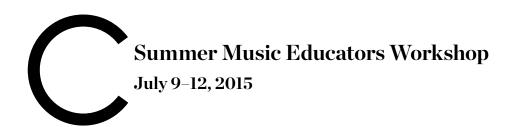
<u>CARNEGIE HALL</u> Weill Music Institute



Registration Deadline: May 1, 2015

In July 2015, Carnegie Hall's Weill Music Institute will host the first Summer Music Educators Workshop for school and community ensemble directors working with middle- or high-school–aged ensembles. Over the course of four days, educators will have the opportunity to engage with expert guest faculty on a range of topics related to ensemble pedagogy and classroom strategies. There also will be opportunities to see student ensemble demonstration rehearsals and to exchange best practices with peer educators. The summer workshop, to be held in Carnegie Hall's new Judith and Burton Resnick Education Wing, will also include tickets to the National Youth Orchestra of the United States of America's (NYO-USA) Carnegie Hall performance and a chance to interact with these inspiring young musicians from across the country.

To register, you must

- be the director of a middle- or high-school-aged instrumental or vocal ensemble (e.g., band, chorus, orchestra, guitar ensemble, etc.)
- · work in either a school or community setting
- be able to attend all four full days of workshops in New York City
- be willing to contribute to and participate in a community of learners
- be interested in receiving supplementary training or rejuvenating your musical and teaching practice

A registration fee of \$75 is required to participate. A limited amount of financial aid is available.

"[The Music Educators Workshop] is fostering an environment in which teachers learn from each other and grow together ... it has been extremely inspiring and energizing to be a part of this community."

-Eric Dalio, High School for Public Service (Brooklyn)

Workshop Schedule

Thursday, July 9 | 12 PM-6 PM, plus opening night reception
Friday, July 10 | 9 AM-6 PM
Saturday, July 11 | 9 AM-6 PM, plus 8 PM NYO-USA concert
Sunday, July 12 | 9 AM-2 PM
Dates and times subject to change.

Topics to Include:

- Keynote with Eric Booth
- The Rehearsal Process: A Choral Demonstration Session
- The Rehearsal Process: A Band Demonstration Session
- Selecting the Right Repertoire
- Teaching Improvisation with Your Ensemble
- Embracing Your Own Artistry

Guest Faculty to Include:

- Eric Booth, Senior Advisor, El Sistema USA, Teaching Artist
- Margaret Jenks, Choral Director, Milwaukee Public Schools
- Richard Mannoia, Teaching Artist
- Randall Swiggum, Music Director, Elgin Youth Symphony
- Reginald Thomas, Director of Jazz Studies, Northern Illinois University

Section I: Personal Information Dr. Mr. Mrs. Ms. Name: ___ City: _____ State/Province: _____ Zip Code: _____ Home Phone: ______ Cell Phone: _____ E-Mail: _____ Date of Birth: _____ School Address: City: _____ State/Province: ____ Zip Code: _____ Other Interests (outside of music): How did you hear about this program? Using the spaces provided, please be as specific as possible. E-Mail: ______ Friend: _____ NYC Department of Education: _____ Teacher: _____ School/Administration: ____ carnegiehall.org Postcard Other: Section II: Artistic Statement Please write a short paragraph in response to each of the following prompts. 1. Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances. 2. What opportunities do you see to further develop your teaching practice? Please mail all materials, including check Please direct all inquiries to: for \$75 (payable to Carnegie Hall), to: 212-903-9625 Weill Music Institute at Carnegie Hall secondaryschoolprograms@carnegiehall.org Attention: Music Educators Workshop

Attention: Music Educators Workshop 881 Seventh Avenue New York, NY 10019 or e-mail materials along with credit card

or e-mail materials along with credit card payment form to:

secondary school programs@carnegie hall.org

Credit Card Payment Form

To pay the registration fee using a Visa, MasterCard, Discover, or American Express card, please complete this form and return it with your registration form. A record of the cardholders's signature, billing address, and card's expiration date is needed for Carnegie Hall's files.

Credit Card Information						
I authorize \$	to be charged to my:					
Visa	MasterCard	Discover	American Express			
Card Number	;:				_ Expiration Date:	
Cardholder's	Name (as it appea	ars on the card): _				
Billing Addre	ss:					
City:			State:	_ Zip:	Country:	
Cardholder's	Signature:					