)  
ALEX TEMPLE New Work for Soprano and Electronics (World Premiere)  
ANDREIA PINTO CORREIA *Elegia a Al-Mu'tamid* (World Premiere)  
WANG LU New Work (World Premiere)

**Tuesday, January 31, 2012 at 8 PM**  
Stern Auditorium / Perelman Stage

**Dennis Russell Davies**, Conductor Laureate  
**Maki Namekawa**, Piano

PHILIP GLASS 75TH BIRTHDAY CONCERT  
ARVO PÄRT *Lamentate* (NY Premiere)  
PHILIP GLASS *Symphony No. 9* (US Premiere, co-commissioned by Carnegie Hall)

**Thursday, March 22, 2012 at 7:30 PM**  
Zankel Hall

**George Manahan**, Conductor  
**Derek Bermel**, Clarinet  
**Gabriel Kahane**, Piano and Vocals  
**Amy Porter**, Flute  
**Ian Williams**, Electronics

ORCHESTRA UNDERGROUND: AMERICAN ACCOUNTS  
COPLAND Clarinet Concerto  
MICHAEL DAUGHERTY *Trail of Tears* (NY Premiere)  
GABRIEL KAHANE New Work (World Premiere)  
IAN WILLIAMS New Work for Orchestra and Electronics (World Premiere)

**This series is part of My Time, My Music (page 44).**

## Series

H

Two concerts in Zankel Hall, one concert in Stern Auditorium / Perelman Stage.

Mezzanine (Zankel) / Balcony (Stern/Perelman) \$97, Mezzanine / Center Balcony \$102, Mezzanine / Dress Circle \$110, Parterre / Parquet and Second Tier \$146, Parterre / Prime Parquet \$165, Parterre / First Tier \$172

**For Renewing Subscribers Only** (through April 8, 2011): Mezzanine (Zankel) / Balcony (Stern/Perelman) \$87, Mezzanine / Center Balcony \$92, Mezzanine / Dress Circle \$100, Parterre / Parquet and Second Tier \$136, Parterre / Prime Parquet \$155, Parterre / First Tier \$162



# Fast Forward

Avanti! Chamber Orchestra

**Saturday, November 5, 2011 at 9 PM**

## Bang on a Can All-Stars

DAVID LANG *Sunray*  
MICHAEL GORDON *For Madeline*  
LOUIS ANDRIESEN *Life*  
(with video by Marijke van Warmerdam) (NY Premiere)  
DAVID LONGSTRETH *Instructional Video, Matt Damon, Breakfast at J&M*  
KATE MOORE *Ridgeway*  
LUKAS LIGETI *Glamour Girl*

**Part of Late Nights at Zankel Hall (page 51).**

**Wednesday, November 30, 2011 at 7:30 PM**

## Avanti! Chamber Orchestra

**Hannu Lintu**, Conductor  
**Heikki Nikula**, Bass Clarinet

KAIJA SAARIAHO *Nymphéa*  
JUKKA TIENSUU *Nemo*  
LOTTA WENNÄKOSKI *Kuule II*  
KAIJA SAARIAHO *Emilie Suite*  
(World Premiere, co-commissioned by Carnegie Hall)

Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**Tuesday, February 28, 2012 at 7:30 PM**

## Kronos Quartet

with Special Guest **Joan Jeanrenaud**, Cello  
Program to include  
VLADIMIR MARTYNOV *Schubert-Quintet (Unfinished)*  
(NY Premiere)

**Friday, March 30, 2012 at 7:30 PM**

## American Mavericks

with Members of the San Francisco Symphony  
**Michael Tilson Thomas**, Conductor, Piano, and Host  
**Meredith Monk**, Vocalist | **Joan La Barbara**, Vocalist  
STEVE REICH *Six Marimbas*  
MEREDITH MONK New Work (NY Premiere)  
MORTON SUBOTNICK Work to be announced  
FOSS *Echoi*



Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of *American Mavericks*.



**This series is part of My Time, My Music (page 44).**

## Series

N

Four concerts in Zankel Hall.

Mezzanine \$121, Parterre \$189

**For Renewing Subscribers Only**  
(through April 8, 2011): Mezzanine \$109, Parterre \$177

## Kronos Quartet





# Making Music

Jeremy Geffen, Series Moderator



David Lang

Series

B

Three concerts in Zankel Hall.

Mezzanine \$81, Parterre \$81

**For Renewing Subscribers Only** (through April 8, 2011):  
Mezzanine \$72, Parterre \$72

**Friday, January 27, 2012 at 6 PM**

## Making Music: David Lang

Commentary by **David Lang**

**Theatre of Voices** | **Paul Hillier**, Director

**Bryce Dessner**, Guitar

Remaining artists to be announced

ALL-DAVID LANG PROGRAM

*the little match girl passion*; New Work (World Premiere, co-commissioned by Carnegie Hall)

**Monday, March 5, 2012 at 6 PM**

## Making Music: Kaija Saariaho

Commentary by **Kaija Saariaho**

**Solistes XXI**, Vocal Ensemble | **Rachid Safir**, Director

**Jean-Baptiste Barrière**, Video Artist

VOIX, ESPACE

ALL-KAIJA SAARIAHO PROGRAM

*Echo; Nuits, adieux; Lonh;*

*From the Grammar of Dreams; Tag des Jahrs*

Kaija Saariaho is the holder of the 2011–2012 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**Thursday, May 3, 2012 at 6 PM**

## Making Music: Jörg Widmann

**Jörg Widmann**, Clarinet | **Claron McFadden**, Soprano

**András Schiff**, Piano | **Shai Wosner**, Piano

**The Parker Quartet**

ALL-JÖRG WIDMANN PROGRAM

*Fieberphantasie; Intermezzi; Five Fragments;*

*Versuch über die Fuge*

**Perspectives: Andrés Schiff**

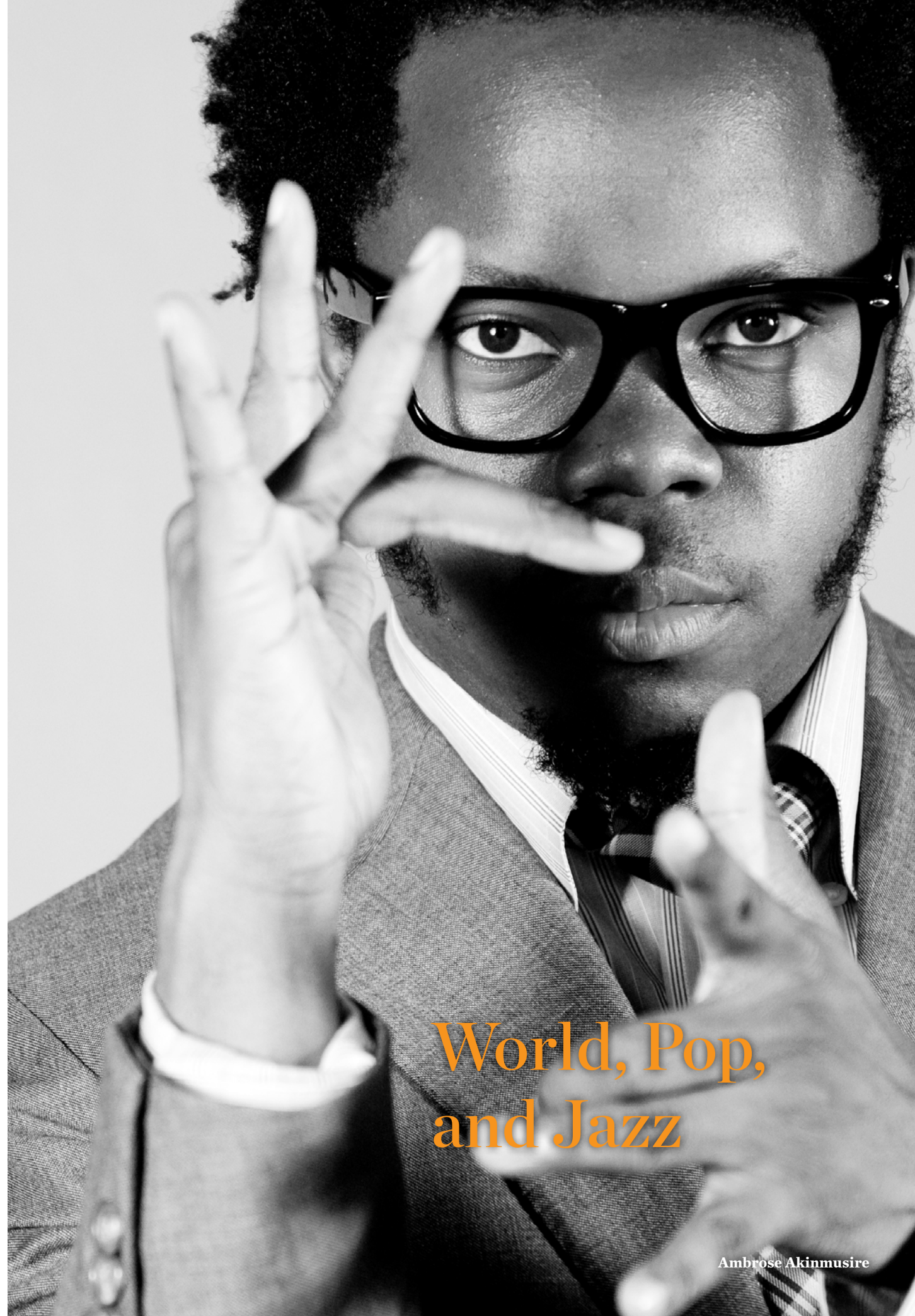
Making Music is sponsored by Ernst & Young LLP



This series is part of *My Time, My Music* (below).



This is your music. And now is your time. At Carnegie Hall, discover composers of today who open themselves to all sorts of influences—pop and rock, the sounds of religious rituals from around the world, even random noise—and a new breed of performers who are making this new music their own. Think about your world in a new way with original sounds that could become the classics of tomorrow.



World, Pop,  
and Jazz

Photos: Lang by Peter Serling, Akinmusire by Erna Islek.

Ambrose Akinmusire



# The Originals

Saturday, October 22, 2011 at 8 PM

## Audra McDonald

Ted Sperling, Musical Director and Piano

Thursday, February 9, 2012 at 8 PM

## A Tribute to Motown

Ray Chew, Musical Director

The musical mind behind last season's hit *A Night of Inspiration*, returns to Carnegie Hall to celebrate this soulful brand of music from the Motor City that has been loved by generations. "Motown touches every American," says Chew. "It brings you back to a familiar place."

Thursday, March 8, 2012 at 8 PM

## Boston Pops Orchestra

Keith Lockhart, Conductor

### Time for Three

The Boston Pops returns to Carnegie Hall under the direction of Keith Lockhart with a program that includes the New York premiere of Chris Brubeck's *Travels in Time for Three*, featuring the Carnegie Hall debut of the groundbreaking Time for Three trio.

Sponsored by Deloitte LLP

Deloitte



Audra McDonald



Series

18

Three concerts in Stern Auditorium / Perelman Stage.

Balcony \$97, Center Balcony \$112, Dress Circle \$176, Parquet / Second Tier \$231, Prime Parquet \$278, First Tier \$300

**For Renewing Subscribers Only** (through April 8, 2011):

Balcony \$85, Center Balcony \$100, Dress Circle \$164, Parquet / Second Tier \$219, Prime Parquet \$266, First Tier \$288



Goran Bregovic

Wednesday, October 19, 2011 at 8 PM

## Goran Bregovic & His Wedding and Funeral Orchestra

Friday, November 4, 2011 at 8 PM

## Sweet Honey In The Rock

Sponsored by KPMG LLP

KPMG

Friday, February 17, 2012 at 8 PM

## Asha Bhosle: Yesterday, Today, and Tomorrow

Asha Bhosle performs with some of India's rising stars.

Saturday, March 17, 2012 at 8 PM

## The Chieftains

with Paddy Moloney

Special guests to be announced

50TH ANNIVERSARY CONCERT

Ireland's official Music Ambassadors and six-time Grammy-winning ensemble, The Chieftains, make their triumphant return to Carnegie Hall on St. Patrick's Day as the culmination of their 50th Anniversary Tour. Paddy Moloney, "a musician of restless curiosity" (*The New York Times*) is sure to bring his special musician friends from around the world to celebrate this incredible night.

Series

23

Four concerts in Stern Auditorium / Perelman Stage.

Balcony \$100, Center Balcony \$100, Dress Circle \$174, Parquet / Second Tier \$300, Prime Parquet \$300, First Tier \$300

**For Renewing Subscribers Only** (through April 8, 2011): Balcony \$84, Center Balcony \$84, Dress Circle \$158, Parquet / Second Tier \$284, Prime Parquet \$284, First Tier \$284



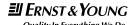
# The New York Pops

Steven Reineke, Music Director

**Friday, October 14, 2011 at 8 PM**

**Jack Everly**, Guest Conductor  
**Ashley Brown**, Guest Artist  
**Tony DeSare**, Guest Artist  
**James T. Lane**, Guest Artist  
**Hugh Panaro**, Guest Artist  
**Natasha Yvette Williams**, Guest Artist

IRVING BERLIN: RAGS TO RITZES  
"Irving Berlin has no place in American music. He *is* American music," declared Jerome Kern. Jack Everly conducts an all-star cast in a stirring program that includes "There's No Business Like Show Business," "Blue Skies," and "Puttin' on the Ritz."

Sponsored by Ernst & Young LLP 

**Friday, November 18, 2011 at 8 PM**

**Steven Reineke**, Conductor  
**Cheyenne Jackson**, Guest Artist

CHEYENNE JACKSON'S COCKTAIL HOUR:  
MUSIC OF THE MAD MEN ERA  
Star of Broadway, *Glee*, and *30 Rock*, Cheyenne Jackson invites you to snap your fingers and tap your toes to the cool, swinging tunes of the 1950s and '60s—a time when bossa nova was new, the lounges of Las Vegas were hip, and catchy dance music spun on every hi-fi.

**Friday, December 16, 2011 at 8 PM**

**Steven Reineke**, Conductor  
**John Pizzarelli**, Guest Artist  
**Jessica Molaskey**, Guest Artist  
**Essential Voices USA**  
**Judith Clurman**, Music Director and Conductor

JOHN PIZZARELLI AND JESSICA MOLASKEY  
WISH YOU A SWINGIN' CHRISTMAS  
The couple described by *The New York Times* as "a musical match made in heaven" swing seasonal favorites from the era when Frank Sinatra, Bing Crosby, Nat King Cole, and Rosemary Clooney ruled the airwaves.

**Friday, March 16, 2012 at 8 PM**

**Steven Reineke**, Conductor  
**Patti Austin**, Guest Artist  
PATTI AUSTIN SINGS ELLA FITZGERALD'S  
GERSHWIN SONGBOOK

One of today's top jazz vocalists, Patti Austin recreates Ella Fitzgerald's classic album of Gershwin songs with Nelson Riddle's original symphonic arrangements—live for the first time at Carnegie Hall with a special guest appearance by Christopher Riddle. Produced in association with the Ella Fitzgerald Foundation and the Nelson Riddle Trust.

**Friday, April 13, 2012 at 8 PM**

**Steven Reineke**, Conductor  
**Essential Voices USA**  
**Judith Clurman**, Music Director and Conductor  
HOLLYWOOD AWARD WINNERS

Stroll the red carpet in an evening of Academy Award-winning scores and songs, including music from *Doctor Zhivago*, *Out of Africa*, *Titanic*, and *The Lord of the Rings*, plus an 80th birthday tribute to John Williams with Oscar-winning music from *Jaws*, *Star Wars*, *E. T.: The Extra-Terrestrial*, and *Schindler's List*.

Sponsored by KPMG LLP 

Series  
**14**

Five concerts in Stern Auditorium / Perelman Stage.

Balcony \$165, Center Balcony \$200, Dress Circle \$260, Parquet / Second Tier \$360, Prime Parquet \$470, First Tier \$520

**For Renewing Subscribers Only**  
(through April 8, 2011): Balcony \$145, Center Balcony \$180, Dress Circle \$240, Parquet / Second Tier \$340, Prime Parquet \$450, First Tier \$500



Steven Reineke with The New York Pops

Photos: The New York Pops by Nan Melville; Feinstein by Randee St. Nicholas.

# Standard Time with Michael Feinstein

Michael Feinstein, Artistic Director

**Wednesday, October 26, 2011 at 7:30 PM**

**Wednesday, February 29, 2012 at 7:30 PM**

**Wednesday, March 21, 2012 at 7:30 PM**

Sponsored by Aon





Michael Feinstein

Series

**F**

Three concerts in Zankel Hall.  
Mezzanine \$267, Parterre \$267

**For Renewing Subscribers Only**  
(through April 8, 2011): Mezzanine \$258, Parterre \$258



# World Views



Aurelio Martinez



Cheikh Lô

**Saturday, October 15, 2011 at 10 PM**

## Aurelio Martinez

Aurelio Martinez is a Central American singer, composer, and guitarist from a small fishing village in Honduras. He brings a bittersweet vocal style to guitar-accompanied ballads and other traditional song forms.

**Part of *Late Nights at Zankel Hall* (page 51).**

**Saturday, November 19, 2011 at 8:30 PM**

## Rhythm of Rajasthan

Rhythm of Rajasthan—from the windswept Thar Desert in northwestern India—combines ecstatic Sufi songs and folk music with spectacular folk dances.

**Wednesday, February 22, 2012 at 7:30 PM**

## Muzsikás

**András Schiff**, Piano

Muzsikás was the first group to popularize traditional Hungarian folk. They have collaborated with noted musicians in genres as diverse as classical, jazz, and alternative rock.

**Perspectives: András Schiff**

**Saturday, March 24, 2012 at 10 PM**

## Lo Còr de la Plana

Lo Còr de la Plana is an all-male polyphonic vocal ensemble that accompanies itself on amplified *bendirs* (frame drums), drawing on influences that range from Bartók to Gregorian chant, reggae, and Arab music.

**Part of *Late Nights at Zankel Hall* (page 51).**

**Friday, April 20, 2012 at 10 PM**

## Cheikh Lô

Cheikh Lô is one of the great mavericks of African music. A superb singer and songwriter—as well as a distinctive guitarist, percussionist, and drummer—he has personalized and distilled a variety of influences from West and Central Africa.

**Part of *Late Nights at Zankel Hall* (page 51).**

*World Views* is presented by Carnegie Hall in partnership with World Music Institute.

|                           |   |
|---------------------------|---|
| <b>Series</b><br><b>W</b> | Five concerts in Zankel Hall.<br>Mezzanine \$155, Parterre \$185                                    |
|                           | <b>For Renewing Subscribers Only</b><br>(through April 8, 2011): Mezzanine \$140,<br>Parterre \$170 |



Joe Lovano



Ben Allison

|                           |   |
|---------------------------|---|
| <b>Series</b><br><b>J</b> | Five concerts in Zankel Hall.<br>Mezzanine \$180, Parterre \$235                                    |
|                           | <b>For Renewing Subscribers Only</b><br>(through April 8, 2011): Mezzanine \$165,<br>Parterre \$220 |

# The Shape of Jazz

**Friday, October 28, 2011 at 10 PM**

## Joe Lovano Us Five

**Joe Lovano**, Saxophone | **James Weidman**, Piano | **Esperanza Spalding**, Bass | **Otis Brown III**, Drums | **Francisco Mela**, Drums

The modern saxophone titan fronts his current progressive ensemble in a program celebrating Charlie “Bird” Parker along with original works.

**Saturday, December 3, 2011 at 10 PM**

## Ambrose Akinmusire Big Band

Blue Note recording artist Ambrose Akinmusire brings his Big Band—including Marcus Strickland, Justin Brown, Isaac Smith, and Sean Jones—to Zankel Hall for its world-premiere performance.

**Friday, February 3, 2012 at 10 PM**

## Ben Allison, Bass

**Michael Blake**, Saxophones | **Steve Cardenas**, Guitar  
**Rudy Royston**, Drums | Additional artists to be announced

The visionary composer and bassist is known for his adventurous yet accessible sound and a flair for the unexpected.

**Friday, March 9, 2012 at 10 PM**

## Gretchen Parlato, Vocals Lionel Loueke, Guitar and Vocals

Two of today’s most innovative voices in jazz showcase a special project as they continue their journey of sharing the stage.

**Saturday, April 21, 2012 at 10 PM**

## Rudresh Mahanthappa, Alto Sax

**David Gilmore**, Guitar | **Rich Brown**, Bass | **Damion Reid**, Drums  
**Anand Ananthakrishnan**, Percussion

In the New York premiere of *Samdhi*, the saxophonist presents a combination of complex melodic and rhythmic elements that fuse South Indian music with jazz—all within an electro-acoustic format.

*The Shape of Jazz* is presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC and the Joyce and George Wein Foundation in memory of Joyce Wein.

**This series is part of *Late Nights at Zankel Hall* (below).**

Join us for a pre-concert drink in the Zankel Hall lounge before concerts that start at 9 PM or later. It’s a great place to hang out between dinner and the show, and a laid-back chance to meet others who share your passion for music.

Doors open one hour early.


Photos: Martinez by Sarah Weeden, Lô by Youri Lenquette, Lovano and Allison by Jimmy Katz.



# Non-Subscription Events


Non-subscription concert-only events are available exclusively to 2011–2012 season subscribers through August 21, 2011. Subscribers also save 15% on non-subscription tickets through June 15, 2011.\*

## THE OPENING NIGHT GALA

**Wednesday, October 5, 2011 at 7 PM**   
Stern Auditorium / Perelman Stage

### Mariinsky Orchestra

**Valery Gergiev**, Music Director and Conductor  
**Yo-Yo Ma**, Cello

Opening Night Gala Sponsor: PricewaterhouseCoopers LLP 

#### Concert-only ticket prices:

Balcony \$49, Center Balcony \$58, Dress Circle \$75

Please note that concert-only tickets become available for purchase on the following dates: July 11, 2011 for Carnegie Hall subscribers and donors; July 18, 2011 for the general public.

\*No discount available

(See page 58 for complete concert details.)

**Saturday, October 15, 2011 at 1 PM**   
Weill Recital Hall

## Discovery Day: Tchaikovsky in St. Petersburg

Explore the cultural world of St. Petersburg in the 1890s and beyond in this afternoon of talks, panel discussions, and musical performance, featuring leading scholars from The Harriman Institute at Columbia University.

Presented by Carnegie Hall in partnership with The Harriman Institute at Columbia University.

**Special price: \$19**  
Price after June 15: \$22



**Saturday, December 17, 2011 at 8 PM**  
Stern Auditorium / Perelman Stage

## The New York Pops

**Steven Reineke**, Music Director and Conductor  
**John Pizzarelli**, Guest Artist | **Jessica Molaskey**, Guest Artist  
**Essential Voices USA** | **Judith Clurman**, Music Director and Conductor

JOHN PIZZARELLI AND JESSICA MOLASKEY  
WISH YOU A SWINGIN' CHRISTMAS

The couple described by *The New York Times* as “a musical match made in heaven” swing seasonal favorites from the era when Frank Sinatra, Bing Crosby, Nat King Cole, and Rosemary Clooney ruled the airwaves.

**Special prices: \$31.50, \$37.50, \$47.50, \$64.50, \$83.50, \$92**  
Prices after June 15: \$37, \$44, \$56, \$76, \$98, \$108

**Saturday, December 24, 2011 at 7 PM**  
Stern Auditorium / Perelman Stage

## New York String Orchestra

**Jaime Laredo**, Conductor  
**Bella Hristova**, Violin

BACH Concerto for Two Violins and Orchestra in D Minor, BWV 1043  
DVOŘÁK Romance in F Minor  
SAINT-SAËNS Introduction and Rondo capriccioso  
MOZART Symphony No. 35, “Haffner”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

**Special prices: \$16, \$34, \$44**  
Prices after June 15: \$19, \$40, \$52

**Wednesday, December 28, 2011 at 8 PM**  
Stern Auditorium / Perelman Stage

## New York String Orchestra

**Jaime Laredo**, Conductor  
**André Watts**, Piano

ARRIAGA Symphony in D Minor  
BARTÓK Divertimento for Strings  
BEETHOVEN Piano Concerto No. 5, “Emperor”

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

**Special prices: \$16, \$34, \$44**  
Prices after June 15: \$19, \$40, \$52



Jaime Laredo

**Sunday, February 5, 2012 at 3 PM**  
Stern Auditorium / Perelman Stage

## The Carmina Burana Choral Project

**Orchestra of St. Luke's** | **David Robertson**, Conductor | Soloists to be announced

A mass choir of New York City students joins conductor David Robertson and the Orchestra of St. Luke's for a definitive performance of Orff's *Carmina Burana*. Also featured on this concert are premieres of new works written by students in collaboration with professional composers, drawn from the *Carmina Burana* meditations on the surprising nature of the human experience.

A program of the Weill Music Institute

**\$15, \$25, \$35**

\*No discount available

**Wednesday, March 14, 2012 at 7:30 PM**  
Zankel Hall

## L'Arpeggiata

**Christina Pluhar**, Artistic Director | **Gianluigi Trovesi**, Clarinet  
**Lucilla Galeazzi**, Vocalist | **Raquel Andueza**, Soprano

|  |   |
|--|---|
| ALL'IMPROVVISO: CIACCONE, BERGAMASCHE E UN PO' DI FOLLIE | LUCILLA GALEAZZI “Sogno fiore mio”        |
| LUCILLA GALEAZZI “A vita bella”                          | <i>Improvisation: Tarantella Italiana</i> |
| CAZZATI Ciaccona   | MARCELLO VITALE <i>Moresca</i>            |
| <i>Improvisation: Folia</i>                              | KAPSBERGER <i>Arpeggiata</i>              |
| LUCILLA GALEAZZI “Voglio una casa”                       | SANCES “Stabat Mater”                     |
| <i>Improvisation: Tarantella Napoletana</i>              | TRADITIONAL <i>Turluru</i>                |
| TRADITIONAL “Pizzicarella mia”                           | <i>Improvisation: Kapsberger</i>          |
| LUIGI POZZI “Cantata sopra il passacaglio.               | <i>Improvisation: Ciaccona</i>            |
| Diatonica”   | TRADITIONAL “Ninna, Nanna Sopra la        |
| <i>Improvisation: Jacaras</i>                            | Romanesca”                                |
| <i>Improvisation: La dia Spagnola</i>                    |   |

**Perspectives: L'Arpeggiata**

**Special prices: \$36.50, \$42.50**  
Prices after June 15: \$43, \$50

**Tuesday, March 27, 2012 at 8 PM**  
Stern Auditorium / Perelman Stage

## San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor

**St. Lawrence String Quartet**  
**Jessye Norman**, Soprano  
**Meredith Monk**, Vocalist  
**Joan La Barbara**, Vocalist

AMERICAN  
Mavericks

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

The National Endowment for the Arts is the lead donor of *American Mavericks*.

**Special prices: \$50, \$64**  
Prices after June 15: \$59, \$75

(See page 7 for complete concert details.)

**Wednesday, March 28, 2012 at 8 PM**  
Stern Auditorium / Perelman Stage

## San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor

**Emanuel Ax**, Piano

AMERICAN  
Mavericks

Presented by Carnegie Hall in partnership with the San Francisco Symphony.

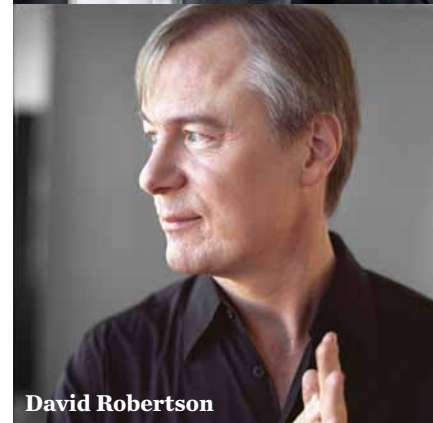
The National Endowment for the Arts is the lead donor of *American Mavericks*.

**Special prices: \$50, \$64**  
Prices after June 15: \$59, \$75

(See page 7 for complete concert details.)



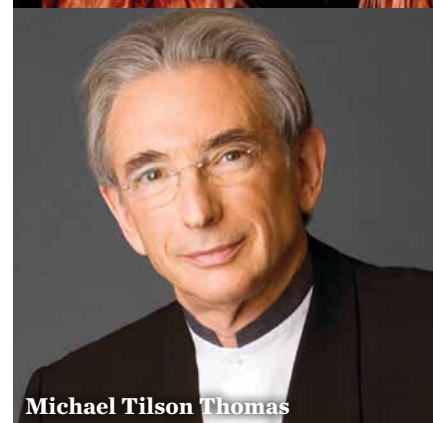
André Watts



David Robertson



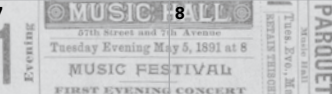


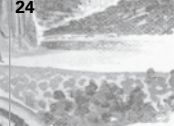



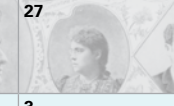
Christina Pluhar




Michael Tilson Thomas

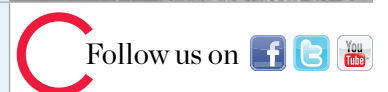
Photos: Laredo by Christian Steiner, Watts by Steve J. Sherman, Robertson by Michael Tammaro, Pluhar by Marco Borggreve, Tilson Thomas by Chris Wahlberg.



| Sunday   | Monday  | Tuesday   | Wednesday  | Thursday  | Friday  | Saturday   |
|--|---|---|--|---|---|--|
|  |   |   |  |   |   | <b>1 October</b>   |
| 2  | 3   | 4   | 5<br><b>Gala:</b><br>Opening Night                                     | 6<br><b>International Orch I:</b><br>Mariinsky                      | 7<br>                       | 8<br> |
| 9<br><b>International Orch III:</b><br>Mariinsky                                       | 10<br><b>International Orch II:</b><br>Mariinsky  | 11<br><b>Classics:</b><br>Mariinsky   | 12   | 13  | 14<br><b>ACO</b><br>NY Pops   | 15<br><b>Non-Sub:</b><br>Discovery Day<br><b>World Views:</b><br>Martinez                |
| 16<br><b>MET Orch</b>  | 17  | 18  | 19<br><b>Around the Globe:</b><br>Bregovic                             | 20<br><b>Keyboard I:</b> Wang<br><b>Baroque:</b><br>English Concert | 21<br><b>Singers III:</b><br>Crowe/Tilbrook   | 22<br><b>Debuts:</b> Armstrong<br><b>Originals:</b><br>McDonald                          |
| 23<br> | 24<br>   | 25<br><b>Philadelphia</b><br><b>Ensemble ACJW</b>   | 26<br><b>Singers I:</b><br>Netrebko/Bashkirova<br><b>Feinstein</b>     | 27<br><b>American Orch II:</b><br>Minnesota                         | 28<br><b>Concertos:</b><br>Budapest<br><b>Quartets:</b><br>Cuarteto Casals<br><b>Shape of Jazz:</b><br>Lovano | 29<br><b>International Orch II:</b><br>Budapest  |
| 30   | 31<br><b>Keyboard II:</b><br>Schiff<br><b>Off Track:</b><br>Brooklyn Rider                | <b>1 November</b>   | 2  | 3<br><b>Keyboard III:</b><br>Pohjonen                               | 4<br><b>Signatures:</b><br>Frisell/Morrison<br><b>Around the Globe:</b><br>Sweet Honey                        | 5<br><b>American Orch I:</b><br>Atlanta<br><b>Fast Forward:</b><br>Bang on a Can         |
| 6  | 7   | 8<br><b>Chamber II:</b><br>Kavakos/Pace   | 9  | 10<br><b>Keyboard II:</b><br>Tsujii                                 | 11  | 12<br><b>Singers II:</b><br>Kirchschlager/<br>Thibaudet                                  |
| 13   | 14<br><b>Artists I:</b><br>Bell/Haywood   | 15<br><b>Early Music:</b><br>Theater of Early<br>Music                                    | 16<br><b>International Orch I:</b><br>Révolutionnaire<br>et Romantique | 17<br><b>Classics:</b><br>Révolutionnaire<br>et Romantique          | 18<br><b>Debuts:</b><br>Hecker/Helmchen<br><b>Baroque:</b><br>Tafelmusik<br><b>NY Pops</b>                    | 19<br><b>Choral:</b> Baltimore<br><b>World Views:</b><br>Rajasthan                       |
| 20   | 21  | 22  | 23   | 24  | 25  | 26   |
| 27   | 28<br><b>Singers I:</b><br>Bostridge/Adès   | 29<br><b>Chamber III:</b><br>Kalichstein-Laredo-<br>Robinson                              | 30<br><b>Fast Forward:</b><br>Avanti!                                  | <b>1 December</b>   | 2<br><b>Quartets:</b><br>Borromeo   | 3<br><b>Shape of Jazz:</b><br>Akinmusire   |
| 4  | 5   | 6   | 7<br><b>Classics:</b><br>London Phil                                   | 8<br><b>Concertos:</b><br>London Phil                               | 9   | 10<br><b>Artists II:</b><br>Mattila/Katz   |
| 11   | 12  | 13<br><b>Keyboard I:</b><br>Zacharias   | 14   | 15<br><b>St. Luke's</b><br><b>Singers III:</b><br>Davies/Murphy     | 16<br><b>Chamber I:</b> ACJW<br><b>NY Pops</b>  | 17<br><b>Non-Sub:</b> NY Pops  |
| 18   | 19<br> | 20<br> | 21   | 22  | 23  | 24<br><b>Non-Sub:</b><br>NY String   |
| 25   | 26<br> | 27<br> | 28<br><b>Non-Sub:</b><br>NY String                                     | 29  | 30  | 31   |
| <b>1 January</b>   | 2   | 3   | 4  | 5   | 6   | 7  |
| 8  | 9   | 10  | 11   | 12  | 13  | 14   |
| 15<br><b>MET Orch</b>  | 16  | 17  | 18   | 19  | 20  | 21   |
| 22   | 23  | 24  | 25   | 26  | 27<br><b>Making Music:</b> Lang   | 28   |

Images courtesy Carnegie Hall Archives.

| Sunday  | Monday   | Tuesday   | Wednesday  | Thursday  | Friday   | Saturday   |
|---|--|---|--|---|--|--|
| 29  | 30   | 31<br><b>ACO</b>  | <b>1 February</b>  | 2<br><b>Baroque:</b><br>Europa Galante                            | 3<br><b>Shape of Jazz:</b><br>Allison  | 4<br>   |
| 5<br><b>Non-Sub:</b><br>Carmina Burana<br>Choral Project                                  | 6  | 7   | 8<br><b>Early Music:</b><br>Fretwork                                       | 9<br><b>Originals:</b><br>Motown                                  | 10   | 11   |
| 12<br> | 13<br>  | 14<br><b>American Orch I:</b><br>Philadelphia<br><b>Ensemble ACJW</b> | 15<br><b>Keyboard I:</b><br>Andsnes  | 16<br><b>St. Luke's</b><br><b>Brentano</b>                        | 17<br><b>Around the Globe:</b><br>Bhosle   | 18   |
| 19  | 20   | 21<br><b>Singers II:</b><br>Owens/Spano                               | 22<br><b>World Views:</b><br>Muzikás                                       | 23<br><b>International Orch III:</b><br>Berliner Phil             | 24<br><b>International Orch II:</b><br>Berliner Phil<br><b>Singers II:</b><br>Morley/Iftinca | 25<br><b>International Orch I:</b><br>Berliner Phil<br><b>Chamber II:</b><br>Schiff/Várjon |
| 26  | 27<br><b>Keyboard III:</b><br>Trpčeski   | 28<br><b>Fast Forward:</b><br>Kronos                                  | 29<br><b>Feinstein</b>   | <b>1 March</b>  | 2<br><b>International Orch I:</b><br>Vienna Phil   | 3<br><b>International Orch III:</b><br>Vienna Phil   |
| 4<br><b>International Orch II:</b><br>Vienna Phil   | 5<br><b>Making Music:</b><br>Saariaho  | 6<br><b>Choral:</b> Boston  | 7<br><b>American Orch I:</b><br>Boston                                     | 8<br><b>Originals:</b><br>Boston Pops                             | 9<br><b>American Orch II:</b><br>Boston<br><b>Shape of Jazz:</b><br>Pariato/Loueke           | 10<br><b>Classics:</b><br>St. Louis  |
| 11  | 12   | 13<br><b>Debuts:</b><br>Morgenstern                                   | 14<br><b>Non-Sub:</b><br>L'Arpeggiata                                      | 15<br><b>Baroque:</b><br>L'Arpeggiata                             | 16<br><b>Chamber I:</b><br>L'Arpeggiata<br><b>NY Pops</b>                                    | 17<br><b>Early Music:</b><br>L'Arpeggiata<br><b>Around the Globe:</b><br>Chieftains        |
| 18<br><b>Chamber II:</b><br>Ebène   | 19   | 20  | 21<br><b>Brentano</b><br><b>Feinstein</b>                                  | 22<br><b>ACO</b>  | 23<br><b>Quartets:</b> Elias<br><b>Artists I:</b> Bronfman                                   | 24<br><b>World Views:</b><br>Lo Còr de la Plana  |
| 25<br><b>Choral/Baroque:</b><br>Les Violons du Roy<br><b>Chamber III:</b> ACJW            | 26<br><b>Signatures/</b><br><b>Mavericks:</b><br>So Percussion                             | 27<br><b>Non-Sub /</b><br><b>Mavericks:</b><br>San Francisco          | 28<br><b>Non-Sub /</b><br><b>Mavericks:</b><br>San Francisco               | 29<br><b>Off Track /</b><br><b>Mavericks:</b><br>San Francisco    | 30<br><b>Fast Forward /</b><br><b>Mavericks:</b><br>San Francisco                            | 31   |
| <b>1 April</b>  | 2  | 3   | 4  | 5<br><b>Signatures:</b><br>Vogler/Lemper                          | 6  | 7  |
| 8   | 9<br> | 10  | 11<br><b>Keyboard I:</b><br>Uchida   | 12<br><b>St. Luke's</b>   | 13<br><b>Chamber I:</b><br>Takács<br><b>NY Pops</b>  | 14<br><b>Chamber III:</b><br>Takács  |
| 15  | 16   | 17  | 18<br><b>Concertos:</b> European<br>Union Youth<br><b>Ensemble ACJW</b>    | 19<br><b>Brentano</b>   | 20<br><b>Debuts:</b> Francis<br><b>World Views:</b><br>Cheikh Lô                             | 21<br><b>Shape of Jazz:</b><br>Mahanthappa   |
| 22  | 23   | 24  | 25<br><b>Keyboard II:</b><br>Goode   | 26<br><b>Singers II:</b><br>Piau/Manoff                           | 27<br><b>Philadelphia</b><br><b>Quartets:</b><br>Pavel Haas                                  | 28   |
| 29<br><b>Artists II:</b><br>Pollini   | 30<br><b>Chamber II:</b><br>Australian Chamber   | <b>1 May</b>  | 2<br><b>American Orch II:</b><br>NY Phil<br><b>Keyboard III:</b><br>Schiff | 3<br><b>Keyboard I:</b> Kissin<br><b>Making Music:</b><br>Widmann | 4<br><b>Chamber I:</b><br>Artemis  | 5<br><b>Signatures:</b><br>Salzburg<br>Marionette / Schiff                                 |
| 6<br><b>Keyboard II:</b><br>Pollini   | 7  | 8   | 9  | 10  | 11<br><b>Singers III:</b><br>Sierra/Wong   | 12<br><b>Singers II:</b><br>Gerhaher/Schiff  |
| 13  | 14   | 15  | 16   | 17<br><b>Artists II:</b> Ax                                       | 18<br><b>Philadelphia</b>  | 19   |
| 20<br><b>MET Orch</b>   | 21   | 22  | 23<br><b>American Orch II:</b><br>Cleveland                                | 24<br><b>American Orch I:</b><br>Cleveland                        | 25<br>  | 26   |
| 27  | 28   | 29<br><b>Artists I:</b><br>Lang Lang                                  | 30   | 31  |  |  |





## CARNEGIE HALL

### Membership

# Share Carnegie Hall

As a non-profit organization, Carnegie Hall relies on the financial support of its members and donors to continue making music an important part of the community through concert programming, festivals, and education programs. Visit [carnegiehall.org/SupportTheHall](http://carnegiehall.org/SupportTheHall) to donate or to become a member.



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Memberships start at \$500 for this group of music lovers in their 20s and 30s. Enjoy intimate discussions with musicians, discounted concert tickets, private performances, and exclusive Notables-only social gatherings. Panelists at recent Notables events have included Henry Rollins, Ana Gasteyer, Zac Posen, Lou Reed, Duncan Sheik, and Natalie Merchant.

## CARNEGIE HALL

### Weill Music Institute

# Music for Everyone



# Celebrating Ongoing Partnerships

## Absolutely Live Entertainment LLC

Absolutely Live Entertainment is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick. Artistic Director of *The Shape of Jazz* series at Zankel Hall since its inception, Mr. Melnick has helped to produce more than 95 festivals in Europe, Japan, and the US during the past 20 years.

## George Wein

Impresario and jazz pianist George Wein wrote himself into the history books when he created the Newport Jazz Festival in 1954. Since then, he has produced one major festival after the other—the New Orleans Jazz & Heritage Festival and the Newport Folk Festival, to name two. Carnegie Hall is pleased to partner with George Wein for this season's *The Shape of Jazz* concerts.

## World Music Institute

Rooted in a respect for the creative expressions of all people, the World Music Institute was founded in 1985 to present the finest traditional and contemporary music and dance from around the globe. Carnegie Hall is proud to present the *World Views* series in Zankel Hall in partnership with the World Music Institute.

## WFUV

New York City public radio station WFUV keeps listeners tuned in with an eclectic mix of artists and music. In 2011–2012, Carnegie Hall and WFUV present a new season of *WFUV Live at Zankel*, a series that showcases singer-songwriters. Look for details in the 2011–2012 Carnegie Hall Season Guide, mailed to subscribers in August.

Carnegie Hall believes that everyone should have access to the power of great music. Serving more than 170,000 children, students, teachers, parents, young music professionals, and adults each year, the Weill Music Institute's education and community programs are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

To receive a program brochure, available in late spring, call 212-903-9670. Visit [carnegiehall.org](http://carnegiehall.org) for more information.

Special thanks to our generous corporate supporters.



Carnegie Hall is generously supported, in part, by public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.



Photos: A Night of Inspiration by Jack Vartogian, CarnegieKids by Chris Lee.



# Special Benefit Events

## 2010–2011 Season

**Tuesday, April 12, 2011 at 7 PM**  
Stern Auditorium / Perelman Stage

### James Taylor at Carnegie Hall A Gala Celebrating 120 Years of Carnegie Hall

Carnegie Hall excitedly anticipates this special 120th Anniversary Gala with James Taylor and guests, including Barbara Cook, Steve Martin, Bette Midler, Sting, members of the Tanglewood Festival Chorus, and more. Taylor hosts this exclusive one-night-only event that celebrates all 12 decades by highlighting many of the extraordinary events that have taken place on the legendary Carnegie Hall stage.

James Taylor's *Perspectives* series is made possible, in part, by The Blanche and Irving Laurie Foundation.

James Taylor Gala Corporate Sponsor:  Merrill Lynch  
Wealth Management  
Bank of America Corporation



Sting

Bette Midler

Barbara Cook

Steve Martin

James Taylor

**Thursday, May 5, 2011 at 8 PM**  
Stern Auditorium / Perelman Stage

### 120th Anniversary Gala

**New York Philharmonic**

**Alan Gilbert**, Music Director and Conductor  
**Gil Shaham**, Violin | **Yo-Yo Ma**, Cello  
**Emanuel Ax**, Piano | **Audra McDonald**, Vocals

Join us to commemorate the 120th anniversary of Carnegie Hall with an all-star concert at this Gala event. The concert program includes works by Dvořák, Beethoven, Ellington, and Gershwin. Gala attendees enjoy prime concert seating, as well as a pre-concert dinner and post-concert champagne toast with the artists.

The broadcast of this concert is supported by S. Donald Sussman, with additional support from the National Endowment for the Arts.



Alan Gilbert

Emanuel Ax

Audra McDonald

## Celebrate the 2011–2012 Season



Valery Gergiev

**Wednesday, October 5, 2011 at 7 PM**  
Stern Auditorium / Perelman Stage

### The Opening Night Gala

**Mariinsky Orchestra**

**Valery Gergiev**, Music Director and Conductor  
**Yo-Yo Ma**, Cello

SHOSTAKOVICH *Festive Overture*  
TCHAIKOVSKY Variations on a Rococo Theme  
RIMSKY-KORSAKOV *Scheherazade*

Opening Night Gala Sponsor: PricewaterhouseCoopers LLP



### Opening Night Journal

Provide your company with exposure to a luxury market or reserve a personal salute advertisement in two publications:

- *Town & Country* October 2011 issue (circulation: 116,000 subscribers in California and in the New York tri-state area)
- Online Gala Journal (viewable online for the duration of the 2011–2012 season)

To reserve your Journal ad page today, please call 212-903-9679.

## Special Benefit Events Ticket Order Form

| Event and Date  | Location  | Contribution Amount                   | Order | ORDER AMOUNT |
|---|---|---------------------------------------|-------|--------------|
| Scheduled for the Current Season<br><b>James Taylor at Carnegie Hall</b><br>Tuesday, April 12, 2011 | RESERVE TABLES AND TICKETS FOR THE CONCERT AND AFTER-PARTY:                                   |                                       |       |              |
|   | First Tier Box of eight seats and a table for eight at the After-Party                        | \$50,000 (\$47,200 is tax deductible) | #     | \$           |
|   | Parquet seating for 10 and a table for 10 at the After-Party                                  | \$50,000 (\$46,500 is tax deductible) | #     | \$           |
|   | First Tier Box of eight seats and a table for eight at the After-Party (limited availability) | \$30,000 (\$27,200 is tax deductible) | #     | \$           |
| 6 PM  | Cocktail Reception  |                                       |       |              |
| 7 PM  | Concert   |                                       |       |              |
| 9 PM  | After-Party at The Museum of Modern Art   |                                       |       |              |
|   | RESERVE INDIVIDUAL TICKETS FOR THE CONCERT AND AFTER-PARTY:                                   |                                       |       |              |
|   | Parquet seating and seating at the After-Party  | \$5,000 (\$4,650 is tax deductible)   | #     | \$           |
|   | Parquet seating and seating at the After-Party  | \$2,500 (\$2,264 is tax deductible)   | #     | \$           |
|   | RESERVE INDIVIDUAL TICKETS FOR THE COCKTAIL RECEPTION AND CONCERT:                            |                                       |       |              |
|   | Parquet seating and a ticket to the Cocktail Reception  | \$1,000 (\$764 is tax deductible)     | #     | \$           |
|   | Second Tier seating and a ticket to the Cocktail Reception                                    | \$1,000 (\$764 is tax deductible)     | #     | \$           |

|  |  |                                       |   |    |
|--|--|---------------------------------------|---|----|
| Scheduled for the Current Season<br><b>120th Anniversary Gala</b><br>Thursday, May 5, 2011 | RESERVE TABLES AND TICKETS FOR THE DINNER, CONCERT, AND CHAMPAGNE TOAST: |                                       |   |    |
|  | First Tier Box of eight seats and a table for eight at dinner            | \$15,000 (\$12,360 is tax deductible) | # | \$ |
|  | Prime Parquet seating for 10 and a table for 10 at the Dinner            | \$15,000 (\$11,880 is tax deductible) | # | \$ |
|  | RESERVE INDIVIDUAL TICKETS FOR THE DINNER, CONCERT, AND CHAMPAGNE TOAST: |                                       |   |    |
| 6 PM   | Dinner   | \$1,500 (\$1,170 is tax deductible)   | # | \$ |
| 8 PM   | Concert  |                                       |   |    |
| 10 PM  | Champagne Toast  | \$1,500 (\$1,188 is tax deductible)   | # | \$ |

|   |   |                                       |     |     |
|---|---|---------------------------------------|-----|-----|
| Scheduled for the 2011–2012 Season<br><b>The Opening Night Gala</b><br>Wednesday, October 5, 2011 | RESERVE TABLES FOR THE CONCERT AND DINNER:                            |                                       |     |     |
|   | First Tier Box of eight seats and a table for eight at the Dinner     | \$50,000 (\$47,568 is tax deductible) | N/A | N/A |
|   | Parquet seating for 10 and a table for 10 at the Dinner               | \$50,000 (\$47,110 is tax deductible) | #   | \$  |
|   | Parquet seating for 10 and a table for 10 at the Dinner               | \$25,000 (\$22,110 is tax deductible) | #   | \$  |
| 5:30 PM   | Reception   |                                       |     |     |
| 7 PM  | Concert   |                                       |     |     |
| 9:30 PM   | Black Tie Dinner at The Waldorf=Astoria                               |                                       |     |     |
|   | Second Tier Box of eight seats and a table for eight at the Dinner    | \$15,000 (\$13,200 is tax deductible) | #   | \$  |
|   | Parquet seating for 10 and a table for 10 at the Dinner               | \$15,000 (\$12,480 is tax deductible) | #   | \$  |
|   | RESERVE INDIVIDUAL TICKETS FOR THE CONCERT AND DINNER:                |                                       |     |     |
|   | Parquet   | \$5,000 (\$4,711 is tax deductible)   | #   | \$  |
|   | Second Tier Box   | \$2,500 (\$2,275 is tax deductible)   | #   | \$  |
|   | Parquet   | \$2,500 (\$2,248 is tax deductible)   | #   | \$  |
|   | Second Tier Box   | \$1,500 (\$1,275 is tax deductible)   | #   | \$  |
|   | Parquet   | \$1,500 (\$1,248 is tax deductible)   | #   | \$  |
|   | RESERVE INDIVIDUAL TICKETS FOR THE PRE-CONCERT RECEPTION AND CONCERT: |                                       |     |     |
|   | Parquet   | \$800 (\$548 is tax deductible)       | #   | \$  |
|   | Second Tier Box   | \$800 (\$575 is tax deductible)       | #   | \$  |

**Payment Information** (for Special Benefit Events Tickets only) **Total** \$

I have enclosed my check in the amount of \$ \_\_\_\_\_, made payable to **The Carnegie Hall Society**.

Please charge my  American Express  Discover  MasterCard  Visa

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ Name (Please print your name as you would like it to appear in all printed materials.) \_\_\_\_\_

Name (as it appears on card) \_\_\_\_\_ Billing Address \_\_\_\_\_

Signature \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Ticket Delivery: Special Benefit Events Tickets will be mailed one week prior to the event. Subscribers will not receive their subscription seat locations at Special Benefit Events concerts.

Concert-Only Information: Subscribers who wish to purchase concert-only tickets to The Opening Night Gala should do so on the 2011–2012 Season Order Form in the Non-Subscription Events section (see following page). Concert-only tickets to the James Taylor and 120th Anniversary galas are available by calling CarnegieCharge at 212-247-7800.

Business Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Photos: Sting by Paolo Poversi; Midler by Jonathan Pushnik; Cook by Denise Winters; Martin by Sandee Oliver; Taylor by James O'Mara; Shaham by J. Henry Fair; Ma by Michael O'Neill; Ax by Harald Haugan; McDonald by Michael Wilson; Gergiev by Marco Borggreve.



**I would like to order subscriptions for the 2011–2012 season:**

| Series                           | Series Name | 1st Location Choice | 2nd Location Choice | # of Seats | x Series Price = | Total          |
|----------------------------------|-------------|---------------------|---------------------|------------|------------------|----------------|
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
|                                  |             |                     |                     |            |                  |                |
| <b>Subscription Handling Fee</b> |             |                     |                     |            |                  | <b>\$15.00</b> |
| <b>Subscription Total</b>        |             |                     |                     |            |                  |                |

**I am a 2011–2012 subscriber and would like to purchase tickets for these non-subscription events (pages 52 and 53):**  
(This advance sale is available exclusively to 2011–2012 subscribers through August 21, 2011. The general public can order tickets beginning August 29, 2011.)

| Date   | Event                     | 1st Location Choice | 2nd Location Choice | # of Seats | x Ticket Price = | Total |
|--|---------------------------|---------------------|---------------------|------------|------------------|-------|
| <b>Oct 5, 2011</b>   | <b>Opening Night Gala</b> |                     |                     |            |                  |       |
|  |                           |                     |                     |            |                  |       |
|  |                           |                     |                     |            |                  |       |
|  |                           |                     |                     |            |                  |       |
|  |                           |                     |                     |            |                  |       |
| <b>Convenience Fee: \$6.00 per ticket</b>  |                           |                     |                     |            |                  |       |
| <b>Non-Subscription Ticket Total</b>   |                           |                     |                     |            |                  |       |
| <small>As a non-profit organization, Carnegie Hall relies on your support. Please help maintain the quality of our presentations by making a donation.</small> |                           |                     |                     |            |                  |       |
| <b>Grand Total</b>   |                           |                     |                     |            |                  |       |

**Use our partial payment plan.**

**Rules and Conditions**

- The plan is available only for credit card orders.
- Payments will be made in two equal installments.
- For orders received prior to March 11, the second payment will be charged automatically on April 1, 2011 (card must be valid through April 30, 2011). For orders received after April 9, the second payment will be charged automatically on July 29, 2011 (card must be valid through July 31, 2011).
- The partial payment plan will be applied to your entire payment, including subscription order, non-subscription events, fees, and any donation.
- If you make a donation, it will appear on your credit card statement as a separate charge from your subscription payment.
- A fee of 5% of the total ticket order will be collected on all cancellations.

**Yes, I would like to participate in the partial payment plan.**

**To receive performance updates and special offers throughout the season, please include your e-mail address below.**

**Payment Information**

Name \_\_\_\_\_

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Carnegie Hall Account Number (if applicable)\* \_\_\_\_\_

I have enclosed my check, made payable to the **Carnegie Hall Subscription Office** (not available for partial payment plan).

Please charge my  American Express  Discover  MasterCard  Visa

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Name (as it appears on card) \_\_\_\_\_

Signature \_\_\_\_\_

Tickets are subject to prior sale. All subscription and non-subscription ticket sales are final. No refunds. Artists, programs, dates, and ticket prices subject to change without notice. \*If you already have a Carnegie Hall account number, you can find it above your name on the mailing label of your brochure.

**Special Benefit Events Ticket Order Form is on the previous page.**

**60 | Call CarnegieCharge 212-247-7800**

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# Convenience

- **Free Subscription Ticket Exchange** Visit [carnegiehall.org](http://carnegiehall.org), call 212-247-7800, or refer to the subscription exchange policy provided with your subscription tickets. Some rules and restrictions apply.
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- **Ticket Donation** If you are unable to attend a concert, donate your tickets as a tax-deductible contribution to Carnegie Hall. Donated tickets may be resold at the Box Office so that other music lovers can enjoy the performance. Just call 212-247-7800 at least two hours before concert time. (Tickets must be returned for you to get a receipt by mail.)

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- **Subscriber Appreciation Days** Receive special offers and free events. Find your offers on the first of each month when you sign in to [carnegiehall.org](http://carnegiehall.org), or provide us with your e-mail address to receive the monthly announcement.
- **Private Sale for Subscribers** Buy single tickets beginning August 22, 2011, before they become available to the general public on August 29, 2011.
- **Special Notice of Non-Subscription Events** Get first access to our special non-subscription events.

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**Online:**  
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Seven days a week, 8 AM–8 PM

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Use the enclosed order form.

**Box Office: 57th Street and Seventh Avenue**  
Monday–Saturday 11 AM–6 PM;  
Sunday 12–6 PM (no renewals at the Box Office)

**Mail: Carnegie Hall Subscription Office**

881 Seventh Avenue  
New York, NY 10019  
Use the enclosed order form.

## At Your Next Concert

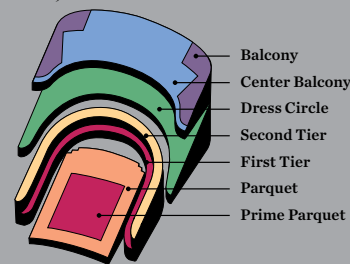
Look for the subscription podiums in Stern Auditorium / Perelman Stage and Zankel Hall during the concert season, where our staff will assist you in renewing your series or subscribing to a concert package that's right for you.

## On the cover: Sir Simon Rattle

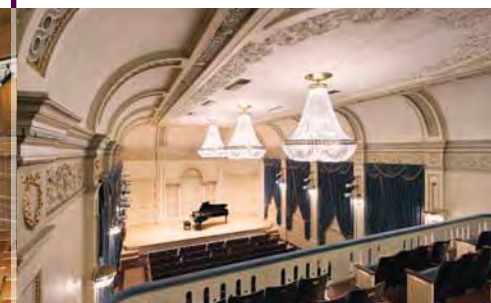
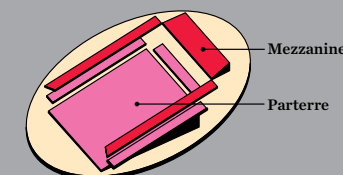
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Artists, programs, dates, and ticket prices subject to change.  
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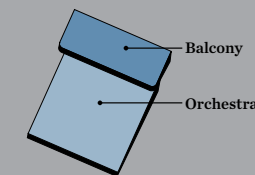
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