

**CARNEGIE HALL ANNOUNCES 2016–2017 SEASON**

***La Serenissima: Music and Arts from the Venetian Republic***

Carnegie Hall heads citywide festival devoted to culture from the Venetian Republic, the independent city-state that flourished for 1,000 years until its fall in 1797, with early music performed by Jordi Savall & Hespèrion XXI, Venice Baroque Orchestra, Concerto Italiano, and many more

***Debs Composer's Chair: Steve Reich***

Pioneering composer's 80th birthday celebrated in special concert by ICE, Sō Percussion, Synergy Vocals, and David Robertson; Reich curates a four-concert series exploring new music over three generations

***Perspectives: Sir Simon Rattle***

Second year of Carnegie Hall *Perspectives* programs features collaborations with the Berliner Philharmoniker, The Philadelphia Orchestra, and Ensemble ACJW

**Bruckner Symphony Cycle Led by Daniel Barenboim**

Nine concerts in eleven days by the Staatskapelle Berlin—First orchestra ever to perform Bruckner cycle in single season at Carnegie Hall—Series also features music by Mozart, including concertos with Mr. Barenboim as soloist, conducting from the keyboard

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Season opens October 6, 7, and 8 with concerts by Gustavo Dudamel and the Simón Bolívar Symphony Orchestra

125 Commissions Project continues with new music by Caroline Shaw, Nico Muhly, Sofia Gubaidulina, Steve Reich, Frederic Rzewski, Chris Thile, James MacMillan, and more

Creative pairings hit the Carnegie Hall stages, including performances by:  
Mitsuko Uchida and Jörg Widmann,  
Leif Ove Andsnes and Marc-André Hamelin,  
Jonathan Biss with Brentano String Quartet and Mark Padmore,  
Anne Sofie von Otter and Brooklyn Rider, and  
Susanna Phillips and Eric Owens

Tony Award winner Kelli O'Hara makes her Carnegie Hall solo headlining debut

Ensemble ACJW celebrates 10th anniversary in 2017;  
Education and community programs of the Weill Music Institute to reach 600,000 people

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(For Immediate Release: January 26, 2016, NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2016–2017 season consisting of more than 170 concerts as well as wide-ranging education and community programs created by Carnegie Hall's Weill Music Institute. The upcoming season includes performances by many of the world's greatest artists and ensembles representing classical, pop, jazz, and world music, with events presented on Carnegie Hall's three stages, in the Hall's Resnick Education Wing, and throughout New York City.

Programming highlights include a citywide festival—***La Serenissima: Music and Arts from the Venetian Republic***—in February 2017; the appointment of Pulitzer Prize-winning composer **Steve Reich** to hold the Richard and Barbara Debs Composer's Chair; the second season of conductor **Sir Simon Rattle's** Carnegie Hall two-year *Perspectives* series with concerts by the **Berliner Philharmoniker, The Philadelphia Orchestra, and Ensemble ACJW**; and a cycle of Anton Bruckner's nine symphonies with **Daniel Barenboim** and the **Staatskapelle Berlin**—the first time this cycle has been performed at Carnegie Hall in one season.

“Our 2016-2017 season invites audiences to make new and inspiring discoveries,” said **Clive Gillinson**, Carnegie Hall's Executive and Artistic Director. “It's a year filled with opportunities to hear long-lost gems from the Venetian Republic, brand new works from the Hall's 125 Commissions Project, or an extraordinary journey through all of Bruckner's symphonies, just to name a few. Whether through concerts or creative education and community programs at the Hall and beyond, it's about enjoying and engaging in remarkable musical experiences with performances by a dazzling array of the world's finest artists.”

### **2016–2017 Season Highlights Overview**

Carnegie Hall's 126th season will open Thursday, October 6 with an Opening Night Gala concert by **Gustavo Dudamel** and the **Simón Bolívar Symphony Orchestra** performing Stravinsky's vivid ballet scores for *Pétrouchka* and *Le sacre du printemps (The Rite of Spring)*. Mr. Dudamel and the orchestra will return for additional concerts on the following two evenings, including a program of Ravel works paired with music by Latin American composers, and a performance of Messiaen's ecstatic masterpiece *Turangalila-symphonie* with pianist **Jean-Yves Thibaudet** and ondes Martenot player **Cynthia Millar**.

Building upon a recent and highly successful emphasis on early music programming, Carnegie Hall leads a citywide festival—***La Serenissima: Music and Arts from the Venetian Republic***—in February 2017 with concerts featuring vocal masterpieces and virtuoso instrumental music that emanated from the Republic which flourished for more than one thousand years until it fell to Napoleon in 1797. Highlights include a survey of a thousand years of music from Venice, Istanbul, Cyprus, and Crete by **Jordi Savall** and his ensembles **Hespèrion XXI, Le Concert des Nations, and La Capella Reial de Catalunya**; Vivaldi's dramatic oratorio *Juditha Triumphans* with the **Venice Baroque Orchestra** and **Andrea Marcon**; and Monteverdi's monumental and final opera *L'incoronazione di Poppea* performed by **Concerto Italiano** and **Rinaldo Alessandrini**.

Also featured as part of *La Serenissima: Quicksilver* with instrumental music from the Venetian Baroque, and New York-based **TENET**, presenting *Music By, For, and About Women in 17th Century Italy*; the innovative group **Il Pomo d'Oro** with emotionally wrought opera arias and duets by lesser-known Baroque composers as well as an evening of Vivaldi violin concertos and other works featuring **Dmitry Sinkovsky**; and **The Tallis Scholars**, who lead a Weill Music Institute workshop for young singers culminating in a joint concert of polychoral repertoire written expressly for Venice's St. Mark's Basilica.

The festival extends throughout New York City with events at leading cultural institutions including lectures, art exhibits, panel discussions, and other performances that will examine not just the unparalleled cultural innovations of the Venetian Republic but also the scandalous, ribald, and libertine history that the passage of time has rendered less familiar.

Also during the 2016-2017 season, Carnegie Hall has appointed the Pulitzer Prize-winning American composer **Steve Reich** to hold the Richard and Barbara Debs Composer's Chair. Acclaimed for his visionary style, Mr. Reich is celebrated by Carnegie Hall on the occasion of his 80th birthday with a special event on November 1 in Stern Auditorium / Perelman Stage. The program features a concert performance of his and **Beryl Korot's** video opera *Three Tales* plus the world premiere of a new work, *Pulse*, co-commissioned by Carnegie Hall, and the Quartet for two percussionists and two pianists. Performers include **ICE, Sō Percussion, Synergy Vocals**, and conductor **David Robertson**.

In spring 2017, Mr. Reich will curate *Three Generations: Changing the Direction of Concert Music*, a four-concert series in Zankel Hall that explores how the language of composition changed from the mid-20th century to the present day, pivoting from serial atonal music toward a new harmonic and rhythmic style led by Mr. Reich, **Terry Riley, John Adams, Philip Glass**, and **Arvo Pärt**; continuing with Bang on a Can composers **David Lang, Julia Wolfe**, and **Michael Gordon**; and on to younger innovators **Nico Muhly** and **Bryce Dessner**. Featured performers in the series include **Ensemble Signal, Bang on a Can All-Stars, JACK Quartet**, and more. An integral part of each of these events will be Steve Reich in conversation with many of the featured composers in pre-concert discussions.

Carnegie Hall's commitment to new music continues with the second year of its five-year **125 Commissions Project** over the span of which at least 125 new works will be commissioned from today's leading composers. Launched during the Hall's current 125th anniversary season, the project features new solo, chamber, and orchestral music from both established and emerging composers, including works in the new season by **Yves Chauris, Donnacha Dennehy, Sofia Gubaidulina, James MacMillan, Frederic Rzewski, Caroline Shaw, Chris Thile**, and **Jörg Widmann**, among others.

Conductor **Sir Simon Rattle** will conclude his two-season Carnegie Hall *Perspectives* series with concerts that feature the music of composers with whom he has been closely associated over the course of his illustrious career. Sir Simon makes his final New York appearances as music director of the **Berliner Philharmoniker**, leading the orchestra in Mahler's urgent and elusive Symphony No. 7, revelatory works from the Second Viennese School, and Brahms's tender yet expansive Symphony No. 2. He also conducts Mahler's rapturous Symphony No. 6 with **The Philadelphia Orchestra**—another ensemble with which he has earned tremendous acclaim. An energetic innovator and proponent of daring repertoire, Sir Simon conducts **Ensemble ACJW** in Hans Zender's fascinating reimagining of Schubert's song cycle *Winterreise* with acclaimed tenor **Mark Padmore**.

In a major orchestral highlight, for the first time in its history, Carnegie Hall presents a complete cycle of Anton Bruckner's nine numbered symphonies in a single season, performed by the **Staatskapelle Berlin** and Music Director **Daniel Barenboim**. Presented in nine concerts over eleven days in January 2017, the cycle is paired with several of Mozart's most celebrated piano concertos—with Mr. Barenboim as soloist, conducting from the keyboard—as well as two of the composer's *Sinfonia concertantes*. After a four-year absence, Mr. Barenboim returns to Carnegie Hall to lead these colossal performances in the 60th anniversary year of his Carnegie Hall debut.

A number of exciting new artistic collaborations will take place on the Carnegie Hall stages in the new season, including recitals by pianist **Mitsuko Uchida** featuring clarinetist / composer **Jörg Widmann**; pianists **Leif Ove Andsnes** and **Marc-Andre Hamelin** performing two-piano repertoire by Mozart, Debussy, and Stravinsky; pianist **Jonathan Biss** exploring late style in two concerts with the **Brentano String Quartet** and in a recital with tenor **Mark Padmore**; soprano **Susanna Phillips** and bass-baritone **Eric Owens** in a program of Schubert lieder; tenor **Ian Bostridge** and pianist **Thomas Adès** performing Schubert's *Winterreise*; and mezzo-soprano **Anne Sofie von Otter** and **Brooklyn Rider** performing new music by Caroline Shaw and Colin Jacobsen plus new arrangements of songs by Nico Muhly (by the composer); John Adams and Björk (by Evan Ziporyn); and Sting and Elvis Costello (by Rob Mathes).

Additional highlights of Carnegie Hall's 2016-2017 season include the **The English Concert** and Artistic Director **Harry Bicket** continuing their multiyear Handel operas and oratorios project with a concert performance of *Ariodante* with mezzo-soprano **Joyce DiDonato** singing the title role; and a performance of John Adams's *The Gospel According to the Other Mary* by the **St. Louis Symphony** and **St. Louis**

**Symphony Chorus** led by Music Director **David Robertson**, with mezzo-soprano **Kelley O'Connor** as Mary Magdalene, in celebration of the composer's 70th birthday.

Also next season: Tony Award winner **Kelli O'Hara** making her solo headlining Carnegie Hall debut; *A Night of Inspiration*, an exciting evening featuring gospel's biggest stars, presented by acclaimed composer, music director, and producer **Ray Chew**; return performances by both the legendary **Goran Bregović & His Wedding and Funeral Band** and Grammy Award-winning vocalist **Angelique Kidjo**; and an outstanding six-concert Carnegie Hall series with **Steven Reineke** and **The New York Pops**.

**Ensemble ACJW** celebrates its tenth anniversary throughout the 2016-2017 season. Established in January 2007, the group is comprised of the finest young professional classical musicians in the United States, taking part in a two-year fellowship program created in 2007 by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. In addition to working in the community and in New York City public schools, Ensemble ACJW performs throughout the city, with Carnegie Hall programming highlights in the new season to include the world premiere of a new work by Caroline Shaw commissioned by Carnegie Hall performed during the *La Serenissima* festival, and the previously-mentioned concert with conductor **Sir Simon Rattle** during his *Perspectives* series.

Carnegie Hall also announced that the music education and community programs of the **Weill Music Institute** (WMI) will serve more people than ever before, serving 600,000 participants during the coming season. Highlights include a renewed focus on expanding access to instrumental and orchestral instruction nationwide through NYO2 and PlayUSA, two initiatives that target communities underserved and underrepresented in classical music.

In summer 2016, the **National Youth Orchestra of the United States of America (NYO-USA)**, featuring the country's best young players ages 16-19, will be led by conductor **Christoph Eschenbach** at Carnegie Hall in a concert featuring pianist **Emanuel Ax**, before embarking on a European tour with conductor **Valery Gergiev** and **Denis Matsuev**. Also announced: NYO-USA will tour South America in summer 2017 with conductor **Marin Alsop**.

Link Up, a WMI program for grades 3–5 offered for free to over 90 orchestras nationally and in select international locations, continues to grow, adding a fourth curriculum, *The Orchestra Swings*, and Musical Explorers for grades K–2 continues to serve students across the country. WMI's Summer Music Educators Workshop will bring teachers from across the nation together in 2016 to share best practices and cultivate a strong community of music educators. Among WMI's acclaimed master classes and workshops for young musicians, **Joyce DiDonato**, **Marilyn Horne**, **Dame Felicity Lott**, **Margo Garrett**, **The Tallis Scholars**, and **Jonathan Biss** lead sessions in the new season.

For a sixth consecutive year, Carnegie Hall and WQXR 105.9 FM in New York will partner to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring 12 performances from Carnegie Hall's season. To encourage community and conversation, the series offers digital content surrounding each concert, including Twitter commentary by the broadcast team from backstage and in the control room, live and on-demand audio, special videos, program notes, photo galleries, and more. This year's series launches on October 6 with Carnegie Hall's Opening Night Gala performance by Gustavo Dudamel and the Simón Bolívar Symphony Orchestra. The full schedule of the 2016–2017 broadcasts will be announced at a later date.

For the twelfth consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "We're very proud to continue our partnership with Bank of America," said Mr. Gillinson. "Their generous support plays a fundamental role in enabling us to offer this incredible lineup of performances next season as well as engaging music education and community programs in New York City and worldwide. We deeply appreciate their ongoing collaboration and applaud their strong global commitment to supporting arts and culture."

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## **DETAILS OF CARNEGIE HALL'S 2016–2017 SEASON**

### ***La Serenissima: Music and Arts from the Venetian Republic***

From February 3–21, 2017, Carnegie Hall leads a citywide festival, ***La Serenissima: Music and Arts from the Venetian Republic***, saluting the stunning artistic legacy of the independent city-state that stood distinctly apart from Italy and the rest of Europe for a thousand years until 1797 when it was disbanded by Napoleon. The festival, which falls during Venice's famed *Carnevale*, will feature concerts of vocal masterpieces and virtuoso instrumental music from the time period, as well as partner events at leading cultural institutions across New York City spanning arts genres.

Home to architectural marvels that seem to have appeared from a fantasy, Venice stands as a living monument to a remarkable bygone time. The Venetian Republic—also known as La Serenissima, or “the Most Serene Republic”—reached preeminent heights of maritime supremacy, democratic and social progressiveness, financial prosperity, and cultural achievement and innovation.

With key ports and territories throughout the Eastern Mediterranean, Venice bridged East and West, linking the Byzantine and Ottoman empires and other Asian civilizations with Europe. Combined, these cultures shaped Venice, infusing it with cosmopolitan vibrancy that was further enhanced by its immense trade and commerce-driven wealth—all of which helped to establish its independence from the Papacy as a model of self-rule that was distinct from the rest of Europe's feudalism and monarchies.

Venice's affluence also fueled the cultural and artistic mecca it would become, introducing concepts like public opera performances and producing transformative composers like Monteverdi, Cavalli, Vivaldi, and the Gabrielis; incandescent visual artists such as Titian, Veronese, Tintoretto, Tiepolo, and the Bellinis; the seminal architects Palladio and Sansovino; and the celebrated playwright Goldoni, not to mention Marco Polo and Casanova.

*La Serenissima* festival presentations at Carnegie Hall include:

- **Jordi Savall** and his early music ensembles **Hespèrion XXI**, **La Capella Reial de Catalunya**, and **Le Concert des Nations** launch the festival with special guest artists in a program entitled *Gateway to the East: The Millenarian Venice*. The program will feature ancient fanfares, hymns, dances, and madrigals alongside the music of Monteverdi, Willaert, Gabrieli, Vivaldi, Cimarosa, and Cavalli. Savall returns with Hespèrion XXI for a second festival program, performing Italian instrumental music from the 16th and 17th centuries in a program entitled *Musica Nova: Ricercari, Canzone, Sonate e Danze Veneziane*. (Feb. 3, SA/PS; Feb. 12, ZH)
- Music Director **Andrea Marcon** leads the **Venice Baroque Orchestra** in a rare performance of Vivaldi's oratorio *Juditha triumphans* with contralto **Delphine Galou** singing the title role alongside **Mary-Ellen Nesi** (Holofernes), **Ann Hallenberg** (Vagaus), **Francesca Ascioti** (Ozias), **Silke Gäng** (Abra), and **TENET**. (Feb. 7, SA/PS)
- **Peter Phillips** and **The Tallis Scholars** work with young vocalists over a multi-day workshop presented by Carnegie Hall's Weill Music Institute and culminating in a joint concert that draws upon the signature polychoral repertoire written for St. Mark's Basilica in Venice, as well as other works influenced by the Venetian style from elsewhere in Renaissance Europe. (Feb. 8, Church of St. Ignatius Loyola)
- **Quicksilver**, led by violinists and directors **Robert Mealy** and **Julie Andrijeski**, in a program entitled *Sonatas from La Serenissima* with instrumental works by Castelo, Marini, Lengrenzi, and Vivaldi. The concert features **Dominic Teresi** (dulcian), **David Morris** (viola da gamba), **Avi Stein** (harpsichord), and **Charles Weaver** (theorbo). (Feb. 9, WRH)

- British vocal ensemble **Gallicantus** in a program entitled *Death in Venice: The Venetian Lament and its English Imitators*, exploring the evolution of the Venetian School from Willaert to masterpieces by Monteverdi, as well as its influence on English and Flemish composers of the time. (Feb. 11, WRH)
- Period ensemble **Il Pomo d'Oro** in two concerts: conductor and violinist **Dmitry Sinkovsky** leading a performance of Vivaldi concertos alongside works of Brescianello and Galuppi, and **Maxim Emelyanychev** conducting a program of arias and love duets from 17th- and 18th-century Venetian operas with soprano **Emöke Baráth** and countertenor **Valer Sabadus**. (Feb. 13, WRH; Feb. 14, ZH)
- New York–based early-music ensemble **TENET** in a program entitled *Music by, for, and about Women in 17th-Century Italy* highlighting works for female voices by Strozzi and Monteverdi; songs by Merula, Grandi, and others; and instrumental works by Merulo and Kapsberger. (Feb. 17, WRH)
- **The Ahmet Erdoğdular Classical Turkish Music Ensemble**, featuring one of Turkey's foremost vocalists, highlights the classical vocal tradition from Turkey that many Europeans may have first heard in Venice, the historical link between the Byzantine and Ottoman empires, and Europe. (Feb. 17, ZH)
- Artistic Director **Leonardo Garcia Alarcón** leading **Cappella Mediterranea** in an all-Monteverdi program entitled *Angeli e Demoni*. (Feb. 18, ZH)
- **Ensemble ACJW** in a program to include music by Vivaldi and Marcello in addition to a new work by **Caroline Shaw** commissioned by Carnegie Hall featuring the composer as guest performer. (Feb. 20, WRH)
- Conductor and harpsichordist **Rinaldo Alessandrini** leading **Concerto Italiano** in a concert performance of Monteverdi's masterpiece *L'incoronazione di Poppea* featuring soprano **Miah Persson** (Poppea), tenor **Leonardo Cortellazzi** (Nerone), soprano **Roberta Invernizzi** (Ottavia), and contralto **Sara Mingardo** (Ottone). (Feb. 21, SA/PS)

The *La Serenissima* celebration also extends citywide with events at leading cultural institutions such as **Columbia University's Department of Italian** and **The Italian Academy for Advanced Studies in America**; **The Frick Collection**; **The Juilliard School**; **The Metropolitan Museum of Art**; **The Morgan Library & Museum**; **New York University/Casa Italiana Zerilli-Marimò**; **the Centro Primo Levi Center**; and **Save Venice, Inc.** Festival offerings will include lectures, art exhibits, panel discussions, and other performances that examine both the unparalleled cultural innovations of the Venetian Republic and also the scandalous, ribald, and libertine history that the passage of time has rendered less familiar.

A complete schedule for ***La Serenissima: Music and Arts from the Venetian Republic*** will be announced later this year. For the most up-to-date information on festival performances and events at Carnegie Hall and partner institutions, visit [carnegiehall.org/venice](http://carnegiehall.org/venice) over the coming months.

### ***The Richard and Barbara Debs Composer's Chair: Steve Reich***

Carnegie Hall has appointed Pulitzer Prize–winning composer **Steve Reich** to hold the 2016–2017 Richard and Barbara Debs Composer's Chair. Reich is acclaimed for his visionary style where rhythmic pulse, novel use of repetition, and ingenious contrapuntal explorations come together in new and daring ways. But his music cannot be pigeonholed; early on, he had a fascination with non-Western musical traditions, including Indonesian gamelan, African drumming, and Hebrew cantillation. Although he began his career as an avant-garde iconoclast, he has become one of the most respected composers of our time.

A highlight of Reich's residency is a concert in Stern Auditorium / Perelman Stage celebrating his 80th birthday, which includes a concert performance of his and **Beryl Korot's** groundbreaking video opera *Three Tales* and the world premiere of Reich's *Pulse*, a work co-commissioned by Carnegie Hall as part

of its 125 Commissions Project. Also on the program is Reich's Quartet for two percussionists and two pianists. Performers include **ICE**, **Synergy Vocals**, **Sō Percussion**, and conductor **David Robertson**. (Nov. 1, SA/PS)

In spring 2017, Reich curates *Three Generations: Changing the Direction of Concert Music*—four concerts that explore how the language of composition changed from the mid-20th century to the present day by pivoting from serial atonal music toward a more harmonic and rhythmic style led by Reich and such composers as **Terry Riley**, **Philip Glass**, **John Adams**, and **Arvo Pärt**. The four concerts trace the development of a new music, from the pioneering generation of Reich and his peers to **David Lang**, **Julia Wolfe**, and **Michael Gordon**—composers associated with the Bang on a Can collective—and on to younger innovators such as **Nico Muhly** and **Bryce Dessner**. Featured performers in the series include **Ensemble Signal**, **Bang on a Can All-Stars**, **JACK Quartet**, and more. (Mar. 30, Apr. 6, 19, 26, ZH)

Other performances of Reich's music during the season include **Kronos Quartet** performing the Triple Quartet from 1998, and **American Composers Orchestra** in the 1981 work *Tehillim*, the first major work in which Reich explores his Jewish heritage. (Feb. 20, Mar. 24, ZH)

### ***Perspectives: Sir Simon Rattle***

Conductor **Sir Simon Rattle** concludes his two-season Carnegie Hall *Perspectives* series leading four concerts in fall 2016, including two performances by the **Berliner Philharmoniker** and one by **The Philadelphia Orchestra**. In their final New York City concerts together before he steps down in 2018 after 16 seasons as the ensemble's music director, Sir Simon and the Berliner Philharmoniker perform works by composers with whom he has become closely associated: Boulez's *Éclat* and Mahler's Symphony No. 7 on the first program; and Brahms's Symphony No. 2, plus music by Schoenberg, Berg, and Webern, on the second. Prior to these performances, Sir Simon conducts The Philadelphia Orchestra—another ensemble with which he has a close relationship—in Mahler's Symphony No. 6. He also leads **Ensemble ACJW** in Hans Zender's reimagining of Schubert's song cycle *Winterreise* featuring tenor **Mark Padmore**. (Oct. 10, Nov. 9–10, SA/PS; Oct. 16, ZH)

### ***Bruckner Symphony Cycle***

Anton Bruckner's nine numbered symphonies will be performed within one season for the first time in Carnegie Hall's history when Music Director **Daniel Barenboim** conducts the **Staatskapelle Berlin** in a complete cycle of the works in nine concerts over eleven days. A massive undertaking in their own right, with nearly 10 hours of music, the symphonies will be paired with six of Mozart's piano concertos (20, 22, 23, 24, 26, 27), featuring Mr. Barenboim conducting from the keyboard, and two of Mozart's *Sinfonia concertante*s with soloists drawn from the ranks of the Staatskapelle Berlin: **Gregor Witt** (oboe), **Matthias Glander** (clarinet), **Ignacio Garcia** (horn), **Mathias Baier** (bassoon), **Wolfram Brandl** (violin), and **Yulia Deyneka** (viola).

Mr. Barenboim—one of the great Bruckner and Mozart interpreters of our time—returns to Carnegie Hall after a four-year absence, to conduct these momentous concerts by the Staatskapelle Berlin, one of the oldest orchestras in the world that traces its history back to 1570. The concerts fall exactly 60 years after Mr. Barenboim's Carnegie Hall debut as piano soloist with Symphony of the Air and conductor Leopold Stokowski, on January 20, 1957. (Jan. 19–21, 23–25, and 27–29; SA/PS)

### ***Ensemble ACJW—10th Anniversary***

In the fall, a new group of 18 musicians will join **Ensemble ACJW**—a fellowship program for the finest young professional musicians in the US—kicking off the group's 10th anniversary season in a performance led by conductor **Sir Simon Rattle** with tenor **Mark Padmore**. The group will perform several concerts at Carnegie Hall, The Juilliard School, and other venues throughout New York City next season. At Carnegie Hall, they premiere a new work by Caroline Shaw, commissioned by Carnegie Hall

for its 125 Commissions Project and to be performed during the *La Serenissima* festival. The piece by Caroline Shaw will be the 18th new work that Ensemble ACJW has premiered over the past ten years.

In addition to working in New York City public school music classrooms, members of Ensemble ACJW participate in community based performances at multiple non-traditional venues across New York City through Musical Connections, a program of Carnegie Hall's Weill Music Institute. Fellows also perform several times per year as part of the Weill Music Institute's free Neighborhood Concerts. In the last ten years, ACJW musicians have worked in 70 different New York City public schools with 70 teachers, reaching approximately 50,000 students.

For the tenth consecutive year, Ensemble ACJW will return to Saratoga Springs, New York, for two five-day residencies at Skidmore College, where the musicians engage with the college's students and the broader community.

In addition to welcoming the new group of musicians, Carnegie Hall has maintained close relationships with Ensemble ACJW's 101 alumni. In 2011, Decoda—an ensemble exclusively made up of Ensemble ACJW alumni—was formed and later named an affiliate ensemble of Carnegie Hall. Alumni also perform with and serve as advisors for current fellows in Ensemble ACJW, lead professional development sessions, and perform in the Weill Music Institute's Musical Connections program. Ensemble ACJW alumni currently participate in more than 90 performing ensembles in the US and around the world including the New York Philharmonic, Chamber Music Society of Lincoln Center, Orchestra of St. Luke's, St. Lawrence String Quartet, The Knights, Canadian Brass, International Contemporary Ensemble, Orpheus Chamber Orchestra, and others.

### **Additional 2016–2017 Season Programming Highlights**

#### **Orchestras**

Carnegie Hall presents concerts by seven American orchestras and six international orchestras during the 2016–2017 season. Orchestral highlights include:

- The **Simón Bolívar Symphony Orchestra of Venezuela**, led by Music Director **Gustavo Dudamel**, opens Carnegie Hall's 2016–2017 season with an all-Stravinsky program, playing the ballet scores *Pétrouchka* (1947 version) and *Le sacre du printemps*. Maestro Dudamel returns with the orchestra for two more concerts, performing programs that include works by Ravel and Latin American composers, and culminate in Messiaen's *Turangalila-symphonie* with pianist **Jean-Yves Thibaudet** and **Cynthia Millar** playing the ondes Martenot. (Oct. 6–8, SA/PS)
- **The Philadelphia Orchestra** makes four Carnegie Hall appearances this season, including three led by Music Director **Yannick Nézet-Séguin**. Following a concert conducted by **Sir Simon Rattle** for his *Perspectives* series, Maestro Nézet-Séguin leads programs that feature **Benjamin Beilman** in Prokofiev's Violin Concerto No. 1 alongside works by Ravel; mezzo-soprano **Michelle DeYoung** and bass-baritone **John Relyea** as soloists in Bartók's *Bluebeard's Castle* alongside selections from Tchaikovsky's *Swan Lake*; and a final program featuring Mozart's Piano Concerto No. 24 with soloist **Radu Lupu**; Bernstein's Symphony No. 1, "Jeremiah," with mezzo-soprano **Sasha Cooke**; and Schumann's Symphony No. 2. (Oct. 10, Nov. 15, Mar. 7, May 9, SA/PS)
- The **Orchestra of St. Luke's** returns for a three-concert series, kicking off with a program including works by Beethoven, Mahler, and Brett Dean led by **David Robertson** and featuring baritone **Thomas Hampson**. Principal Conductor **Pablo Heras-Casado** leads the second concert of Brahms's *Ein deutsches Requiem* and Lutosławski's *Musique funèbre* with soprano **Erin Morley**, baritone **Florian Boesch**, and **Musica Sacra**. The orchestra concludes its residency with conductor **Sir Roger Norrington** for an all-Mozart program with pianist **Benjamin Grosvenor**. (Oct. 13, Feb. 16, Apr. 20, SA/PS)



- **Sir Simon Rattle** conducts the **Berliner Philharmoniker** in two concerts during his *Perspectives* series. See above for details. (Nov. 9–10, SA/PS)
- The **Royal Concertgebouw Orchestra** returns in a program led by conductor **Semyon Bychkov**, featuring Mahler's Symphony No. 5 and the New York premiere of Detlev Glanert's *Theatrum bestiarum*. (Nov. 30, SA/PS)
- In their annual year-end concerts together, conductor **Jaime Laredo** leads the **New York String Orchestra** in an all-Mozart program that features violinist **Jennifer Koh** and a second concert with pianists **Anna Polonsky** and **Orion Weiss** performing Mozart's Concerto for Two Pianos in E-flat Major, K. 365. (Dec. 24 and 28, SA/PS)
- **Daniel Barenboim** conducts **Staatskapelle Berlin** in a Bruckner symphony cycle plus works of Mozart. See previous pages for details. (Jan. 19–21, 23–25, and 27–29; SA/PS)
- **Franz Welser-Möst** conducts the **Vienna Philharmonic Orchestra** in three concerts featuring works by Schubert on each program (including the Eighth and Ninth Symphonies), as well as music by R. Strauss, Brahms, Bartók, and Schoenberg, and the US premiere of René Staar's *Time Recycling*. (Feb. 24–26, SA/PS)
- Music Director **Andris Nelsons** leads the **Boston Symphony Orchestra** in three concerts, beginning with a program of Shostakovich's Symphony No. 7, "Leningrad," and the New York premiere of a concerto by Sofia Gubaidulina co-commissioned by Carnegie Hall (125 Commissions Project) with soloists **Baiba Skride** (violin), **Harriet Krijgh**, (cello), and **Elsbeth Moser** (bayan). Works by Gunther Schuller, Mozart (Piano Concerto K. 482 with **Emanuel Ax**), Beethoven (Symphony No. 3, "Eroica"), George Benjamin (New York premiere of *Dream of the Song* with countertenor **Bejun Mehta**), Ravel, and Berlioz (*Symphonie fantastique*) are heard on the following two concerts. (Feb. 28, Mar. 1–2, SA/PS)
- In celebration of composer John Adams's 70th birthday, the **St. Louis Symphony** and Music Director **David Robertson** perform his oratorio *The Gospel According to the Other Mary*, featuring mezzo-sopranos **Kelley O'Connor** (Mary Magdalene) and **Michaela Martens** (Martha), tenor **Jay Hunter Morris** (Lazarus), and countertenors **Daniel Bubeck**, **Brian Cummings**, and **Nathan Medley**, along with the **St. Louis Symphony Chorus** directed by **Amy Kaiser**. (Mar. 31, SA/PS)
- **Valery Gergiev** conducts the **Munich Philharmonic Orchestra** in two concerts that include Ravel's Piano Concerto in G Major with **Pierre-Laurent Aimard** and a pair of fourth symphonies: Schubert's "Tragic" and Mahler's No. 4 in G Major featuring soprano **Genia Kühmeier**. (Apr. 3 and 5, SA/PS)
- **Michael Tilson Thomas** leads the **San Francisco Symphony** in John Cage's *The Seasons*, Bartók's Concerto for Orchestra, and Shostakovich's Cello Concerto No. 1 with soloist **Gautier Capuçon** in their first of two concerts. They conclude with an all-Mahler program. (Apr. 7–8, SA/PS)
- **The MET Orchestra** returns with Music Director **James Levine** for three concerts over one week, each focused on a different composer, beginning with an all-Mahler program that features lieder from *Des Knaben Wunderhorn* sung by mezzo-soprano **Susan Graham** and tenor **Matthew Polenzani**; an all-Brahms program with **Maurizio Pollini** in the Piano Concerto No. 1; and an all-Sibelius program that includes the Violin Concerto with **Christian Tetzlaff**. (May 31, Jun. 3 and 6, SA/PS)

## New & Contemporary Music / 125 Commissions Project

### **125 Commissions Project**

Carnegie Hall's commitment to new music continues with the second year of its five-year project during which at least 125 new works will be commissioned from today's leading composers. Through the 125 Commissions Project, Carnegie Hall expands upon its history as the preeminent venue where music history is made. Launched in 2015-2016, during the Hall's current 125th anniversary season, the project features new solo, chamber, and orchestral music from both established and emerging composers, including works in the coming season by **Yves Chauris, Donnacha Dennehy, Bryce Dessner, Sofia Gubaidulina, James MacMillan, Nico Muhly, Steve Reich, Frederic Rzewski, Caroline Shaw, Chris Thile, and Jörg Widmann.**

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos and Carnegie Hall will co-commission 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Commissions for the 2016–2017 season include works written by **Laurie Anderson, Raven Chacon, Guillermo Galindo, Philip Glass, Aleksander Kosclow, Nicole Lizée, Anna Meredith, Kala Ramnath, Karin Rehnqvist, and Trey Spruance.**

Highlights from the 2016–2017 season of the 125 Commissions Project include the world premiere of *Pulse* by Debs Composer's Chair **Steve Reich**, performed by ICE and conductor David Robertson in Reich's 80th birthday concert; new music from **Bryce Dessner** and **Nico Muhly** for Reich's *Three Generations* project; three new works from Pulitzer Prize winner **Caroline Shaw**; a new work for solo piano by **Jörg Widmann** to be performed by pianist Mitsuko Uchida; a triple concerto by **Sofia Gubaidulina**; a world premiere by **Chris Thile** for yMusic; a world premiere for violin and piano by **James MacMillan**; and **Frederic Rzewski's** *Dreams Part II* for pianist Igor Levit.

Contemporary music offerings throughout the 2016–2017 season also include:

- **Brooklyn Rider** collaborates with mezzo-soprano **Anne Sofie von Otter** on a program of New York premieres, with several commissioned as part of the 125 Commissions Project, including new music by **Colin Jacobsen** and **Caroline Shaw**, new arrangements of works by **John Adams** and **Björk** by **Evan Ziporyn**, a new arrangement of **Nico Muhly's** "So Many Things" (previously commissioned by Carnegie Hall) by the composer, and new arrangements of works by **Sting** and **Elvis Costello** by **Rob Mathes**. (Oct. 13, ZH)
- **American Composers Orchestra**, led by Music Director **George Manahan**, performs two programs: *Contempo-Scary Music* features world premieres by **Paul Moravec** and **Judith Shatin** (125 Commissions Project), alongside Bernard Herrmann's *Psycho* Suite and **David Del Tredici's** *Dracula*. The second program, *Past Forward*, features world premieres by **David Hertzberg** and **Trevor Weston** (125 Commissions Project), as well as *Tehillim* by **Steve Reich**. (Oct. 28, Mar. 24, ZH)
- Contemporary ensemble **yMusic** performs world premieres by **Chris Thile** and **Caroline Shaw** (125 Commissions Project), in addition to selections from their albums *Beautiful Mechanical* and *Balance Problems*. (Dec. 2, ZH)
- **Kronos Quartet** performs premieres of new works from the group's *Fifty for the Future* project, co-commissioned by Carnegie Hall for its 125 Commissions Project: **Fodé Lassana Diabaté's** *Sunjata's Time* with the composer on balafon, **Garth Knox's** *Satellites*, and new works by **Rhiannon Giddens** and **Tanya Tagaq**. Also on the program is the Triple Quartet by **Steve Reich**. (Feb. 11, ZH)

### Baroque / Early Music

In addition to *La Serenissima* festival events (see above), the 2016–2017 season features leading artists in programs highlighting music from the Renaissance and Baroque eras:

- **Trio Mediaeval** in *Aquilonis*, a musical journey from Iceland to the Mediterranean via the coasts of Scandinavia and England. (Oct. 20, WRH)
- Conductor and harpsichordist **Ottavio Dantone** leading **Accademia Bizantina** in an all-Bach program featuring violinist **Viktoria Mullova**. (Nov. 15, ZH)
- Harpsichordist **Richard Egarr** in a recital program entitled *Clogg'd in the English Vein*, featuring works by Sweelinck, Morley, Byrd, Purcell, and Blow. (Jan. 12, WRH)
- **Akademie für Alte Musik Berlin** in a program titled *Foreign Affairs: Characters of the Baroque* with dance-inspired French music by Telemann, Couperin, Handel, Vivaldi, Bach, and Rebel. (Mar. 23, ZH)
- As part of its multiyear Handel operas and oratorios project at Carnegie Hall, **The English Concert** and Artistic Director **Harry Bicket** in a concert performance of Handel's *Ariodante* with mezzo-soprano **Joyce DiDonato** singing the title role, joined by sopranos **Christiane Karg** (Ginevra) and **Joëlle Harvey** (Dalinda), contralto **Sonia Prina** (Polinesso), tenor **David Portillo** (Lurcanio), and bass-baritone **Matthew Brook** (King of Scotland). (Apr. 30, SA/PS)

### Chamber Music

Chamber music highlights of Carnegie Hall's 2016–2017 season include performances by a number of ensembles, string quartets, and acclaimed musicians in new collaborations.

- Celebrating its 10th anniversary during the 2016–2017 season, **Ensemble ACJW** performs four concerts at Carnegie Hall. In addition to ACJW's concert with Sir Simon Rattle in Zankel Hall, the group performs three times in Weill Recital Hall. Programs include music by Shostakovich and Copland as well as the New York premiere of a new work by Caroline Shaw commissioned by Carnegie Hall and performed as part of the *La Serenissima* festival. (Oct. 16, ZH; Dec. 6, Feb. 20, Apr. 25, WRH)
- The **Danish String Quartet** performs for the first time at Carnegie Hall on a program that includes Shostakovich's String Quartet No. 15 and is joined by cellist **Torleif Thedéen** for Schubert's String Quintet in C Major, D. 956. (Oct. 26, ZH)
- Pianist **Jonathan Biss** and the **Brentano String Quartet** are featured in two programs exploring late style in works by Bach, Kurtág, Britten, Beethoven, Schumann, Gesualdo, Brahms, and Mozart. Mr. Biss continues this exploration in an all-Schubert recital with tenor **Mark Padmore**. (Feb. 15 and 23, Mar. 10, ZH)
- The **Doric String Quartet** performs the New York premiere of a new work by Donnacha Dennehy (125 Commissions Project), along with quartets by Haydn and Beethoven. (Feb. 27, WRH)
- The **Hagen Quartet** appears at Carnegie Hall for the first time, playing Beethoven's String Quartet in G Major, Op. 18, No. 2, and Bartók's String Quartet No. 3, as well as Brahms's Piano Quintet with pianist **Kirill Gerstein**. (Mar. 1, ZH)
- The **Emerson String Quartet** is joined by pianist **Maurizio Pollini** for Brahms's Piano Quintet on a program that also features Ravel's and Berg's String Quartets. (May 7, SA/PS)

- Additional chamber music performances are given by the **Belcea Quartet** (Oct. 21, ZH), **Heath Quartet** (Nov. 4, WRH), **Kuss Quartet** (Mar. 24, WRH), **Quatuor Ebène** (Mar. 31, ZH), and the **Miró Quartet** (May 5, WRH)

### Recitals

Among the recital highlights in the 2016–2017 season are a number of debuts and premieres on all three Carnegie Hall stages.

#### **Vocal:**

- Schubert's iconic song cycle *Winterreise* is performed twice in its original version in recitals by tenor **Ian Bostridge** and pianist **Thomas Adès**, and by mezzo-soprano **Alice Coote** and pianist **Julius Drake**. Hans Zender's reimagining of the work is performed by tenor **Mark Padmore** and **Ensemble ACJW** conducted by **Sir Simon Rattle**. (Oct. 16 and Feb. 4, ZH; Oct. 23, SA/PS)
- Soprano **Susanna Phillips** and bass-baritone **Eric Owens** collaborate on an all-Schubert program with pianist **Myra Huang** and clarinetist **Alicia Lee**. (Nov. 6, ZH)
- Mezzo-soprano **Joyce DiDonato** in a concert with period ensemble **Il Pomo d'Oro**, exploring the dichotomy of discord and harmony in times of war through her powerful interpretations of Baroque arias by Monteverdi, Purcell, Handel, and Jommelli. (Dec. 15, SA/PS)
- Legendary mezzo-soprano **Marilyn Horne** hosts her annual festive evening of song performed by up-and-coming singers as part of The Song Continues, a series of master classes (led by **Dame Felicity Lott** and **Margo Garrett**) dedicated to the art of the vocal recital. (Jan. 21, ZH)
- Tenor **Mark Padmore** and pianist **Jonathan Biss** offer an all-Schubert program of lieder and works for solo piano, part of Mr. Biss's three-concert exploration of late style at Carnegie Hall this season. (Mar. 10, ZH)
- Mezzo-soprano **Elīna Garanča** performs songs by Brahms, Duparc, and Rachmaninoff. (Mar. 19, SA/PS)
- Soprano **Miah Persson**, baritone **Florian Boesch**, and pianist **Malcolm Martineau** collaborate on an all-Schumann program. (Mar. 22, ZH)
- Bass **Matthew Rose** makes his New York recital debut with pianist **Vlad Iftinca** in a program that includes Schubert's *Schwanengesang* and songs by Purcell and Loewe. (Mar. 25, WRH)
- Soprano **Natalie Dessay** returns to Carnegie Hall after her triumphant 2014 New York recital debut with frequent collaborator and pianist **Philippe Cassard** in a program of songs by Schubert, Mendelssohn, Duparc, Liszt, Fauré, and Bizet. (Apr. 26, SA/PS)
- Additional recitals are given by tenor **Ben Bliss** and pianist **Lachlan Glen** (Nov. 18, WRH), soprano **Brenda Rae** (Jan. 13, WRH), and soprano **Anna Lucia Richter** and pianist **Michael Gees** (Feb. 10, WRH)

#### **Instrumental:**

- Pianist **Bezhod Abduraimov** returns after his 2015 New York recital debut, offering a program of Bach, Schubert, Beethoven, Prokofiev, and Balakirev. (Nov. 17, SA/PS)
- Pianist **Daniil Trifonov** performs music by Schumann, Shostakovich, and Stravinsky. (Dec. 7, SA/PS)

- Young virtuoso pianist **Khatia Buniatishvili** performs Mussorgsky's *Pictures at an Exhibition* followed by works by Liszt, including his *Réminiscences de Don Juan*. (Dec. 10, ZH)
- Cellist **Jean-Guihen Queyras** and pianist **Alexander Melnikov** give the world premiere of a new work by Yves Chauris (125 Commissions Project), in addition to music by Schumann, Beethoven, Webern, and Chopin. (Jan. 26, ZH)
- Pianist **Dmitry Masleyev**, recipient of the First Prize and Gold Medal at the XV International Tchaikovsky Competition in 2015, makes his New York recital debut performing music by Scarlatti, Beethoven, Prokofiev, Rachmaninoff, and Liszt. (Jan. 30, SA/PS)
- Violinist **Tessa Lark** performs the world premiere of a new work by Michael Torke (125 Commissions Project) and other music to be announced. (Feb. 2, WRH)
- Pianist **Igor Levit** plays the US premiere of Frederic Rzewski's *Dreams*, Part II (125 Commissions Project) and Beethoven's Thirty-Three Variations on a Waltz by Diabelli. (Feb. 10, ZH)
- **Seong-Jin Cho**, winner of the 2015 XVII International Chopin Piano Competition, makes his New York recital debut. (Feb. 22, SA/PS)
- Pianist **Sir Andrés Schiff** performs an all-Schubert program including Four Impromptus, D. 899; *Moments musicaux*, D. 780; *Klavierstücke*, D. 946; and Four Impromptus, D. 935. (Mar. 9, SA/PS)
- Violinist **Simone Lamsma** makes her New York recital debut with pianist **Robert Kulek** playing the world premiere of a new work by James MacMillan (125 Commissions Project), and sonatas by Prokofiev and R. Strauss. (Mar. 30, WRH)
- Pianist **Mitsuko Uchida** and clarinetist / composer **Jörg Widmann** collaborate on a pair of programs. Ms. Uchida performs the New York premiere of a new work by Mr. Widmann (125 Commissions Project) and works by Mozart and Schumann. Mr. Widmann makes his New York recital debut alongside Ms. Uchida in a program that features two of his own compositions, plus works by Brahms, Berg, Schubert, and Schumann. (Mar. 30, SA/PS; Apr. 2, ZH)
- Violinist **Anne-Sophie Mutter** returns to Carnegie Hall performing works by Sebastian Currier, Mozart, Respighi, and Saint-Saëns with her frequent collaborator, pianist **Lambert Orkis**. (Apr. 2, SA/PS)
- Pianist **Emanuel Ax** performs the New York premiere of a new work by Samuel Adams, as well as music by Schubert and Chopin. (Apr. 22, SA/PS)
- Pianists **Leif Ove Andsnes** and **Marc-André Hamelin** collaborate on a program of two-piano repertoire by Mozart, Stravinsky, and Debussy. (Apr. 28, SA/PS)
- Pianist **Yefim Bronfman** performs works by Bartók, Schumann, Debussy, and Stravinsky in Carnegie Hall's Annual Isaac Stern Memorial Concert. (May 4, SA/PS)
- Additional instrumental recitals will be performed throughout the season by fortepiano player **Kristian Bezuidenhout** (Oct. 24, ZH), cellist **István Várdai** and pianist **Zoltán Fejérvári** (Nov. 3, WRH), and pianists **Denis Matsuev** (Oct. 26, SA/PS), **Piotr Anderszewski** (Feb. 17, SA/PS), **Richard Goode** (Mar. 15, SA/PS), **Murray Perahia** (May 19, SA/PS), and **Maurizio Pollini** (May 21, SA/PS).

### **Pop, Jazz, and World Music**

Complementing classical music offerings this season, Carnegie Hall will present an array of outstanding pop, jazz, and world music artists from around the globe.

#### **Pop:**

- **The New York Pops** and Music Director **Steven Reineke** open their six-concert Carnegie Hall season with a celebration of the 50th Anniversary of Alan Jay Lerner and Frederick Loewe's landmark production of *My Fair Lady* featuring guest artists **Colin Donnell**, **Nathan Gunn**, and **Laura Osnes** singing highlights from the songwriting team's legendary collaborations. Other concerts this season include *Concert for Courage*, featuring the **The Soldiers' Chorus of The US Army Field Band** in a performance commemorating Veterans Day and the brave men and women of our armed forces; two holiday concerts featuring special guest artists **Ann Hampton Callaway**, **Liz Callaway**, **Anthony Nunziata**, and **Will Nunziata** performing a program of beloved holiday classics; *Life is a Cabaret: The Songs of Kander and Ebb*—a celebration of John Kander's 90th birthday and his five-decade partnership with Fred Ebb featuring guest artists **Joshua Henry** and **Caissie Levy**; and *You've Got a Friend: A Celebration of Singers and Songwriters*, with the orchestra and guest artists **Jonathan Groff** and **Adrienne Warren** paying tribute to the music of James Taylor, Carole King, and more. (Oct. 14, Nov. 11, Dec. 16–17, Mar. 10, Apr. 21, SA/PS)
- Singer-songwriter **Michael Feinstein** returns to Carnegie Hall as artistic director of his three-concert *Standard Time with Michael Feinstein* series, bringing his unparalleled insight into the world of popular song, performing alongside special guest artists. (Oct. 19, Feb. 22, Mar. 21, ZH)
- Tony Award winner **Kelli O'Hara**—who's known for dazzling audiences and critics alike in the recent revivals of *South Pacific*, *The Pajama Game*, and *The King and I*—gives her first solo headlining Carnegie Hall performance. (Oct. 29, SA/PS)
- Acclaimed composer, music director, and producer **Ray Chew** presents *A Night of Inspiration*, an evening of inspirational music with some of gospel's biggest stars. (Dec. 6, SA/PS)

#### **Jazz:**

- Legendary guitarist **Pat Martino** and his lauded trio—organist **Pat Bianchi** and drummer **Carmen Intorre, Jr.**—come together with saxophonist **Adam Niewood** and trumpeter **Alex Norris** for an evening of fiery and technically brilliant jazz. (Nov. 4, ZH)
- Jazz singer-songwriter **Madeleine Peyroux** performs as part of the WFUV Live at Zankel lineup. (Nov. 5, ZH)
- New Orleans native **Christian Scott aTunde Adjuah**—one of today's most dynamic composers, performers, and trumpeters—is joined by some of the jazz world's finest musicians. (Mar. 11, ZH)
- Acclaimed saxophonist **Donny McCaslin** performs with his dynamic electro-acoustic quartet that navigates effortlessly through the boundaries of jazz and electronics. (Apr. 1, ZH)

#### **World:**

- Ethiopian singer **Mahmoud Ahmed** blends the traditional Amharic music of his homeland with pop and jazz for a one-of-a-kind musical experience. (Oct. 22, SA/PS)
- South African guitarist **Derek Gripper**, who began his career inspired by the classical guitar music of Malian masters Toumani Diabaté and Ballaké Sissoko, performs on a double bill with **Trio da Kali**, a group of musicians from the Mande culture of southern Mali who come from a long line of distinguished griots. (Nov. 12, ZH)
- **The Ahmet Erdoğan Classical Turkish Music Ensemble**—featuring one of Turkey's foremost vocalists—brings the classical vocal tradition of Ottoman Turkey to Carnegie Hall for this

performance, as part of Carnegie Hall's citywide festival *La Serenissima: Music and Arts from the Venetian Republic*. (Feb. 17, ZH)

- **Lúnasa's** fresh arrangements and unique musical approaches create a singular sound that has propelled Irish acoustic music into exciting new territory. For this concert, the group is joined by **Karan Casey**, one of the most innovative and provocative voices in Irish folk music today. (Mar. 3, ZH)
- Legendary Bosnian musician **Goran Bregović & His Wedding and Funeral Band**—who brought down the house in their sold-out Carnegie Hall appearance in 2011—return for an evening of high-energy Balkan music. (Mar. 8, SA/PS)
- After an unforgettable performance at Carnegie Hall's *UBUNTU* South African festival in 2014, Grammy Award–winning vocalist **Angelique Kidjo** returns for a joyous and exuberant evening of music to include works from her native continent of Africa. (May 5, SA/PS)

### **2016–2017 SEASON—WEILL MUSIC INSTITUTE PROGRAMS**

A wide range of creative and innovative music education and community programs will be offered by Carnegie Hall's Weill Music Institute (WMI) throughout the 2016–2017 season, specially designed for students, teachers, families, young musicians, and audience members of all ages. WMI's programs—most offered at low or no cost to participants—feature collaborations with some of the world's finest artists and ensembles on the stages at Carnegie Hall, in the Resnick Education Wing, and in school and community settings. Expected to reach 600,000 people in the coming season, WMI's programs are designed to inspire the next generation of musical artists, nurture tomorrow's talent, make a difference in people's lives, and contribute to the advancement of music education around the world.

The **National Youth Orchestra of the United States of America (NYO-USA)** returns in summer 2016, working with two world-renowned maestros. The orchestra will perform music of Mozart and Bruckner with conductor Christoph Eschenbach and pianist Emanuel Ax at Carnegie Hall on Thursday, July 14 before embarking on a European tour. While in Europe, NYO-USA will perform music by Debussy, Rachmaninoff, and Prokofiev with conductor Valery Gergiev and pianist Denis Matsuev at debut concerts in Amsterdam, Montpellier, Copenhagen, and Prague. The orchestra's performance in Amsterdam will be shared with audiences worldwide, streamed live on medici.tv. In 2017, NYO-USA will make its first tour to South America with concerts led by acclaimed conductor Marin Alsop. Now in its fourth year, NYO-USA continues to bring together the brightest young players, ages 16–19, from across the country, creating a community of young music makers that endures well beyond the summer tour.

The summer of 2016 will also see the launch of **NYO2**, a new intensive training program for talented young musicians, ages 14–17, that aims to expand the pool of young musicians in the United States equipped with the tools to succeed at the highest level, particularly from communities underserved by and underrepresented in the classical orchestral field. Run in conjunction with the National Youth Orchestra of the USA's annual summer residency at Purchase College, SUNY, NYO2 will offer an opportunity for participants to play alongside exceptionally talented peers and learn from a world-class faculty. As a central part of this free program, participants will have the opportunity to work closely with select members of **The Philadelphia Orchestra**, an organization with its own deep commitment to education and artist training. Under the direction of conductor **Giancarlo Guerrero**, NYO2's 2016 season will culminate with the young musicians performing in an exciting side-by-side performance in Philadelphia with members of The Philadelphia Orchestra.

Launched in fall 2015, **PlayUSA** provides grants and programmatic support for a range of instrumental music education projects across the United States, all specifically designed to reach low-income and underserved students on a local level. For the program's pilot year in 2015–2016, Carnegie Hall is supporting projects administered by the Columbus Symphony Orchestra, the El Paso Symphony Orchestra, and the Louisiana Philharmonic Orchestra. In 2016–2017, the program is expected to grow, working with more organizations across the country.

In July 2016, Carnegie Hall will host its first national **Summer Music Educators Workshop** for school and community ensemble directors working with middle or high school-aged groups. Participating directors attend four days of intensive workshops on ensemble pedagogy and classroom strategies, observe rehearsal demonstrations, build a community with other teachers, and attend the National Youth Orchestra of the USA's performance at Carnegie Hall.

Following a highly acclaimed 2015 Carnegie Hall workshop, **Peter Phillips and The Tallis Scholars** return to offer a group of young choral singers the chance to work together over a multi-day workshop in February 2017, culminating in a joint concert at New York's Church of St. Ignatius Loyola. The concert, part of *La Serenissima*—Carnegie Hall's festival of music and arts from the Venetian Republic—will draw upon the signature polychoral repertoire written expressly for Venice's St. Mark's Basilica as well as other works by composers across late-Renaissance Europe influenced by the Venetian style. Other workshops and masterclasses will be led in the new season by **Joyce DiDonato; Marilyn Horne, Dame Felicity Lott, and Margo Garrett**; and pianist **Jonathan Biss**.

During the 2016–2017 season, **Link Up**, Carnegie Hall's music education program for grades 3–5, will be implemented by more than 90 partner orchestras, serving approximately 380,000 students and teachers. These partnerships span the US, from Alaska to Florida, and also have international reach, including organizations in Brazil, Canada, Spain, Kenya, Venezuela, Mexico, and Japan. The curriculum is also expanding, with New York City students participating in *The Orchestra Swings*, a new program exploring the intersection of jazz, swing, and orchestral repertoire including Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)," Gershwin's "I Got Rhythm" Variations, and "Riffs" from Bernstein's Prelude, Fugue, and Riffs.

Organizations around the country are also adapting **Musical Explorers**, the Hall's program for grades K–2 for use in local schools, developing versions of the program that feature artists and cultures from their own communities. After expanding the program beyond New York City for the first time in the 2014–2015 season through pilot partnerships with the Savannah Music Festival in Savannah, Georgia and The Broad Stage in Santa Monica, California, Carnegie Hall added partnerships with Omaha Performing Arts in Omaha, Nebraska and The Bushnell Center for the Performing Arts in Hartford, Connecticut in the 2015–2016 season. During the 2016–2017 season, students in New York City will explore Chinese opera, calypso, and other musical styles as part of the program.

For full information on WMI's programs, visit [carnegiehall.org/education](http://carnegiehall.org/education).

### **2016–2017 SEASON—CARNEGIE HALL PARTNERSHIPS**

The following organizations will be artistic partners during the 2016–2017 season: Absolutely Live Entertainment LLC; Chew Entertainment; Columbia University's Department of Italian and The Italian Academy for Advanced Studies in America; The Frick Collection; The Juilliard School; Kronos Performing Arts Association; The Metropolitan Museum of Art; The Morgan Library & Museum; New York City Department of Education; New York University/Casa Italiana Zerilli-Marimò; The Centro Primo Levi; Robert Browning Associates LLC; Save Venice, Inc.; George Wein; WFUV; and WQXR.

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